

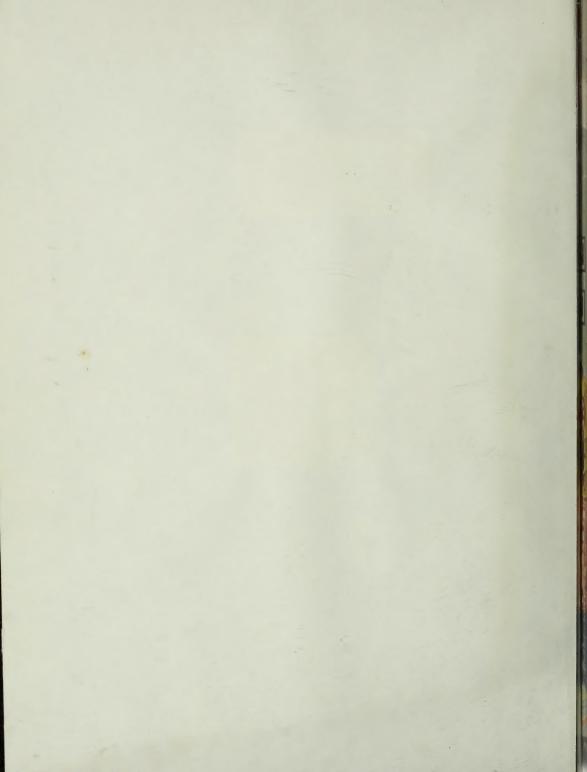
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BETTER HOMES & GARDENS

JANUARY, 1942

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More Than 2,400,000 Circulation

Furnishing and Beautifying Your Home

Odds, Ends, and Chintz Make Frocks for Old Chairs . Slip-covers

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Bere's an Idea! Transforming "worry spots" to assets

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Home Management

For All the Family

Cover Photograph: Hahn-Millard

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COMING

NEXT MONTH

February—the month of things to come, when Winter relaxes his frigid grip and Spring peeks around the corner, the month

cornet, the month of our two greatest presidents' birth-days, and the month of St. Valentine's hearts and flowers—is a stirring, thrilling month for you and every other Better Homes & Gardens reader. Every feature, every page, is fresh with forward-looking ideas and home helps cleverly suited to the changing ways and viewpoints of our ever-changing nation. Below are a few preliminary dips into some of the bright reading coming in the February Better Homes & Gardens.

"Cream of the All Americas" Just as the nation's sports-writing experts select the top-ranking stars in the football parade, so have the gardening experts selected America's best flowers every year since 1933. And now, first choice of New York Times' Garden Editor F. F. Rockwell, comes this impressive list of the finest prizewinners since 1933—casiest and most beautiful to grow any year!

"Let's Go Antiquina" Have you ever tasted the nostalgic thrill of snooping among musty antiques? If you haven't, here's a helpful feature—by Maurine Shaw Holloway—to show you how to snoop for the best antiques, and how to use them once your snooping is done.

"Meat Extenders Are Budget Stretchers" They say you can't bounce a meat ball, but here's proof that there's many a way to stretch a meat ball—or nearly any cheap cut you can name—till every heavy eater cries, "Hold, enough!" Besides, on our foods pages, you'll find colorful suggestions for gay Valentine parties, patriotic red, white, and blue parties—table settings in color.

Who ever told you music should be made only by professionals? It's all a dastardly lie, calculated to still the natural music in your soul. You will want to read the words of music master Sigmund Spaeth, coming in February—then go about your day's work humming your determination to take those piano, piccolo, or nose flute lessons you've always secretly yearned after.

"What Ho-Four Treasure
Homes!" Four little homes from
California's tiny Balboa Island,
every one packed to its ceiling with
the clever, colorful sort of ideas you'll
want to capture for your own home
when you remodel or build. Three
pages crammed with sparkling pictures to give you the ideas first-hand.
You won't want to miss it in the
February Better Homes & Gardens!



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Odds, Ends, and Chintz Make Frocks for **Old Chairs**

By Mrs. Eddie Anderson

Editor's Note: When we saw this quaintly charming-but ever so practical -slip-cover made by Mrs. Eddie Anderson of Iowa City, Iowa, for her shabby old chair (relegated to the basement for years), we begged her for a how-to-do story about it. Here's the tale, in Mrs. Anderson's own words

HAD such fun making something lovely out of this old maple chair, because everything I used except the chintz I just hunted for around the house as I needed it.

First I padded the worn rush seat and slat back with an old crib-size

lambs-wool comforter, sewing it to the frame with heavy linen thread. Sort of lumpy, I decided. So I whipped up a snug foundation garment of muslin for the back. Next came a floor-length skirt-two yards of chintz worked up into one and one-half-inch box pleats sewed onto grosgrain ribbon, then whipped directly onto the pad.

Still the seat wasn't quite bouncy enough, so another hunt produced a small down baby pillow. I sewed ribbon to three of its sides and brought the ends around to the back of the chair. A square of chintz

trimmed with a short ruffle made the pillow top. Slip-covering the back was easy-just a matter of pinning the chintz in place, cutting it, and sewing it up. Finally, after I'd sewed seat and back covers together, I attached two wide ties of chintz on either side at the back, tied them into perky bows, and was delighted at the neat way they held my ruffled seat cover in place.

My new boudoir chair is such a great success that I've decided definitely it's odds, ends, and chintz for all my chairs when they've eventually reached the scarred age.



Here's

Another

Idea

For smart economy use an expensive material for the top of your slip-cover and back it with a less expensive plain material repeating one of the hues in the slip-cover pattern In the glow from this kitchen fireplace in the Whittier home at East Haverhill, Massachusetts, young John Green-leaf began to pencil lines of poetry still as vibrant and unchanged today as is the great old hearth itself.



Photograph: George H. Davis Studio



"And, for the winter fireside meet, Between the andirons' straddling feet, The mug of cider simmered slow, The apples sputtered in a row, And, close at hand, the basket stood With nuts from brown October's wood. "What matter how the night behaved? What matter how the north-wind raved? Blow high, blow low, not all its snow Could quench our hearth-fire's ruddy glow."

- Whittier's Snow-bound





Our newlywed across the street thinks she'll serve squab pigeons instead of turkey for Christmas dinner, chiefly because her husband doesn't know how to carve; but partly because she's never cooked anything bigger than a pork chop.

Well, the neighbors are trying to think of a magic formula, tactful yet firm, for conveying to one of the most affluent men in the next block the news that his house is the most run-down shack you can see in any direction, and that he should furbish it up a bit.

Another sign of a veteran husband is that he knows the meat loaf will taste better when he finds it later on in the refrigerator, cold and solid, than it does when it's first served warm at dinner.

It's gossiped at the neighborhood drugstore that the irascible executive down the block threatens to sleep in his office till his wife keeps their bathroom tidier. (He's the guy who likes to stand on towels after his

Apparently the richer a man is the more he's likely to brag about how many years he's worn the same overcoat -especially if he has three or four others hanging in the closet.

One of the more sentimental husbands in the neighborhood has had a phonograph record made of the marriage vows he and his wife exchanged, and since he figured out what his next income tax will be he wishes the needle would get stuck at "for poorer, for poorer, for poorer."

My rich neighbor across the street rummaged thru his house the other day and found \$1,900 worth of gadgets, knickknacks, and contraptions from which he's never had \$19 worth of good-except maybe the fun of buying 'em.

Some of the money it cost to send the eight-year-old b.b. to camp last summer seems well spent. Instead of snubbing his 22-month-old baby brother, he now treats him the way a camp counselor treats a small boy.

"Even if it seems churlish," advises Les Gowan, "you'd better put it in writing when a workman

* Trade Marks Reg. U.S. Pat. Off.

agrees to do some work around the house, because he'll always remember how much you agreed to pay him, but sometimes not all he agreed to do.

Well, our refrigerator is now in its eleventh year, and the only sign of age it shows is an occasional rattle of the skillets hanging in the adjacent gas stove.

The b.w. thinks it's spectacularly cute of our infant to climb up on a chair and pretend to be reading a magazine. . . But she still gets nervous when he chooses the best easy chair just upholstered in yellow plaid.

One of my neighbor's children has developed a positive mania for helping the maid wash the dishes. He's thinking of consulting a psychologist about her.

I don't believe all the maudlin stories about how slapdash the cooking is in some army mess halls, but maybe what the soldier boys need are fewer female hostesses with the rank of lieutenant and more female cooks with the rank of sergeant.

It's always kind of fun to see what sort of wives the supercilious, hard-toplease bachelors finally pick out when they yield to feminine clamor in their



"During his first five years a baby pays us in fun for all he'll ever cost"

I'm afraid I'd never be able to upbraid a child of mine for ingratitude, since I happen to believe that a baby pays in entertainment of its parents during its first five years for all the money a father can spend on him until he's 21 years old.

The nervous father around the corner seems to regard all other children as dangerous marauders from whom his own children are likely to acquire twitches, stammering, blinking, and other lamentable habits or mannerisms.

In the long run, I doubt that anyone is ever really thoroly happy away from the place where he spent his childhood and grew up.

Most of us, alas, never manage to get those pamphlets on the care and rearing of infants quite read until after our youngest is at least seven years old.

My next door neighbor's definition of a social climber is one who'd rather eat a cheese sandwich at the local nabob's than a fried chicken dinner with old friends.

In our town they never forget your mistakes. . . . One matron with three children is still branded as the bride who wouldn't choose a friend of hers as a bridesmaid just because she had a harelip.



"You're a convert to the good neighbor policy if they don't bother you"

You're really a convert to the good neighbor policy when it doesn't bother you to find the children from houses down the street rummaging in your pantry for cookies.

What I can't understand is what we men do with the time we no longer have to spend firing the furnace and carrying out the ashes.

If you've put a family snapshot on your Christmas card, and have an extra one left, you might as well send it to me as to that rich old uncle in California, because I'm an enthusiast about snapshot Christmas cards, and he probably won't leave you a dime in his will anyhow.

A little ingenuity can save you money on wedding presents when your friends' daughters begin to get married off. . . . At the wedding of a rich young thing the other day I noticed her favorite present was a sled with her initials painted on it.

When the new baby arrived we decided to cut in a dormer window and to convert the big room on the third floor into a bedroom for the b. b. . . . To our horror, we discovered that the city hall won't give us a permit for the dormer unless we build an outdoor staircase to go with it. If this be freedom—

All in all, in our town it seems that a wife who is patient and forgiving at her husband's first peccadillo is better off in the end than the wife who divorces her husband the first time he stumbles. "No wonder my husband has a reputation as a great sportsman," complains Phyllis Gowan. "I've quietly taken an inventory of his hunting and fishing equipment and find he's spent \$1,400 on it in the last 10 years."

"Times have changed so," muses Les Gowan, "that many a man who married a 150-pound girl to get a \$15,000 income is now married to a 115-pound girl with a \$3,000 income."

By this time the b.w. has apparently learned that the more vehemently I challenge one of her proposals for spending money the more likely I am to give in within 48 hours.

About all you can do to a bad neighbor is to ignore him. After all (poor devil), he has to live with himself more than you do.

The blonde and languid matron around the corner says she feels frightfully athletic when she wears her husband's football sweater (the one he won at the state university) for a cold night on the sleeping porch.

In this brief life there's nothing quite so irrevocable as a new linoleum which your discover, after it's been tailored to your kitchen floor, you really don't like. . . You know you'll have to look at it for 10 years.



"A fine fellow, but invisible"

My solemn friend around the corner has spent so many years developing a reserved manner that now he's buried himself under tons of reserve, and the man himself—a fine fellow—is invisible to the naked eye.

In large houses or small, one of the secrets of comfort is to find places to put things away unobtrusively; then to remember always to put them there; then to remember where you've put them.

On a Saturday evening around 7 o'clock I like to think of scores of bright-eyed women sitting before their mirrors, dabbling in their cosmetics, getting ready for the country-club dance as if for a Babylonian revel.

To all of you who cherish the family and the home as the greatest joys in life, a gladsome Christmas and a joyous New Year from the Family Next Door and especially from—

-HARLAN MILLER



YOU want to be yourself! You're fed up with pretending to be gay and gurgly...when you're gloomy and unsure of yourself.

You just don't feel like cutting up or cutting rugs, either. But if you break your date, and let some pretty prowler blitzkrieg your man, you'll find yourself getting dusty on a shelf.

So learn to keep going—smile, sister, smile—no matter what day of the month it is!

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THE DIARY OF A Plain

By Harry R. O'Brien

"Because folks here are sick right and left with flu, Maggie pursues us with vitamins. Dinner tonight included calf-liver saute, flanked by onions ditto. Another fruit salad. Dessert was stewed dried peaches with ice cream over them. If vitamins are like these, bring on more"



Jan. This New Year begins on a dismal note. David lites sick abed with scarlet fever. Maggie and Donald are quarantined indoors. I'm allowed to sally forth, providing I stay away from the sickroom.

But I'm half sick myself with the flu or something that makes my bones ache and my head, too. On top of it all, I have to make a hurryup business trip away from home.

Before I left on my trip this morning, I stood out in the hall beyond David's bedroom and tossed in to him something that I had bought yesterday.

"Here's some junk," I told him.
"There is a lot more. Each day
while I am gone, at exactly 52
minutes after 12 o'clock noon, your
mother will give you something else.
This will be the junk hour for you."

I know it's hard for a little fellow when he is recovering from sickness. I know, too, that it's a problem for the mother who has to keep him pacified. Hours are long and restless. Jan. 8 Home from my trip, mighty glad to be back out of the blizzards, and found David better and bubbling over with news of what he has been doing with his "junk."

Jan. 9 Among the bits of conversation around this household today were things such as: "Daddy, we ought to grow more herbs," said Donald, who by now

herbs," said Donald, who by now has grown so weary of being quarantined that he has even taken to reading the new seed catalogs that've been coming in. "I have been noticing how many kinds of herb seed we can get." This was at lunch. Tonight he spoke up again. "Daddy, we must plant a lot more vegetables this next summer. I want to raise a lot of all kinds."

David, meanwhile, had called from his sickroom. "Daddy, I want ice cream for supper." Evidently he is getting along all right. So I made a trip in to Long's drugstore forthwith.



"I mulched strawberries with great eclat and hoped Neighbor John was watching"

I thought that here would be something to which he could look forward each day.

I had bought him a funny lookingglass which magnifies his face, a bundle of rubber bands, a little pair of pliers for his radio tool kit, a combination lock, a collection of colored thumbtacks, a tube of paste, a scrapbook and the like—all trinkets for amusement or for work. Jan. 10 Elizabeth Bodger, of the Bodger firm of wholesale flower-seed growers out in California, sent me some printed information the other day on how to grow various annuals. And bless my soul—I find therein why I seldom have any luck with my annual larkspur.

It seems I sow the seed too late. It ought to be put in the ground just as soon as possible in the spring, while the ground is still cold. It would even be better if the seed were sown in the fall. So I must make a note to sow along in March.

The other day a nurseryman gave me a little leaflet on the home or-hard that included information on how to plant an apple tree. Reading it over, a sad thing dawns on me. For years I have been writing here about how I plant roses, yet I have always failed to mention one most important point. An apple, you see, is after all just a member of the rose family, botanically speaking.

Dirt Gardener



When I put the soil in the hole, I use the good topsoil first to work around the roots and leave the poorer soil, from deeper down, to fill in the top of the hole. Thus the best soil is where it can do the most good to the roots. And if this is an old rose bed, a good bit of peatmoss is mixed with it, too.

I mention these two things in passing, and out of season, because, you see, I have just heard from the editor. He tells me to go ahead with this Diary for another year. But he hinted—quite politely, you understand—that sometimes I put into the Diary too many non-essentials and not enough practical information.

But just this time of year there isn't much of a practical nature to write about that is timely. Or maybe seed-sowing and rose-planting are timely. Come to think of it, families reading BH&G live down south or in the Salt River Valley of Arizona or up the coast from Los Angeles, and they're doing these very things right this day.

Jan. II observed a multitude of birds about the back lawn this Saturday morning. As nearly as I could count, there were 87 English sparrows and two cardinals having their equivalent of sausage and toast at my expense. I have to feed the sparrows, just to make sure there is enough food out for the other birds. Maggie says a bluejay has been eating at the kitchen window feeding station.

dow feeding station.

When the fateful hour at which I should get out arrived, there was debate in my soul. I had a sort of headache. It was cold outside. I'm all out of condition for hard work. But doggone it—I also am 15 pounds heavier than I was last September. Besides, I have never mulched those strawberries. So out I went, for I like my strawberries when May

Baled straw was already on hand, stacked behind the garage. This I hauled to the strawberry bed, shook it out and covered over the plants not too thickly. I shook it up with great eclat and hoped Neighbor John was home and watching. I see he hasn't mulched his, either. I worked until dark and came back in, feeling like a million pesos.

Jan. 12 Beautiful April day—ground thawing—warm enough to walk outdoors without a coat—birds chirping—Maggie even carrying potato peclings et al to compost pile herself and mumbling when she came back because she couldn't find any winter violets in bloom. But this is just a mirage. It won't last.



"Truly spring approaches. I hammered out my first seed order"

Jan. 14 Tonight 'twas dismal, chilly, with raw wind. Yet I sallied forth and finished mulching the strawberries. Then I mulched the 'mums with straw. Over against the fence is that white pile of glass wool that has already served two winters and can be used again. This I used for mulch over some new perennials planted last spring, including some Geum Fire Opal and fine coralbells. These are hardy enough, but I don't want them to heave out their first winter.

Heaving is the reason many perennial flowers go to heaven in winter, rather than too much cold. Mulch put on any time after ground freezes and before heaving begins will prevent this damage. [Turn to page 54]





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Try baked Prem tonight! Score and close top. Heat in 325 oven 15 minutes. Cover with 2 tablespoons hones, 2 tablespoons brown sugar, mixed with 1 teaspoon flour. Bake 15 to 20 min. more. Baste occasionally. Serve with buttered carrots, and broiled pear halves filled with mayonnaise

Eugar-cured of Swift's Premium Ham!

WHEN YOU think of Swift's Premium you think of extra quality, extra goodness. That's what you get in Prem! Made with the greatest of care, from fresh, lean pork, Prem is given the exclusive Swift's Premium sugar-cure! No heavy seasonings to distort its flavor. No gristle. Just try Prem and see what you've been missing.





IT'S SWIFT'S PREMIUM QUALITY. YOU'LL LIKE PREM, HOT OR COLD.

> SWIFT & COMPANY: PURVEYORS OF FINE FOODS

lanuary-DOORWAY TO THE FUTURE

RARELY, in all the history of mankind, have we been so in need as now of an opportunity to start anew.

In a world filled to overflowing with opportunities for the betterment of man, we find ourselves surrounded on every hand by hatreds. Almost from pole to pole, and all about the world, bitterness burns deep in countless human hearts.

But January is here again—the first month of a new year. And this month-these thirty-one days named, centuries ago, for a pagan god who has no place in the modern world, offers hope for the future—hope for the year that lies ahead.

JANUS, YOU MUST REMEMBER, was far more than a two-faced image carved in marble. True, he was not all that the old Romans thought of him as being. He never existed save in the minds of those who created him and believed in his reality. But he was more than we of today sometimes imagine.

To the Romans he was known as the doorkeeper of heaven. His two faces one bearded and mature, the other smooth of This two faces one hearded and mature, the other smooth of cheek and young—made it possible for him to look both into the future and into the past. Furthermore, he was essentially the deity who interested himself with the beginnings of all enterprises. On that account-and very appropriately-he was made the guardian of the fortunes of the new year.

He has long since ceased to exist in the minds of men, and that is just as well. But we of today might nevertheless try to under-

is just as well. But we of today might nevertheless try to understand what he meant to the people of the ancient world, for they were an able people who have left their mark, even upon us.

We cannot know, of course; but is it not possible that in appointing as the doorkeeper of heaven this strange god who could see into the future, the Romans recognized the fact that the way to better things lies thru the future?

Perhaps, too, in assigning to him so deep an interest in the beginnings of all new enterprises, they recognized the fact that such new efforts are forever necessary if we are to make a better world.

BUT JANUS OCCUPIED ANOTHER POSITION which brought him close to every Roman heart. He was the god of doorways, and as such occupied an important place in every Roman home. Here, then, is the month of January - the beginning of a new

year-the doorway, we may take it, to the future. Here is the month named for the doorkeeper of heaven itself – the doorway, we may well believe, leading to better things.

And here, finally, is the month named for the god of all doorways, and hence for all homes. On this account, does it not seem likely that the wise old Romans (for they were wise, despite their great shortcomings) saw that the better things we hope for in the future-even the way to heaven itself-lay, in large part, thru the doorways of our homes?

JANUS, OF COURSE, is dead and gone, centuries ago. We are interested in him only when we come upon some Roman sculpture of him in the halls of our museums.

Yet home, and hope, and a way to whatever heaven we may visualize are still, in some strange way, especially bound up with this new month this January - this doorway to the new year. And this particular January, this year we are beginning, is,

we know, the present doorway to the future. As we sit about our hearth-fires, even tho we may be troubled for the world, we must realize that only in the future can a better world be made. And every happy home is a building block that aids in the creation of that greatly Editor better world that is to be.



SWIFT'S PREMIUM HAM

Carnival Ham Slice

Just plain broiled or fried, with no "fixings" at all, a slice of Swift's Premium Ham is elegant eating. Mellowed Swift's own way, in an exclusive Brown Sugar cure, it has a rich mildness you get in no other ham. A flavor so captivating that America votes this brand the best of all. Yes, Swift's Premium Ham "as is" is mighty hard to improve on. But there is a spice to variety, so next time try this. • Mix together ¼ cup brown sugar, ¼ cup water, and ¼ cup orange juice. Pour

over a 1½ inch thick slice of Swift's Premium Ham which has been sprin-kled with ¼ cup brown sugar. Bake in a 350° oven about 1½ hours. For the brilliant, easy-fixed garnish: Boil together ¾ cup water, ½ cup sugar and ½ cup red cinnamon candies. Drop in balls cut from apples; simmer about 10 minutes or until transparent; serve on ¾ inch thick orange slices. As you cut into it, you'll find Swift's Premium Ham is, tender, tender as spring chicken, yet firm and solid, too.







GET RESERVED SEATS FOR THE

Parade of the Seasons

Gorgeous spectacle produced by Mother Nature—Continuous Performance

Plan your room around a Picture Window. What could be more lovely than a living picture of a wooded dell, a blossoming garden or a boundless landscape as the feature spot of room decoration? Day to day, season to season, you will never tire of Mother Nature's ever-changing seene, viewed through Libbey Owens Ford Polished Plate Glass.

Generous use of windows in all rooms is in key with modern living. They make your home lighter, brighter, gayer. Save electricity. Furnishings and decorations show off to better advantage. People's dispositions even reflect the cheerier surroundings.

It costs less to let light flood into your house than it does to wall it out. You'll discover that when you talk to your architect, builder and the dealer who handles Libbey Owens Ford Glass.





"He saved \$38 on fuel last winter." Case ster case, like this one in Illinois proves the commy of Wadow Conditioning, dadde (storm) windows of 1.0 F. Glass. Besides saving as high as 30 per cent of beating costs they eliminate drafts.



Dusky corners disappear.
A flood of light streams in through oorner windows. Cheers up the room. Relieves the strain on eyes at work. Let your local Libbey Owens-Ford dealer tell you how little it costs to have corner windows in your home.

See your Lumber and Glass Dealer

GET THIS IDEA BOOK! It's brand new and full of interesting ways to make your home lighter, brighter, more livable with L.O.F Glass, Designed for Happiness. Send 10c to Libbey Owens Ford Glass Company, Dept. BH-142, Nicholas Building, Toledo, Ohio.





DOWN WHERE THE FUN BEGINS

By Byron and Dorothy Davis



Before remodeling, our dismal basement was shunned like the plague. Now it's fun headquarters for the whole family

♠ Before Not even a ping-pong table could lure us into the jungle-like confusion of our basement (above left). Heating pipes twisted overhead and a strange miscellary of castoffs, including a cardboard ape, inhabited it. After Here's the same corner (left) of our basement wilderness after it had been civilized by a snug conversation alcove. It isn't magic—just refinished walls, diamond-paned windows, cypress beams to conceal pipes, and new ceiling

THE family skeleton in our River Forest, Illinois, home wasn't concealed in a closet. Friends suspected that we kept one in the basement, tho, so tightly was this subterranean region closed to visitors.

They were partly right, too, for we did have a family horror behind the basement door. It wasn't a skeleton, but the basement itself! It consisted of two rooms that were twins in their disheveled unattractiveness. Each had a chipped plaster ceiling, scuffed painted-cement floor, and unfinished concrete walls. Overhead, steam pipes and radiators twisted and turned like the pneumatic-tupe system in a department store.

Since one room contained a combination billiard and ping-pong table, we optimistically referred to it as our "playroom." Two work-worn laundry tubs made the other room all too obviously the laundry. Stored in both was a variety of useless articles that would rival the contents of a small boy's pockets. We had everything from a wheezy phonograph and choir bench to a pasteboard ape that once advertised a movie chiller!

And that was our basement before we asked Architect W. Lockwood Martling, Jr., of Oak Park, Illinois, to please do something about the family eyesore.

WE'RE still rubbing our eyes in amazement at the transformation Architect Marting, assisted by Designer Earl Benedict, Jr., brought about. Frederickson & Company, Chicago contractors, were the builders. Most surprising of all, only one small structural change was necessary—the doorway between the two rooms was enlarged for greater spaciousness.

Every time we come down the basement stairs we marvel anew. There, straight ahead where a sagging couch once filled an awkward niche in the playroom, is our interesting conversation alcove. The leather-upholstered benches are built of dark-stained pecky cypress and decorated by a narrow plant shelf of frosted glass.

This nook is part of our new lounge which extends to the left of the stairs where the old playroom once was. To the right we have a gay new game room instead of the laundry.

CAMERA ANGLE 4

The liberal use of dark paneling in combination with rough-surfaced walls makes the basement a harmonious part of our French Provincial house. Just as important, the paneling effectively hides all the ugly pipes and radiators. These were first moved closer to the walls and then covered. Some walls were given a rough plaster finish, and others more elaborately treated with a one-inch brick veneer applied at random and then coated with cement plaster. This gives the effect of a charming old brick wall from which the plaster has partially crumbled.

OTHER changes included new asphalttile floors that are fine for dancing, cork-tile ceilings with sound-insulating qualities, and picturesque diamond-paned windows set into the old sashes. Flush with the ceiling in the game room we installed two pinhole spotlights that focus on the billiard table.

Highlighted in one corner of the lounge is an artificial fireplace with a handsome hammered-copper facing around the fireplace opening. Instead of a firebox it has a ventilating fan to keep air in the basement

There's entertainment for everyone in the new game room. In addition to the billiard table, the many cupboards lining the room hold numerous games, movie equipment, and card tables. The little snack bar in the corner is a prime favorite with guests and family. More fun than passing out sand-wiches, tho, is demonstrating how—with a slight push—the bar rolls away to reveal a laundry! The unsightly tubs are stowed away inside the bar, and the drain from the bar sink empties into them. Washing machine and mangle are kept in the near-by storage closet built from unused space under the basement stairs.

THE postman, and everyone else, has to ring twice at the Davises these days, for we've moved to the basement. And, we're warning you now, we won't come up for less than a Special Delivery!

CAMERA ANGLE 3



After This snave lounge with its polished asphalt-tile floor and sound-deadening ceiling was originally our junky playroom. On the right is the conversation nook, and out of sight at the room's end, a corner fireplace

• After The dreary laundry became a jolly game room with a snack bar for play-whetted appetites. On washdays the bar rolls back to reveal laundry tubs. Washer and mangle are ready for duty behind paneled closet door

DOLLAR SAVERS

from an architects notebook

By Royal Barry Wills Part II

EXT time you're driving down your street—the one you've traveled so many times you've forgotten what the Notice that the way look like—prod your memory a bit. Drive slowly and look at that row of familiar, yet unfamiliar, homes. Can you tell, even after the closest national, notices. Can you tell, even after the closest serutiny, whether one is expensive or another inexpensive? Most important, can you tell whether either the expensive or inexpensive ones were built with an eye to the short-

Unless you're a tax assessor, you'd easily be convinced cuts and dollar savers possible? that two houses alike in every aspect would be identical in cost. And still the building cost of one might be highly in excess of the other. It's easy for a skilled builder to save your money, without sacrificing a speck of your home's good looks, when he knows where, what, and when to save. So think again about that remodeling job or new home

you've often hoped for but put aside because you thought you've onen noped for but put aside because you thought its cost would be prohibitive. Are you so sure you can't afford it? Perhaps some of the dollar savers shown on these pages will change your mind. They're the result of years of pages will change your innur They to the result of years of designing and actual building experience. Some of them Pve learned from trials made on new homes; others were shown me by carpenters with years of experience; and still there were born right at my own drafting board. Every dollar saver here, I hope, will be a spur toward more economical, more satisfactory building and remodeling regardless of who you are or where you live.

The Dollar Savers on these pages are from "Better Houses The Dottar Savers on mese pages are from Better Houses for Budgeteers," a new book by Architect Royal Barry Wills, published by the Architectural Book Publishing Co. Price \$3.



S You'll find Dollar Savers in double-duty rooms. When, for example, dining- and living-rooms can be combined, labor, material, and space are saved



\$ Shutters aren't always suited to the style of your home's architecture. Often, as in Early American designs, you can save both in looks and money by eliminating shutters entirely. (Tip: Added Dollar Saver is stain in place of paint on an Early American house)



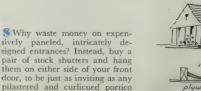
S Next to the saving in making one room do the work of two is the money an alcove will save for you. The L-shaped arrangement shown here can be used to equal advantage in large or small homes, costs less than the two entirely separate rooms it appears to be



Second-story overhangs, on Modern or Early American homes, save in several ways. They add floor space upstairs without adding to foundations; they provide shelter over entrances; and they add beauty of shadow and line that costs not a cent extra



S Isolate a corner of your livingroom with a curtain on a circular track. Thus you've created a dining area at only the slight cost of rod and fabric, as compared to the cost of plaster, wood, and millwork





Modern ingenuity has made waterproof plywood an excellent outside wall material. Its joints show little, paint or oil finishes are easily applied, and when the proper insulation backs it up, you'll find it perfectly weatherproof, its economy a potent Dollar Saver

S Wide board-and-batten walls need no underboarding, or "sheathing." So, with an effective, waterproof insulation beneath, battened boards of pine, cedar, or cypress will save you many a dollar on the lumber bill





5 A mere handful of boards can make a truly low-cost mantel or fireplace wall, which at the same time has all the grace and rugged dignity of Early Colonial designs

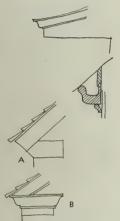


S Large sheets of insulating wallboard can be applied quickly and easily, saving considerably in time and waste material

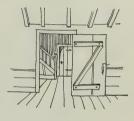
Why have wide cornice over-

hangs? They're out of date. Be-

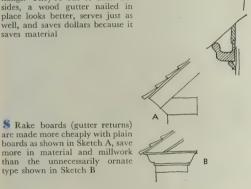
saves material



S While you're helping the authenticity of your farmhousetype home with batten doors, you'll be saving dollars at the same time. Building a batten door is child's play for any carpenter. Wooden handles and lock-bars will save hardware costs



S Rake boards (gutter returns) are made more cheaply with plain boards as shown in Sketch A, save more in material and millwork than the unnecessarily ornate type shown in Sketch B



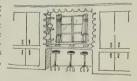
Space savers as well as Dollar Savers are kitchen shelves hinged to become snack tables at will. Trade your cramped breakfast nook in on one of these tables, and revel in the room you've added



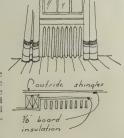
\$\sqrt{\text{You'll save by cutting bay}}\$ windows out of your home's plan. But if you must have a bay, snip it off below and save by not carrying it down to the foundation



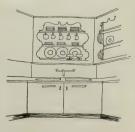
S If you're addicted to eating nooks, enjoy the space and money saved by this window breakfast counter. Watch the passing scene outdoors as you eat here-everything within easy reach on tiers of shelves-and save on space, shekels, and dyspepsia

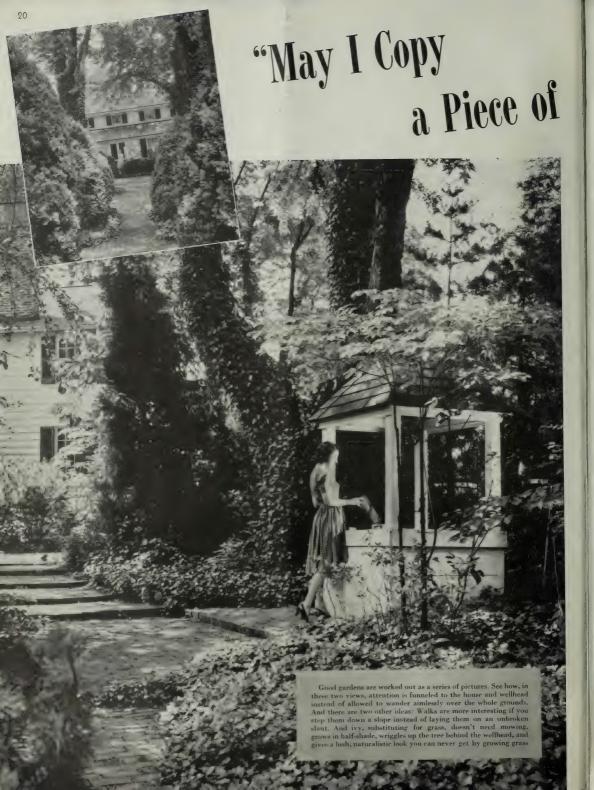


Save space and money at the same time with ordinary tube radiators set into recesses in the walls. They'll look like concealed radiators, but your plumbing bill will still stay down in the lowprice brackets



\$\sum_{\text{Add}} \text{ to your kitchen's good} looks with open-shelved cupboards. Save thus on doors, hardware, and labor







By Sterling Patterson



In 1920 sight of the Eagers setting out dozens of 6-inch evergreens as background planting was an amusing example of gardening optimism. Today those seedlings are a priceless shield against houses cropping up beyond, and perfect backdrop for the Eagers' own effects

Flowers alone can't make a good garden. You need evidence of structure—lines and masses strong enough to bring out your plan. The Eagers emphasized their garden's design, gave their flower beds form and trimness by bounding them with low hedge. Why not you, too?

Father and Mother and all the five little Eagers pitched in to garden their home for fun, and they were surprised indeed when people came to copy

JUST OUTSIDE BALTIMORE a snug white house presides contentedly over an unsophisticated brick court, shaded by ivy-festooned maples and outlined by ancient boxwood. Both garden and home, drowsing behind tall marginal screens of pine and spruce and fir, wear the placid look of well-preserved old settlers. Yet 22 years ago the residence was a dilapidated, unpainted tenant house, as exposed as a billboard; and the secluded garden of today was a sunbaked, shrubless field.

This is "Charlesmeade," the home of Mr. and Mrs. Auville Eager, their five children, and their Cocker Spaniel. And the story of its transition is a story not of lavish expenditure but of modest cost and hard work, of persistence and patience.

In 1919 the Eager family decided its

health would be improved by moving from a fourth-floor walk-up town apartment to a place in the country. A farm was Mr. Eager's first thought. He had studied agriculture at the University of Georgia and worked as a farm hand before becoming an investment broker. But the notion of a farm was quickly dismissed. There were schools and car lines to the office and gas and electricity to consider.

Mr. Eager procured a contour map, and a circle with a seven-mile radius centred on City Hall was described upon it. Section after section within this circumference was eliminated, for one reason or another, until the search narrowed down to a relatively small area lying to the north of the city. Here, in a November twilight, the Eagers came upon their future home—a dilapi-

Laid without mortar when Clare and Joan here were tots, these steps are still in good shape. Where soils are reasonably well drained, you can lay walks and steps without mortar in a 3-to-k-inch-thick best framped sand and sweep sand into the joins and into the joins of tamped sond from edge of each step are tricks set on end in the soil edge of each step are tricks set on end in the soil

dated old house and a sun-baked field. On Decoration Day, 1920—even before the gas had been connected so that the first meal was prepared over an open fireplace—the Eagers moved in. The great adventure was on.

"Such appeal as the place now possesses," says Mr. Eager, "is due, I believe, to our recognition of the fact that the old house we remodeled was no manor house but a tenant house, nothing more. Each addition (there've been two principal ones to keep pace with the increased family), each [Turn to page 63

easter

Accidents do happen in the best of families—but the best of families are ready for them.

Smart families have scrutinized in advance every portrait in the rogues' gallery of home-destroyers. Fire, smudge, earthquake, burglary—from a list of the dozen worst offenders they've chosen those most likely to damage their homes. Against these perils the best of families are more than simply insured; they're fully covered by policies that give their homes complete protection.

But most of us aren't nearly so forearmed. We can't even remember what company we're insured in. We never get around to reading our policies. We order somany thousand dollars of protection without giving the matter half the care we lavish in selecting a new house dress or a fishing pole. Some of us buy too heavily, but many more are grossly under-insured. In short, the really well-planned home-insurance setup is so rare that we sometimes find ourselves in a jam when trouble comes.

TAKE the Hatfields. When Tom and Betty Hatfield returned from that New Year's dance and unlocked their front door with happy sighs and yawns, they found their home in a disastrous blackout. The heating system had gone haywire. Wallpaper, rugs, draperies, and upholstery were ruined by sooty smudge. Tom telephoned next morning about it. But there had been no fire or flames. Since the standard fire policy protects against fire damage only, the Hatfields are painfully buying new furnishings out of Tom's salary.

For only a few more dollars yearly, the Hatfields' fire-insurance policy could have been made to protect them not only against smoke damage but against several other hazards equally ruinous-windstorm, flood, earthquake, hail, explosion, riot, aircraft, and motor vehicles.

When Dr. Browner's home burned to the ground, the good doctor, being a great believer in insurance, collected in full-for his home. But for his many years of landscaping, and for over \$1,000 worth of shrubbery and trees that died in the fire, he got nothing.

Too late he learned that for a few dollars extra in premiums he could have collected in full not only for his trees and bushes but for lawn damage as well.

DIFFERENT, but commoner still, was the after-thefire problem faced by the Potters. They had to rent a house while insurance was rebuilding their home-and just when the year's expenses were at their peak. That added expense robbed three disgruntled Potters of new coats.

For about \$2 or even less a year, rent insurance would

How well would you be covered . . .

> Don't guess about your policies! Check thru them now-while there's still time to see precisely what and how much protection you are giving your home



-against suit by a stranger who's slipped and injured herself on your icy walks or waxed floor? One bad fall can bankrupt you.



-against hail, windstorm, cyclone, tornado, aircraft damage, or explosion?



-against fire or lightning that damages or destroys your home or its contents? Maybe you can't collect as much as you thought. have supplied them with a temporary home while their

own was being reconstructed.

So here's good news. Good insurance can take the gamble out of owning a home. You can insure at less cost, because careful planning will avoid over-insuring and overlapping of policies. But even if better insuring raises your premiums slightly, you'll be better off with coverage that really stacks the cards in your favor.

How to start your insurance planning

Like charity, planning your insurance begins at home. Before making a date with your insurance adviser, find

the answer to two questions.

1. What do I want to insure? Reach for pad and pencil. Make a complete list of what you want to insure in your home. Beside each item write the present value. You'll probably be surprised to find how much more you have than you thought.

2. What are my greatest risks? Now for some thinking. Consider every possible risk. Decide just how thoroly you want to be safeguarded not only against fire, but against hail, windstorm, water damage, smudge, flood, earthquake, airplane accident, lightning damage unaccompanied by fire, and every other unpleasant possibility your imagination suggests.

Put a value on all you own

The fact that only 60 percent of the annual fire loss is covered by insurance is due, in part, to our own thought-less discounting of what we own. Your inventory book should be roomy enough to list all your possessions, and still provide space for year-after-year revisions. Some of your possessions may increase in value while others clepreciate steadily. That stamp collection you inherited from Uncle Amos may be worth twice as much now as when you first insured it. Contrariwise, household appliances after years of service may now be worth only a fraction of what you paid for them. Your home may fluctuate in value for many reasons. Alterations and additions may increase its value, while normal depreciation may make it worth less than when you first insured it.

In your inventory book you start putting down the value of your home. What year was it built or bought? What did it cost you? Leave out the land; since it won't burn, you don't insure it. If you don't know the real present value of the house, maybe you should ask a

builder to estimate the cost of replacing it.

Next, with an eagle eye, you audit each room's contents, forgetting nothing. Junior's mania for neckties might easily cost you \$15 if conflagration came. If you own a violin, a valuable collection, jewelry, cameras, or other prized and precious possessions, you may want to insure them not only against fire and burglars but against loss when you take them around town or across the continent.

Keep your inventory up to date

Every year your inventory should be revised and brought up to present. When you buy a new and elegant rug to replace that threadbare wedding gift, be sure to

cross off the old and enter the new, together with its cost. If you add a bathroom or game room or improved heating and insulation, reach quickly for the inventory book and bring it up to date. If you spend \$50 for a new shotgun or \$100 for a camera, do the same. The importance of your up-to-the-minute audit is two-fold:

1. It protects you against either under-insuring or over-insuring.

2. It meets an important requirement in your fireinsurance policy: in case of loss or damage you shall "furnish a complete inventory of the destroyed, damaged, and undamaged property, stating the quantity and cost of each article and the amount claimed thereon."

Your next step can be very disillusioning. You should now compare the actual cash values of your belongings with the value covered in the insurance you now have. Reading your contracts paragraph by paragraph, you'll almost certainly discover that you're not doing all you can with your insurance. You may have failed to protect some of your choicest belongings or neglected to recognize some of the limitations in your policy, since policies necessarily contain certain provisions to protect honest people from unscrupulous ones.

How to get complete coverage

One bad and careless habit is renewing the same old policies year after year without remembering improvements, depreciation, and appreciation. That detached garage or playhouse may not be insured [Turn to page 55



—against suit begun by someone whom your dog has bitten? If Prince should lose his temper, you have absolutely no defense.



-against burglary? Do you know how you can cut the cost of your home insurance? How to avoid over- or under-insuring?



—against water damage from leaking or overflowing plumbing or heating systems?



-against smoke and sooty smudge that blackens the interior? Do you know you can't collect under fire if there's been no fire?

Here's what every home-owner

should know to give full cover-

age to that biggest investment

By Ray Giles



—against rent costs when disaster forces you into a temporary home while your own is repaired or rebuilt? The premium is small.



Today's prices and scarcities make an insurance picture far different from when you were last insured! Start now to bring your policies up to date.



Smooth hedge-trimming demands much skilled labor. Lighten work with hedges of shrubs that require no shearing but only enough pruning to keep them in bounds—as lilac, weigela, viburnum, philadelphus for tall hedges; Box Barberry, Dwarf Cranberry-bush, Dwarf Winged Enonymus for low



Laying walks along borders gives a good vantage point from which to weed, also reduces the amount of edging after each lawncutting. A walk thru the lawn requires trimming along each side, but along the border makes no extra trimming, as that edge of the lawn would require some trimming anyhow

By Mand R. Jacobs



But not half-bad work if you plan or replan your garden this year to hold down work that can't be postponed, and if you plan for a minimum of summer work. Work in early spring and Indian summer is much less tiring than work done when summer heat and mosquitoes make you long for a cool screened porch.

Weeding must be done when the weeds grow, and that's summer. But weeding can be cut by using enough plant food and water to get flowers off ahead of weed seedlings, by a generous use of shrubbery that can shade out weeds, and by mulching with peatmoss, tobacco stems, peanut or buckwheat hulls, or a dozen other things.

That's only a beginning. Study our 18 ideas and spend next summer improving yourself or your yard rather than just struggling to keep up. (For earlier ideas, see "Easy Does It," pages 18 and 19, June 1940 Better Homes & Gardens.)



Regardless of vacations, aches, and weekend trips, bugs and worms must be treated when they appear; blights and rusts must be warded off by spraying according to the stage of growth or weather. You can't postpone it. So garden chiefly with plants pests don't like and with rust- and mildew-free varieties



Planting and transplanting shrubs and hardy perennials in fall or late winter is another good way of scattering the year's work. I have often moved hardy material here in Kentucky with excellent results during the February thaw. Planting of hardy material should be done early for the good of the plants and you



Drawings by Jim Kelly

Running a lawn mower up a steep slope disconrages lawn-cutting. So cover banks and slopes with vines instead of grass. One of the linest of all vines to use, in sun or shade, is the Creeping Ground Myrtle, Finea minor. Another is the trailing, easily grown Wichuraiana Rose, which holds its leaves into winter



Weeds pull much more easily from wet ground than dry. Try to weed just after a rain. Next best thing is to soak the area to be weeded with your hose—the larger the weeds, the deeper the roots are likely to go, hence the longer the soil will need soaking. Plan to keep borders within easy reach of a water supply



Grass around trees and other lawn obstructions must be cut by hand with grass shears or other tools. The fewer obstructions on the lawn, such as trees, specimen shrubs, flower beds, or walks, the less time lawn-cutting will require. The easily cut lawn is a wide-open space. And an uncluttered lawn looks better



Whether you edge the lawn along the flower border with a butcher knife, sharp spade, or special edging tool, the work takes time. The sharper the curves along the border's edge, the more work there is and the harder mowing is, too. Straighten or smooth the curves out. You don't need any wiggle-worm border lines



Plants that require staking add to your labor. Stakes must be set and plants kept tied in place during the growing season. Stakes must be lifted after killing frosts. Cleaning and storing them over winter is a chore rather than a joy. For easier gardening, select varieties with the strength to support themselves



It's much easier to pick pole beans and peas than the bush sorts. Setting the poles probably is as much work as the extra labor of picking bush beans, but poles can be set in spring when it's still a pleasure to work outdoors, whereas beans must be picked during summer's heat, when mosquitoes are hungry



Lugging hose around and putting it away is a nuisance, but not if you have a reel of this new type. Your main length of hose is coupled not to the sill cock but to the reel itself, and the reel is in turn coupled to the sill cock with a short length. To water, you unreel as much or as little hose as you want, turn on the water



One secret of easy gardening is to scatter the work so there's no hurrying and crowding at any one time. Spading annual borders and vegetable garden is just the work for Indian summer. Hardy annuals sown just before winter freezing get all the advantage of spring moisture in the soil, lessen the spring rust



Weeding is easier if you plant your border as if it were a huge musical staff, with all plants on straight lines. It looks perfectly natural if you watch what you're doing while you group your plants. The empty spaces won't show to the eye, but weeding is much easier than you find it in a hit-and-miss planting



Gardening is always easier if your flowers are so well fed they grow fast enough and sturdy enough to get ahead of weeds. Trench your annual or new perennial border in fall or very early spring, fill in the bottom of the trench with compost enriched with plant food. Here again the work is done before it gets too hot



It makes gardening easier to use plenty of perennials that like to stay in one place for a long time. Dietamnus, for example, does wel without dividing for 40 years or more. So de many Japanese Anemones. Others that flour ish for 10 years without dividing include va ricties of peonies, yucca, Christmas-rose



Tying up yellowing daffodil and hyacinth foliage is necessary to keep garden looking neat if the bulbs are in the open border. This work can be avoided by planting the bulbs somewhat under the shrubbery, so the shrub foliage will conceal yellow bulb foliage. Shrubs to the north give hyacinths shelter they like



A small coldframe is a superior place to start rose slips and shrub cuttings and keep violets and pansies in bloom all winter. To start annuals early, too. Such frames need to have the glass lifted a little on warm days and need covering with an old mat on cold nights. In summer give the space to houseplants



If your water rates are high, grow plants tha survive dry spells. Among annuals are bedding petunias, zinnias, and marigolds. They usually survive and bloom when rain does come. Good drouth-resistant perennials include iris, peonies, hemerocallis, yuccas, sedums, hardy sunflowers, helenium, and chrysanthemum





An architect's hardest job is to design his own house. I know, for we've just put the finishing touches on our new home in Hollywood, Florida. And my wife and I still wince at the memory of the many plans we hopefully drew, enthusiastically decided on, and later regretfully junked. An architect, you see, has one difficulty in common with his home-building clients—he can't make a bungalow budget build a dream castle!

When we finally stopped daydreaming and got down to facts and figures, we found our requirements were quite clear. The first problem was to work out a small house design that would expand like an accordion when our families come for their annual winter visit. Then, in our warm climate, we wanted to take full advantage of the spanking-fresh breeze that whips in from the southeast. And, finally, we were eager to see if building on different levels wouldn't make all our rooms airier.

Luckily, the five-room design we finally produced does the job—and we're still solvent.

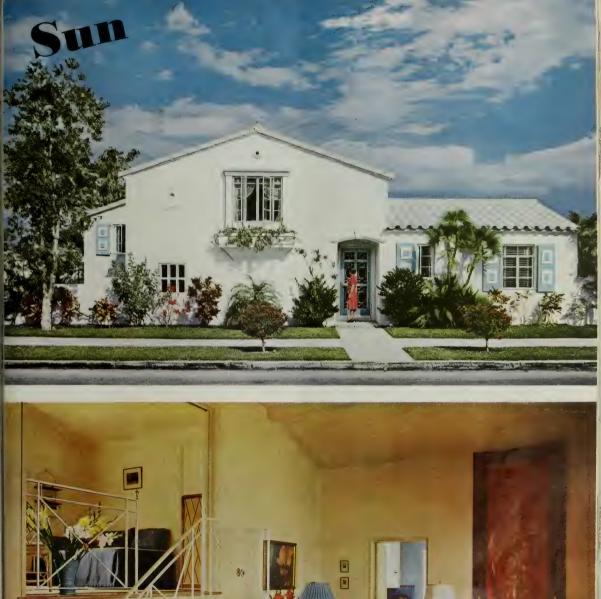
OUR home's plan revolves around the living-room, which is on the second of the three levels called for in the design. Up four and a half feet from the living-room is a studio-bedroom and connecting lavatory. Down four steps from the living-room are our compact guest wing, built-in garage, and storage space.

The living-room stretches for 23 feet along the east side of the house where it's cooled by every passing zephyr. [Turn to page 59]

The walls and roof of our bright sun-washed home (above right) are off-white, with turquoise accents. Right: Framed like a lovely picture high in the living-room wall you see our studio-bedroom •

A modified studio coding adds to the spaceousness of our long fryingsroom (above). Looking from the kitchen, your ever is taken by the element simplicity of the green-verned marble mantel and its glass-block window

Small but capable is our sky-blue *kitchen (right) with its glearning white cupboards and cherry-red accessories. The glass top in the door slides down to let in air. We also like the unusualness of the peaked ceiling









 Small and simple, but far from humdrum, is this white-shingled Early American Bildcost Gardened Home, Everywhere in its design good taste and imagination substitute for dollars—see the plain front door relieved by fanciful trellises, amusing flower design painted around the entrance light, and flower boxes. • How much will it cost to build? Page 57 tells how to find the cost for your locality, and obtain FHA-approved working plans



There is a picture sque cottage charm about the fiving, and duning-rooms (left) that is as gay as it is endearing. Singing shades of rose-red and blue, with yellow accents, bring both rooms into close harmony. Furnishings—everything from the dining table to the bric-a-brace—are min close natmony. Furnishings—everything from the uning table to the office and a miniature size to lend an air of spaciousness, Even the gleaming mirror over the mantel plays a numature size to iend an air of spaciousness. Even the gleaning mirror over the market plays a role by doubling room space. You'll see a close-up of this cozy fireplace grouping on the cover

ent to live arket

A Bildcost Gardened Home so tasteful and gay,

A buyer snapped it up, the very first day

Swing open the closet door in the den-guest room (shown below) and you'll find a miniature dressing table. Mirror and semi-circular tray are gaily trimmed with painted borders taken from the Pennsylvania Dutch



Above: Slip-covers, trimly fitted and joyous with color, are gay eye-catchers thruout the house. Here the livingroom love-seat is sheathed in a rose and blue peasanty pattern also used for curtains and fireside chairs. Pert yellow bows over the pictures point up the yellow banding of the ruffly sofa pillows and add a sunshiny splash

By Besse Kibbey Palmer

Photographs: Hahn-Millard

And It Was Fun to Furnish! Better Homes & Gardens was pleased to supervise the furnishing of this button-bright Bildcost. It's always fun to dress up small houses, but this was a special treat. For here was our chance to show how small rooms grow magically large when the furniture is scaled down to fit.

-Christine Holbrook

HIS little Bildcost went to market. Like the little pig in the nursery rhyme, it was groomed and polished for the market—the Kansas City, Missouri, real-estate market. And those Kansas Citians gobbled it up the very day it was finished!

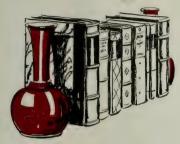
It's located in Prairie Village, a part of the Country Club District developed in Kansas City by the J. C. Nichols Investment Company. Before Prairie Village is complete, 100 houses, with many different exteriors but all based on this one plan, will be built. Architect Edward W. Tanner, the designer, knows this little Bildcost is "a natural" because 33 of the 100 variations were sold before the plan was two months old!

The appeal of this little house begins with an Early American exterior that's just the right combination of white-painted shingles, moss-green shutters, and weathered roof to make renters yearn to break [Turn to page 56



Your Vases Into Book Ends Longing for something high style but low cost in the way of book ends? Then try this. Take a decorative vase (not much use, anyway, unless you've a flower) and fill it with sand. Do likewise to its mate or some other small vase. Place your books, no matter how heavy, between these seemingly too-light vases, and presto, they stay in place. The sand does the trick!

For a smart variation, tuck ivy or wandering iew in your vases, and you've all the decoration a little table top needs

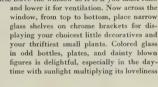


We Yank Out a Back-Breaker Our oldfashioned built-in window seats were about as relaxing as a buckboard, and not much better looking. It took the neighborhood carpenter just four hours to tear them out and repair and refinish the wall behind them. Now, where Old Useless squatted, we've a grand roomy bay, transformed into an inviting reading nook by the addition of an easy chair and table. Oddly, the change has made the room appear much bigger. Now it's the favorite spot in our living-room





Oileloth Tops the Vanity Little girls' hands do get dirty-no question about it. So one wise mother covered her five-year-old daughter's dressing-table top with white oilcloth. It looks like white leather, costs a pittance, and finger smudges wash right off, leaving it clean as new. It's really a very practical and inexpensive idea for all agesperfect if you've a powder- or lotion-spiller in the house Blot the "View" With Frosted Glass If your stairway landing or hall is insulted by a window with an uninspiring view, here's a smart "out" that removes the view, retains the light, and leaves your window with twice as much decorative importance as it had before. Simply remove the panes of clear glass and replace them with the new opaque frosted glass that the light passes thru but the scenery doesn't. A single long pane is ideal, but of course leave the window as it is if you must raise







Victorian, with traces of American and French Colonial, is collector Shatney's pinepaneled living-room with its comfortable antiques and nooks for lovely old bits. Silver lusterware, twin Bristol girandoles, and a 160-year-old clock top the mantel, with an old English barometer for balance. The hearth bench is French needlepoint. Gold and copper lusterware and Sandwich and milk glass grace the shelves and door-top ledge, chubby needlepoint hassocks lend comfort to Victorian walnut chairs in their linen-like tapestry

All Collectors

Arent

Women

For proof here's a bachelor's home, full of his delightful old furnishings, well lardered with modern comforts

By S. A. Lewis
Photographs: Mott Studios by Merge

NEXT time some amused male labels your collection of antiques "lady stuff," spike his guns with Leo G. Shatney, he-man bachelor of Brentwood Park, Los Angeles. Here's a chap so keen about antique collecting as a side line that he's built a pleasant little Cape Cod Cottage and moved right in with his hobby.

But visit him and you'd never guess you were viewing a "collection." Each of his treasures fits delightfully into the decorative scheme that's his backdrop for comfortable, friendly living.

Inside there's a fine Early American atmosphere inspired by Shatney's New England forebears. Authentic old pieces and rugs from Maine blend intimately with skillful reproductions. In the living-room is his fascinating collection of old glass luster-

ware, girandoles, quaint engravings, Currier and Ives prints, and Early American silhouettes. Each room varies interestingly from its neighbor in woods and period, and each has a charming old clock. Most of Mr. Sharney's lamps began life as early Eighteenth Century oil burners, now are wired cleverly for Twentieth Century efficiency. Even the permanent light fixtures are authentic reproductions of antiques, designed to harmonize with the decorative theme of each room.

Bachelor Leo G. Shatney squats to prune a shrub before his California Cape Cod Cottage, engaging setting for his livable collection of Victorian Colonial furnishings and New England glassware

WHETHER your choice old bits are few or many, we've a hunch you'll find no end of inspiration in this little Cape Cod California home for weaving them into a gracious setting for your own modern living, as Mr. Shatney has done so successfully.



Two well-loved miniature portraits and a bot- any print against holdly striped Victorian wallpaper make this small setting one of sure distinction. All three frames are antique gold, handsome against maroon and white wallpaper



piece that balances a tall arrangement across the room. Here a round dozen botany prints in mahogany frames add keen interest and "weight" to a cozy living-room corner setting As a pleasant and delightful change from the usual pictures grouped alone over a sofa, try this refreshing idea—three big botanies in smart green lacquered frames, surrounding a opper wall bracket filled with growing vines



Team Up Your Little

Little Tictures

Skillful grouping will accent their beauty and multiply their importance

By Karen Van Lieu

OFTEN the loveliest pictures we own are diminutive or at best middle-sized. Hung singly on wide wall spaces or tucked apologetically into corners, they become hopelessly lost. But group them skillfully together and they take on an importance quite as great as that of the furnishings they help to dramatize. These seven well-planned groupings show strikingly what you can do to bring out the beauty and multiply the decorative effectiveness of your own pictures.

Rules for picture-grouping are simple and flexible. Pictures in a group should be somewhat related in period or type. A Chirico abstraction wouldn't be very happy alongside an old English hunting scene. Neither would a pair of botanies team up too well with a brace of George Bellows' fight arena drawings. But portrait miniatures and flower studies, land-scapes and hunting prints, old fruit prints and scenics—all are more or less in the same period feeling and go nicely together. Strictly Modern impressions get along well in numbers. So would several works all by the same artist, regardless of subject.

The group then becomes a "collection" with a reason behind it.

It's not necessary for all frames in a group to be of the same wood or color, but when subjects are paired—two botanies and two fruit prints, for example—it's smart to have matching frames for each pair. Your frames can match the room's woodwork or furniture, but contrasts often are more refreshing. Light natural wood frames would be lovely in a room where dark woods predominated.

So why not take a tour of your pictures today and plan a bit more company for the little fellows?



Even middle-sized pictures proup smartly in fours. Here a quartet of fruit prints "builds up" a sofa setting and becomes the motif for a gardened home. Frames are lacquered in light green and maroon, exquisite with the pale green sofa and blonde ash wood of the tables

Just a small server—but see how important it becomes when four handsome prints in grass cloth mats and natural wood frames dramatize it and make it look twice its size! It's an idea—for pointing up some small piece of furniture which might otherwise be lost in the general setting wise be lost in the general setting





One picture would have been conventional; two would have been an improvement; but here are four—and we have something! The desk, wing chair, and lamp assume eye-catching importance and the quaint fruit prints get the attention they deserve. Frames are gold and green, echoing the tones in the green chair, gold and green tole lamp, and the desk set of maple



◆ Your piano is only as impressive as its setting in the room. A group of excellent pictures, hung with an eye to good composition, can add tremendously to the decorative importance of even the smallest piano. This fruit painting with its heavy carved wood frame fraternizes charmingly with a pair of old English hunting prints framed in ever-popular birds'-eye maple

LANUARY

By Fae Huttenlocher, Associate Editor, Better Homes & Gardens



Ideal hanging plant for sunny windows is the newly introduced Sedum morganianum.

Horticulturist E. O. Orpet, .
Santa Barbara, California, first told us about it. Its pale sea-green ropes shimmer like silver at night. It propagates easily from stem or leaf cuttings

New as tomorrow is the Thorn- → less Tree Opuntia planted in back as an accent to the livingrock plant (Pleiospilos simu The rough, irregular, fleshy leaves of the latter look like splintered granite and are cold to feel even on hot days

Here's a bowlful of plants that say "Remember me." They're long lived and easy growing, without any soil preferences so long as drainage is good. Rosette to the left is stapelia, commonly called starfish flower. The tall succulent is Hoodia macrantha, a lush, silver-green desert dweller with reddish soft prickles and handsome apricot flowers. Clustered at base of the bowl is Crassula deltoidea

Plants courtesy of Knickerbocker Nursery, San Diego, Cal., Johnson Cactus Gardens, Hynes, Cal., E. O. Orpet, Santa Barbara, Cal.

A tailored triumph in plant life is the Crassula rubicunda. It has flat, gray-green leaves and coral flowers. A beautiful, dis-

tinctive, practical plant for your home or office decoration

We call it Mae West, but it's really Echeveria derenbergi, one of the most satisfactory succulents for pot culture. On either side are pussy-ears (Cyanotis somaliensis), a hairy-leaved creeper

This cartful of livingrocks and windowed desert dwellers will get more attention than a three-alarm fire. Grand for offices with a waiting line because it excites timeless study and wondering comment. They, like all others on this page, should be planted in a mixture of 2/3 sharp sand and 1/3 rich garden loam with layer of broken limestone or charcoal at base. Give plenty of sun and sparse watering about the same as cactus

> An interesting punctuation for home or office is Aloe ferox. Hand-

some and easy to grow, it has thick blue-green leaves, soft, red spines, and golden yellow flowers

For your newest window garden excitement try > huernia, the succulent desert dweller with strange flowers that look as tho they belong to the animal kingdom. This is a most satisfactory succulent for pot culture. Give plenty of sun, fresh air, and good drainage

> Latest whimsy in houseplants, newest darlings of the window garden, are these Lilliputian desert dwellers called livingrocks. Lower left, Haworthia cymbiformis; upper left, a stoneface (lithops); center, babytoes (fenestraria) with curious little windows on the ends. Upper right, Penny Bank (conophytum); right, Livingstone (pleiospilos)

GUIDE

Cutdoor

By John Van Dyke Manning

THERE are brisk doings in some Western gardens, mere catalog-thumbing in others: In California, Arizona, and New Mexico, hardy shrubs and trees of all sorts can be planted now, especially orange, lemon, lime, and other citrus trees, avocados, deciduous fruit trees, grapevines, and berries. And roses, too. In Sacramento, Oakland, and Los Angeles early camellias are in bloom now, can be picked out and planted right away, as moving while in flower does them no harm at all. In the Northwest nearly all planting should wait till next month.

Lathhouse? Why Not? That nurseryman's stand-by, the lathhouse, has been taken over lock, stock, and the rest of it by Western amateurs. Plant fans found that they hadn't enough trees or north sides to shelter all the fuchsias, camellias, azaleas, and Tuberous Begonias they wanted. When someone discovered that lathhouses could be ornamental as well as useful, lath and batten sales soared. Now to Westerners a lathhouse can be summerhouse, conservatory, propagating bed, or workshop—or the whole thing rolled into one. They're easy and inexpensive to build ("Fun Under the Slats," March 1941 BH&C) and adaptable to the limit. If you haven't one yet, this month's dull days are a grand time to start.

Culturally speaking, lath furnishes that ideal of the garden books—filtered shade. It screens off most of the wind, it permits a somewhat

Lathhouse roofs made of redwood battens can be

arched to look more finished and cut down drip

during rains. In windy seacoast gardens glass often

higher humidity inside its confines, and unlike the best of trees it has no roots to compete.

Lowest Cost Type: Most inexpensive construction is the basic nursery type built on the 4-foot length of common lath with 4x4s for uprights and 1x4s of the commonest lumber for stringers. Made in sections with the panels nailed together on the ground, it's put up in short order. Because of the unit size, the house must be 8 feet high and some multiple of 4 feet wide unless you're willing to saw a lot of lath. That's the rough-and-ready kind, and a good one it is.

Remember to run roof lath north and south so that the moving sun gives alternate shade and sunlight to every plant. Suit your own taste whether to stain it, paint it, or let the wood weather naturally. Battens can be ½, 1½, or 3 inches wide and can be laid in square or diamond-shaped pattern. If you want, tho unless you're growing deep shade plants the parallel arrangement is better. Lath or batten should be spaced ½ or ¾ it so wn width apart; or for plants needing only light shade it can be 1 or 1½ widths apart. If you're a specialist with varied plants and space for only one house, vary the spacing and split the house into dark-shade and light-shade areas.

Potting Bench. Hotbeds: If yours is a working lathhouse, build in shelves, cupboards, and
bins with a weatherproof top. The top should be
deep and wide enough to mix all the potting soil
you want—wood makes a satisfactory surface,
but sheet metal is wonderful. Then have a growing bench for seedlings, propagation, small pots.
If the size of your house will stand it, make the
bench deep enough for two flats. On this can go
sash-topped frames and an electric hotbed for
more difficult propagation.

If it's a display house, a lath garden, you may want shelves and benches of varying heights to display your pot plants, hooks and brackets for hanging baskets, or you may prefer to plant things in the ground, where of course they'll develop most fully. With good soil and lath protection, rhododendrons, camellias, tall fibrous

begonias, and many, many others develop tremendously. You'll have to remember to keep things nipped back, even thinned out so they won't overcrowd.

In the Northwest the lathhouse can be an extension of a greenhouse to serve as an intermediate spot in hardening-off plants for the outside garden, for hardwood cuttings and the hardier young plants in winter, as well as to shelter shade-lovers in summer. A glass roof and lath sides are especially good for plants that dislike rain-drip and yet want free air circulation; in this class go many alpines and, in California, gloxinias, cinerarias, streptocarpus. The variations are numberless. That's the

The variations are numberless. That's the really good thing about the whole lathhouse idea—it can be adapted to suit practically any place, any climate region, any plants that would benefit by more or less shelter from wind or sun.

Christmas Azaleas: If some kind friend put an azalea in your Christmas stocking chances are it's one of the large-flowered Indica type. These dwarf evergreen heavy-flowering sorts are among the finest of all azaleas for gardens.

Protect it from the dry house air as much as you can and get it out into the lathhouse or to a sheltered spot on the porch as soon as possible. It's been in moist, warm hothouse air and will have to be cooled and hardened off gradually. In California and most of Arizona and New Mexico it should be planted in the garden in light shade—under a tree, in the lathhouse, a north or east exposure, or perhaps stay as a pot plant in the patio. In Washington and Oregon Indica Azaleas need protection from winter cold and so must stay as a greenhouse plant or be indoors in winter, outdoors in summer. Soil should be light and rich in humus; planting in soil leafmold is the best solution for those unable to get woods soil. They need plenty of moisture, frequent feeding in summer, and summer spraying for thrips and other insect pests. In the West's climate the best varieties will bloom the whole solid year by the time they're five years old. Truly there's hardly a plant to equal them for quantity or quality of flower.

Sketches by Lindsay Field

Pacific-Coast Edition



Alfred Hottes of the BH&G staff built his lathhouses at right angles, left a sitting area beneath this pepper tree. Laths should run north and south to alternate sun and shade as the sun moves, but there some laths run east and west for sake of design



• If one end of the lathhouse can join your garage or solid-roofed garden workshop wherein can be bulbs, plant food, and tools, that's fine. If not, build in shelves, cupboards, and bins with a weatherproof potting-bench top. And of course a sink is handy



A Laguna Beach gardener built half of a lathhouse like this to temper strong wind and block out an unsightly neighboring back yard. In such a house Tuberous Begonias may be grown under the bench and vines grown over the house to add shade **

Walled patio of a Spanish-type house in Pasadena was too sunny for the orchids and hanging baskets fancied by its owner, so he lath-roofed it into a cool outdoor living-room, and his orchids and begonia baskets are doing nicely, thank you



A fuchsia enthusiast, Mrs. John Fredericks of Bel Air, California, had a sunny slope and wanted shade plants, so she covered the slope with lath. This makes an unusual shady garden for growing a multitude of plants like fuchsias, camellias, azaleas





Photograph, Steichen

"A sure cure for humdrum is to do a little humming and drumming yourself," says the petite little songbird, here practicing what she preaches at her piano. The chart on the wall behind her is a plan of her home, with every tree and shrub plotted. The roses here were grown and arranged by Lily herself

"Tootle and thump and bluc, fiddle on strings and tinger keyboards, cut loose and sing in the bath. And it you object to noise, just make some yourself—you wan't mind noise when you're helping make it?"

By Wainwright Evans

WHEN Miss Lily Pons came to America in 1929 she was just a chic, lovely, animated little French girl with an accent. She had the sparkle and tang of champagne. She was the sort of "madamoiselle from here and there" that you hear about in songs but seldom find in the flesh.

Yes, she was all those pleasing things. But—could she sing? Nobody seemed to know, for she had no European reputation of importance. The hard-boiled Metropolitan Opera is always hoping, but it wasn't exactly in a fever of anticipation when it granted the unknown newcomer an audition.

When Miss Pons began to sing, however, the Met woke up—just about as quickly as you could say "Lily Pons." And hardly had the last golden note died away when a well-filled fountain pen was urgently thrust into Miss Pons' hand.

FROM then on Miss Pons seemed more than ever to have stepped out of a storybook. Two things account for the way she rocketed to fame and fortune: first, a truly great voice of unparalleled purity that soared to a high G-two notes higher, it is said, than any other living singer can get away with; second, a personality whose charm was as sweet to the palate of the American public as her singing. There was nothing aloof, distant, or temperamental about her. She was warm and friendly; she liked people; she took to American slang like a duck to water; she did things to American words that made her hearers hope she would never learn to speak English too well; she kept a pet ocelot which would slither into the room, perch on the mantel, and spit and snarl at interviewing newspapermen till the little lady would say severely, "Ita, you mus' not; he ees my frien'." All of which naturally spurred the charmed and rescued reporter to do his best. It made everybody veree, veree happy.

Big as a minute, Miss Pons turned out, moreover, to be just about the cutest thing ever seen on a stage. She was a far cry from the day when impresarios bought their elephantine divas by the pound. [Turn to page 64]





A. A. Schueler built Bildcost Plan No. 692 near Los Angeles, California, in 1939 for \$2,550, including garage. Roof was extended at entrance. Compare with larger version





"We like our home more every day. It's a joy both inside and out," say the M. R. Elliotts, Hollidaysburg, Pennsylvania, of four-bedroom No. 604. The plan was reversed in building





In Lynnfield Center, Massachusetts, the Walter Obers also chose 602. Raising the roof gave them two extra rooms upstairs. The cost in 1939, exclusive of their garage, was \$4,500



T'S so livable, and so exactly what we wanted," write the M. R. Elliotts, of Hollidaysburg, Pennsylvania, about their Better Homes & Gardens Bildcost Gardened Fan letters from thousands of other

Home. easy to ronow. cost in advance . . . "It was simple for our architect to tailor the design to our special needs . "Thanks to Bildcost, we cut cost corners

Each month the newest home designs of top-flight architects are carefully chosen after microscopic editorial study. We resafely . . view and reject till we've found the house that stands out for attractiveness, comfort, and good value. Then we present it to you in Belter Homes & Gardens. (Look on you in hour powers of ourages, thouse on page 28 for this month's Bildcost.) By writing us for the list of materials, you can find out how much it will cost to build any Bildcost in your city. Then, if the price is right, you can get specifications, working plans, and contract forms for \$5. Here are six typical homes built from

Bildcost and modified to suit the owners tastes. The floor plans show the original lastes. The most plans show the original bildcost plans, while the photographs show the changes made.

By John Normile



First Flo

By adding a complete basement to 811, Ansel Arnold, East Hartford, Connecticut, got space without changing the exterior. All Bildcost plans have had the approval of the FHA



The Dr. R. S. Schreibers, Wilmington, Delaware, replaced the porch at the right of sixroom 908 with a garage. They added a porch at the opposite side for architectural balance





Bedroom wing was omitted and garage shifted when Harry S. Binus, Methuen, Massachusetts, built 710. (You can learn the price of any Bildcost home for 6 cents. Turn to page 37)





nd Floor







AMERICA MAKES THIS PARTY SOUP... A SOUP FOR EVERY DAY...

Here's a soup that came to stay—Campbell's Cream of Mushroom! Folks find it so creamy-smooth, so appetizing, and so delightfully out-of-the-ordinary, they take to it at once... "What a grand party soup!" they're quick to say. They enjoy its flavor so much—find it so tempting and delicious, that before long they're having it regularly!

A few years ago most people were unfamiliar with cream of mushroom soup. That was

natural, for it was seldom if ever served at home; it was a specialty of smart restaurants and clubs. Then came Campbell's Cream of Mushroom! And here and there a hostess, anxious to surprise her guests with something new and unusual, served it at a party.

"Why, it's delicious!" said people at once. It is! Campbell's make it of extra-thick cream and fresh, young hothouse mushrooms, and point it up with gentle seasonings. There's rare

mushroom flavor in every luxurious spoonful and tender slices of mushroom all through. No wonder so many guests exclaimed "We're going to have this, soon, at our house!"

Today, on kitchen shelves everywhere, you will find Campbell's Cream of Mushroom. As friend tells friend about it, as families ask to have it more and more, it becomes ever more popular. Try it—the party soup America now enjoys as a soup for every day!

Eamblelli, CREAM OF MUSHROOM





VEGETABLE

AND AMERICA'S PIONEER MOTHERS



MAIN DISH

GRAND good cooks were those pioneer mothers of America! No delicatessen around their corners, "Meat and meal in the house, wood at the door! let 'er blow!" was the stout frontier boast. No-body talked budgets, but when Grandma cooked, she cooked plenty. Simple "vittles" were upped to company rating with canny seasoning and zealous hovering. Folks coming? Neighbors for a husking bee or a quilting? The bustle in the kitchen was portentous!

SALAD OR

ACCOMPANIMENT

Let's, for fun and downright good cating, have more real "homespun" meals. Privately we're fed up on streamlined frills and dishes that struggle to be "different." Over left are homey inspirations for robust, rib-sticking foods redolent with old-time flavor. And just for fun they're dished up on old-time Bennington pottery and polished copper. Down below are thoughts for liming them up into meals with the zest of yesterday, sized to fit our appetites of today.—J. G.

NICE TO SERVE

DESSERT

flour; add 1/2 cup light cream; pour over cabbage

for a 5-pounder). In oven, heat canned sliced beets 30

minutes with liquor, 2 tablespoons vinegar, butter, salt,

4 whole cloves. Gingerbread goes new-style in ring mold.

Gingerbread Ring*

Clear Tomato Soup

Applesauce in

ANGLAMENT						
Baked Ham Slices ¹ Scrambled Eggs ¹	Browned Hominy ¹ Glazed Apple Rings ¹	Whole Spiced Peaches ² Sally Lunn*	Ambrosia Sunshine Cake ³	Mulled Cider With Cinnamon Sticks		
Company Fare: Into moderate oven slide ham slices with hominy, and at the last, Sally Lunn. Fry apple rings tender, sprinkle with brown sugar to glaze. Scramble Sunshine Cake with a sprinkle of sugar and cherry flowers.						
Grandmother's Best Lamb Stew	Potatoes, Onions, Carrots, Green Beans	Shredded Lettuce, Egg Dressing Corn Dodger ⁴	Orange Tapioca Cream Crisp Gookies	Plum Butter Coffee		
of browned lamb shou	lamb stew mingles the g lder, onion, carrot, potat lic. Thicken a bit. Ummr	o, green with red	say some, is Johnny Ca plum butter. Old-tim a package. Pretty it w	one west. Serve hot range Tapioca now ith orange sections.		
Oven-Baked Beans ⁵	Whole Onions ⁶ With Catsup Sauce	Twin Cabbages ⁷ Boston Brown Bread* Butter Mold ⁸	Fruit Bowl Nutmeg Doughnuts ⁹	Mugs of Buttermilk 10 Walnut Taffy		
Saturday Buffet: Fun à la New England, on a red table- cloth with buttermilk jug and mugs, bean pots, butter mold, fruit bowl. Bubble onions gently to keep whole,						
Old Style Veal 'n' Dumplings*	Baked Squash ¹¹ Succotash	Fresh Graham Bread Rhubarb Marmalade	Lemon Rice Pudding*	Pickled Crabapples Hot Tea		
Colonial Supper: Watch the menfolks cheer these airy dumplings served up with fine tender veal and gravy. Set oven at 350°, tuck in squash, pudding, and succotash minutes, turn, brush with salad oil; bake tender.						
Baked Spareribs and Sauerkraut	Oven-Fried Potatoes Buttered Rutabaga	Rye Bread Tomato Preserves Pepper Relish	Auntie's Apple Pudding* Top Milk	Hot_Coffee		
Family Fun: Pop two pared, quartered apples in with your sauerkraut. Apples disappear, but the wonders their flavor does work! Oven Fries (4 cups cooked, dieed the yummy brown sugar flavor of Auntie's bread pudding.						
Beef-Vegetable Pie* With Potato Pastry	Ladies' Cabbage	Sour Milk Biscuits Apple Butter	Lemon Snow, Soft Custard Ginger Cookies*	Bean-With-Bacon Soup Crisp Crackers		
	in Sunday's roast in a zip s old name for crisp tart h		n. In double boiler cook blespoon butter, 1 teaspoor			

Edited by Myrna Johnston FOODS INDEX

Breads and Cookies

Applesauce in Gingerbread

BETTER FOODS &
EQUIPMENT
DEPARTMENT

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Twin Cabbages	



*Recipes on page 60.

Stuffed Pork

Table arranged by Fae Huttenlocher.

Fine-chop cabbage, cover with boiling water for 3 min-

Pioneer Feed: Out of pork shoulder comes the bone, in goes cream-style corn stuffing (No. 2 can corn, 2 beaten

eggs, 4 cups bread crumbs, butter, onion, and seasonings

Spiced Hot Beets

Potatoes in Jackets

Co-operating with Better Homes & Gardens: Antique Bennington pottery, copper saucepan, salt dish, and table cover from L. C. Raper Studio, 1447 Pioneer Road, Des Moines, Ia.; wood scoop and copper accessories, Antiques De France, 603 North State St., Chicago.

Carrot Sticks

Crisp Celery

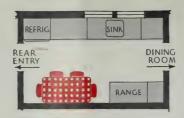
16 PLANS FOR

Kitchen Eat-spots

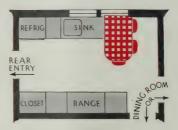
By Peter Stuyvesant, Jr.

As a NATION we're prone to be in a hurry, and we'd rather spend our money on the kids than on a maid. When the baby gets underfoot we like a bright spot for his play pen in or near the kitchen, and when he is old enough to get into mischief, we like to have a nook where he can't do much damage too far from his mother's eye. Later on in adolescence our youngsters and their pals (as well as we and our friends) like to enjoy a snack in the kitchen and to entertain there on occasion.

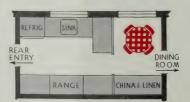
All these hankerings and desires can be satisfied if the kitchen is more than just an efficient domestic laboratory. For if there is a separation (real or illusory) between the food-preparation portion and what might be called an eat-spot, then the latter can happily serve the several functions of a miniature nursery, a small dining-room, or an entertainment hot-spot. Well, here are sixteen plans in which you are to assume in each case that the chairs are very comfortable, the materials on floors and walls very easy to clean, and the effect gay and charming and conducive to good nature and good digestion. Old, oversized kitchens are simply made for remodeling so as to incorporate an enticing eat-spot, while new kitchens as yet unborn naturally demand as their birthright a chance to be the most attractive lure in the whole house



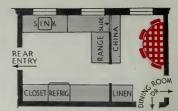
A most efficient and most adaptable plan for 2-wall layouts. Length of room can be reduced to 11 feet in a pinch. Chairs and narrow table in corner can be used as work area between meals. To be an attractive eatspot the kitchen should be in apple-pie order, table and chairs should be gay, and walls had better have an unusual color or wall pattern. Narrow wall shelves for useful or decorative objects over table will add excitement, as will a special table lamp so that at night the other illumination can be turned off and light will be concentrated on the table. When refrigerator is located in a corner have door open next to the work surface or you'll be playing peeka-boo round the door. Note the small base cabinet next to range (Kitchen 8 by 13 feet)



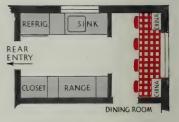
This plan can be varied by having an catespot against wall in right corner, with a Venetian blind shutting off view of sink and adjacent work surface. If dining-room is to right of kitchen, and if door could be moved slightly toward outer wall, then equipment to right of range could extend full length of room. Over table or bar could be narrow shelves (glass or wood) on which to place extra dishes, sugar, butter, etc., in order to free surface from all unnecessary dishes. Have corner rounded to match bar (Kitchen 9 by 13 feet)



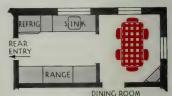
In many ways this comes close to being an ideal layout because of the high ratio of equipment to floor area, and the ease of serving and clearing away for an eat-spot which is screened from the kitchen proper. There could be a sheet of decorative glass between two parts of kitchen, or a "passway" cupboard, as shown in Illustration 15. Another version would be to have only a bar (high or low) at the passway cupboard to reduce serving and clearing time. Planned for colorful table and chrome chairs (Kitchen 8 by 14½ feet)



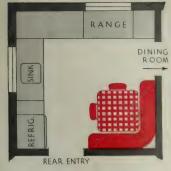
Diners come and go independently of each other at this semi-circular table. Makes for easy serving and clearing, too. The kitchen proper shown is 10 by 10 feet, with the eating end 5 by 10. A partition divides the two areas. As arranged it gives a high ratio of equipment to floor space. It would be ideal to have a large window opposite the table. Be certainsure to have it placed low, at table height, so diners don't have to crane for a glimpse of foliage. Note the slide at 3-foot work-surface height for saving steps when clearing away or returning washed china to cupboard. The closet is just the spot for a supply of canned goods and soaps. That work surface adjoining the refrigerator is a grand place for fixing salads and desserts (Kitchen 10 by 15 feet)



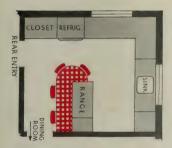
Kitchen clutter is behind the diners' backs, the view when eating is enhanced by a "picture" window, as shown in detail at bottom of opposite page (Illustration 14). Two distinct advantages: dishes are conveniently located in gay little corner cupboards set parallel to wall, and the eating surface makes a serving shelf when dinner is served in diningroom. Use a refectory table against wall, or a bar at table height. Shallow drawers underneath are for napkins, silver, memo pads, and newspaper holder (Kitchen 8 by 13 feet)



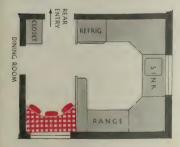
A small version of a dining-room, for a family of six, or for those who seldom eat in the dining-room proper. Super-convenient to the food-preparation area. It could be screened by a cased opening or Venetian blinds. It is a good solution for the large family with growing children because the latter can eat or play here while mother is making a custard or tossing a salad near by. Nice arrangement for small homes where dining-room isn't included. Door would open into living-room (Kitchen proper, 8 by 9 feet; eating area, 7 by 8 feet)



No attempt to screen the eating area and no waste space in this L-shaped plan. The table is practically equidistant from all work centers. Built-in seats are optional. Both walls and ceiling at the dining corner could be given a contrasting color and special wall treatment, with emphasis on gaiety and whimsy. Special wallpaper designs, inice fruit prints, or a parade of decalcomanias are worth more than they cost (Kitchen 10 by 10 feet)



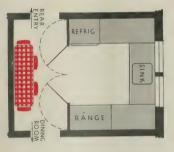
There's unusual but useful location in this basic L-shaped plan for range and food bar. Great convenience is the outstanding asset of this plan, for hot food can be served directly from the range to waiting plates. When dinner is in the dining-room the food bar serves for dishes coming or going. A bar such as this needs to be pert and smart in every detail in order to succeed. Audience may eat, watch the cook (Kitchen 11 by 121/2 feet)



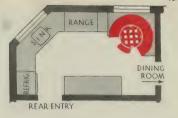
One end semi-separated for eating. This portion could be as attractive as any small dining-room. With equipment located thus, in this U-shaped kitchen, a division between two parts of kitchen can be added later, such as glass sheets in special ribbed or louvered patterns, glass bricks (Kitchen proper, 7½ by 10 feet; eating area, 5½ by 10 feet)



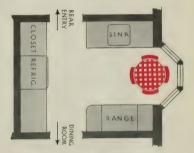
For moderns who like gay-colored leather and circular seats this L-shaped kitchen can be cut off from the dining area by two louvered doors which swing out of the way when not in use, thus providing between meals a secluded spot for working on menus, budgets, sewing, homework, etc., or a playroom for very small children needing sor looking after. Obviously, stock refectory table and benches can be substituted for circular table with built-in upholstered seat (Kitchen 71/2 by 11 feet; eating alcove, 5 by 11 feet)



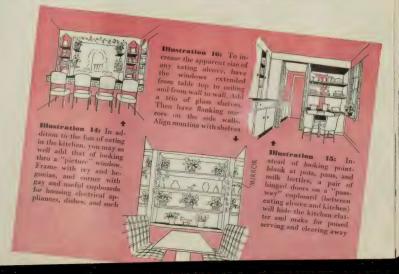
A usual U-shaped plan with a long refectory table in an unusual place. Half-height or full-height doors with slats can virtually make a dining-room in a relatively small kitchen. For sheer magic you could have doors which slide (instead of hinging). Corners in eat-spot are begging for cupboards. If you vote down the door idea, move the table out from the wall for a change. There will be no traffic in this kitchen (Kitchen 9 by 111/2 feet)



Streamlining is the keynote in this variation of an L-shaped plan. The cut-off corner is optional, of course; so, too, is the circular table with its built-in seat. At the left of the table could be a solid panel of special wallboard or patterned glass to seclude the table partially. Of course, a mirror will create effect of greater space. On the ceiling have your decorator paint a colorful circular area above the table in contrast to the balance of light ceiling. It will greatly help in making the eatspot seem a separate unit and add a personal touch to your kitchen. The cabinet opposite range houses best dishes, crystal, and boasts a tray and platter file (Kitchen 9 by 15 feet)



A plan with large possibilities-mostly because of the bay and circular table. At mealtime the table is convenience itself, besides embracing a grandstand view of your garden. Between meals it behaves like a work surface. Of course, if your budget permits a larger kitchen and a larger bay, the table could be wholly beyond the building line, almost right out of doors, so to speak. What a fun-spot that would make for eating (Kitchen 81/2 by 10 feet)



GET SET FOR MIDWINTER

HOSPITALITY



We're at Home by Our Hearth for Sunday Night Supper

By Bab Bell

WE'RE at home on Sunday evenings—to new friends, old pals, the folks around the corner, and hungry, hospitality-loving relatives. And the grand good times we have at these old-fashioned, unpretentious gettogethers!

Here's how it got started. Years ago my grandparents kept open house on Sundays. Whole families came early and stayed late. Today we've re-established this fine old custom in our home. No all-day parties, naturally, but each week a big gala Sunday night supper in front of our glowing hearth. (There's something about a fire, isn't there?)

Along about five of a Sunday afternoon I dig out our big table from under its mass of funny papers, swing it in front of the fire-place, hoist both broad leaves, and thereon spread our treasured red and white table-cloth woven by Great-grandmother's own hands. From the corner cupboard comes our precious family silver. If we weren't lucky



Supper's on, folks! Delicious old-fashioned foods, flavored with homey hospitality, shared by good friends!

enough to have it, of course we'd use china. Dishes are stacked for serve-yourself service on the table.

Last-minute preparation takes about 10 minutes—just a few things from pantry shelves and refrigerator, then the coffee to make. The crowd gathers at our table and fun and feasting begin.

A WORD about our foods. We choose main dishes we're pretty certain everybody will like—simple enough so nobody's all tired out before the good time begins. But believe me, nothing's thrown together careless-fashion. In keeping with those fine old American traditions, each dish—many of them the pride and joy of some ancestress famed for her culinary triumphs—is carefully and lovingly prepared. When holidays roll around we're ready for them—turkey for Thanksgiving, roast goose for Christmas, appropriate trimmings if there's a birthday to celebrate. Coffee's amber clear and gloriously flavored. Homemade cookies are our

specialty. Mostly we don't make any attempt to gild the lily. Let good food speak for itself, say we! Our favorites are good old chicken pot pie, tuna-mushroom soup casserole with layers of crisp crushed potato chips, creamed chicken with fluffy rice, savory scalloped oysters, and spicy ham loaf. Sometimes we serve sliced cold ham or roast with potatoes au gratin or scalloped corn. Welsh rabbit, baked beans, and spaghetti with meat balls are other Sunday specialties. And always there's a special bread—biscuits made ahead ready for baking, fruit or nut bread, Johnny Cake, or hot buttered toast.

Old-fashioned preserves, jellies, and pickles just naturally go with this sort of fare. In desserts, when we have them, we lean toward pound cake, mince pie, plum pudding, and big popcorn balls.

For every one of us and for our friends, these Sunday "at homes" are a joyful relaxation—rich with the spirit of warm hospitality that's American thru and thru.

Have a Tin-Can Dinner Party

By Marjorie LeFever



FOR a party that's as swell fun as it's little work we recommend a dinner-by-diners in a hustle! Here's the how of it. On one jaunt to the grocery we load up with a judiciously picked batch of canned foods—ones that take little or no preparation. Then we sort them out under the headings of Appetizers, Meats, Vegetables, Salads, Cheeses, Breads, Relishes, and Desserts, and slap together a typed or mimeographed restaurant-style menu for each of our guests.

But hold up on that can opener! Not a thing's to be jacked open before guests

arrive. As soon as they're all assembled around they go, menu and stubby pencil in hand, viewing the cans displayed in kitchen and dining-room. Canapés, stuffed celery, coffee, and ice cream we've pitched up beforehand. But cans of corn on the cob, spaghetti with meat balls, fruits

for salad, potato salad, grapefruit slices, orange nut bread, ready-popped corn, frankfurters, pigs feet, ready-to-serve meats, and so on make an imposing array.

Folks check their wants, sign their names, take menus to the "chef" in the kitchen. That's theoretical, tho, for chances are the males troop out in a body to help Dad fill the orders, to return tray-umphantly with their "orders."

Don't give the gang a chance to crab the service. Remember your range can do just so much heating, so it's a [Turn to page 60









First polish up your technique and make sure your griddle's the right temperature by baking a small test cake. Unless your griddle is the greaseless type, grease it lightly with a bit of folded paper toweling dipped in unsalted fat. Pour the batter with a single quick motion. (A quarter-cup measure is a handy dipper for a 3-incher.) Adding "a bit more" to a cake already poured runs rings around the rim

As the batter strikes the hot griddle it starts bubbling. When it's bubbly all over and a few bubbles have burst, the cake is just ready to turn, providing the griddle was at the right heat. To make sure, lift the cake's edge cautiously and peep before flopping. A regular cake turner or a large flexible spatula makes a good pancake flipper

Perfect, just-turned cakes should be an even golden brown. Too much griedle produces unsightly, light and dark blotches. Too cool a griddle leaves cakes too pale. Never turn a cake more than ones, never spank it after turning. These over-attentions make it heavy, not light and puffy

MIX...pour...flip...and serve. And up zoom! goes your stock as a marvelous cook. Fluffy, fragrant pancakes, golden brown and spanking hot from the griddle, tease hungry folks back for more and more, and just one more. It's so absurdly easy—this making of perfect pancakes every time. There's no excuse, ever, for a failure. And there are loads of surprise variations and mouth-melting ways to present them. Just use a good standard recipe and go easy on the beating. Then follow these few pictured steps—they'll turn the trick while your coffee bubbles.





Just how does your child stack up in mental equipment with others his age? How well or how poorly is he likely to do in algebra, physics, and languages when he tackles them a few years hence? How can you be sure he has enough talent or ability to warrant grooming him for the career he has in mind? Here are some astonishing new tests which are right now answering such questions for thousands of puzzled parents and youngsters. A companion piece by Mrs. Shultz will appear next month—"Help Your Child Find His

The I. Q. test-what good is it?

Vocation."-Editor

The oldest and best-known gauge of ability we have is the intelligence test. This is simply an interview in which the child is asked a series of questions and given different kinds of problems to work. His performance is compared with that of other children the same age, and upon this basis his mental age and I. Q. (Intelligence Quotient) are computed.

A 10-year-old who does as well and no better than the average 10-year-old is said to have a mental age of 10 and an I. Q. of 100. If he does as well as the average 12-year-old, his mental age is 12 and his I. Q. 120. (I. Q. is arrived at by dividing the mental age by the chronological, and multiplying by 100.) But if his I. Q. is 80, we should expect no more of this 10-year-old than we would of a child of eight.

In spite of their long use-we've had

them about 30 years in this country—more controversy rages about the desirability of mass intelligence tests than about any of the new ability tests. Some psychologists believe parents should have their children's mental ability checked in the same way they do their physical condition; others are for throwing the whole thing out the win-

dow, because harm has been done by testing in incompetent hands.

A success in school? He's O. K. Dr. George Stoddard, head of the Iowa Child Welfare Research Station and one of America's leading authorities in testing, takes a middle ground. As long as your child does well in school, he says, you may know his intelligence is first class and should leave well enough alone. But if he has continued trouble with studies or deportment, Dr. Stoddard advises a mental test as one of the first steps in helping him.

John and Harry, for instance, are both repeating fourth grade, both refuse to study, both turn their ingenuity toward making life miserable for the teacher. Their problem seems the same. But an intelligence test shows that John has an I. Q. of 85 and should be in an ungraded class, while Harry's I. Q. is 152! What that boy needs is

plenty of stimulating work, several grades ahead of where he is. Until they were tested, no one suspected the wide divergence in ability.

Many public-school systems give all children an intelligence test at some time during the elementary-school period. They may notify the parents of the result, or the parents may hear nothing about it. But there are several things about intelligence testing it's well for parents to know.

Five Pointers on I. Q.'s

1. The usefulness and value of intelligence tests depend entirely upon the expertness with which they're given. The most valuable test is the Stanford Revision of the Binet Scale. For children under three years of age, the Kuhlmann Revision of the Binet is recommended. In competent hands, results of either of these tests can be accepted with considerable confidence by parents. Group tests, while they're useful in breaking large classes into smaller groups, aren't recommended for individual ratings.

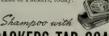
2. Ratings, especially of small children, sometimes change, since reading ability plays a great part in an intelligence test, and normal children differ as widely in this as they do in walking and talking. A child may test 100 on entering school, and 120 a year or so later. If you have [Turn to page 66]

It isn't Nature alone which gives a child lovely hair. Hair you admire is usually the result of regular shampooing, with a fine soap like Packers.

No other soap is more reliable. And shampoos with Packers average less than a penny—about one-fourth the cost of bottled shampoos!

Its rich pine-cone color . . . its fresh pine-woods smell . . . its snow-white lather . . . its easy rinsing . . . have made Packers a favorite for 71 years!

Enjoy its refreshing shampoos yourself! Get a large 25¢ or 10¢ cake of Packers, today.



PACKERS TAR SOAP



106 Styles and Sizes. Coal-Wood Ranges: Combination Gas-Coal or Oil Ranges; Gas Ranges: Combination Electric-Coal Ranges: Coal-Wood Heaters: Furnaces. 30 Days Trial. 24 hr. shippay. Factory guarantee.

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Produce more eggs and chickens at new high prices. American Poultry Journal tells how.

CARD TABLE "SADDLE BAGS"

IRENE M. SYMONDS, HINSDALE, ILLINOIS

See "Cooks' Round Table of Endorsed Recipes" Pages 51 and 52

Yippy! Dried Fruit Pudding!

It's Cooks' Contest Winner, With Waffles and Flapjacks Running as Close Seconds

"YIPPY! Dried Fruit Pudding!" Draw that from a family and you've got something. It's Dish of the Month \$5 first-prize winner in our Cooks' Contest for Dried Fruit Dishes and Waffles and Griddle Cakes, announced last June. Says Mrs. Emily Murdey, Los Angeles, California, proud sender, "We got so bored with stewed dried fruits I concocted this grand upsidedowner with marmalade for extra yumminess. Big and little folks love it!" See page 51 for details.

AND to our twenty \$1 Honor Rollers, congratulations! Those with top votes you'll find on pages 51 and 52. Swedish Fruit Soup serves up warm as first course, chilly as dessert. There's Baked Prune Whip that's a bit of all right, holds up beautifully. Fruit Spice Pudding Cake eats like a chewy candy bar—all spicy, fruity, and nutty. There's a recipe for light, Crispy Waffles of the breakfast sort, another that's richer, keen with creamed chicken after a bobsled spree. Rich Griddle Cakes smartly pinch-hit soured evaporated milk for sour cream, for sour cream, and Corn-Meal Flapjacks have a goodness you'll not want to miss.

Honor Roll

Adah B. Bailey, Walden, Colo.
Mrs. P. E. Coatsworth, Pittsburgh, Pa.
Mrs. Julian C. Collier, El Paso, Tex.
Mrs. H. F. Currey, Brocton, Ill.
Roberta Forsyth, Chicago, Ill.
Mrs. Anton A. Fuerst, Dubuque, Ia.
Jennie Garard, Oildale, Calif.
Nelle M. Jones, Lincolin, Nebr.
Mrs. Eugene W. King, Walla Walla,
Washington

Washington
Mrs. Dale Lee, Murphy, N. Car.
Theresa M. Lessmeister, Peru, Ill.
Mrs. Louis S. Livingston, Spokan

Mrs. Louis S. Livingston, Spokane, Washington Mrs. Douglas Pelton, Lynnfield, Mass. Mrs. Alfred Peterson, Madison, Wis. Mrs. Albert H. Richardson, Eric, Pa-Stella Robinson, Pittsburgh, Pa. Mrs. M. M. Sakmar, Mt. Lebanon,

Pennsylvania Mrs. Walter W. Thompson, Preston, Minnesota

Mrs. O. M. Wassman, Vincennes, Ind. Mrs. J. B. Williams, Lott, Tex.

[See next page for new contest.]









MARY: How do you keep up the pace? You did a big ironing this morning and now you're cooking a feast!

SUE: I want you to sit down, Mary, and read something that opened my eyes! SUE: According to this Knox Build-Up Plan, one of the things everybody needs is plenty of proper proteins. Drinking Knox is an easy way to supplement other proteins in the diet. 2 out of 3 people who agreed to try drinking Knox and they felt better after 28 days.

SUE: Knox is easy to drink ... all protein, no sugar Just pour one envelope into a glass of water or fruit e. Then stir ... and wak! 4 envelopes a day for the first 2 weeks; then 2 a day for 2 weeks more!

MARY: I'll start today!

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What's the Good Word on **Peaches and Mixed Pickles?**

We've \$25 in prizes for your best tricks

And off we go on another recipe roundup-this time hungry for your best-ever dessert way with peaches, fresh or canned, and/or your dandiest pickle or relish mix-ups. Next August we'll announce the winners—\$5 for the top ranker plus Dish of the Month honors, \$1 each for the 20 voted next most delicious. So what's your family's peachiest dessert? Maybe fresh peach pie, peach ice cream, peach betty, cobbler, or dumplings? Any sauces or frills? Let's have them.

We're looking for a grand turnout of mixed pickles and relishes. How about corn salad relish, mustard chow chow, beet relish, chutney, pepper relish-or what's yours?

And remember, the winners of these 21 prizes, if they specify in their recipes one or more of the products adver-tised in this or in the past six issues of Better Homes & Gardens, will receive a package of each advertised product they mention, the Better Homes & Gardens Certificate of Endorsement, and six copies of the endorsed recipe.

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "January Peach Dessert Recipe" or "January Mixed Pickles Recipe."

2. Give measurements in level cups, tablespoons, and teaspoons, never in heaping or scant measurements.

3. Be sure to specify in your recipe the brand names of the nationally known food products you use as ingredients-products available every-where. We must know them so we can test your recipe with the same brands

4. Include 50 to 100 words about the history or origin of your recipe.
5. All recipes submitted become the

property of Better Homes & Gardens

6. Entries must carry a postmark not later than midnight, January 31.
7. Address the recipes you enter to 5901 Tasting-Test Kitchen, Better Homes & Gardens, Des Moines, Iowa.



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> Hotel Del Monte Del Monte, California





Flowering Shrubs









Rich Griddle Cakes

"Soured evaporated milk subs for sour cream"-

2 teaspoons baking 1/2 teaspoon soda powder evaporated milk I cup irradiated 1/2 cup water

3 tablespoons salad oil or melted shortening Mix water, milk, and vinegar, add to beaten egg yolks. Add sifted dry ingredients, then salad oil or melted shortening. Fold in egg whites. Bake on hot griddle. Makes 8 cakes. - Mrs. Douglas 2 stiff-beaten egg 2 teaspoons sugar whites tablespoon vinegar 2 beaten egg yolks teaspoon salt 2 cups flour

Favorite Midwinter Breakfast: Grapefruit halves, Rich Griddle Cakes, your choice of sirup, jam, and honey butter sauce, broiled ham slices, Pelton, Lynnfield, Massachusetts. and cups of steaming coffee.

Dinner Waffles

"Crown with cream cheese and maple sirup-yum!"-

baking powder 3 stiff-beaten egg I teaspoon salt 31/2 teaspoons whites melted shortening 3 beaten egg yolks 2 cups milk 3/4 cup salad oil or 3 cups flour

ening; add flour sifted with salt and baking pow-· Combine egg yolks, milk, and salad oil or shortder; beat smooth. Fold in egg whites. Bake in hot waffle iron. Makes 8 waffles. - Mrs. J. B. Williams, Lott, Texas.

For a quick hot supper on a cold day, top turkey, or chicken à la king. Serve buttered peas, fresh fruit, crisp ginger cookies, and hot choco-Dinner Waffles with creamed tuna, creamed late or coffee.

Corn-Meal Flapjacks

"Corny" taste and texture make a nice change"

New rgs and milk; beat. Add salad oil. Pour 2 tablespoons salad oil ➡ Sift flour, salt, soda, and sugar; add corn meal. from 1/4-cup measure on slightly greased griddle. Makes 16 to 18 .- Roberta Forsyth, Chi-2 well-beaten eggs 1 cup corn meal 2 cups sour milk 2 teaspoons sugar 2 teaspoon salt 1 teaspoon soda 1 cup flour

Heap Corn-Meal Flapjacks on heated plates, Sprinkle tops with confectioners' sugar. Pancakes thus make a surprise dessert or a special breakfast three to a stack, with jam or jelly between. dish. For smaller servings, cut stacks in wedges. cago, Illinois.

COOKS' ROUND TABLE

of Endorsed Recipes*

Dried Fruit-Desserts



Pudding **Dried Fruit**

Is it 'Phooey on dried apricots and prunes?? Treat folks to this!"-

Batter:

1/4 cup shortening 1/2 cup sugar 4 cup orange marmalade 1 beaten egg 2 tablespoons butter 2 cup brown sugar Fruit Topping: 2 prunes

I teaspoon baking powder

I teaspoon lemon juice 4 teaspoon sait cup flour

Melt butter; add sugar and dash of salt; sur until sugar dissolves. Add orange marmalade. Pour into greased 8-inch square pan. Cook apricots and prunes in water 10 minutes. Drain; arrange over mixture in diagonal rows. Spread with Batter: with sifted dry ingredients. Bake in moderate oven (350°) 35 minutes. Turn uswire down on platter; serve with hard sauce. - Wrs. Emily Murdoy, Los. Angeles, Calif. Thoroly cream shortening and sugar; add egg, milk, and lemon juice alternated

BETTER HOMES & GARDENS, JANUARY, 1942



2 cups water



Fruit Spice Pudding

"Fine egg and butter saver-grand and chewy"-

2 cups chopped, 1/2 teaspoon cloves 1 teaspoon nutmeg 1 teaspoon cinnamon I cup water or fruit 1/4 cup shortening I cup sugar seeded raisins ½ cup broken 1/2 cup chopped 1/2 teaspoon soda l teaspoon salt meats dried apricots

 Cook sugar, shortening, water, raisins, and spices 3 minutes; cool. Add flour sifted with salt and whipped cream. Makes 16 2- by 3-inch pieces. oven (325°) 50 to 60 minutes. Cool. Serve with soda. Stir in fruits and nut meats. Bake in 8- by Mrs. Anton A. Fuerst, Dubuque, Iowa. 12-inch waxed-paper-lined cake pan in moderate



Baked Prune Whip

"Young-uns love it topped with soft custard"-

2 tablespoons lemon 1/4 cup sugar 1 cup cooked prunes, 3 stiff-beaten egg Juice 1/4 cup sugar whites

◆ Mash prunes, add 1/4 cup sugar. Add lemon juice to beaten egg whites and gradually beat in 1/4 cup sugar. Fold in prunes. Pour into ungreased 7-Serves 4 to 6.-Mrs. L. K. Soth, Ames, Iowa sauce (use the leftover yolks) or whipped cream minutes or until set. Cool. Serve with custard inch casscrole. Bake in slow oven (300°) 40

Swedish Fruit Soup

"Hot, it's soup; chilly with cream, it's dessert"

1/2 cup quick-cooking 1/2 cup water
1/2 cup currant jelly 1 No. 2 can (2½ cups) Dash of salt 1 stick cinnamon tapioca unsweetened pineapple Juice 1/2 cup sugar
1/2 cup cooked dried 1/2 cup canned red 1/2 cup cooked 1/2 cup cooked dried pears apricots cherries prunes

♣ Heat pineapple juice, cinnamon, salt, and water in double boiler; add jelly and stir until melted. soup or chill to use as dessert. If desired, add or 8.-Mrs. Alfred Peterson, Madison, Wisconsin continue cooking 15 minutes. Serve warm as truit juice to make a thinner mixture. Serves 6 mixture thickens, about 10 minutes. Add fruits; Mix tapioca and sugar; add slowly; cook until

COOKS, ROUND TABLE

of Endorsed Recipes*

Waffles and Pancakes



"Light, air; tops for breakfast or p. m. snack" -

Waiffles

2 cups buttermilk or 2 beaten egg yolks 1/3 cup salad oil sour milk

I teaspoon soda I teaspoon baking powder

l tablespoon sugar

1/2 teaspoon salt 2 stiff-beaten egg whites

2 cups flour

soda, and sugar; beat well. Fold in egg whites. Bake in hot waffle iron waffles.—Mrs. Dale Lee, Murphy, North Carolina. Combine egg yolks, milk, and salad oil; add flour si ted with salt, baking powde Makes 6

tail or hot spiced tomato juice, Crispy Waffles, sausages and bacon curls, relish tray -celery, olives, pickled crabapples-Sunday Supper, Midnight Spread, or Brunch: Orange-cranberry juic coca--salted walnuts, and coffee.







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The Diary of a Plain Dirt Gardener

[Begins on page 10]

Jan. 16 Because there is a flu epidemic and folks hereabouts are sick right and left, Maggie is determined that we shall stay healthy. She is cooking to that end. Her motto is "Eat light and eat right."

Thus for the chief meal tonight we had soup. Not just ordinary soup, either. First, she opened a can of her favorite vegetable soup. To this she added divers other vegetables she had on hand, and concocted a mighty tasty dish. There was a big plate of salad for each of us—lettuce and fruit in which were oranges, grapefruit, and apples. Dessert was stewed prunes, extra large ones and cooked most deliciously.

Jan. 17 Maggie still pursues us with the vitamins. Dinner tonight included calf-liver sauté, flanked by onions ditto. Another fruit salad. Dessert was stewed dried peaches, with a dash of ice cream over them. If vitamins are like these, bring on more.

Jan. 21 Down on campus of think-factory [Ohio State University, where the P.D.G. is journalism professor] the annual short course for nurserymen was in progress and so over I went this afternoon when I could get free. I heard Gus Poesch of the floricultural staff talk on new hardy 'mums, with pictures of them. He is, incidentally, secretary of the Chrysanthemum Society of America. He also discussed pests.

He said that for thrips on outdoor mums, sulphur-rotenone dust was effective. Also the same tartar emetic bait, in same proportions that is used for thrips on gladiolus, would work well. This latter is made by dissolving two pounds of tartar emetic and eight pounds of brown sugar in 100 gallons of water.

If my figuring is right, this would mean about two and one-half tea-spoonfuls of tartar emetic and two and one-fourth tablespoonfuls of brown sugar to a gallon of water. It isn't necessary to coat all the surface in spraying, for it's a bait to which the thrips come. It should be reapplied after each rain, as long as the thrips bother.

Then Dr. C. C. Hamilton, New Jersey entomologist, talked of insect pests on ornamentals. In speaking of contact sprays for the sucking type of insects, he said there is no one best material.

A nicotine-sulphate spray works best for aphids. A pyrethrum spray is best for, a caterpillar type. A rotenone-sulphur spray works best for spider-mites—often called red spider. Some of the new synthetic sprays give best control for mealy bugs on houseplants. The miscible oils are best for dormant spraying of ornamentals.

Jan. 22 Made oration to my one o'clock class in technical journalism of how there is news to be found in apple trees and flowers and women's hats and window draperies and linoleum as well as wars, basketball games, and police

courts. I told them that some folks like to know the news about All-America flowers, new kinds of electric refrigerators, soilless culture, plant diseases, new garden tools, vitamins, and bugs as well as of stock markets or Congress. The class looked at me as tho it didn't believe such doctrine

I guess they'll have to get homes and families of their own before they'll really believe me. It's just part of growing up. Many a man who scoffs at gardening at 25 becomes his garden club president before he's 35.

Jan. 23 Truly the spirit of spring approaches early. I sat me down to the type-writer and did hammer out my first seed order of the year. Wouldn't you like to know what I ordered? Shucks—you go on and make out your own list. What I want might not suit you at all.

You see, I have heavy clay soil. I grow my things in full sun. If you have a light, sandy soil or have to grow flowers in more or less shade, you want to order things I don't try to grow.

Ör you may live in Arizona and have to grow your annuals in a garden that is dry and hot in summer, where some things won't grow at all which flourish here in Ohio where I live. Or you may live in North Dakota, where the season is shorter, so you have to get along without some flowers that demand a long season to do their growing and blooming.

blooming.

What I have in mind this winter day is that each dirt gardener must figure out and order the seeds of annuals and perennials—and this also applies to shrubbery and trees—that are best suited for his garden, his soil, his section of the country.

Jan. 31 Month about over. Rather uneventful as far as garden matters are concerned and not much outdoor work at all. But that doesn't mean gardening has been forgotten. Not on your life.

Almost daily now, new catalogs with cheerful news arrive. My mind is made up to ordering more seeds and plants, limited only by bounds of family purse and what strings Maggie can get tied to hold down my flights of spending.

Indoors of an evening, I have pondered and pored over said catalogs, pipe fuming furiously. I have smoked up half a pound at least of my favorite pipe ration in the process. Also daily I feed the birds.

I feed those birds twice a day. In the morning about breakfast time, I put out a generous helping of grain and seed mixture. Then toward evening I put out another—and this I aim to be more than the birds will clean up, for I want some food to be there in early dawn. The birds are up and feeding long before I am. Sometimes birds that won't come nigh in broad daylight will feed early, in faint light. I also put feed in five different places, plus having suct in a wire basket and tied to tree limbs over the place.

If Disaster Struck Your Home Tonight

[Begins on page 22]

at all in your policies. And most of us don't begin to understand "coinsurance." This clause in the contract is so important that you should compel your insurance adviser to explain it patiently until you really know what you'd collect if your loss were \$500, \$1,000, \$5,000, and up to the total value of your property. When you insure for less than specified value, the loss payment may be for less than the actual damage because, for one thing, you ask the insurance to do only part of the job.

The cost of the extended coverage rich added to the standard fire-insurance policy is so delightfully small that you'll do well to have it. It provides payment for certain forms of damage to glass, or by hail, wind, explosion, rioting, strikes, smudge, civil commotion, airplanes, and tools which may fall from a passing plane. It doesn't provide rent money or cover fire damage to your trees or lawn, those safeguards being obtained by still another printed sticker attached to your standard policy.

Property in hallways, porches, storerooms, and basement can't always be as well insured as property in other parts of the home. So read your policies carefully so you'll know just how completely you're protecting yourself. Some burglary policies actually provide a good amount of coverage on property in the yard.

Fonsider these dangers -water damage

Since water often works more havoc than fire, insuring against its damage is another wise precautionary measure to take. The standard water-damage coverage protects against leakage or overflowing of water from plumbing or heating systems, radiators, and refrigerators. It also defends you against destruction by rain or snow which may enter your home thru defective roofs, leaders, or broken or open doors and windows. Damage to plaster and wallpaper is included, too.

-damage suits

Then there's liability insurance. A friend who built on a hillside tells me that he feels it's equally important to have, along with his fire insurance, insurance in case some guest or peddler slips down those many steps from his front door to the sidewalk in winter. Laws about snow removal remind us that one bad fall by a passing stranger may almost bankrupt us if the judge and jury decide we were negligent.

And how about your dog? Altho home-liability protection covers any losses you may sustain if your barking pal bites a visitor on your premises, it's no good if he bites a stranger a block away. To make your dog insurance complete you should also have "off-premises" coverage.

-burglary

As to purely residential burglary insurance, some of us are pretty bewildered by the different kinds of



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David Burpee





policies available. One policy offers blanket coverage on all kinds of property, none of it being specified as to the kind or value. Another form specifically names every item and states its walue. A third form of policy, in one section, specifies some kinds of valuables, such as furs, stamp collections, jewelry, and the like, while in another section all other property is lumped together and covered by blanket protection.

The blanket coverage burglary policy is the most commonly bought even tho it costs more per thousand The more exactly you specify your valuables, the lower the costs, and the more businesslike your burglary insurance becomes. Most homeowners don't stop to think that burglary insurance not only protects them from professionals, but also from amateur thievery on the part of people temporarily employed around the house. In addition, it pays for damage done your home and furnishings by burglary, vandalism, or malicious mischief—items of real importance to a man who wants protection for his summer cottage, vacant during much of the year.

Do your policies overlap? That's costly?

Careless planning sometimes results, as I've said, in overlapping policies, adding to the expense without adding to protection. Sometimes, for example, fire and burglary insurance repeat a job that's already covered by an all-risk policy. If you have furs, cameras, jewelry, and other articles of high value on which you want protection, everywhere, at all times, and under all circumstances, the answer to your worthy prayer is floater insurance. But once you have taken that out, no residential insurance is needed on those particular items because the floater insurance covers you in the home as well as outside it.

Since you can't insure sentimental values, any crumbling diaries, prized knickknacks, or ancient jewelry associated with young loves ought to be specially placed where fire and thieves,will pass them by.

Tips to cost-cutters

Finally, here's advice for good budgeters. It's sometimes cheaper to get certain forms of insurance for three or five years than to renew the insurance each year. Obviously it costs insurance companies less to write one five-year policy than it does to write five one-year policies, and they're glad to pass that saving along to you. Buying ahead doesn't tie you down; you can still revise your policy from year to year if your inventory shows you ought to. And if you should decide to sell all your worldly goods and go live in a cave, you can cancel the policy and get a refund of part of the premium.

Yes, insuring your home and its contents is a technical business. Here you've been given the rudiments that every home-owner should know. But within a stone's throw of you there's an insurance man who will be glad to answer your special questions and help you get the most from your insurance policies. He's there to help you lick tough luck. And that's something you can do—if you face tough luck before you're forced to.



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This Little Home





In the kitchen, a clever beauty mirror is combined with a blackboard so neither shiny noses nor marketing lists will be forgotten. The wallpaper, printed with fruit clusters, is cheery yellow and white, counter tops and linoleum floor rich russet, and steel cabinets gleaming white. Handy drop-leaf wall table folds out of the way

Went to Market

their leases. The straight line of the front is gracefully broken by a recessed attached garage, and that of the back by a screened porch and two-foot extension of the bedroom

INSIDE it's probably the biggest little house you've ever seen. Count the rooms and you'll get just five. Look at their dimensions on the floor plan, and they add up to no more than a small house. But see how those five rooms are put together-how the living areas flow one into the other, and how the two bedrooms branch off a tiny hall that's made spacious by its irregular

And then see how the entire house is realistically planned around not the living-room, but the kitchen! That's to make life as easy as possible for the homemaker who does all her own work. The kitchen, you'll see, is right next door to the dining-room, as it should be, and a door from the kitchen opens onto the screened porch so hot-weather meals eaten out there won't cause any extra work.

THE short hall running past the two bedrooms and bathroom gives the kitchen direct connection with the living-room and front door, without a bothersome detour thru the dining-room. Even the basement stairs lead down from the kitchen, and the stairs to the unfinished second floor are just around the corner in the hall. Such complete and easy circulation from room to room is most unusual in so small a house.

The kitchen is an amazingly efficient and inviting workshop. Allsteel cabinets line the walls on either side and below the sink, and there's a window just over the sink to give dishwashers a view of the garden.

And here's a frankly small house that acts its size when it comes to the living-room. You'll appreciate this if you've noticed how many tiny houses have over-large and pretentious living-rooms that are ridiculous imitations of Italian villas or English manor houses. Here the living-room is small but in perfect proportion to the other rooms. The simple Colonial fireplace and absence of fancy cornices not only keep expenses down, but give the living-room an air of quiet simplicity

FOR sheer versatility of design, look at the L-shaped arrangement of living- and dining-rooms. This makes it possible to decorate the diningroom as part of the living-room, or, if you prefer, as a separate room. No matter which way you choose, the absence of a partition and the open effect of the two windows and French door opening from the dining-room onto the screened porch give a remarkable sense of roominess.

This porch is as advantageously placed from the outside as the inside of the house. It's near the center of the garden, and is far enough removed from neighboring homes on either side to have privacy

If one bedroom is enough for the

[Begins on page 28]

regular needs of the household, the smaller one at the back of the house makes an ideal study-guest room. Should more room be needed in the future, the upstairs can be finished to add a third bedroom and another bathroom. Later, also, a recreation room can easily be built in the basement, which is sufficiently above grade to be wonderfully light and

There's no great surplus of closets in the plan, but those that are there are spotted just where they'll be most handy. Each bedroom, for instance, has its own closet, the linen closet is just outside the bathroom door, and there's a coat closet in the hall near the living-room. When the upstairs is finished, there'll be still more storage space there.

HE house is economical to build, too. Its compactness of plan, elimination of useless ornamentation, both inside and out, and use of standard lumber and simple plumbing brought the Kansas City building cost down far enough to come well within the FHA 25-year plan.

Yes, it's a sweetheart of a plansmall, but put together with that rare combination of dash and common sense that makes foot-loose and fancy-free couples long to settle

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UPHOLSTER Those Down-at-the-Heel Pieces

By Candace Hurley

Put those down-at-the-heel furniture pieces back on the job by a little home re-upholstery. It's neither difficult nor expensive and it's a craft well worth knowing.

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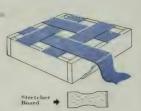
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Upholstered pieces divide into two classes: those with spring construction (some footstools, easy chairs, and davenports), and those without springs (straight-back and occasional chairs).

You'll likely first want to choose your new fabrics. Most popular fabrics among homemaker upholsterers are the denims, decorative tapestries, brocatels, and friezes. Denims are an inexpensive, durable cotton. Consider, too, the cotton friezettes and novelty weaves.



For a soft foundation, stretch burlap strips across frame, weaving others in opposite direction

In the woolen and worsted class you'll find friezes, mohair, loom point, diagonal serges, and machineor handmade needlepoint. Take a look also at antique velvet, known by its lustrous streaked appearance, and the quilted combinations of rayon

IN equipment you'll need a medium-sized tack hammer, screw driver, scissors, and an icepick or regulator. Obtain a webbing stretcher or a board about 7 inches long (shown in sketch), 3 inches wide and ½ to 34 inches deep, to hold the materials taut. Select a large darning needle, a 10- or 12-inch straight doublepointed needle, and, if you wish to make ridges around a cushion, a 3inch curved needle. Choose small and large tacks, such as No. 3 and No. 10, and upholsterer's pins to hold material tight until it's tacked.

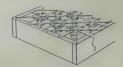
Along with these materials you will need good-quality webbing about 3½ inches wide, and two types of twine-small linen mattress twine for sewing and heavy twine 1/8 inch in diameter for tying springs. Burlap or clean, closely woven bags, padding (such as curled hair, moss, cotton felt, batting, or sheet wadding), and unbleached muslin complete the list.

IF YOU like the construction of the present upholstery, use that as a guide. Work for a tight, firm finish. If this is your maiden venture, start with something simple, perhaps a seat with a wooden foundation and a hard edge. No springs are involved in this. Spread a layer of padding over the surface. Cover with cotton felt. Tack muslin to the edge of the padding, using No. 3 tacks. Stretch upholstery fabric over all and tack securely with tacks about an inch

For a cover edge, bring the upholstery over the edge, then tack. For a rolled edge, insert a cord, as wide as the thickness desired, inside the muslin, which is turned back and tacked to the padding. Then cover the entire surface with the uphol-

TO UPHOLSTER a seat with a soft foundation, stretch webbing or strips of burlap across bottom of the frame, then weave more strips in the opposite direction. (See illustration.) Extend webbing one inch over each side. Tack each strip securely with five evenly spaced tacks, then bring extra inch back over first row of tacking and use four tacks between the five. Stretch taut and repeat at other end. Cover the webbing with burlap, allowing edges of burlap to project one inch beyond ends of webbing at open sides of chair. Tack edge one inch back over first row of tacks.

Twist stuffing into a roll, place it on the burlap near the edge, and tack it to the form for a hard-edge roll. Spread stuffing over the burlap until it's level with the hard-edge



Tie tops of springs together to keep them in an upright position, tying each spring in eight places

BETTER HOMES & GARDENS

roll. Stretch muslin over stuffing and tack to frame. Cover with upholstery

FOR upholstering furniture with springs, first tack webbing to underside of seat frame, using weaving method shown in the illustration. Place it so that the springs will stand on the intersections of the crosswise and lengthwise strands of webbing. If you use open-coil springs, set them so that they'll not rub against the frame edge or against each other.

Sew springs to webbing in three places, using a stab stitch and a double thickness of mattress twine over the bottom coil of each spring.

Tie tops of springs together with heavy twine to keep them in upright position. Each spring is tied in eight different places. (Note illustration.) The knot used is a clove hitch which doesn't loosen easily. Next tie a single knot in one end of a piece of twine. Put a No. 10 tack thru the knot and drive this into the chair frame in line with the center of the spring. Tack down the other end of the twine.

Bring twine over top of spring, holding spring down; then tie knot on outer edge (nearest frame) of top coil. Carry twine across top of spring and tie a knot on the other side of the coil opposite the first knot. Carry twine to next spring, following same procedure. Be sure that the space between the top of the springs is equal to the space between the bottom of the springs. Tie all springs in the row. To fasten the other end of the twine, drive a large tack part way into the frame. Wind the twine around it once, pulling down springs, and drive tack into wood. Drive a small tack thru the twine close to the large tack.

CONTINUE in the foregoing fashion until all springs are tied. Fasten front to back ones first, then secure crosswise cords, then the diagonal ones. Soft springs used in backs of chairs need to be tied in only two

Cover springs with piece of burlap, tacking it to frame. Sew the burlap to the springs, using your curved needle and mattress twine.

Place stuffing on burlap, working it down and out over the seat frame till it extends three inches beyond.

Stretch a piece of burlap over the stuffing to press it down and hold it in place. Tack burlap to seat frame.

Note on Clairvoyant Husbands

The steak was succulence supreme, The salad crisp and tart, The rolls were light perfection . . . A tender work of art

As I brought in fresh peach cobbler (Aimed to melt his cares away) My lord and master groaned and sighed

"What did you buy today?"

His insight struck me speechless and Forestalled my skilled rebuttal, (What hurts is that I thought I was So very, very subtle!)

-Betty Heisser



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a garage

Our Place in the Sun

[Begins on page 26]

In the corner nearest the kitchen there's plenty of room for our small dining table and chairs. We'd much rather eat in this sun- and breezeswept room than in a stuffy dining-

Adjoining the living-room, on the same level, is our 8- by-10-foot kitchen. Despite its small size, it has windows on three sides (one is a clever let-down window in the top of the kitchen door), good cabinet space. and an up-to-the-minute range and refrigerator. We even found room for a broom closet and, by the east window, for a drop-leaf shelf.

P SEVEN steps from the livingroom is our studio-bedroom which is on a third level. Two doors that slide back into the walls shut the bedroom off from the living-room. When they're open, the studio-bedroom looks like a colorful picture hung high on the living-room wall.

Thru the bedroom's large bay window, which faces west, we can enjoy flaming Florida sunsets and get needed air when the southeast breezes fail. For further ventilation we installed a large suction fan in the bedroom closet. The fan draws air up thru a louvered opening in the living-room wall.

The long lavatory off this bedroom is planned to give us a dressing room at one end and a linen closet at the other.

BELOW the living-room, on the first level, the guest wing is arranged to give our visiting families the utmost privacy and comfort. We have a good-sized bedroom, a den that's convertible into a second bedroom, a bathroom, and three closets. From the den, our guests can step out onto an ease-inviting terrace that's sheltered from the street by a wall.

Opposite the guest quarters, there's a blind door (not shown on the floor plans) from the front entry to the garage, which is directly beneath the studio-bedroom. You can see the garage window at the extreme left of the front door in the color photograph of the exterior.

In storage area under the livingroom, and connected with the garage, we have enough room to keep a small boat.

Most architects pull at least one pet idea out of hiding when they build their own homes. I'm no exception. You'll see mine in the Tsquare and triangle weather vane, symbolic of my profession, that sits proudly atop the roof. By means of ball-bearing gears it shows the wind direction on a compass face in the studio-bedroom.

THE best ideas of architects go awry, tho, without the help of a good contractor. We had one in Contractor O. Owra, of Hollywood. He used concrete construction for walls, floors, and supporting piers, and took proper precautions against moisture condensation.

And so our house was planned and built. Now we're basking in the contentment of achieving a home that's just right. We've worked forand won-our place in the sun!



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RECIPES FOR



Sally Lunn [A Tasting-Test Kitchen Endorsed Recipe]

1 cup milk,

The Meals

- 2 tablespoons shortening 2 tablespoons
- sugar ½ teaspoon salt

1 cake fresh or 1 package granular yeast

1/4 cup lukewarm water 3 well-beaten eggs 334 cups flour

Combine milk, shortening, sugar, and salt; cool to lukewarm. Add yeast softened in lukewarm water; add eggs. Add flour and beat vigorously. Cover and let rise in warm place (82°) until doubled in bulk, about 2 hours. Beat well. Fill greased muffin pans two-thirds full. Let rise until doubled in bulk. Bake in moderately hot oven (375°) 20 minutes. Makes $1\frac{1}{2}$ dozen.

Boston Brown Bread

[A Tasting-Test Kitchen Endorsed Recipe]

- 1½ cups corn meal 1½ cups wholewheat flour 1 teaspoon salt
- 2 teaspoons soda 34 cup molasses 2 cups sour milk 1 cup seedless

Mix corn meal, flour, salt, and soda; add molasses, milk, and raisins; blend well. Half-fill bread molds or 3 greased 1-pound coffee cans; cover tightly; place on rack in kettle with 1 to 11/2 inches of boiling water surrounding. Cover kettle tightly. Steam 3½ hours.

Get Set for Midwinter Hospitality

[Begins on page 46]

good idea to have two or three hot meat dishes and a couple of hot vegetables. Here's the place for your electric grill and roaster.

This dinner-by-your-diners idea, by the way, is a grand hunch if you've a bunch of teeners to entertain. The fun of it sticks pins in their bubbles of self-consciousness!



thing hot, zippy, and speedy, some-thing substantial and well-nigh inexhaustible

Swing your meal around a whopping kettle of steaming oyster bisque or pepperpot soup, great stacks of waffles or pancakes, stout grilled sandwiches or your finest chafing dish special, chest-thumping meat balls and spaghetti or a Gargantuan pot of baked beans. Remember, the can opener's your pal, so ring in plenty of ready-to-go foods packed with grand good flavor.

As guests thaw out, draft them for table-setting, pot-watching, foodlugging, or whatever's in order. And here are a couple of party-patterns for famished sportsters-just to tickle your own inspiration:

Park Your Sports and Eat!

Ru Carol Brucel:

BOY-OH-BOY, are we starved!" Thump-bang go skis, skates, sleds, or toboggans at your door, and in roars the crowd with appetites rampantyou with them, but definitely-yammering for that he-man feed you've boasted you'll whip up while they soak in the welcome warmth of your log fire. But don't keep them waiting, or they'll start in on the candles! What you want is some-



Old Style Veal 'n' Dumplings

[A Tasting-Test Kitchen Endorsed Recipe]

2 pounds lean veal, cut in serving pieces 3 tablespoons

1 small onion. chopped

1 medium stalk celery, chopped 1 teaspoon salt

Roll meat in flour: brown in hot fat. Add hot water to cover (about 4 cups), vegetables, and salt; simmer until meat is tender, 1½ to 2 hours. Thicken slightly with flour. Drop Dumplings from spoon, Cover tightly and steam without lifting cover 15 to 18 minutes. Serves 6 to 8.

Dumplings: Sift 2 cups flour, 1 teaspoon salt, and 2 teaspoons baking powder. Mix 1 beaten egg and 3/4 cup milk; add to dry ingredients. Add 1/3 cup melted shortening. Blend quickly.

Lemon Rice Pudding

[A Tasting-Test Kitchen Endorsed Recipe]

5 cup rice 3 cups milk 2 slightly beaten egg yolks 2 teaspoons grated lemon rind 2 egg whites

1/8 teaspoon 2 cup sugar 2 teaspoon salt cream of tartar 1/4 cup lemon juice 1/4 cup sugar

Cook washed rice in milk in double boiler until tender. Add yolks combined with sugar, salt, lemon juice, and rind. Pour into greased casserole; cover with Meringue: Beat whites until frothy, add cream of tartar, beat to stiff foam. Add sugar gradually; beat until mixture forms peaks. Bake in moderate oven (325°) 15 minutes. Serves 6.— Mrs. Everett B. Clark, Asheville, N. C.

Auntie's Apple Pudding

[A Tasting-Test Kitchen Endorsed Recipe]

7 to 9 slices day-old 1/2 teaspoon bread 13 cup butter 112 cups milk

1 cup brown 4 cups sliced sugar apples

Remove crusts from bread, butter slices. Mix sugar and cinnamon. Alternate layers of bread, moistened with milk, and apples sprinkled with sugar-cinnamon mixture in greased 9-inch casserole. Sprinkle top with a bit of sugar-cinnamon mixture. Cover casserole. Bake in moderate oven (350°) 1 hour. Remove cover, bake 15 minutes longer, Serve with cream, Serves 6 to 8.

Ginger Cookies

[A Tasting-Test Kitchen Endorsed Recipe]

2 cup shortening 112 tablespoons 12 cup brown sugar

vinegar 2½ cups flour 1/2 teaspoon salt

1/4 cup granu-lated sugar 1 cgg ½ cup dark molasses

1 teaspoon soda 11/2 teaspoons ginger 1 teaspoon cinna-

Thoroly cream shortening and sugars. Add egg and beat well. Add molasses and vinegar. Add flour sifted with salt, soda, and spices. Chill. Roll dough 1/8 inch thick on lightly floured surface. Cut with floured 21/2-inch cooky cutter. Bake on greased cooky sheet in moderately hot oven (400°) 8 to 10 minutes. Makes 3½ dozen cookies.—Mrs. John MacRae, Des Moines, Ia.



Fill-up for Sportsters $S_{paghetti}$ S_{killet} S_{tew} Toasted English Muffins Dill Pickles Celery Sticks Spice and Nut Cake Hot Chocolate

Spaghetti Skillet Stew Brown I pound ground beef, 18-ounce can (1 cup) mushroom pieces, well drained, and 1/4 cup chopped onion in 3 tablespoons fat. Add 1 teaspoon salt. Cover with 2 11½-ounce cans spaghetti in tomato sauce; sprinkle with 1/4 cup grated sharp cheese. Cover skillet and simmer slowly until spaghetti is thoroly heated, about 15 minutes. Serves 6.



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Recipes for **SO** Good Meals

[Begins on preceding page]

Beef-Vegetable Pie

[A Tasting-Test Kitchen Endorsed Recipe]

- 2 cups cubed leftover beef 1 cup diced,
- cooked carrots ½ cup cooked
- peas 1/2 cup diced, cooked celery
- 1 small onion. chopped 1½ teaspoons salt
- 1/8 teaspoon pepper 2 tablespoons fat 1/2 cup flour 1/2 cups milk

Combine meat, vegetables, and seasonings; place in greased casse-role. Add white sauce made of fat, flour, and milk. Top with Potato Pastry. Bake in hot oven (450°) 30

Potato Pastry

2 cups flour 1 teaspoon salt 2 teaspoons baking powder

1/2 cup shortening 1 cup cold, mashed potato 1/3 to 1/2 cup milk

Sift dry ingredients; cut in shortening until mixture resembles coarse crumbs. Cut in mashed potato. Add enough milk to make stiff dough. Roll on lightly floured surface to fit casserole. Slash for escape of steam. Serves 6.

Applesauce in Gingerbread Ring

[A Tasting-Test Kitchen Endorsed Recipe]

½ cup shortening 1 teaspoon soda 2 tablespoons 1 teaspoon cinna

1 well-beaten egg 1 cup dark

1/2 teaspoon salt

1 teaspoon cinna-

1 teaspoon ginger water

3 cups sweetened

Thoroly cream shortening and sugar; add egg and molasses; beat well. Add sifted dry ingredients alternately with boiling water. Pour into well-greased and floured 9-inch ring mold. Bake in moderate oven (325°) 35 to 40 minutes. Unmold on hot serving platter. Fill center of ring with applesauce. Garnish with sweetened whipped cream if desired. Serves 8 to 10.

Winter Solitude

Oh, the shricking, blustery madness

Of a January storm,

And the friendly cheer and comfort Of a cottage, snug and warm,

With bright books laid out for reading In your favorite fireside chair And a bowl of red-cheeked apples

Oh, the singing, swinging rhythm Of strange wind song in the flue And the joy of next-door neighbors

Spreading incense on the air.

Dropping in to chat with you While the snow drifts higher and higher

And the tempest loudly roars There's no happiness can rival Winter solitude indoors.

-Marguerite Gode



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1941 Index for Better Homes & Gardens

THE other day a letter from a subscriber said, "I read every copy thru and believe me, they're all so helpful that I'm saving every one. And I go back time and time again to read the articles in which I am interested. But lots of times I can't find what I want, so I don't get the help that I know is really there.

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quickly find any item you want, whether the subject you're interested in be roses, chocolate cake, or a Cape Cod home. You'll be able to find whether that item appeared in the May or August number, and the page on which it was mentioned—and any other references to the subject.

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BETTER HOMES & GARDENS

May I Copy a Piece of Your Garden?

Begins on bage 20]

tree and shrub, each path, each retaining wall, the driveway-everything, we determined-should be strictly in keeping with the simple house. If the brick paths and steps I laid were neither so precise nor so firm as a mason might have made them, they were nevertheless in conformity with our basic, unostentatious concept. The grounds, for the most part, have been worked out as a series of intimate green gardens, walled with evergreens, lighted with flowering shrubs, and integrated with groundcovers. Maintenance, to a considerable extent, consists in cutting the grass. In a phrase, we've cultivated neglect. We've been willing to go at things slowly and patiently; nor could we afford to do otherwise."

NO COMPREHENSIVE garden plan was ever drawn. But Mrs. Eager made sketches of the various individual projects which she and Mr. Eager would discuss until they agreed. As Mr. Eager says, "A man and his wife complement each other?

Since it's been their custom to collect what others were anxious to discard, the Eagers have painted their garden pictures with native plants or with material common to the region. Effects are secured by mass and contrast, modeled with Virginia junipers, dogwoods, mountain-laurels, hollies, wild azaleas, lilacs, bridalwreaths, mockoranges, forsythias, fruit trees, gums, sassafrasses, elms, old-fashioned climbing roses, wisterias, and many bulbs, especially narcissus; in short, with plants commonly in evidence around old places.

Two elements in the garden stand out especially as ideas for you. These are groundcovers and brickwork. For the former, myrtle, pachysandra, and several varieties of English have been employed. They provide finish with a minimum of upkeep. At the same time, they unify each separate development, just as lawns and paths bring all the various features into one amiable whole.

All brickwork has been carried out by Mr. Eager without mortar. Should any of the bricks in the path heave in winter, they're tapped back in place with a wooden mallet. Of course, there's evident in the work a certain lack of professionalism. But why be fussy; it's entirely consistent with the simplicity of the

SOME 10 years ago, the Federated Garden Clubs of Maryland asked the Eagers to open "Charlesmeade" to the public during the annual spring Pilgrimage. The request astonished them. It hadn't crossed their minds that visitors could find anything outstanding in their hobby; and they were persuaded only on a promise that their place would be exhibited as a definitely amateur, family accomplishment. In succeeding years their surprise has New for 1942

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grown rather than decreased. For more and more people have come to admire, and some have sought permission to reproduce parts of the garden.

Curiously, this foresighted family belittles its vision. It even protests that little patience is called for in gardening, because so many plants shoot ahead with such accommodating speed. That's true, of course. It's equally true that the Eagers built their garden step by step and, accordingly, some of their plantings are still in their infancy, tho others are 20 years old. Just the same, I submit the following as evidence of the tangible value of long-range planning.

ONCE upon a time, the Eager garden was ready for a large quantity of boxwood to be used, chiefly, in facing down the shrub border. The soil was all prepared. Funds had been set aside-not exactly a king's ransom, but still funds-and a weekend motorized expedition set forth for the eastern shore of Maryland, where boxwood grows like nobody's business. Advance scouts located a field of four-inch plants, evidently rooted cuttings a year or two old. Making friends with the natives, the commander of the safari contrived to purchase 2,600 plants for 2½ cents each. These were dug at once, packed in the trunk compartment after the soil had been shaken from the roots and, giving the car its head, the victors boiled back to Baltimore.

Each child was given a ruler and told to hop to it: a foot apart and a foot from the edge of the bed. All that afternoon and all the next day, Mother Eager and Father Eager and all the eager little Eagers planted tiny boxwoods. As the shades of Sunday night fell, the last puny plantlet was set, tamped, and soaked. That was nine years ago. Today those plants probably could not be duplicated in their present size under \$1 apiece; which, quite apart from the benefit of their beauty, represents a profit of some \$2,500.

NOW that sum is not precisely alfalfa. If my arithmetic doesn't fail me, patience is more than a seldom found virtue. In gardening it may be a sound investment.

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Now the holidays are over There is sure to come a time When we tighten up the purse strings

And start dancing on a dime.

So we'll market very wisely And never waste a scrap We can save a pretty penny If we use our thinking cap!

If we plan a stew or casserole, We buy cheaper cuts of meat Then add a dash of artistry And serve it up a treat!

If, by happy accident Some stew is left-when then, We'll exercise our cooking wiles And serve it up again!

-Lucile Spencer Martens





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Did she wear a hoop skirt and carry an old-fashioned bouquet? Critics became speechless in their effort to convey what the lady was doing to them. Did she wear that fetching two-piece Oriental garment in Lakmé—the sort of which she was wont to say, "It ees lovely; it shows the figure!"—well, that was

had a figure well worth showing.

To Mr. André Kostelanetz, her orchestra-conductor husband, I hazarded the guess that there are probably at least five million men in the United States hopelessly and harmlessly in love with Miss Pons.

Mr. Kostelanetz smiled. "Yes."

all to the good, too. For Miss Pons

Mr. Kostelanetz smiled. "Yes," he said, "many men say to me, 'I am in love with your wife.' I say to them, 'I don't blame you.' "

MR. KOSTELANETZ (accent on the "lahn") is blue-eyed, relaxed, quiet, and like his wife, humorous and kindly. He is one of the most distinguished orchestra leaders in this country. Of Russian aristocraecy, he was a boy prodigy in Russia at seven. He came here after the Russian revolution, was naturalized 17 years ago, and speaks English with little trace of accent.

Their professional collaboration has from the start been extremely successful, with the stock of both of them steadily going up. They have appeared in recitals that have drawn open-air audiences of as many as 300,000—the biggest crowd ever to assemble to hear good music.

They consider, however, that their biggest success is their mariage. "We have made a success of marriage," said Mr. Kostelanetz, "because we thought our two-career problem thru before we dared get marriages crack up. We didn't intend that should happen to us."

LILY PONS and André Kostelanetz will tell you that you can put lasting flavor and relish into family life by setting your home to music. The whole family should be in on it. Everybody can play some instrument; everybody can sing—after a fashion at least. All can tootle and thump and blow; they can fiddle on strings and finger keyboards; they can cut loose on wings of song when taking a bath. (Soundproof the bathroom if you must, runs the prescription, but let the song go on.)

More than that -so runs the Pons-Kostelanetz admonition-let children of all ages from seven to 70 play with the hobby of making simple musical instruments. Let them make whistles and pipes and flutes and ukuleles and musical pins and musical tumblers and even primitive harps and fiddles. Let them stretch membranes over tin cans or barrel heads, and thump that drum like any jungle savage till they accumulate so much rhythm that they can never lose it. Let them learn the intimate insides of music by such means before they so much as know a note. And music learned that way will do things to them.

The interview with Miss Pons and Mr. Kostelanetz took place at their home in Silvermine, Connecticut. It's not the pretentious home in

which you might expect to find two nationally famous people living.

WHEN you enter the long, winding drive, you see at the gate a little sign which reads "La Gentilhomiere" (meaning Gentle People's Home) a pleasant forecast of the kind of people you're going to meet and the home you're going to see.

If you arrive on a hot summer day, as I did, you seat yourself and wait in a comfortable chair on a shaded flagstone terrace that looks down a flowered and cedared slope toward the unpretentious, low-lying stone house.

It has a 40-foot living-room with a big fireplace at one end, big windows on two sides, and, for a ceiling, a steep sloping roof supported by some ancient beams taken from the ruins of an old church in France. There is a gallery above, looking down over the length of the room and leading to the upstairs rooms.

It is one of those lived-in livingrooms. Eooks lie about inviting your hand; chairs are so arranged as to draw people close together.

No, the bathrooms aren't soundproofed. The bath, tho, is one of Miss Pons' favorite places for singing. She says that warm, steamladen air is good for the voice, and that the acoustics of such a room are perfect.

MR. KOSTELANETZ explained that Miss Pons would be late. The delay gave me time to ask questions, one of which brought forth, among other things, the fact that Miss Pons started her musical career not as a singer but as a pianist. She became a singer by what turned out, for all the world, a happy accident.

The story goes that Miss Pons appeared before a group of wounded French World War veterans in her usual role as a pianist. But she sang the boys a few songs besides, for good measure, playing her own accompaniment.

It was as if she'd dropped a match in a powder magazine. The audience all but exploded. It went wild with enthusiasm. It called for encore after encore.

It was that unequivocal, unqualified verdict that made Miss Pons realize that she was, first of all, a singer. So she turned to training her voice—which, as we know, turned out to be one of the greatest

in the history of opera.

"Last year," added Mr. Kostelanetz with a chuckle, "my wife developed still another talent. She
found that besides being able to
play the piano and sing, she could
also beat a drum. That came about
when she was booked to appear, last
season, as Marie in Donizetti's
'Daughter of the Regiment.' The
part called on her not only to sing
but to beat a drum. She took to the
drum-beating part with as much
gusto as if she had been a boy of 10."

IT WAS just then that our drummer stepped out onto the terrace, smartly tailored, bird-like, and quick-stepping. She is an erect five feet two inches tall and weighs 104 pounds. She drinks lots of "meells," and eats many, many potatoes to

keep from being worn down to a hundred by that 90-horsepower thyroid, or whatever it is that makes her tick.

About all that remains of her French extraction is her accent, for Miss Pons has been a naturalized citizen of the U.S.A. for almost a year. She bubbled with enthusiasm as she told of going to Hartford to become an A-mer-ee-can-every syllable of it snapping out precise and clear, like the crack of a whip.

N HARTFORD, everybody had been so veree, veree kind; and she could not get over the wonder of it. "They asked me feefteen questions," she said excitedly, "but they were easy. I answered all of them, exactly right-pouf-like thatt!" Her slender hands waved to show how easy it had been. "Ees it not wonderful? And I did it all so queekly! If André had not been himself a citizen, that would not have been possee-ble. Ah, it made me happy!"

As Miss Pons talked I had a chance to observe how she looks when she isn't decked out in some stage costume, casting her spell over an audience. She is tanned to a healthy brown; there's even a freckle or two. She has a compact little chin with no nonsense about it: a perky nose and a full, sweet mouth; soft, brown eyes; mahoganytinted brown hair instead of the rayen black I had for some reason expected.

HER FIGURE, sculptured by vigorous and constant exercise, is youthful and slim. She sits or stands with a straight spine, shoulders back, chin up, and no slumping-all with an ease that shows the strength of those highly trained muscles.

Your husband tells me you like to beat a drum, Miss Pons," I said. She laughed. "Yes—when I went at it last year he thought it veree amusing. Well, I showed him. With a drum I can make all the noise I wish. I never got a fair chance at the drum when I was a child. I must be ladylike. But at last I have caught up on my musical education. I had always envied drummers. Drummers have a good time, while other musicians worry and wonder 'How am I doing?'-Boom, boom, boom-the drum is lovelee!

"Pounding a drum is instinc-tive to almost any child," she went on. "You must let him play. It is a way to get music right out of the earth. Music starts in the feet. It starts with strong rhythm. It starts with the sort of thing you feel when you hear a military band. Children and savages know that. First comes the drum, beating time, telling time -ah, the drum is wonderful.

"Of course, the drum is not enough. Later one wants more one wants changes of pitch-harmony. And so one reaches out for true music. But rhythm is the start, And the drum is rhythm."

"But think of the noise," I suggested.

"Let people who object to noise make some themselves," retorted Miss Pons. "Then they'll feel stronger and won't mind it. I do not mind noise when people are having a good time making it. One cannot afford a musical ear so sensitive as that. I like Times Square with its horns on New Year's Eve. If all the family explores the piano keyboard, and plucks at strings, and amuses itself with harmonicas and accordions and recorders and such, they won't bother about noise because each will be helping to make it. After a while they'll make music instead of noise.

WE WOULD be a happier, mere relaxed people if we made more music.

"The happy man who goes tra-la in his bath and thinks he has composed a tune of his own-he should be able to write it down. The same if he picks something out with one finger on the piano. It may be a poor thing, but it is his own. Let

him put it on paper. "If we weren't so musically dumb," she continued—and the hands waved expressively-"almost anybody could make up tunes. Many would write jingles and set them to music of their own-or do it with other people's verses. The young man who wrote his sweet-heart a jingle on St. Valentine's Day-he would write down a tune to fit it. He would be like the gallant of old who sang beneath his lady's window. That would be getting back to first principles, would it not? So many men do not know how to make love. What girl would not thrill to such courtship? But-how many of our young people know enough of music to make love with it, or to respond with it? Non-they tune in on Station XYZ."

"They let you say it for them," I murmured.

"They should not," she said severely. "They should speak for themselves. Children know the secret. They make up chants. Sometimes the words rhyme, and sometimes not. But they sing them. Then they lose the secret. But if they were taught to read and write music they might hang onto it. That is what composers of our popular songs do. They write jingles and they make tunes for them. We should all be able to do it. But we have gone musically dumb."

BUT why?" This time I put the question to Mr. Kostelanetz.

"We are so used to professional performance over the radio and phonograph," he said, "that we are impatient of amateur effort. underrate it and discourage it. Another reason is that most music is taught the hard way. Music teachers insist on technical drills and studies. They won't let the pupil have a good time while he's learning. They won't let him play by ear or fool around with chords and harmonies for an accompaniment when the family gathers around the piano to sing some old favorite. So the pupil gets discouraged. Music lessons are compulsory. So he hates them, and he quits as soon as he can.

HERE'S another way and a natural one for the child. He can learn music the way he learns to speak his native tongue-by experimenting and by trial and error. I can think of few worse crimes against music than to stop a child from experimenting with the piano keyboard by telling him to 'stop



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Set Your Home to Music

[Continued from preceding page]

that noise.' It is his way of learning to speak the language of music.'

BUT listen," exclaimed Miss Pons. "There are teachers who forget that they should train nine of 10 pupils to know music to love it, not to become concert artists. Teachers should be honest and say that. Part of a woman's attractiveness to men and to other women depends on her skills and interests. It is important to be able to do things-pleasing things. To the woman who would make the most of her personality, and who would make the most of her natural attractiveness, I say, 'Make yourself at least a fairly good musician, and then make real use sof your musical skill. Be able to play simple old favorites well, to accompany any social group that wants to sing, to cope with any not too difficult piece of unfamiliar music on the spot. Focus on it as you now focus on your clothes and your hair, and it will get you somewhere. But, of course, keep right after the clothes and the hair besides.'

"But a good many who know music don't-seem to make much of a personality asset of it," I observed.

MR. KOSTELANETZ nodded. 'True. But they are missing a bet. They don't realize the value of what they have in their fingers or their voice. What my wife has said about music as an asset to women goes about double for men. Most girls do know a little music. But in the average home it seems to be taken for training. The man who can sing or play is a relatively rare animal. When such a man comes along he becomes correspondingly important socially. He also becomes a tremendous asset within the family group provided, of course, that he will really make use of his music. American men leave the artistic activities of the home too much to the women.'

"But women are much to blame," said Miss Pons. "The woman who wants to create great happiness in her home, to make it attractive for her family, and especially for her husband-she must bring music into her home. If things have gone how do you put it?-humdrum. Well, a little more humming and drumming might help that.

"And so I say to all who would be a pleasure to their fellows and who would like to draw closer to them, music is a natural and easy road, open to every one of us.

Measure Your Child's Abilities

[Begins on page 48]

a young child tested, it's well to have him re-tested later on.

3. Parents should never give an intelligence test themselves. Get the name of an expert from your doctor or from the school board office.



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4. If your youngster presents problems, precede the mental test by a complete medical and physical examination. Defective hearing or eyesight, glandular difficulties, emotional disturbance, or a reading disability such as we discussed in the November number might give a very distorted picture of a child's intelligence. Many times an I. Q. is lowered by the very conditions which led to poor school work at first.

5. Don't tell your child how bright or how dull the test showed him to be. For general use, not problem

cases, educators are inclining toward aptitude tests rather than intelligence tests. This is a new and really thrilling development, for it reveals with amazing accuracy where your child's abilities and talents lie. It also shows in what subjects you may expect him to have heavy going.

Is he ready to read? Today a child is likely to encounter a test of this kind when he applies for first grade. Learning to read is of course the main thing in first grade, which the average child enters at six. But we know now that a mental age of seven is the minimum for good results in learning to read. A six-yearold needs an I. Q. of at least 110 to succeed in first grade, and a child of less than six should have an I. O. of 120 or higher. Tests indicating readiness to read are about as accurate as mental tests, and are being used widely.

Third grade, tho parents often don't realize it, marks another important stage in the child's life. Here he's introduced to arithmetic, spelling, language, and social science. Is he ready for the jump? From now on batteries of tests are available to measure the native capacity of each child for arithmetic, algebra, science, etc., and to reveal weakness in his grasp of what has gone before. There are nine principal batteries of tests in use, and each year these are given to millions of children.

Reading ability may be measured again and again as the child progresses, for ability to read rapidly and intelligently is becoming more and more vital to success in school. How well do individual pupils get the meaning of sentences and paragraphs, retain word images? What is their rate of speed? Advanced reading tests, from ninth grade thru college, put the finger on the thing that may be slowing up your boy or girl, give a basis for correcting it.

Tests for special talents By junior high, most boys and girls have developed to a point where several tests of talent and special ability can be made. Do you hope your daughter will be a musician? Better have her take the Seashore tests now, to see whether she has sufficient sense of rhythm, pitch, intensity, time, consonance, and tonal memory to warrant your dream. Does she want to be a stenographer or office worker? There are several tests to show whether or not it's worth while for her to take a commercial course. An artist? There are tests for that, too, at the junior-high level. You can measure also the ability your boy possesses for college work, or to indicate whether it would be better, instead, to hunt out a vocational



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school. Another interesting group of senior-high tests are the power tests devised by Dr. Ralph Tyler to measure the improvement students have made in ability to work and think effectively. These test the teaching methods quite as much as they test the students.

Tests for Choosing Lifework

It's when he reaches college, however, that the modern youth gets the full benefit of aptitude tests. A growing host of institutions now give them to entering freshmen. Altho he may never have cracked a textbook in any of them, Joe College will be tested as to his potential and comparative ability to absorb physics and the other sciences, higher mathematics, languages, social sciences. Tests of this kind, taken before a class has met, show as much about a pupil's ability in the various main subjects, it is figured, as will a whole semester's work.

Now his instructors have something real upon which to base their advice as to the way the freshman should make out his course of study. Perhaps he's planning to be an engineer, but his tests show that higher mathematics will practically be a closed book to him. On the basis of the aptitudes he reveals, he can be helped to look toward something for which he's better fitted. The aptitude tests also teach teachers what they have a right to expect individuals to do in the required courses, and to be more lenient with the science star, who couldn't write a bang-up composition if he wanted to, or the language star, who has no flair for chemistry;

How to Use Tests

To what extent can ability tests be relied upon? Their keenest advocates admit that much work remains to be done on them. A child's school course and his future should never be decided upon the basis of a test alone. Yet when administered properly, tests have been signally successful in predicting the degree of success or failure pupils will have in a subject before they enter it. Tests give an invaluable line on scholastic strengths and weaknesses, and offer a basis for corrective training.

They may indicate that your child hasn't the talent for the course on which you have set your heart. If that's the case, you'd be far wiser to help him find one in which he has a good chance of success. Tests often show that the slow youngster is making a better try, and deserves more praise, really, than the chap who draws down honors. You may find that your child's capacities are greater than you had realized, that he has talents which should be developed. If you have a question about your child's school record or his future course, such tests as these may provide the answer.

Intelligence, aptitude, and ability tests are taking the place of guesswork in vocational guidance, too. Next month Mrs. Shultz tells how you may help your child choose a vocation for which he truly is fitted, the one in which he's most likely to succeed.



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weather tested stock and offer free landscaps service. Our 58th Year.

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An End to Building and Remodeling? No!

[Begins on page 15]

("Priorities," in case you're not too clear on their meaning and function, dole out the scarcer materials vital to defense where they're most needed in the defense effort. But unless you're a defense worker, or building for defense workers, priorities won't be issued on your building.)

Now, tho there's nothing to stop you from building, you'll want to be sure your lending institution will advance a loan if it's needed. Then you'll want to consult your heating, plumbing, and electrical contractors to make sure that all the materials necessary to your home's completion are available and specifically set aside for your job. For no priorities will be granted to complete such a home once its construction is begun and then stopped due to lack of material.

But what if you don't want to build a new home—only to remodel or make repairs on the home you already own? What will SPAB permit you to do?

We know that high priorities are to be granted to remodelings of homes for defense workers. Such remodelings are construed as necessary to the "health and safety" of the worker. Not yet as clearly defined, tho, are remodelings outside defense areas, or not primarily for defense workers. Here, the puzzling question to answer would be, "Is it a repair or maintenance job absolutely necessary, or merely an improvement?" The "absolutely necessary" work will likely be given preference over improvements, altho SPAB has not yet reached its final conclusions. (Undoubtedly, a decision will have been made by the time you read this article.)



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Make FRUIT Profits Quick!



Out of this apparent muddle one fact stands clear: You can remodel. We might even go so far as to say that remodeling during the defense effort will be a patriotic thing to do. For many skilled workers are being displaced right now and are eager for work. And, should the so-called critical materials be hard or impossible to get, remember that only a small fraction of any remodeling arbitrarily demands critical materials. New walks, masonry, windows, outside and inside walls. floorings. woodwork, painting, roofing, and countless other renovations need no aluminum, steel, copper, zinc, or chromium.

* *

Toward a solution of the critical materials shortages, manufacturers, designers, and the U.S. Bureau of Standards are all working tirelessly, endeavoring to fill the gaps with alternate materials as good as, or even better than, the materials we have always used. Where no alternates have been found for some materials, their amounts commonly used in home construction have been reduced to the barest minimum. Thus, the copper used for plumbing and hardware in the average dwelling has been reduced by many pounds. Wood gutters now replace the old copper or galvanized iron eave troughs. There's even a new composition pipe in the experimental stage, planned to relieve the great demand for cast-iron sewer and water pipes.

What then, out of all these prohibitions and permissions, can you actually expect to do as a home-builder or remodeler? Much more, it's clear, than is apparent at a hasty glance. You can build a new home anywhere, if the loan and building permit can be obtained, and if your dealer can supply you with all the materials necessary for its completion.

You can remodel your home, large or small. If the remodeling is to make room for rent to defense workers, you can even receive priorities on critical materials; if the remodeling is only for improvement, you can do a beautiful job using non-critical materials. And don't forget that however "all out" Uncle Sam may go for defense, he won't expect or ask you to let your home deteriorate in any way. Good homes are as important to national morale as good food and warm clothes.

You may find it impossible to build the large home you've been planning. But while you're waiting, the pages of Better Homes & Gardens will constantly bring you ideas that run the gamut from roof to foundation—ideas for you to collect and save as a scrapbook until the day comes when the lid is off and you can build any home in any price class.

Most important of all, tho—you can't build or remodel by sitting idly assuming, "It can't be done!" Go to your local dealer and ask about it. If he hasn't the supplies, try another dealer, and still another. Instead of listening to the long-faced pessimists, get out and find out. The home-building picture is not nearly as black as some would paint

it. So don't trust the easy-chair prognosticators — there's a good chance that you can have your home in spite of their moanings, without in any way obstructing our national defense effort!

LIST OF NON-CRITICAL BUILDING MATERIALS

Available for New Home-Building, Remodeling, and Maintenance

Masonry

(Brick, Stone, Hollow Tile, Concrete)

Foundation, walls, exterior walls, chimneys, drain lines, fireplaces, walks, driveways, patios, flues, retaining walls, flagstone.

Wood

(Hard and Soft Species)

Joists, studs, rafters, doors, windows, siding, shingles, flooring, wall paneling, cabinets, exterior and interior trim, stairs, gutters, plywood.

Gypsum and Lime

Interior plaster work, plaster board lath.

Portland Cement

Concrete, stucco, masonry mortar.

Asbestos

Roof and side wall shingles, flue lining, exterior wallboard, floor tiles, roofing.

Asphalt

Floor tiles, roof shingles, side wall facing, roll roofing.

Roof shingles, fireplace hearths and facings, flagstone for walks and patios.

Glass

Window panes, mirrors, glass block, bath and kitchen wainscoting, storm sash.

Linoleum

Flooring and wall wainscoting, kitchen cabinet counter tops.

Ceramic Tile

Flooring and wall wainscoting, kitchen cabinet counter tops, porch flooring.

Rubber

Flooring and wall wainscoting, kitchen cabinet counter tops.

Paint

Exterior and interior finish on wood, cement, plaster, and concrete surfaces.

Insulation

(Wood fiber, vegetable fiber, spun glass, foam rubber)

Fiberboard, quilting, loose fill, bats.

Wallboards

(In various colors, textures, and densities)

Hardboards, insulating boards, acoustical boards, wood fiber boards.



Seeds of each.

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Bu Lin Tissot

No. 1. This corner dressing table has a skirt of emerald green satin used in moderate fullness so that it ripples slightly. The large white cords are looped thru each other, the loose ends being held down by the heavy tassels. The table top is mirror or white paint. The red mahogany portable mirror is flanked by glass hurricane lamps with cut decorations.



Drawings by the Author

No. 2. White organdy is used for the skirt of this rectangular table. Two or even three layers of material will give a more finished appearance. If only one is used, white satere should be used underneath. The band decoration around the top is made of silvered artificial leaves sewed on. In this design, the stiff silvered fabric leaves are more effective than metal. The center ornament is a cluster of crystal grapes. The silver luster lamps with white organdy shades are reflected by the mirrored table top.



BETTER HOMES & GARDENS

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BETTER HOMES & GARDENS, JANUARY, 1942

IT'S NEWS TO ME!







- I To give light where the handy man needs it, yet to leave him finger-free, here's the Ristlite. It's a flashlight on an elastic band; 98c Flashlight Co. of America, 11-65 State St., Jersey City, N. J.
- 2 This electric washer of the usual agitator action makes news with a built-in rinsing unit (larger view at right). This actually gives three rinses, eliminates need of rinse tubs. After the clothes travel thru the first wringer rolls, fresh running water sprays upon themthey swoosh in a shallow clearwater tray under the center rolland third, thru another spray and more wringer rolls. Washer can connect with pipe or rubber hose to your plumbing and present drain. ABC-O-MATIC, \$169.50 (slightly higher in far west). Altorfer Bros. Co., Peoria, Ill.
- 3 These 4" ducks are plastic clips to hold baby's blanket securely but without tearing. Their elastic tapes with ribbons tie the blanket to the bed or carriage. Pink or blue; 75c a pair. Federal Tool Corp., 412 N. Leavitt St., Chicago.
- 4 With this revolving "Barbe-cue Skewer" roast a hearty January meal in your oven, then bring it on the spear to the table. This skewer with vertical supports attaches to your own shallow roasting pan. Revolve the skewer occasionally for even browning. Here it holds apples and 3" cubes of pork shoulder. Bake sweet potatoes and-it's a dinner on a platter. Father will like sliding the baked apples and the roast pork off the skewer, while you serve a bowl of green salad. Roto-Roast, 1734" skewer, \$1.29 postpaid. Fibo Mfg. Corp., 1133 Broadway, New York.
- 5 As you lift this portable clothes dryer its tripod legs drop sturdily into place. Easy as pie, unfurl its 12 arms to give 24 feet of drying space that will revolve at 31/2-ft.

height-handy to your reach whether you're standing or seated. It collapses to about 2 feet high, using small storage space. No. 7 \$2.95 postpaid. Artmoore Co., 108 Water St., Milwaukee, Wis.

- **6** As companion piece to your bathroom scale, metal height-guide hangs on the wall, has a sliding gauge which measures the height of children and adults. Here Stanley, Jr. grins while Photographer Dad snaps his picture. Counselor Height Gauge, \$1.50. The Brearley Co., Rockford, Ill.
- 7 Because this all-over tufted bedspread can stand hard wear it seems especially appropriate for a boy's room. Washable, colorfast, and shrink-proof, its needle-tufting creates the texture. In shades of brown-and-rust, blues, or greens, two-tone plaid with white; \$5.95. Cabin Crafts, Dalton, Ga.
- **8** This dining-room linen chest has center drawer 9" deep lined with special cloth which keeps silverware from tarnishing. In the bottom of the drawer are dividers for table silver. No. 506, \$79.50. Drexel Furniture Co., Drexel, N. C.
- 9 Frozen storage of fish and other foods in your locker or at home inspires this special freezer paper. It does two jobs—it peels off clean, thus solves the problem of wrapped foods' freezing together or sticking to the compartment. And, strong, moisture-vapor-proof, and airproof, it keeps its cargo tender and juicy. KVP, 75 ft. 15" wide, 50c. Kalamazoo Vegetable Parchment Co., Parchment, Kalamazoo, Mich.
- 10 Wick up the water to your houseplants! To moisten consistently and just enough, this wick of pure glass threads stems from a deep saucer of water, up thru the hole, and is spread in the bottom of a flower pot. Glaswik, 25c per ft., or 3 wicks ready-cut for your own

saucer. (Set a pot on stones.) Or this crystal, $5\frac{1}{2}$ " saucer, metal pot support, and wick, 35c. Atlas Asbestos Co., North Wales, Pa.

News Not Pictured

- A simple pamphlet intrigues with tips on bed-making. For instance: Putting a 3" loose fold in the top sheet 10" from the foot of the bed gives toe space to the sleeper. Ask for "How to Make a ' It's free from Edward Mc-Roskey Mattress Co., 1687 Market St., San Francisco.
- ▶ Now a tilt-top kitchen laundry cabinet matches other durable units; is handy receptacle for the soiled table linens, aprons, and tea towels. It makes excellent use of a wasted corner in your line of cabihigh, just anywhere. Model B-2536, \$32. White finish, black linoleum counter and black sub-base. Youngstown Pressed Steel Div., Mullins Mfg. Corp., Warren, Ohio.
- ▶ Cheery new broadloom carpet or rugs keyed to the informal room have a nubby, glorified rag-rug look. Fine yet sturdy new white cotton strips are dved and woven into a "hooked" style of floorcovering. Christine Holbrook shows one-beige in effect but multi-color flecked—in the bed-room on page 28. Or you may have a rose blend; blues with white; a delicate blend of soft yellows, lavenders, blues, roses, and pinks; or a more vigorous, deeper blend of these tones. Raggedy Ann, a 9 x 12' rug, about \$50. Firth Carpet Co., 295 Fifth Ave., New York.







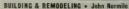
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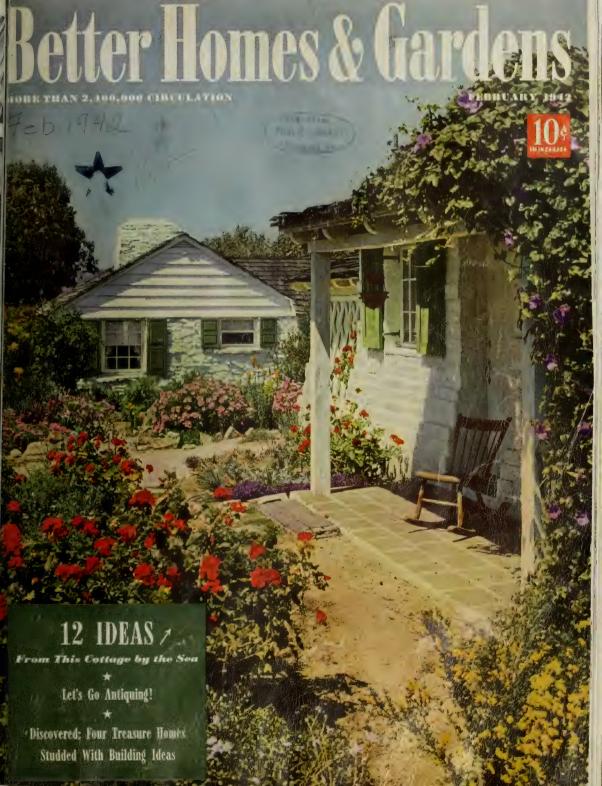
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HOME FURNISHINGS . Christine Holbrook



Gaylord Bros., Inc. Makers Stockton, Calif. PAI, IM, 21, 1908 Binder



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The research and manufacturing facilities of Philoo are engaged in various phases of national defense work including the production of artillery fuzes, frequency meters and radio receivers for tanks and airplanes. Wherever its laboratories, equipment and skilled personnel may contribute to defense production, Philco stands ready to place at the disposal of the government as much of its facilities as the nation may require.

BETTER HOMES & GARDENS

FEBRUARY, 1942

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More Than 2,400,000 Circulation

83

Doubling and Commissing along

Let's Go Antiquing...... A series on sensible use of antiques Maple Beauties for Rooms Quaint or Modern. New furniture More Lessons in Charm for Your Home. Weeding out week spots Interior Ideas From a Cottage by the Sea... New-old ideas Little Rooms With Motives... Bous and stripes in gay bedrooms Flower Prints in the Gardened Home... How best to use them Fine Furniture From America's.

Foods for Your Heart or Hatchet Party. . Valentine or patriotic Meat Extenders Are Budget Stretchers......SO Good Meals

Born Leader A Born Leader Pour Fortune Valuable old letters or books How to Kad Pawprints The stories written in the snow Up Goes Your Clean-up No. 38 in series on life insurance Ask the Birds Over Attracting birds to your your It's News to Me! New products and ideas

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COMING NEXT MONTH

We're pretty hazy about the weather this March. don't know whether it's going to be mad like the March Hare or mild like

the Dormouse. But if we're uncertain about the merits of March weather, we're just the opposite about the merits of the March Better Homes & Gardens—we know it's going to be a grand big issue! That's a promise. Here's what to look for . . .

Oodles of Guides to Gardeners Brilliant color illustrations to show you how to make, how to hang, and how to plant window boxes, plus 14 flower-box groupings-for windows splashed with color. Twelve easy lessons in pruning to show you how to heal scarred trunks, reshape evergreens, fill hedge gaps, rejuvenate leggy shrubs, and lots of other snips and clips around your garden and

How to Dodge a Cold - or Lick One So you've got had are going to have (check one) a spring cold! Beware of that hot toddy, cold shower, or whatever your cure is-it may be the cure that kills. We've sniffed around this cold question thoroly. And we've dug up some amazing facts not to be sneezed at. Look for them, in March.

"We, Inc."-Remodelers Here's inspiration for house-hunters, homebuilders, or just plain wish-we-couldbuilders! It's the story of a young couple who wanted a home so badly that they pitched in and remodeled an old house with their own hands to suit themselves. "If we could do it," they say, "so can you!"

Curtains Going Up for Spring After the gray of Winter, your home needs new frills and primping inside to match the gaiety of another Spring. Here's help to dress up your windows with fresh curtains as blithe and perky as the first robin.

Six Points to Vegetable Success Garden addicts who've grown a hill of beans are wearing public library tables smooth hunting down the "literature" on vegetable gardening. Even if you can't grow a zinnia, you may have a "green thumb" for carrots and peas. Get your start now from the help in the March Better Homes & Gardens.

Ode to a Cut of Pork Time for a feast of pork-pork tenderly dressed in new, romantic, and mouth-watering garb; pork cooked in brand-new, tempting ways-skewered, barbecued, or cuddled in green leaves. Pork's budget-wise, a health booster, and fit food to serve a king. We'll tell you all about it in the March Better Homes & Gardens.



"A PLACE FOR EVERYTHING"—Husbands will share their lives with their wives—but prefer individual closets—generous uncramped space for clothes and general storage can be yours for very little expense to get full use out of every inch of waste space. Hundreds of ideas in this book.

More storage space? Insulation
to help reduce fuel bills? An extra bedroom?

A more livable living room?

—With materials available now!



FOR POTS AND PANS—What a joy—to have a place for cooking utensils within arm's reach. It is a low-cost luxury that gives every woman an orderly pattern for living.



SUMMER AND WINTER COMFORT—And fuel savings will reward you for insulating your attic. This low-cost job will help keep heat inside in winter, heat outside in summer.



AFTER: Inexpensive changes in a gloomy old room cutup with panels and ornate carvings—and the room assumes modern up-to-date color, charm and light. There are many similar examples in this new book.



AS YOUR FAMILY GROWS or grows up, an extra bedroom may become a necessity. Our new book shows a number of clever and inexpensive ways in which others have solved this perplexing problem of an "extra room" for guests or family.

Then You NEED This Book

"How to Modernize Your Home"—that's the title of the book nearly 250,000 people read and profited from. Now, there's a new revised edition ready for you. New from cover to cover, improved, expanded—written by famous designers and decorators; illustrated with scores of photographs, sketches, and architects' drawings.

"How to Modernize Your Home" gives you hundreds of ideas on how to make your home more comfortable and livable. How to begin—where to go for help and advice—and, most important, how to select materials that are available in today's market. How to get more storage space; add an extra bedroom; insulate your home—have greater comfort—help save fuel. How to add new beauty and protection to your roof; how to add a bathroom; how to save steps in your kitchen; how to make a family, playroom out of your basement. There are also chapters on decorating, heating, plumbing, land-scaping, fire protection.

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>>>

In how many of these 11 Important Ways

CAN THIS MAN HELP YOU?

Is your life insurance program up to date? Is it doing all the many things it can and should do for you? Are you taking full advantage of both the knowledge and experience of your life insurance agent? There are several useful services he can perform for you—and here are a few of them:



your life insurance money? Most policies of \$1,000 or more give you the choice of four different methods. If you discuss them with your agent and decide on the plan best for you, he'll arrange to put it into your policy.

provision up to date? Have you unknowingly disinherited possible future children? Should you appoint a new beneficiary or name a "contingent" (secondary) beneficiary? Your agent will gladly make the arrangements.

affect your life insurance planning? Perhaps you'd like your agent to show you how to estimate the benefits you and your family can expect to receive under the present Social Security Act; how these benefits can be tied in more effectively with your life insurance.

A HAS A FINANCIAL setback necessitated a change in your life insurance program? Your agent may be able to help you work things out. Possibly a different method of paying premiums, a policy loan, or a change to lower-premium insurance would be the best solution.

5 HAVE YOU A CLEAR picture-what your insurance will provide for your wife, expressed in terms of monthly income for various periods?

6 DO YOU KNOW WHAT KIND of policy is best suited to your needs and means? Your agent can explain the many types

of life insurance policies available, and help you choose the one best fitted to your particular circumstances.

7 HAVE YOUR circumstances changed since you took out your last policy or reviewed your program? A new home, a new child, a new job, or children now earning—any such change will often affect a man's insurance program—as your agent can tell you.

8 WHAT ARE YOUR PLANS for retirement? Do you know what values your policies will give you at retirement age? Here, too, perhaps your agent can serve.

9 ARE LIFE INSURANCE holdings in your family properly distributed among family members? Is a larger proportion on the wage-earner's life desirable?

policy that might be put back in force? Your agent can tell you if it can be reinstated, and if it's to your advantage to do so.

knowledge of the benefits and provisions in your present policies? Do you know what options you have, and what they mean to you? Have you ever given your life insurance agent a good opportunity to review your policy provisions with you?

If you feel your life insurance agent can be of help to you in any of these 11 ways, why not call him in? He knows the better he serves you, the better you will appreciate your life insurance.

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EE YOUR LOCAL PAPER FOR TIME AND STATION

wour Home is a Weapon

PERHAPS the Japs winging over Pearl Harbor did America an unwitting service, because they awakened with the noise of their bombs a resolution in the heart of each of us to be an American of whom America can be proud. No longer do we quarrel pettily among ourselves. We have a common enemy, and all Americans have become friends. Never, in the life of any man living, has this unity been so completely realized as it is today. For it we should thank God. It is a precious thing.

V V Ne seek now only to know and to do the thing that will help our country in its task. For some, who have been called to the colors, the matter is simple. For others, laboring at the lathe, the plow, or the desk, the decision is only a little less clear. But what is to be the part of the home in this struggle?

Perhaps some of us remember the oldfashioned Corliss engines in the powerhouses, fitted with balls that moved ceaselessly round and round. That part of the engine was the governor. It added nothing to the output of the engine, but it was a vital part of the machine, because it kept the whole running smoothly, and the power flowing steadily. It typified responsibility -the "will" of the machine to do its work without nervous racing, and without breakdowns and stoppages. Something of the same kind is the function of the home in this emergency. The home is the place where resolution is to be strengthened; where rest-it may be rest from arduous labors-is to be found; where the reservoirs of purpose are to be replenished. It is to be the governor on our energies and our anxieties. It is to be the source of personal strength for the orderly and energetic performance of our part, day after day and week after week, in wartime production. It is to be a place free from panic and depression -a place where the workers and fighters of our country may drink of the fountain of courage. That is its responsibility!

V V No one in the home may escape his part of this responsibility. It will be the part of each one to work at that task to which he is best adapted, and which best aids the nation. It will be his duty to uphold the hands of all the others in the home; to see that proper food and rest are given and received, and that none but courageous and sympathetic words are spoken. Even children have unsuspected powers for assuming duties and carrying them out dependably, If you will read history, you will find small lads standing guard with their fathers in wilderness cabins; you will find little girls tending the sick, unaided; you will find boys on the yards of clipper ships, under the command of captains scarcely grown. It is to be one of the by-products of this war that all Americans, from toddlers to the old, will become more responsible and more reliable -they will be people thinking not only of their rights, but also of their duties, which guard those rights. Americans are to find again the sturdy self-reliance of their pioneers. There will burn in the homes of our country, from one end to the other, fires of patriotism that will heat the energies of the nation to indomitable resolution.

V V With the American home as our support, one need not fear that anyone will fail to assume and to discharge with credit any public duty which may appear. Such duties will be recognized and seized with vigor. They may be duties of widely varying natures. They may take us far afield, and upset our ordinary lives completely. But with the inspiration of a steadfast American home, we shall not find any duty too onerous, or any sacrifice too great. That is because we are working for America—for our families and homes, and everything that upholds American tradition and way of life.







Recipes to Try

[A Tasting-Test Kitchen Endorsed Recipe]

2 cups diced, 2 cups chopped celery 2½ cups bean cooked pork roast

tbs. chopped onion sprouts 1 cup leftover 1 4-ounce can

mushrooms pork gravy

Brown meat and onion in hot fat; add drained mushrooms, browned in butter; reserve mushroom liquor. Add celery, bean sprouts, gravy, and mushroom liquor; cook over low heat until celery is tender, about 30 minutes. Serve over hot, fluffy cooked rice. Serves 6.

Chow Mein

[A Tasting-Test Kitchen Endorsed Recipe]

1/2 lb. diced pork 3/4 lb. diced veal lb. diced beef

1 chopped onion tbs. cornstarch 1/4 cup water 1/10½-ounce can

water chest-

6 tbs. soy sauce cup water 1 bunch celery,

nuts, chopped ½-inch pieces 2½ cups bean sprouts

Brown meats in fat; add soy sauce and 1 cup water; simmer 2 minutes. Add celery, bean sprouts, and onion; simmer 1½ hours. Stir cornstarchand-water paste into meat mixture. Add chestnuts and mushrooms; cook slowly until heated thru. Season to taste. Serve with cooked rice or chow mein noodles. For chicken chow mein, omit beef and add 2 cups diced chicken. Serves 8.



Chinese shrouded their Mung bean industry with hush-hush when Unitese stronged their Mung pean industry with misn-misn when Professor Mackie began investigating the bean's American possi-Professor Mackie began investigating the near's American possi-sibilities in 1938. He had encountered this same Oriental obtuseness nuties in 1900. He not encountered this same Oriental obtained as a great saffic when Japanese tried to keep their rice industry a source. But the same of the sam 30 years earner when Japanese tried to keep their rice industry a secret. But he outsmarted the Japs, started California rice industry

In your own kitchen or basement this winter, with only a flowerpot and cheesecloth, you can sprout Mung beans into a vitamin-rich food

By R. A. Langley

DOES this sound incredible? In any season, without sun or soil, you can produce a fresh, vitamin-rich vegetable in four days, five at most, from seed.

Fantastic as this may seem, the Chinese have been doing it for cen-turies with "Luk Tow," meaning "little green beans," the beans whose sprouts are an appetizing part of such dishes as chow mein and chop suey. In comparison with recognized health foods, such as apples, lettuce, celery, green cabbage, beets, and even milk, bean sprouts rank high.

Prof. William W. Mackie, University of California agronomist, recognized the American possibilities of these beans we call Mung beans more than three years ago. Grown in America and machine harvested, Mung beans might become important.

Getting Mung bean seeds was easy. But it hasn't been easy to develop plants yielding enough to compete with cheaply grown Oriental imports.

Only certain varieties of the Mung bean-there are well over 100-produce a sprout of bland, desirable quality. Most promising varieties are pea-green, cylindrical pellets little larger than BB's, Twenty-five will rest on a penny.

In 1938 Professor Mackie encouraged the Paramount Seed Company of Stockton, California, to enter the project. Twenty acres were planted experimentally in the San Joaquin valley where summers are hot. Planted in May, the bushes matured in 80 days, producing 2,000 pounds of high-quality Mung beans per acre. It was an auspicious start. They haven't had such good yields since. In 1941 1,000 acres yielded between 700 and 800 pounds per acre, a small return in comparison with other bean crops.

Even so, it means that last year, for the first time, more Mung beans were produced in the United States than were imported.

IF the seeds are inoculated with rhizobium bacteria, Mung beans can be grown during the summer by any back-yard gardener. Plants do best in a heavy loam which retains moisture. Of bushy growth habit, they require no special cultivation.

The yield isn't enough to warrant space in the average garden plot except as a curiosity. You'll be lucky to get two pounds of seeds from 100 square feet. But you don't have to grow your own unless you want to. You can buy seed ready to sprout.*

Sprouting the seeds is novel, fast, and productive. In the sense that seeds are given an environment, germinated, and grown to make a crop weighing 800 percent more than seeds, it's gardening. Gardening in the dark! [Turn to page 96]

* Paramount Seed Company, Stockton, California, will accept orders for Mung seed ready to sprout, as long as its supply lasts, at 35 cents a pound postpaid.





HIS COMPLIMENTS-heard again soon after you change to "Velvet-Suds" Ivory. It helps your hands stay smoother, softer. Naturally, for it's milder than 10 leading toilet soaps! . . . 9944/100 % pure.

E SPEED DISHWASHING ... NO RISK OF "STRONG-SOAP" HANDS!

New Velvet-suds IVORY SOAP

HOW I RETIRED ON A LIFE INCOME OF

To men of 40 who want to retire in 15 years

"FIFTEEN years ago I made a discovery that changed my life. I believe it will interest you.

"At that time, I was worried about myself and my future. I seemed to be living in a circle. I used to dream of being able to relax and enjoy life, without money worries. I longed for security.

"But dreams like that seemed hopeless. I wasn't rich. I probably never would be. Like millions of others, I would simply live and work and diespend a lifetime making ends meet.

"But that was 15 years ago. Now I have retired on a life income. I have no business worries-my security is guaranteed. I can work or play, as I like. Each month the postman hands me a check for \$150 and I know that I will receive another \$150 every month as long as I live.

Here's What Happened

"My friends are envious. They want to know how it was possible. How, without being rich, I ever managed to retire on a life income. The answer is simple: When I was 40, I discovered the Phoenix Mutual Retirement Income Plan.

"The minute I read about this Plan I realized it was just what I needed It showed me how to get an income for life beginning in 15 years. It showed me how to get immediate protection for my family in case I did not live until then. It even included a disability income for me if, before age 55, total disability stopped my earning power for six months or more.

Best of all, the cost of this Plan was within reason. In fact, the Plan called for far less money than ordinary investment methods would require to get the same income.

"Today, at the comparatively early age of 55, I have the things I wantlife-long security and freedom to do as I please. I can laugh at the worries that used to haunt me. With an

income of \$150 guaranteed me for life, I can be sure of comfort and happiness in the years ahead."



This story is typical. Wouldn't you like to make sure of your own future? Wouldn't you like to find out, for yourself, how the Phoenix Mutual Plan works? You can get the facts, without obligation, by sending for the booklet offered below

Send for Free Booklet

Send the coupon and you will receive, by mail and without charge, a booklet which tells about the Phoenix Mutual Plan and how to qualify for it. This booklet explains how to get a life income of \$10 to \$200 a month or more, starting at age 55, 60, 65 or 70. It shows how the Plan can protect you against emergencies, and how you

can fit the Plan to your own needs. Don't delay. Don't put it off. Send the coupon for your

PHOENIX MUTUAL copy now. Retirement Income Plan GUARANTEES YOUR FUTURE GUARANTEED Phoeni: Mutual Life Insurance Company 511 Elm St., Hartford, Conn. Please mail me, without cost or obligation, 32-page illustrated book showing how to get a guaranteed income for life, beginning at 55, 60, 65, or 70. INCOME FOR LIFE Date of Birth_

Business Address

Home Address___

HOW TO GET A

The QUESTION

Before the House

Photograph, Raker Art Gallers



Never a dull moment around this kitchen's working surfaces! Splash backs of linoleum or metal have been supplanted, at this double sink and drainboard, by twin tiers of glittering glass bricks. Diffused daylight can flood every inch of the counters, yet no wind or weather or prying eye can pierce these structural blocks, a part of the wall itself

A department of answers to building, remodeling, and home-maintenance questions you've asked us

By J. F. Carter

Fireplace Smokes

For appearance's sake the top of our chimney is just below the peak of a roof ridge. Frequently the fireplace smokes badly. Shall we raise the chimney?-Mrs. L. M., Canonsburg, Pa.

Either build the chimney higher or install chimney pots on top of the present chimney so that the opening will be about three feet higher than the highest point of the roof. This attempt to gain good looks by disregarding ordinary natural laws is often made-and just as often corrected

Which Window Should Go?

In revamping a basement to make a game room, we must sacrifice one window. One is west, the other south. Which shall we retain?-Mr. N. D., New York City.

It's too bad to lose either. But if one must go let it be the one which admits the least sunlight. A basement needs as much sunlight as possible. Measure the length of time the sunlight falls thru each window and retain the better one.

Waterproof Cement Mortar

Is waterproof cement for a basement really waterproof, and what makes it so? -Mrs. T. D. A., Atlanta, Ga.

Ordinary cement mortar contains myriads of tiny air spaces

thru which water may pass. To make such mortar waterproof, you must fill the air spaces. Most of the filling mixtures are patented and some are secret, but usually they contain fatty acids, oils, aluminum, magnesium, or hydrated lime.

New Floor Over Old

Can a synthetic or plastic floor be laid over a wood floor in the kitchen?-Mr. J. D. O., Wichita, Kansas.

You can be assured of a good job if you fasten to the floor a wiremesh fencing with one-inch openings, and then carefully trowel on the mortar-like plastic or synthetic material. It's best to have an expert spread mortar or cement. Remember that the floor level will be raised, and doors opening into the kitchen will need adjusting.

Disappearing Attic Stairway

With no room on the second floor for building a stairway to the attic, which is now reached thru a trapdoor, what may we do?—Mrs. L. M. W., St. Louis, Mo.

There are disappearing stairs on the market, balanced when hung so they may be drawn down to the floor easily, and as easily pushed back to the ceiling. The opening into the attic should be about five feet long and two and one-half feet wide for convenience.



You've never before seen such roofing beauty!

. . . and long life, too! Timbergrain is extra-thick, stronger, fire-safe!*

The instant you see this newest RU-BER-OID asphalt shingle, you'll sense the magic of its beauty!

And "magic" is the word to describe Timbergrain—for an asphalt shingle of such outstanding beauty has never before been produced. First of all, Timbergrain has a textured surface that is rough, rugged, built-up. Combined with two-toned coloring, this textured surface provides unusual transverse shadow effects.

Secondly, Timbergrain has extra thick butts, accentuated by deep, black, built-in shadow lines—providing a roof of character, un-





SLATETONE BLEND



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BLUETONE BLEND



REDWOOD BLEND

usual massiveness and extraordinary beauty.

Thirdly, Timbergrain's extra thickness gives greater strength, more weather protection and more safety.

For remodeling, re-roofing or for new homes, Timbergrain is today's sensation. Seldom has a new shingle received such widespread and enthusiastic endorsement. Choose Timbergrain—get outward beauty, and inward long life and durability. Timbergrain is time-honored Ruberoid quality through and through.

Ruberoid has prepared a new colorful booklet—"For Your Home... New Beauty and Comfort." This booklet describes Ruberoid products—shows how you can get new beauty, new comforts, and reduce maintenance costs. There's a FREE copy watering for you. Mail the coupon below for yours!

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Jeasons don't count any more

When you buy a car today, you must look beyond next spring, next summer — or even next year. Nothing matters quite so much in these times as durability. And, certainly, nothing gives you such assurance of enduring strength as the knowledge that your car has a Body by

Fisher — one not only distinguished by satisfying style but also endowed with the fine craftsmanship and sound engineering which have made it the only motorcar body most motorists know by name. So you can see it is even smarter this year than ever to choose from among the General Motors cars — the only cars





Four Treasure Homes

Every one studded with remodeling and new-home ideas

Discovered by Hi Sibley

OWN the coast of California, between Los Angeles and San Diego, a spit of land reaches out like a curling finger to trap a tiny section of the vast Pacific known as Newport Bay. From its center rises a sand island four-fifths of a mile long and one-third of a mile wide, called Balboa Island.

To this little isle, in search of relaxed living, have come scores of families until now more than a thousand small homes crame every spot of ground in sight. Down to the very beaches the homes crowd—as far as they can go without wetting their doorsteps. And row on row, they stand on narrow lots along geometrically patterned streets.

Fault-ridden as such cramped quarters may seem, this very crowdedness has been the incentive to a type of cottage design so ingenious and full of ideas that there's hardly a nook or corner without its share of inspiration. Out of the

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limitations enforced by narrow lots, for instance, has come a long, narrow type of house that stretches its living areas serenely in a line. Basement excavations, because the island lies so low, would become literal wells. So each of the cottages is built on its single slab of concrete. Looking one of these doll-like dwellings full in the face, you'd never guess the wealth of remodeling and building ideas within—until you open the door and step inside.

ON THIS page and the two following we present four of Balboa Island's best cottages. The sensible, yet picturesque, ideas you'll find in them can be lifted to put spice into any kind of home you choose—from summer house to suburban home. Read on, and discover what Balboa himself never dreamed could come to his Pacific!

Three guesses—how many rooms in this cottage? Wrong the first time! Ambling back from this inviting face (right) are five rooms, two baths, a covered patio and sun-square, and a built-in garage. James Lupton, of Pasadena, California, designed and built his own cottage

LOWER RIGHT: Check this view with the floor plans. See how the Dutch door and bay window open from the brick-paved covered patio into the roomy kitchen. Patio and sunbathing square (out of sight) are much like those of Dr. Haldy's cottage, shown on page 15

Mrs. Lupton, pouring her husband's fruit juice (below) at the rear living-room's breakfast bar, decorated their home. Wardrobe is at right, baggage cupboard above; bathroom is behind wardrobe and across from breakfast bar









UPPER LEFT: Like the Lupton home on page 13, this cottage designed and built by the Phil Ellerbroeks on Balboa Island packs a lot more living room than you'd guess—seven rooms, plus two baths, a patio, and a single garage Handmade brick and a polished metal visor add to the charm of the Ellerbrocks' living-room fireplace. Hidden cupboards open in the pine paneling to left and right of hearth

From the Ellerbroek gay Scotch plaid dining-room you look over a snack bar into the kitchen. Drop the split hamboo screen that's rolled overhead at the bar and you have two separate rooms, instead of one-and-a-peck-thru





This is the upstairs bedroom-workshop. where young Bruce Ellerbroek and his pals build boats endlessly. See the rope-suspended bunk (at left) and simple cupboard scrolls

A split bamboo screen filters the sunlight thru the dining-room's patio window-wall. In a cold climate, glass brick divided with wide boards would hold heat better



Four Treasure

Homes (Continued)

the canal connects with a highway leading to Los Angeles at left and San Diego at right. Streets, named after jewels, follow well-ordered pattern. Hundreds of boats dot the bay





Designer-builder Ralph B. Dimmit's Balboa → Island cottage hasn't the deep stretch to it that you see in the others. But the Dutch-Colonial Dimmit home sits on its lot with the same doll-bouse look—and the same wealth of space. Six rooms, two baths, a patio, and a powder room lie within those walls. Three bedrooms and a large bathroom are upstairs

Looking thru the rear window of the Dimmit's dining-room, you see the badminton court; thru the window at left the patio is visible. A bay window effect is produced by building shelves and cupboards to fill the wall, as Mr. Dimmit has done here. Mottled linoleum floor, knotty pine woodwork, draperies, and simple furnishings are carefully matched



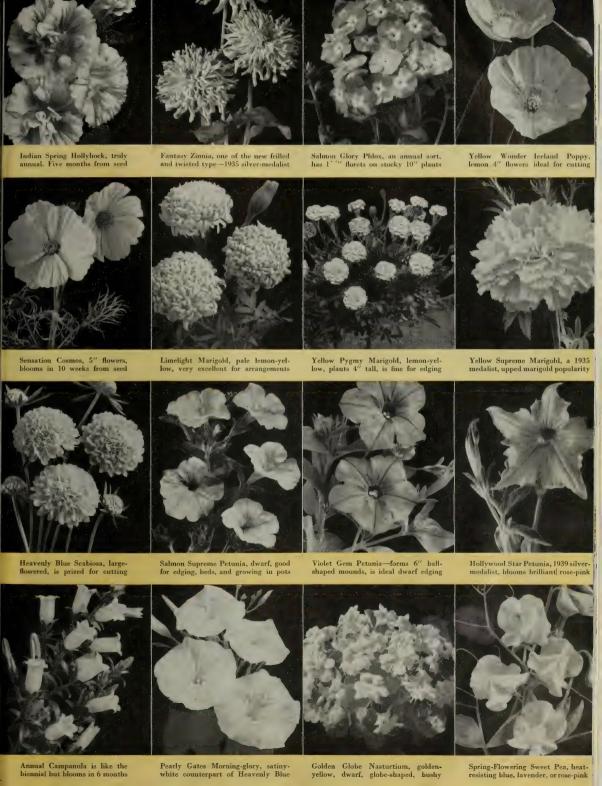
You'd never expect to find such a spacious livingroom behind such a tiny front wall. This one, in the Dimmit cottage, stretches full house width beneath its beamed ceiling. Kitchen is at the right

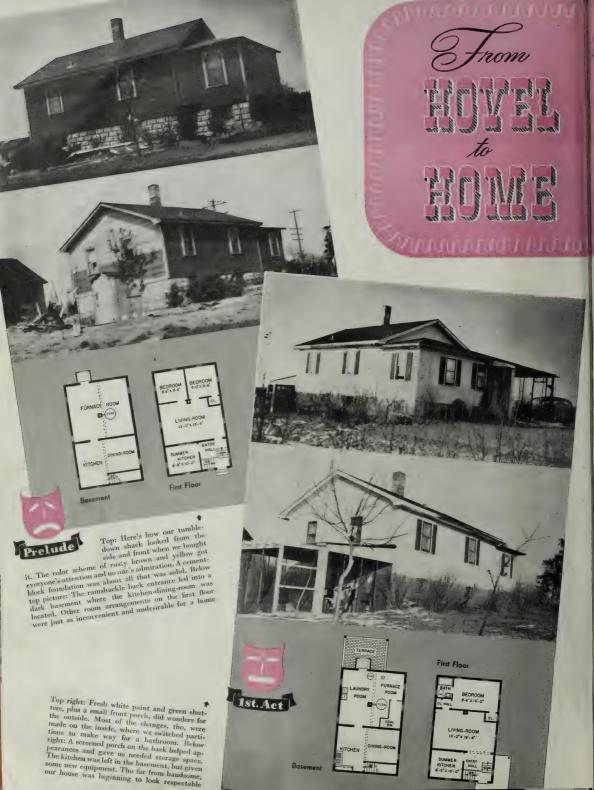




Which of all the All-America prizewinning flowers since 1933 are most worth your growing? Which have stood the ultimate trial of a million American gardens? F. F. Rockwell, New York Times garden editor, selects for you the







Adrama in

By Arthur and

Sosephine Pearson

DON'T ask why we ever bought such a hovel in the first place! We tried to figure that out right after we'd signed the papers, and the only explanation was that the country air had gone to our city-weary heads. The two acres of rolling land near Deerfield, Illinois, which were part of the deal, were beautiful to see. But the house-!

Well, look at the pictures (which we've labeled "Prelude" to our remodeling drama) and you'll understand our discouragement. As you can see, the house looked like a cross between a dilapidated two-car garage and a derailed boxcar. You'd think such a disgrace would be painted modestly, or perhaps even camouflaged, so it would slide quietly into the background. But no, the previous owners had chosen rusty brown and brazen yellow for a color scheme that screamed for—and got—the

shocked attention of the motoring public.

On the first floor, we had a fairly wide living-room that was awkwardly sand-wiched between a summer kitchen on the front and two boxy bedrooms on the back. The combination kitchen-dining-room was located in the basement. This was just as inconvenient as it sounds, altho a slope in the ground made the basement entrance ground-level in back.

THERE was no bathroom. The only plumbing was a solitary faucet in the basement kitchen which was supplied with water piped from the stock farm across the road. Heating facilities were almost as primitive. There was a pipeless furnace in the basement, but the only outlet for its heat was our inadequate register in the living-room floor.

[Turn to page 94]

Left: A new wing added at right angles to the old house gave us this spacious Tshaped home. The gracefully sloping roof attractive, we think. Below left: In back, A simple covered terrace beautifies the basement entrance and pleases us very much

> Below: An unusual fireplace, built of old paving brick and set into a pine-paneled wife glorifies our living-room. See how use, ful the quaint firewood niche is



Photographs: Jun Fujita

Are you remodeling your home inside or out? Better Homes & Gardens would like to see "before" and "after" photographs of the job you do, no matter how large or small.

Call in a photographer or shoot your own pictures before the carpenter starts ripping things up. When the work's completed, take "after" pictures from exactly the same angles, or positions. Mail them to the Remodeling Editor, Better Homes & Gardens, Des Moines, Iowa.

We'll send further instructions at once if we can use your pictures, and will pay for them at usual editorial rates.



There's a de luxe look to our livingroom table because of the Chinese ginger jar bookends filled with wandering-jew that grows happily in water and does not demand sunshine. —Mrs. Ross Ryder, Oakland, Calif.



We Have Ideas, Too

Say Indoor Gardeners

AT THE dime store I found a small jardiniere which I chose to use as a flower-pot. It didn't have a hole in the bottom for drainage, so I turned the pot upside down and with a BB gun shot a hole thru it.—

Mrs. R. Pool, Henderson, Iex.

I went to the gun club with my husband and procured some of the clay pigeons. They make convenient and ornamental saucers for my flow-crpots.—Mrs. Heibert Wiest, St. Paul, Minn.

There's many an old object that makes a comment-provoking plant container. My old dustpan's gone glamorous as a plant-holder. It's

FEBRUARY

GARDENING

By Fae Huttenlocher.

Associate Editor, Better Homes & Gardens

painted gaily, hangs handle down against a bare wall between windows.—Mrs. R. L. Simmons, Atlanta, Ga.

I use a doll cradle which my father made for me over 50 years ago. It holds my ivy plants in the window. Mrs. E. C. Hogsett, Pomona, Calif.

Poppies for night life! We who live in California love to use the golden poppies on our diner tables, but alas, they go to sleep with the sun. After some experimenting 1 discovered if I put the poppies in a dark closet during the day, then set them out in the light when they're to be used, they'll burst forth in all their glory for an all-night bloom. Mrs. J. T. Wynn, Long Beach, Calif.

I find cactus spines easy to remove from the fingers if I melt paraffin, cool it slightly, brush it over my fingers, then dip my hand in cold water. When the paraffin is pulled off, the tiny bristles come with it.—Mrs. Henry Werl, Adel, Iowa.

Potted plants mar a table on which they stand, so I cut small rubber mats from discarded inner tubes or hot-water bottles and use them under all flowerpots.—Mrs. Cleve Butler, Vandalia, Mo.

For luncheon favors or bridge prizes, give African-violet plants. Here's how you start them. Fill a glass with water, place a piece of waxed paper or cloth over the top, and tie it down. Puncture several holes in the paper or cloth, insert stems of violet leaves so one-half inch of stems

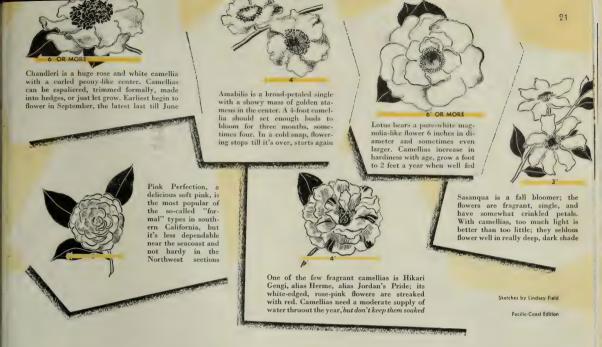
are in water and leave rest on cloth or paper. As water evaporates, replenish thru one of the holes, When bulblet and root form on stem, it's time to plant.—Mrs. Kathryn Gilmore, Hamilton, O.

To provide moist atmosphere so necessary to houseplant health, I had my tinner make a water-tight pan one inch deep to fit the window sill. Into this I put one-half inch of clean sand on which I set my plants. I keep the sand moist, and find it a splendid humidifier. —Paul F. Grove, Wheaton, Ill.

My anthericum pays for its keep by furnishing gifts and bridge prizes. It sends out long runners that sprout tiny new plants all along the stem. I cut these off and put them in bright little pots as gifts for shut-ins, as bridge favors, and table decorations.—Mrs. James Gray, Fall River, Mass.

To keep my African-violet and gloxinia cuttings from drying out, I place the tiny pots in which they're growing in a small bun pan half filled with peatmoss that's kept wet. This keeps the soil and pots sufficiently moist without the usual danger of damping off from watering.—
E. T. Sonstrud, Bemidji, Minn.

If your screwpine (pandanus) has become leggy, cut off the end with about five inches of stalk, and repot. The remaining stalk of the old plant will sprout two separate plants. When these are large enough, you can separate and repot them. By May you'll have three lovely plants ready for your window.—Mrs. G. Meyer, Chicago.



GUIDE

after the cold lets up.

FEBRUARY is a busy month in Western gardens. Washington and Oregon move toward warmer days about the middle of the month, and after that the bulk of planting must be done. In California nearly all planting can be done this month; but tender sub-tropicals should wait a month, heat-loving annuals a good two months. It's time for Californians to prune roses. Prune deciduous fruit trees, prune flowering fruit trees as they bloom. February is the last chance for domain spraying, which must be done before the leaf buds break and, in the Northwest, done

Plant These Now: All deciduous bare-root material should be gotten in quickly now; Chinese Elms, maples, Modesto Ash, sycamores and other shade trees, dogwoods, flowering cherries (best in the north), flowering peaches (best in the south), flowering plums and crabs (good anywhere), crapemyrtles, pomegranates, Flowering Quinces, forsythias, and deutzias. It's a top time for planting all conifers, all hardy broadleaf evergreens, from pyracanthas to rhododendrons.

Bulbs, Annuals, Pests: In the Northwest ranunculus and anemones can go in as the weather warms. In southern California put in the second planting of gladiolus now, the first in the Bay Region and Sacramento. Start begonia tubers now under glass or in the lathhouse. Put them half their depth in leafmold, keep them moist but on the dry side till they sprout.

Stocks, snapdragons, calendulas, Primula malacoides, and pansies can be planted now in California gardens. It's the ideal time in inland gardens too frosty for "winter" flower beds. Keep an eye out for aphids.

FEBRUARY

Now for the Roses: Northwest roses should have their winter spraying this month, Southwest rose growers can still winter-spray if they're quick about it. Use lime-sulphur, or if that stains too much for your liking, use a good strong solution of Bordeaux mixture. Don't forget to spray the ground underneath. Some time this month apply a good mulch of manure to established rose beds. Put it on two or three inches thick. Later it can be cultivated lightly into the soil and the feedings of complete plant food applied thru this moisture-saving, nutritious, and protective mulch.

There's still time to plant bare-root roses. Sacramento, Fresno, Santa Barbara, Los Angeles, Tucson, and other warm-country gardeners would do well to plant tree roses with the stake on the south side of the stem to protect from sun burn. Many sickly tree roses are the result of sun damage the first year or two.

Not Commuterus: Especially in the Los Angeles area commercial growing of annuals in flats has developed to such an extent that very few flowers are sown in the ground. Larkspurs, especially, suffer from this as they do not like to be moved, likewise poppies, baby-blue-eyes, and annual phlox. Sown where they are to grow they'll make far larger plants than the most carefully transplanted ones. Godetias are other sufferers; some of the newer ones, Sybil Sherwood, Kelvedon Glory, the white Duchess of Albany, are among the finest of all flowers and are easily grown. Now's the best time to sow them.

Camellias Are Easy: February is one of the fullest months of camellia bloom in the West; the earlier sorts in Portland and Seattle, the midseason ones in Oakland, Santa Barbara, Pasa-

By John Van Dyke Manning

dena, are in bloom. Well over a hundred varieties are now available from a number of Western growers, Western camellia societies are being formed, hundreds of amateur fans already have outstanding camellia collections.

The reason behind all this is in the perfection of the camellias themselves both in flower and foliage and the fact that they're really hardy. West of the Cascades and from the Siskyous southward there's hardly a place in the West where they won't thrive and bloom abundantly.

They prefer a gritty, acid, well-drained soil and a lightly or partly shaded location. But what they prefer and what they'll stand—still growing and flowering vigorously—are two different things. In San Gabriel Valley, in Sacramento, especially in the Northwest, camellias are thriving in full sun. Thruout the West they're thriving both in heavy and light soil, acid, neutral, or even slightly alkaline; they've stood the coldest winters in Portland and Seattle and the hottest summers in Fresno, Bakersfield, San Bernardino. They'll stand trimming and confining—have been kept in pots for 20 years—yet if let grow they'll eventually reach tree size.

How to Plant: Now while in bloom is an ideal time to move them. It's best, at least at first, to give them ideal conditions. Dig a good wide hole, several times the size of the plant's root ball. If drainage is bad, lay a tile drain or fill in a rock or gravel sump. Then refill, mixing plenty of leafmold, peatmoss, or well-rotted compost with the soil (as much as one half, less if soil is lighter and richer; add sand if soil is very heavy) to make a crumbly, open texture. Then plant, setting the top of the ball at least as high as the surrounding ground level; tamp firmly to be sure it won't settle.

Keep a mulch of leaves, leafmold, or old compost around them. Feeding is done from early spring to the first of July in the Northwest, end of July in the south. Fall feeding, and in some cases, heavy fall watering, brings new growth at expense of buds. No music in you? Too busy? Maybe you haven't enough spare time or spare talent to go professional.

But don't let that stop you from having the time of your life

making music just for Fun. Here's how to begin

Y FRIEND, you've been fooled. You're being fooled every day of your life by a bunch of musicians feeding you and the American public the greatest inferiority complex in mankind's history.

They're selling you the idea that music is something awesome, not for you. They've made you believe that to play an instrument you need occult powers, and to convince you they've used such high-sounding phrases as "an ear for music" and "a

natural-born talent."

Today you're practically panicked at the thought that you, plain and simple you, can ever make music. You're amazed at anyone who can read notes-not realizing that it's a thousand times easier to learn the seven letters of the musical alphabet than it is the complex machinery of English letters, words, and phrases. You marvel at someone who "plays by ear"-as tho such skill were any harder than making a good shot in tennis or golf, playing the right card in bridge, or doing

My friend, the high priests of music have you so buffaloed that you don't dare do anything but pay to listen.

As a musician they say you're a dumbbell. From an art point of view, maybe they're right. Only one out of thousands has the slightest excuse for trying to practice the profession of music. Of those, only a handful are elected to real success. But professionals who have sold you on music as an Art with a capital A haven't told you that for 99 out of 100 it's great Fun, spelled with a great big capital F.

TODAY America is a nation overrun by professional musicians but sadly lacking in true amateurs. Every other art encourages the novice to do what he can. Music alone raises a mile-high barrier between amateur and professional. Every other art flourishes because people take a part, and because people take part, they appreciate much more the work of professionals. Music alone stands aloof, holier-thanthou, touch-me-not!

Great artists of music have actually gone on record as saying that if people can't play or sing well, they shouldn't

play or sing at all.

Does this mean that because you'll never be a Jones or a Budge that you should give up your golf or tennis? Should you forget bridge because you'll never be a Sims or a Culbertson?

Absolutely not! Making music is as natural as talking or eating-or bragging. There's nothing highbrow or mysterious about music. Its mystery vanishes after you've plunked the first note, and all that's highbrow are the professionals who would

have you believe that it is.

Thousands of pianos stand idle today because teachers, many of them well-meaning, frighten away potential players by their insistence on scales, exercises, "technique," and all the other formulas of an artificial perfectionism. You piano-owners don't realize how easily you can

start right now to make music of your own. You're not going to show off, be the life of the party, or make them cry when you sit down to play. You'll never be a virtuoso, but who cares? You simply want to make

music for your own Fun.

KIGHT now, before you've lost that grip on yourself, carry this magazine over to the piano and set it on the rack. Lift the lid over the keyboard, so you can see the keys. Maybe you have to push back the Paisley shawl, move off some books, a lamp, and a vase of flowers. But get a good look at that keyboard somehow.

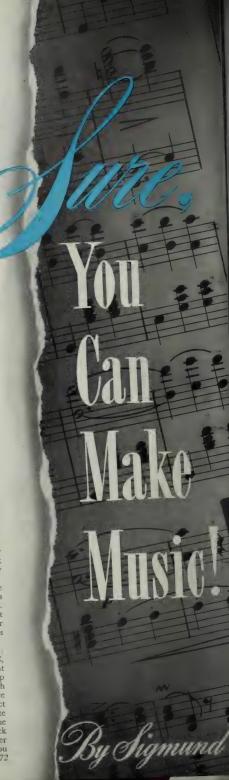
You'll notice immediately the regular pattern of black and white keys. Black keys run consistently in pairs and threes, pairs and threes, with five to a complete pattern. Play these five black keys upward, anywhere on the keyboard, from the lower of a pair to the highest of a trio. You are playing one of the oldest and commonest of all melodies, the five-tone scale, found in practically all the folk music of the world. Maybe you recognize the modern popular tune of "Stumbling," or the start of Irving Berlin's "Always" or "Louise" or any number of other tunes.

This pattern is so common that many people think it's easier to play on the black keys than on the white. Actually any key

is equally easy.

Now put your right thumb on the white key just to the left of the pair of black keys nearest to the middle of the keyboard. This is Middle C, as good a place to start as any. It generally lies just about under the left-hand end of the piano-maker's name.

IF YOUR right thumb is on Middle C, your other four fingers are lying right over the next four white keys. If you drop your middle finger, you strike E, and with your little finger you strike G. These three notes, played together, make a perfect harmony, CEG. If you want to complete the chord, look down the keyboard to the left, until you see another pair of black keys. This is another C, an octave lower than Middle C. If you are ambitious, you can stick out the little [Turn to page 72







For 5 more ideas, see "Interior Ideas From a Cottage by the Sea," page 34→





Lets Go ANTIQUING

Nothing technical, you understand—just what to look for and how to use delightfully in your home those precious old heirlooms of yesterday. This is the first of our series of fireside chats on American antique accessories

By Maurine Shaw Holloway

DOYOU adore auctions? And unexplored junk yards? Does a crooked sign on a country road: "ANTIQUES—½ MILE" set you jittering? Do you scurry past shiny, modern store-fronts to rummage by the hour in dusty, musty little shops on back alleys?

You do?

Hail, friend! You're a member in good standing of the Ancient and Honorable Order of Antiquers! No, Sir or Madam, you don't have to be an expert to join. Membership requirements are simple: boundless enthusiasm... a shrewd eye for a neat bargain... an appreciation of nice things... and patience plus persistence. You may classify as just a run-of-the-mill antiquer (small a), or as a Collector (capital C). Personally, I don't aspire to collector-ship, probably couldn't if I would, because I just can't make up my mind to coddle things in glass cabinets, or be too fussy about dates, makers, and characteristic markings. When I happen [Turn to page 88]

Finding new uses for old things is grand exercise for your imagination. In this setting in my own home, the old brass pail, shined up to a fare-you-well, doubles as a wastebasket. Brass candlesticks are wired as lamps. Five old leather-bound volumes have been made into a box for fling current household bills. An oblong toothbrush-holder from an old toilet set holds stamps, paper clips, pens, and pencils. The tiny green glass sugar and creamer contain a miniature bouquet and cigarets, with a brass coaster for an ash tray. Paperweight, glass-and-pewter inkstand, and handsome tinsel picture play "straight" roles





Photographs: Hedrich-Blessing

Would you ever guess that this engaging lamp, also in my own home, was once a tarnished old table caster? Here's how: double-socket electric wiring thru a center shaft filched from a defunct chandelier; fresh silver-plating; simple drum shade of ribbed beige silk; little green plants flourishing in cocktail glasses. The lovely finial? It's the original handle of the caster! . . The precious old Sheffield chamber candlestick provides eigrarets and a light; a pressed glass saucedish stands by for ashes. Currier and Ives prints are framed in natural pine

MAPLI BALLIA for Rooms Quaint or Modern

I NO WONDER maple is beloved by so many Americans who just like to take things easy amid informal surroundings. Its warm, mellow coloring and simple lines couple beauty with charm and comfort. In these photographs, notice how well maple lends itself both to quaint Early American rooms and to Modern-how perfectly adapted it is to graceful design, fine workmanship, and sturdy down-to-earth usableness.





Brr-Two Cold Hops Away!

Now what earthly good is that tempting thermos if a fellow has to shiver out of a warm bed to reach it? And if he's been reading by that longdistance lamp, he's a mighty good candidate for a headache and a cross awakening in the morning

Ahh-That's More Like It

Little tables strategically placed can be the best servants in a household. This smart bedside companion is large enough to hold lamp, thermos, smokes, reading, even a telephone if you like



By Helen Weigel Brown and Howard Beebe

How's your hostess rating—not just with friends but with that nice family of yours as well? How do you stack up as the little manager who not only keeps food bills under control and the household purring

More Lessons in Charm

peacefully, but who remembers, too, those small but important details that make home more attractive to the family, more inviting to friends? These six lessons in charm (they make a round dozen with last April's short

course—remember?) dramatize the calamities that befall when home-furnishing manners are forgotten—and show how easily the faults can be corrected. May they give you loads of ideas and all-around comfort!



Hey, Over There

Just because you "simply adore flowers" is no excuse for giving family and guests stiff necks from craning around vast centerpieces. Dramatic bouquets have their place —but not on the dining table, of all places

Visibility-Excellent

Here's the way if you like to see your family without peering around a mountain of blooms. Always keep those table arrangements low and your stock will go up as a clever wife and a most considerate hostess

What the-I'm No Juggler

Privately the befuddled gentleman is darn glad it fell butter-side-down. Maybe that'll teach her! Lady at extreme left figures she's solved her dilemma . . . but wait till she wiggles her elbow. Shortage of small tables that could be wisely placed is the jinx here

Little Tables to the Rescue

Now everybody's happy . . . no spills, no apologies, no hard feelings. A table within easy arm's reach of each seat is a rule every one of us should follow in planning our background for gracious and comfortable living



No Room for a "Welcome" Sign?

This young hostess has the notion that because her entrance hall is narrow nothing can be done about furnishing it. So she misses her home's best het for greeting guests with a warm and friendly "Welcome"

Cheerio and Come In!

The lady's right—there's no room for a hallway furniture grouping. But how about a graceful metal or wood plant stand for bringing the outdoors in? With bright pots and a dramatic picture, it says a glad 'Hello'



for Your Home

Six additional ways to weed out the weak spots in your home's good looks and comfort



Oops-in the Cuff!

Lady, lady—where's an ash tray? Surreptitiously plenty of ashes go into masculine cuffs because you're often not thoughtful enough to have a sizey receptacle within easy reach of every seat in the living-room

Answer to a Smoker's Prayer

Boy, there's a real ash tray—plenty big, plenty heavy, always handy! There's no doubt but that you'll endear yourself to your masculine guests (and ladies, too), if you'll just keep this courtesy always in mind

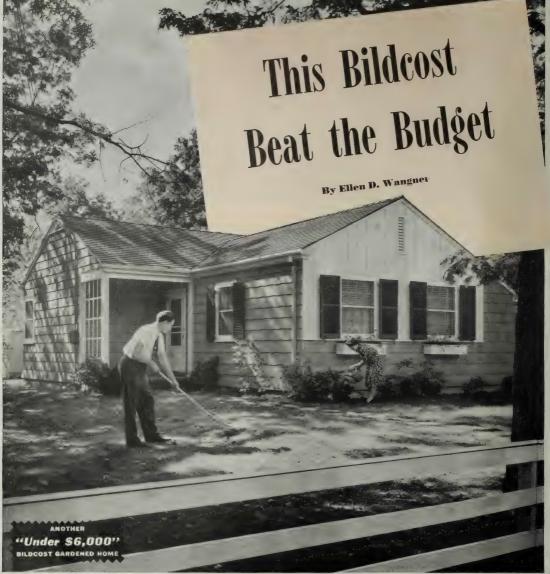
All by His Lonesome

That's just where a fellow would be if sent like a naughty child to this forlorn corner. It's a prime example of how to make poor use of valuable space. Let's see what would happen if we tackled it differently...

Corner-Charming and Useful

All the difference in the world! Cool vines and dainty decoratives add piquant interest to the bookshelves. It's the perfect spot for the desk that every living-room should have if space permits. Newest desks have finished backs that face the room with complete aplomb





The unusual white board-and-batten apron on the front wall of the Swit home is matched deftly by window and door trim and rail fence

A Mexican honeymoon trip for inspiration, and an eye for economical planning equal a Bildcost Gardened Home to fit the most exacting tastes

THE young F. James Swits went to Mexico on their honeymoon trip.

"Nothing unusual about that," you'll say.
But what is unusual—and worth talking about—are the new ideas Architectural-

Designer Swit brought back to Massapequa, Long Island, and turned into a small-home design that's as easy on the eyes as it is on anyone's average budget.

You see, while the Swits were in Mexico they were impressed by the open planning of the adobe ranch houses. "Why can't we have some of that in our house?" they wondered. "It should combine beautifully with Modern for the interior, and we could still have a hint of traditional Cape Cod on the outside!"

That all three were worked into the same house with originality and money-saving efficiency is a credit to the clever planning of Mr. Swit and the skill of Builder Edward Bernagozzi, of Copaigue, Long Island. The design took shrewd handling. To hold costs down, size, gadgets, doodads, and extras had to be held down too. The roof plan, the floor plan, the foundations, and the very walls themselves had to be of the simplest design. And how that was done—with beauty and comfort always the final result—is a lesson in itself.

THE floor plan, first, chalked up the greatest saving. Instead of planning living-room, dining-room, and kitchen as three areas separated by full partitions, [Turn to page 78]





From the side of the living-room you can look past the built-in bookease into the sunny-dining alcove, to see the china cupboard and a glimpse of the back door at right

Moving farther to the left, you can peek into the kitchen and see, on the dining-room wall at right, the built-in china and linen closet with its simple single-panel door

BURLINGAME PUBLIC LIBRARY Burlingame, Calil.



The corner window arrangement in the living-room admits sunlight far thru the day. More than that, it's a perfect background for graceful furniture the day. More than that, it's a perfect background for graceful furniture that the day. The photo murals above were taken by Mr. Swit, many in Mexico grouping.

How much will it cost you? Depends on where you build it. Page 79 tells you where and how to find the exact cost of this "Under 86,000" Bildcost Gardened Home. FHA approved working plans for this home are available thru Better Homes & Gardens. See page 79. →



♣ 8th Idea—"Give Me a Coffee Cubby": Doctor Anderson maintains no kitchen's complete without a corner where a man can demolish a sandwich or quaff his java without being eternally underfoot. So modern kitchen equipment was grouped to give him his wish in this sunny snack corner with its century-old chairs, bluehomespun-covered pine table, red-checked gingham curtains, and open shelves of Staffordshire



Photographs: Gabriel Moulin

INTERIOR IDEAS

From a Cottage by the Sea



Continued from pages 24 and 25

By Lou Richardson

JENUINE and sturdy as their own Pennsylvania-Dutch forebears, comfortable and colorful as California itself, is this 12-idea cottage home of Doctor and Mrs. David Anderson of Carmel-by-the-Sea. Already on pages 24 and 25 you've enjoyed seven of its ideas. Here come five more-fascinating interior ideas told in simple Early American furniture and sprightly painted Dutch pieces, in white walls, dark oak floors, warm woolen rugs, and jaunty chintzes. Old ideas they are, but each has a modern twist that spells comfort, convenience, and hospitable living for the Andersons and

T 10th Idea—A Bedspread Began

It: When Mrs. Anderson's mother finished making the lacy spread, a bed had to be found that deserved it. This maple spool was the answer, followed quite naturally by soft heige and brown hickory chairs, and choice maple bureau and tables

IIth Idea - Treasure Corner:

"Our family heirlooms just seem to gravitate to this living-room corner," smiles Edith Anderson. And here-she and a visitor are surrounded by Staffordshire, spinning wheel, kerosene glass mantel lamp, and a little tea table, once a child's own



← 12th Idea—Butch to the Last Dinner Plate: The Andersons' dining-room boasts white walls, windows framed in gay-flowered chintz, wide-planked floor with its braided rug of yellow, red, and green wool handmade by the Amish women. Old Dutch chairs, table, and settle repainted their original soft green are bright with peasant designs. The sturdy cherry cupboard with its presses adds a note of quiet dignity

BETTER HOMES & GARDENS, FEBRUARY, 1942





FOODS heart or hatchet for your heart PARTY BURLINGAME

By Fae Huttenlocher and Kathryn Soth

Valentines or flags flying—take your choice for your February parties! Feting the little spring bride-to-be, inviting your bridge club, or welcoming your daughter's teener chums? You'll love foods and tables as deliciously feminine and fluttery as exquisite old-time Valentines. Party-going's fun, but party-giving's more so. Let's plan yours now!

Across the way cherubs are on guard, candles aglow, "company" china, glass, and silver all sparkling. Just like a lovely Valentine is the Sweetheart Cake, decked with pink and purple Sweet Peas by the young hostess herself. Real flowers out-glamour pastry-tube roses in the eyes of her critical crowd—and they're heaps easier for young hands to manage.

Then more delighted squeals as guests serve themselves pink Valentines of strawberry Bavarian chilled in heart molds, festooned with berry halves and whipped cream, topped with candy hearts. On ruffled raspberry glass plates, they're as dainty as a "be mine" from a beau of the nineties.

PUBLIC LIBRAR

Burlingame, Calif.

Miss Subdeb serves the cake as the girls pass along, while a chum pours chocolate.

Having the fellows, too? Make it a Washington or Lincoln day party with sturdier fare and lusty red-white-and-blue table as we picture below. The big paper hatchet cutting the pie is all set for gala remarks and smart puns. More wee hatchets tell who sits where. With a little cutter, punch stars from [Turn to page 62

Party recipes on page 52. Also see page 60 for "Give an All-American Party"



- 1 Pink and pretty, frilly and feminine, is our Sweet Sixteen buffet table for a Valentine dessert party your 'teen-age daughter will delight in giving friends
- 2 For a Valentine salad, all gay red and white, chill cranberry gelatine in a heart mold, circle with chicken salad prettied with hearts cut from heet slices
- 3 Lacy Ladies for the bride! They're Charlotte Russe in frilled paper cups. Coconut Cuties? Marshmallows are dipped in hot milk and tinted coconut
- 4 Crisp and elegant is Peach Melba in its heart-shaped meringue shell. Perfect with this fruity dessert are California walnut halves with cream cheese



- 5 Decked with daisies is Cupid's Ice Cream Cake. Packaged quick fudge frosts split sponge cake, and ice cream makes the filling, candy hearts the trim
- 6 Perched on a cherry-wreathed comport stands our George Washington party centerpiece—a whopping cherry pie with a paper hatchet just for fun

BETTER FOODS & EQUIPMENT DEPARTMENT

Edited by Myrna Johnston







Meat Extenders

Are Budget Stretchers

So GOOD MEALS—Meat prices playing hob with your balanced food budget? Then your family's due for some real treats. Watch their "Oh, boy!" astonishments when you hit your stride in fashioning these specials from economy cuts. They'll never miss the high-brow cuts.

Bring meat to the table as often as ever. It's a top-ranking source, remember, of essential proteins, vitamins, and minerals—all needed for strong, healthy bodies. But give real thought to its choosing, a bit more time to its preparation, and big dashes of imagination to its serving. Buttonhole your butcher and get his opinion on budget-wise cuts. Watch for his weekly specials. And start right now collecting tricks for stretching those grand meatflavors. Here we've lined up a lucky seven for you.—Virginia Potter

MEAT	VEGETABLE	SALAD OR ACCOMPANIMENT	DESSERT OR FRUIT	NICE TO SERVE					
Beef and Vegetable Medley*	Whole Kernel Corn Tomatoes	Head Lettuce Favorite Dressing	Greengage Plums Peanut Cookies	Hard-Crusted Rolls Hot Cocoa					
Money and Time-saver: You'll be as fresh as a daisy when you serve this easy-to-make beef dish. It has a crisp crumb topping—just a hint of garlic. Make cookies and chill new, but still a man's favorite. Cut lettuce in slice									
Double-Stuffed Meat Loaf*									
doesn't-you'll welco	you go for meat loaf— me this. First comes a liced eggs pop up. Garn	surprise ley. Cook	er with pickled peaches, cabbage till just tender, gar give that Dutch sur	A bit of onion, sugar,					
Steak and Kidney Pie*									
Father's Request: A Steak and Kidney Pie bubbling away in the oven is something to reckon with it smells that good. While Father handles this favorite, Mother serves melted butter makes boiled potatoes really exciting.									
Spiced Steak* Whipped Potatoes Cabbage Slaw Apple Pandowdy* Cranberry Juice Brown Gravy Rutabaga Cubes Corn Sticks With Cream Cocktail									

Spicy Tale: Spicy round steak—the kind of dish hungry men appreciate and tell you so. The gravy's luscious, so have whipped potatocs. Sliced thin radishes give coleslaw a spring look. Make a ring of them around the top. Corn Sticks and Apple Pandowdy keep your oven busy and are two heirloom recipes from cooks of the past.

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Send Recipes for Cooks' Round Table Contest Now. See page 43. speed your job with snappy music. You'll get done sooner and have fun while you work. Timing rhythms turns out chores in a hustle. We keep up with the music. A portable phonograph will bring your favorite tunes right to the task

Reserved for salads Keep salad bowl, servers, salad oil, vinegars, pepper mill, even garlic and condiments grouped in a handy spot. Rustle fresh vegetables and mayonnaise or chilled salad makings from your refrigerator and away you go. It's efficient—it saves time. You'll get more vitamins and minerals in your meals and family because you make salad-making easy

Wour refrigerator's your pal, so don't be a slouch about managing it rightly, Group put-aways on a tray—then open the door just once—saves footsteps and "juice." Decide about take-outs before the door's opened. Defrost when the ice gets 1/4 inch thick—delay and you cut down efficiency. Better not store the ice cubes too long or they'll gather flavors. Snack hunters can't be blamed for tipping foods in topply containers

A paint brush flits dust from your timest, crevicey treasures. Then a vacuum gobbles it up and spirits it away. Figurines and wee bric-a-brac come clean in a jiffy when whisked gently with a two-inch painter's brush. Good for book tops, too, also baseboard crevices, wood carving and curlicues, and window sills. The yacuum's soft-brush attachment saves streaking a silk or rayon lamp shade













Who's a lat-spinsher? Not you. Your deep-fat frying technique's neat as a pin, You've the correct pan for the job, keep the fat's temperature exactly right—your thermometer says so. You drain just-frieds on paper toweling, then shift them to your server that's snugly alongside. (Dry raw, moist foods on paper towels. Wet foods spatter hot fat)

Stubborn sink stains? Close the outlet, cover sink bottomwithwarm water, drizzle in three tablespoons of liquid washing compound to each quart of water, let stand five minutes. Then swoosh about with a cloth, and rinse. Has the pie run over? For oven spots that won't hudge we've adopted the method of one homemaker who, to clean off spill-overs scorched to her electric oven, lays a folded cloth over the spot in her cold oven. (No, don't turn on the heat.) She saturates the cloth with household ammonia (brands at food stores) and walks away for two hours

Start vegetables high, finish tow. That's the smart routine for saving flavor, vitamins, and you, because you save spill-overs and have no scorched pans to wash. Get vegetables off to a fast start under a tight cover with a minimum of water. When the steam's puffing, reduce to simmer heat. Don't peek until time's up, or away goes your steam. Galloping water isn't a bit hotter than water that's just hoiling, so keep heat moderate and hanish hoil-drys and hoil-overs









By Cora Joyce

HELPS

Being a grand roundup of our favorite tricks and short-cuts to make meal-getting and dirt-chasing easier, faster, and more fun



She earves with her shears on Father's night out! With sturdy kitchen shears, snip ham or steak into serving pieces on the platter, then gently nudge it back into its original form. It doesn't look cut at all, serves in a jiffy—piping hot. Sandwich-making? Scissors shape ham just right for buns or bread slices, trim crusts, too







No more splash-overs if you fill those custard or pumpkin pies in the oven! Place your unbaked pie shells on the racks of your preheated oven, then pour in the filling. No skimpy wedges on plates. That quart measure with its ounce and part-cup divisions makes a grand mixing bowl, fits neatly under an electric mixer, has a handle and wide lip for easy pouring. Yes ma'am, we're baking potatoes on that bottom rack, too! They fill our oven to capacity, which is always good economy

Flour in two places, that's efficiency! At left, keep the main supply in a handy canister on your work counter, flanked with sugar and your electric mixer. With spices above, measuring cups and spoons each or a hook (take set of spoons apart, why not?), you're ready to whiz thru a batch of baking in a hustle. Half of a job is the getting ready, so here you're half done, for you are ready. At right, a small jarof the stuff on, you range top, and you need trail no flour across your floor when you are making gravy or sauce. A step-saver

Where goes the stirring spoon, pancake turner, or spatula between usagg? On a folded paper towel to catch the drip! Paper towels are kitchen minute men, right on the job, so hang a roll by your range. Count on them to wipe up spots as they hap en—spilled milk, fat, and acids such as vinegar, pen—spilled milk, fat, and acids such as vinegar, tomato, and lemon juices, which may leave stains on enamel. Paper's safe; while a cold, wet cloth on a lot range may craze the surface. When the range is cold, wash it with warm suds or employ mild abrasive



YOU'RE maidless again? Stiffen up those jelly knees! The law of diminishing returns can apply to maids as well as to buildings and elevators. There's a point beyond which the strain of keeping Emma anchored happily to her job may exceed her considerable services.

Or circumstances may have stepped in to pluck Emma from your midst and a dispassionate weighing of pro's and con's has suggested a happy return to a serve-yourself ménage.

Buck up, friend! The switch back to maidless estate (I just did) can be as rejuvenating as moving, learning to swim, or adopting a baby. Tackled with a plan—(you don't just fall off the dock on a summer's day, or write "Send me a baby")—it can prove to be:

The uncoverer of amazing stores of personal efficiency and family co-operative spirit.
Lively pruner of no end of bad household habits and domestic overgrowth.

The best excuse you'll ever have (including having a baby) for dropping out of affairs whose accomplishments are doubtful.

A trimmer of household bills and salvager of funds to be put to family enterprise.

An almost certain conserver of equipment. Dispeller of some traditional emotional disturbances. (Remember when Emma's boy friend had an appendectomy the week of Sis's wedding?)

A grateful return to real family privacy and freedom from outsiders.

Fun (and I mean it!).

The formula for piloting a maidless ménage is the same one required for doing a smooth job with Emma on deck: (1) decide what's to be done, (2) decide who's to do it and when, (3) see that it's done. The difference is that under the Emma-doesn't-work-here-any-more setup, there's an ad-

ditional premium on system simplification, and drafted helps (family, part-time, and commercial).

Twice over the years we've made the switch. The first time I simply dived off the dock without a very careful check of depth or swimming proficiency, with results, while not harrowing, that were nothing to boast about.

The second time I went at it exactly as I'd tackle any major household adjustment (moving, for example, or remodeling). I timed it, planned it, applied myself to it for a disciplined month, then relaxed to see if we were ready to glide. I'll never forget that tremendous sense of family confidence and uplift which followed the conviction that we could run our lives without a maid.

We made the change when the family was school age, which is the easiest time, of course, to go serve-yourself. But the planning fundamentals would be the same, regardless.

Here was my approach:

I reorganized

How? By making a fierce and complete-as-possible list of all the things both Emma and I had done, blue-penciling the dubious and dispensables (including two bridge clubs), checking off several to my co-operative family, then whipping the still-withme's into a Work Plan (1) for the day, and (2) for the week. These I thumb-tacked to the kitchen bulletin board and followed faithfully for a promised-myself pair of weeks, simplifying them as fast as I could.

What? A Work Plan is simply a list, in time-order, of things to be done in any period. It's a valuable achievement under any circumstances. Earnestly made and grimly stuck to (the first week's the hardest) it's the foundation of a smooth-running help-yourself job. If there's a baby at hand his schedule forms the framework of your plan. A toddler? Remember that a play pen

in kitchen or close by, and the courage to insist that for a certain period each day he stay in it, is worth its weight in helping hands any season.

I delegated

What? The weekly cleaning to a womanby-the-day. And to family volunteers: the daily care of walks, porches, bedrooms, and basement; dinner dishes (three days a week, excluding pots and pans); Sunday breakfast; daily care of clothing, including getting it down to the laundry room; the putout and take-in of milk bottles, and all, Glory Be! of the bathroom business.

How? What I actually did was wave my list in the family huddle and say, "Take your pick and sign your name." Whereupon I saw to it that the chooser had good tools and a technique for his choice. Families, I've found, will rally nobly to the cause if they feel their services are freeing funds for other family enterprise, and if they're allowed to make their own choices, then helped to a smooth start rather than to later criticism. A broom in the hands of even a willing seven-year-old may be a dead loss unless he's shown how to wangle those porch corners. A red dish-drainer, a new soap, and a dish-doing guide (we called ours the "Powerful Katrinka Dish-Doing Guide" and decorated it with appropriate sketches) put punch in a daughter's dish-doings.

Maybe you'll prefer the turn-and-turnabout system. Personally I find it far more help to know that some one person is being responsible for some one job over an extended period. And the ability to do one thing regularly and well is the first step, certainly, toward all-round proficiency.

I simplified

What? Meal Service by rearranging my kitchen so that two meals a day could be served buffet from a [Turn to page 44

TRY THIS HEARTY GOULASH MADE WITH THRIETY

Sun-dried Limas



New zest for an old favorite! Note the rich, nut-like flavor of these big buttery Limas. A money saver! Two cups dried make six cups cooked. No waste. Fine for soups, salads and main dishes, Limas have essential vitamins, minerals. Highly alkaline! For finest quality, buy the Seaside brand.



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ray you self. A to better that to be the self of the s

CLAY EQUIPMENT CORPORATION, CEDAR FALLS, IOWA

Maule's Pansies

See "Cooks' Round Table of Endorsed Recines." Pages 47 and 48

\$25 to These Clever Cooks!

Lemon Concoctions and **Cupcakes Split the Purse**

STRAIGHT to your hearts and to your kitchens (we bet ya) will go this month's Cooks' Contest winner! It's Lemon Angel Dessert, winning for Mrs. Earl Ritchey, of Kent, Ohio, \$5 first prize in our contest for lemony dishes and cupcake quickies held last July. Meet the chilly, tangy masterpiece on page 47. You're a lemon-lover? Treat the crowd to Lemon Fruit Mallow-looks and tastes like a party. Lemon Cheese Cake lets you off without sieving the cheese, so is speedy. Gold Nugget Lemon Dessert tops a tapioca mixup with meringue. Cupcakes are dandies, too. Gold Cupcakes welcome those spare yolks; Prune-Nut Cupcakes are approved by and for youngsters; Pineapple Cupcakes keep moist; One-Egg Cupcakes are budgetwise and feather-light; and Mile-a-Minute Cupcakes become grand little brunettes, thanks to cocoa and coffee!

Honor Roll

Pansy M. Barnes, Shenandoah, Iowa Mrs. Margaret Brown, Ridgefield,

Connecticut
Mrs. George S. Baer, Ashland, Ohio
Mrs. R. M. Cochran, Valley Park, Missouri

Mrs. Hilda Culver, Eades, Colo. Mrs. E. M. Davis, Eureka, Calif. Mrs. G. V. Gerth, Millbrook, N. Y. Mrs. James Gifreda, Lorain, Ohio Lorraine Grandinetti, Hamden, Conn. Mrs. H. B. Jenkins, Salina, Kans. Mrs. C. Jensen, Walnut Creek, Calif. Mrs. E. J. Krusz, Orlando, Fla. Mrs. Bessie Lally, Golden Bridge, N. Y. Mrs. C. McCormick, Beaver Falls, Pa. Mrs. W. McCue, Glen Cove, N.Y. Mrs. R. W. Newton, Johnson City,

New York
Samela K. Parkhurst, Seattle, Wash.
Mrs. W. Sherman, Fountain City, Wis.
Mrs. A. H. Siert, Omaha, Nebr.
Mrs. Wm. A. Stevens, Euclid, Ohio

A He-Man Cooks' Contest!

We're after walloping good steaks and apple desserts

Nope, you needn't wear pants to join in—that's just our way of calling out your best-ever rib-sticking recipes that line up either as steaks or apple desserts—real he-man food. Topnotcher will make off with first prize of \$5, with \$1 each for the 20 next-bests, winners to be announced next September.

So what's the good word on steaks at your house? Could be round, flank, or sirloin, T-bone or club. How about old-fashioned veal steak



folks taste these light, delicate cup cakes laden with mouth-melting pieces of chocolate. They're meltingly tender and so flavorful. For purer Spry lets you get the FULL, rich taste of all the ingredients instead of smothering it as ordinary shortenings may. Save this recipe and make it often.

½ cup Spry 2 cups sifted flour ¾ teaspoons salt 3 cup milk 1½ teaspoons 1 seven or eigh vanilla ounce bar sem % cup milk

1 seven or eightounce bar semisweet or bittersweet chocolate
(finely chopped)
Maraschino cherries, cut in half 1 cup sugar 2 eggs, unbeaten 2½ teaspoons baking

Blend Spry, salt and vanilla. Add sugar gradually and cream well. (Quickly done. Spry creams so easily.) Add eggs, singly, beating well after each addition. Sift baking powder with flour 3 times. Add flour to creamed mixture, alternately with milk, mixing after each

late. Bake in Sprycoated cup-cake pans in hot oven (425° F.) 15 minutes. Frost with Valentine Frosting and decorate with cherry halves cut to resemble hearts. Makes 18 cup cakes. Delicious unfrosted, too. Use Spry for all cakes—for pastry and fried foods, too.

Valentine Frosting

unbeaten 34 cup sugar 3 tablespoons light corn sirup teaspoon vanilla

Put egs white, sugar, water and corn sirup in top of double boiler and mix thoroughly. Place over rapidly boiling water and beat constantly with rotary egg beater until mixture will hold a peak (about 7 minutes). Remove from fire. Add vanilla and beat until cool and thick enough to spread. Makes enough frosting to cover tops of 18 cup

(All measurements in recipes are level)



VICTOR RECORDS



FOR a truly romantic rememprize on Valentine Day, . give the music that marks your happiest memories...the concert selections you first heard together, your favorite waltzes and cherished melodies.

All the music that has a special place in your hearts is available on Victor Records. Superbperformances by Victor artists heighten their meaning—help you to re-live neverto-be-forgotten occasions.

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Heart-Warming Selections for Valentine Giving

Popular Records

Waltzes You Saved for Me, Wayne King—Album P-70 \$2.50 Getting Sentimental with Tommy Dorsey—Album P-80 \$2.50 Songs Made Famous by the Golden Vouce of Russ Columbo—8 sides—Album P-95 \$2.50 Melody of Love; Youre But the Lone-ly Heart, Wayne King—27713.50c

Red Seal Records

Concerto No. 1, in B Flat Minor (Ischaikowsky). Horowitz. Toscanini and the NBC Symphony Orch.—Album M-800 . \$1.50 Pm Falling I. Love With Someone; Thine Alone, Allan Jones. 4446. 756 Proces shown are list pricess exclusive of evisited at the control of the c

To hear Victor Records at their best, play them on the new RCA Victrola.

The World's Greatest Artists are on VICTOR RECORDS

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\$25 to

These Clever Cooks

[Begins on preceding page]

smothered with sour cream? Pork shoulder steak with dressing? Flank plumped with dressing and rolled? Thick Swiss steak with tomato sauce or a brown gravy? And don't forget big juicy hamburger and cubed steaks. A sauce? Let's have that, too.

Other half of our cooks' battle calls for fine early fall apple desserts —the snappy, tart sort. We're counting on real masterpieces from you in the way of apple pies, dumplings, and puddings. Do you ring in a different pastry, or a trick way of cheesing your pie, or a special mouth-watering blend of spices? Tell us all, won't you?

AND remember, the winners of these 21 prizes, if they specify in their recipes one or more of the products advertised in this or in the past six issues of Better Homes & Gardens, will receive a package of each advertised product they mention, the Better Homes & Gardens Certificate of Endorsement, and six copies of the endorsed recipe.

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "February Steak Recipe" or "February Apple Dessert Recipe."

2. Give measurements in *level* cups, tablespoons, and teaspoons, never in heaping or scant measurements.

3. Be sure to specify in your recipe the brand names of the nationally known food products you use as ingredients products available everywhere. We must know them so we can test your recipe with the same brands you use. 4. Include 50 to 100 words about

the history or origin of your recipe.
5. All recipes submitted become the property of Better Homes & Gardens.
6. Entries must be postmarked by midnight, February 28.

Entries must be postmarked by midnight, February 28.
 Address the recipes you enter to 5302 Tasting-Test Kitchen, Better Homes & Gardens, Des Moines, Iowa.

Cupcakes Cupcakes 4 Cents a Dozen!

Send two 2-cent stamps for this new recipe leaflet.

That's all you pay, friend cooks, for this month's "Cooks' Round Table News" with its round dozen recipes for delicious cupcakes! Little Gold Cakes wear Orange Butter Frosting to parties. Applesauce Cupcakes top off with Cream Cheese Frosting, keep fresh for days. You'll love nutty Panoche Cupcakes with Brown Sugar Icing, Snicker Doodles all spicy and fruity, and Date Nut Cupcakes swirled with Boiled Frosting. More to make your mouth water are Jiffy Chocolate Cupcakes, Three-Egg White Cupcakes, Pineapple Coconut Cupcakes, and dainty Dresden Cups, each with its own distinctive frosting. For "Cupcakes-Fruity, Sweet, and Spicy" send that 4 cents in stamps to 8602 Meredith Building, Better Homes & Gardens, Des Moines, Iowa.



Got an old kitchen you would a like to remodel? Or are you planning a new kitchen for your new home? No matter what the size or price of your kitchen may be, start right by reading the Curtis Kitchen Planning Book —"recipe" book for better, more economical kitchen planning.



Here are the ideas of many thousand housewives This book will help you have everything you wan in a kitchen—convenience, efficiency, charm.



They are carton-packed, ready to be put in place without delay. They'll fit your Curtis Kitchen plan accurately.



Curtis Kitchen Cabinets help you decorate the way you want to—with your own ideas on color. Plan your kitchen from the Kitchen Idea Book, Have any size or style you want.

Get this grand book from your Curtis dealer or return the coupon with 10c to cover mailing and handling. If you live in Canada, write to W. C. Edwards & Co., Ltd., 991 Somerset St., W., Ottawa, Canada.

CURTIS

Curris Companies Service Bureau 117 Curtis Bldg., Clinton, Iowa. Here's my dime for my copy of the Curtis Kitchen Planning Book.

CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE

How to Live Happily Without a Maid

[Begins on page 42]

counter beside the kitchen range.

Meals by (1) taking advantage of

Meals by (1) taking advantage of packaged and prepared foods which with ingenuity I could vary and give a homey touch, and (2) saying "Sorry" to complicated desserts and salads, cooked-in-six-pot meals and tricky cookies, and "Be seeing you" to broiler and oven dinners, pot roasts and casseroles, tossed salads, tooasted or oven-heated bakers' products in variety, refrigerator cookies (a three-weeks' supply in the mixing bowl at once) and the fruit- (or fruit juice) and-crackers-with-cheese sort of dessert; (3) restocking refrigerator and emergency shelf weekly.

Laundry and Cleaning by (1) stripping and storing useless ornaments and knickknacks and fussy curtains (substituting plain full lengths of marquisette, organdy, and muslin I could dunk and run thru the ironer); (2) using paper wherever possible—paper tissue in kitchen, bath, and school locker (good-by to handkerchief-washings), paper towels in kitchen and bathroom, place mats, dusters, cups for baking, dessert chilling, and refrigerator storage, and paper garbage-can liners; (3) rearranging my whole laundry room and my cleaning cupboard. (The Emmas are rarely noted for the efficiency of their arrangements.)

I conserved

What? Equipment by reading thru once each the direction books which came with my washing machine, ironer, vacuum cleaner, mixer, range, and sewing machine, and freshening my mind on a dozen things they could do for me—and probably hadn't done for Emma.

Family Morale by (1) frequent praise, (2) a cheerful countenance, (3) personal participation in the offspring-planned, once-a-month, all-family "bust," (4) my help in establishment of a basement rumpus room.

Precious personal steam by (1) quietly disengaging myself from a number of activities which didn't appear to profit anyone; (2) refusing to worry about things not done but depositing the leftovers instead on the kitchen blackboard (along with family messages, telephone calls, and shopping lists); and (3) reminding myself frequently that mine was the most challenging job in the world and that the simplest way out of a maze any day of the week—a thing that the Emmas rarely know—isn't a flailout but a think-out.

Sigh of Relief

On Sunday, bless his heart, my man Relaxes as only a husband can; He brings the garden in on his shoes, He plunders the kitchen, he reads the

In every room, on every chair With pipes and ashes everywhere. After a long, chaotic Sunday Thank heaven for Monday!

news

-May Richstone

(From the original New England recipe)

terom the original Not cup butter k cup brown sugar k cup gramulated sugar 2 special sugar sugar

i teaspoon salt

l cup chopped Diamond
Walnut kernels
2 seven-ounce bars, or
bags, semi-sweet
chocolate, in pieces
the size of peas
1 teaspoon vanilla
extract
(Makes 100 cookies)

I teaspoon sait '(Makes 100 cookies) Dissolve soda in the hot water and add to the sugar mixture alternately with the flour sifted with the salt. Add Diamond Walmut kernels, chocolate and vanilla. Drop by half teaspoons on greased cookie sheets, and bake in moderate oven (375° F.) for 10-12 minutes. Your youngsters and friends will love the crunchy goodness walnuts give all your other cookies and cancies, tool What's more, walnuts add important of the cookies and cancies, tool What's more, walnuts add important of the cookies and cancies, tool What's more, walnuts add important of the cookies and cancies, tool What's more, walnuts add important of the cookies and cancies, not wall the cookies and cancies, not wall the cookies and cancies and proteins, for extra nourishment!

CHOCOLATE WALNUT NUGGETS

oes he love you for your meals, too:

> No man can resist your cooking and baking -WHEN YOU JUST ADD WALNUTS



That's it - keep your menus lively! Tempt your man with the walnut treats shown here. And remember-he'll never tire of his old favorites, either, if you ring in a change-with walnuts.

There's something about that fine walnut flavor, these crisp, golden kernels, that men love! What's more, walnuts are a fine energy food for busy days.

Ah! but very important: for the best results, use Diamond Walnuts!



PINEAPPLE WALNUT AMBROSIA

- 1 cup Diamond Walnut
 to pleaspile or other fruit
 to eighths
 the coarsely chopped
 to cherrles, coarsely choped
 to pheavy cream, whipped
 to be granulated sugar'
 (Serves 6)

coarsely chopped "(Serves o) Combine fruit and marshmallows: chill. Add lemon juice, cherries and Diamond Walnut kernels and mix with the whipped cream to which the sugar has been added. Garrish the superbase of the superbase o

WALNUT-CHEESE BALL SALAD

halves 2 cups grapefruit sections

- 1 package lime gelatin | 24 Diamond Walnut
- 1 cup hot water
 1 cup cold water or
 fruit juice
- 1 package (3-ounce) cream cheese
- - Dressing-Ginger Cream
- 34 cup crisp celery sticks (1" long) 6 maraschino cherries (Serves 6)

Dissolve gelatin in hot water; add cold water, cool. Shape cream cheese into 12 balls; press 2 walnut halves on each. Arrange 6 large grape-fruit sections "sunburst style" in an 8" ring mold. Place 6 cheese-nut balls and cherries between grapefruit sections. Add a little gelatin, chill.
Add remaining fruit, celery and gelatin, chill.
Unmold; garnish with 6 cheese-nut balls and celery curls. Serve with your favorite dressing or one made of equal parts of mayonnaise and whipped cream and 1 or 2 tablespoons minced candied ginger. And let this be a reminder to add walnuts to all your vegetable and seafood combinations. "Diamonds" supply extra food values -plus the appetizing, walnut flavor that lifts this and every salad way out of the ordinary.



LOW IN COST -HIGH IN FOOD VALUE

This book of 100 recipes—"Menu Magic in a Nutshell." Fill in and mail the coupon to Dept. V-7, California Walnut Growers Association, Los Angeles, California.

Address

"Gee, Mary! How come the Bacon's so good this morning?"

"I've switched to Armour's STAR

TRADE MARK



- 1. Extra flavor in every slice! Only the flavorful center slices of choicest bacon merit Armour's Star.
- 2. Less shriveling in cooking! For Armour's secret method of sugar-curing heightens flavor, helps give bigger, even slices after cooking!
- 3. Tender, rich and mild! Because slowsmoked over hickory and hard-wood fires by Armour's exclusive stop-watch control method, giving you baconso deliciously tender, it melts in your mouth!

That's why more and more women are switching to Armour's Star! It's America's best in bacon — get it today!



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Here's one husbands always like... Star Ham Slice and Green Beans

Bake a 1½ inch thick center slice of Tender-Tested Star Ham in a covered casserole for 1 hour at 325° F. Uncover, spread with brown sugar, stud with cloves – and bake un-





Star Bacon and Wheat Cakes!

It's a breakfast that will bring the family to the table on the run! Wheat cakes and maple syrup with plenty of broiled or pan fried Armour's Star Bacon. Remember, too, bacon is tops in food energy value. So completely digestible, doctors prescribe it as one of the first meats in babies' diets. For finest flavor—insist on Armour's Star!

These 3 meals make a hit, too! Save the recipes!

Try this different Sunday breakfast! STAR CANADIAN BACON

The whole family will love it—because Star Canadian Bacon is the choicest lean meat smoked in the exclusive Armour way. Brown thin slices for 1½ to 2 minutes on each side.



Look! No left-over problem when you bake a Canned Star Ham!

It's Armour's famous Star Ham – boneless, packed in cans. They vary from 13/4 to 9 pounds – get size you need. Cover with brown sugar,



Prune-Nut Cupenkes

cooked prunes, 1/2 cup California "Youngsters love prunes popped into cupcakes"walnut meats, 1 cup drained 1/2 cup raisins chopped chopped 1 teaspoon cinnamon 1/2 cup shortening 1/2 teaspoon salt 1 teaspoon soda 11/2 cups sugar 2 cups flour

BURL. PUBLIC Bake in moderate oven (350°) 25 minutes. Makes 7.2% dozen.—Mrs. R. M. Cohran, Valley Pare 7.8% One-Egg Cupcakes Thoroly cream shortening and sugar; add eggs one at a time, beating well after each addition. Add flour, sifted with salt, soda, and cinnamor alternately with sour milk. Add prunes, raisin 1 cup sour milk

LIBRARY

1/2 teaspoon vanilla "My pets for lunch boxes, church suppers, teas"-2 teaspoons baking 1/2 cup milk powder extract 1/4 cup shortening 1/4 teaspoon salt 11/3 cups flour 2/3 cup sugar

 Thoroly cream shortening and sugar; add egg, and beat well. Add flour, sifted with salt and baking powder, alternaterstract. F"





"Answers the 'what to serve' question for 10 or 50. A snap

with 'bought' angel food. Keeps overnight beautifully"

Lemon Angel Bessert

spread with filling. Cover loaf with Whipped Cream Frosting: Soften 1 teaspoon unflavored gelatine in 1/4 cup cold water; dissolve in 1/4 cup heavy cream, scalded; chill; whip. To 134 cup heavy cream, whipped. add 14 teaspoon salt, 14 cup con-Mix cornstarch, sugar, and salt; add water; cook until thick and clear. Add a little hot mixture to eggs; stir into remaining hot mixture; cook 1 minute over low heat. Add butter. Add lemon juice and rind. Cool. Split angel cake into three layers; ectioners' sugar, and 1 teaspoon lemon juice. Fold in whipped gelatine mixture. Serves 12.—Mrs. Earl Ritchey, Kent, Ohio. (Tasting-Test Kitchen Note: If desired, 1 11-inch loaf angel cake 1/4 cup lemon juice 1 teaspoon grated lemon rind idd a drop of yellow vegetable coloring to the cake filling.) 1 slightly beaten egg or 2 beaten egg yolks 1 tablespoon butter l cup boiling water 1/3 cup cornstarch 4 cup sugar Dash of salt

COOKS' ROUND TABLE

of Endorsed Recipes*

Lemon Desserts



BETTER HOMES & GARDENS, FEBRUARY, 1942



Gold Nugget Lemon Dessert

1/2 cup quick-"A fine family dessert-nice and lemony"-

1 tablespoon 3 beaten egg yolks 1/2 cup lemon juice butter

 Mix tapioca, granulated sugar, and salt; add to Pour into greased casserole. Cover with Mehot mixture. Add butter, lemon juice, and rind little hot mixture to yolks; stir into remaining water; bring to boil, stirring constantly. Add a 21/4 cups boiling water 1/4 teaspoon salt 11/4 cups granulated sugar cooking tapioca I teaspoon grated lemon rind

ringue: Add 1/3 cup confectioners' sugar and I

Serves 8.-Mrs. Margaret Brown, Kidgeheld Bake in moderate oven (325°) 15 to 18 minutes teaspoon lemon juice to 3 stiff-beaten egg whites

Lemon Cheese Cake

"Cheese unsieved so it's mixed in a jiffy"-

3/4 cup zwieback 2 tablespoons butter /4 cup confectioners crumbs 2 cups well-drained 3 tablespoons lemon I cup heavy cream cottage cheese

l cup granulated 4 well-beaten eggs 1/2 teaspoon vanilla I teaspoon grated lemon rind Juice

1/4 cup flour

sugar sugar

Spread 8-inch round pan with softened butter in pan. Serves 6 to 8.—Pansy M. Barnes, Shenancrumbs. Bake in slow oven (325°) 1 hour. Cool Pour into zwieback crust. Top with remaining top. Combine remaining ingredients; beat well. fectioners' sugar; reserve two tablespoons for Sprinkle with mixed zwieback crumbs and con-1/4 teaspoon salt

Lemon Fruit Mallow

3 tablespoons 1 No. 2 can (21/2 "Grand after bridge-rich, smooth, luscious"-1/2 cup sugar cups) fruit cocktail, drained lemon juice 2 cups heavy cream, 1/2 pound (32) marsh-3 tablespoons 1/4 teaspoon salt mallows, quartered lemon juice

◆ Combine sugar, 3 tablespoons lemon juice, and 2 well-beaten eggs until thick, stirring constantly. Add marshtor. Serves 12.-Mrs. E. J. Krusz, Orlando, Fla with cut cherries. Freeze in automatic refrigera and fruit cocktail mixture. Fill molds centered mallows, stir until melted. Cool. Fold in cream additional lemon juice; cook in double boiler fruit cocktail; chill. Combine eggs, salt, and whipped

COOKS, ROUND TABLE

of Endorsed Recipes*



Cupcakes







PASTE THIS COUPON ON A PENNY POSTCARD.

AND MAIL TODAY



Barbecued Meat Loaves

[A Tasting-Test Kitchen Endorsed Recipe]

1 pound ground beef chuck 3 slices bacon,

bread crumbs

1 tablespoon chopped onion 1 teaspoon salt Dash of pepper 1/4 cup milk ground 1/4 cup fine

Combine ingredients; mix well Form in four individual loaves. Place in greased baking pan, cover with Zippy Sauce. Bake in moderate oven (350°) 30 minutes. Serves 4.

Zippy Sauce

1/4 cup catsup chili powder 2 tablespoons 1 tablespoon vinegar

1 teaspoon Worceschopped onion tershire sauce Combine ingredients in order

Beef Stew

[A Tasting-Test Kitchen Endorsed Recipe]

1 pound beef chuck, cut in

given.

2/3 cup diced 1-inch cubes 1/3 cup chopped onion

2 tablespoons fat or salad oil 1 cup warm water

1/2 cup chopped celery 2 cups mashed teaspoon salt Dash of pepper potatoes

Roll meat in flour; brown in hot fat. Add water, salt, and pepper. Simmer slowly 1½ hours. Add carrots, onion, and celery. Continue cooking about 30 minutes. Pour into casserole; top with soft mashed potatoes. Brown in hot oven or under broiler 5 to 10 minutes. Serves 4 to 6.

Surprise the family some day with individual casseroles of stew. Dress them up with a border of mashed potatoes put thru pastry tube.

Beef 'n' Biscuit

[A Tasting-Test Kitchen Endorsed Recipe]

flour

1 pound ground beef chuck

½ cup finely 1 cup milk or chopped onion water 1 recipe Rich ½ cup chopped

green pepper 2 tablespoons fat teaspoon salt

Biscuit
1 10½-ounce can condensed to-Dash of pepper mato soup

Brown meat, onion, and green pepper in hot fat; season with salt and pepper. Add flour; blend; add milk or water and cook until thick. Roll Rich Biscuit dough (see recipe following) 1/4 inch thick; brush with melted butter; spread with meat

mixture. Roll dough jelly-roll fashion and cut in 1½-inch slices. Place slices cut side down in greased baking pan; brush tops with melted but-ter. Bake in hot oven (450°) 20 to 25 minutes. Heat undiluted condensed tomato soup for sauce. Serves 8.

Rich Biscuit: Sift 2 cups flour, 1/2 teaspoon salt, and 3 teaspoons baking powder; cut in 1/3 cup shortening until mixture resembles coarse crumbs. Add 3/4 cup top milk all at once and mix just until dough fol-lows fork around bowl. Turn out on lightly floured surface; knead gently ½ minute.

Beef and Vegetable Medley

[A Tasting-Test Kitchen Endorsed Recipe]

1 No. 2 can (2½

1 pound ground beef chuck 2 tablespoons fat or salad oil

cups) tomatoes 1 No. 2 can (2½ cups) whole kernel corn, teaspoons salt Dash of pepper well drained 1/4 clove garlic, minced 1 cup soft bread crumbs, but-1/4 cup flour

Brown meat in hot fat; add salt. pepper, and garlic. Add flour; blend well. Add tomatoes and corn. Place in greased casserole; top with buttered crumbs. Bake in moderate oven (350°) 30 minutes. Serves 6.

Double-Stuffed Meat Loaf

[A Tasting-Test Kitchen Endorsed Recipe]

1 cup soft

bread crumbs

teaspoon sage

½ teaspoon salt

1 tablespoon grated onion 1/4 cup melted

fat or salad oil 3 or 4 hard-

cooked eggs,

sliced

1 cup tomato

2 pounds ground beef

2 teaspoons salt 1/4 teaspoon pepper 1 small onion,

chopped 1 tablespoon Worcestershire

1 cup dry bread crumbs 2 beaten eggs 1 2 cup tomato

2 tablespoons

Thoroly combine meat, seasonings, onion, Worcestershire sauce, dry bread crumbs, eggs, and 1/2 cup tomato juice. Place half meat mixture in greased, 4½- by 8½-inch loaf pan. Make bread dressing by combining soft bread crumbs, salt, sage, onion, and fat; spread half the dressing over meat. Add sliced eggs, then remaining dressing. Top with remaining meat mixture. Pour to-mato juice over loaf. Bake in moderate oven (350°) 1 hour. Serves 6 to 8. [Turn to page 63

BURLINGAME

Here again! Old-time brown-sugar Butterscotch Pudding



blended with real country butter, fresh as buttercups and daisies, and right out of the churn? Thought you'd never again find that real old, mellow brown-sugary

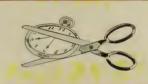
flavor? Cheer up, here it is .

ioned brown sugar!

minutes!

Jell-O Butterscotch Pudding, made

with genuine, moist-rich old-fash-



Remember how it used to take an hour or so of measuring and mixing and cooking and cooling to make Butterscotch Pudding like that? You can do it with Jell-O Butterscotch Pudding in 8 easy





JELL-O PUDDINGS

Ask for all 3 of Jell-O's rich, madewith-milk Puddings-they're the same

Like Grandma's - only more so!

BETTER HOMES & GARDENS, FEBRUARY, 1942

Van Camp's PORKand BEAN Supper

Thus. Jusephine Culbertson solves the bridge-supper problem in this smart and pleasant way. Mrs. Josephine Culbertson** — bridge authority and gracious hostess — suggests this easy-to-prepare, delightful-to-eat answer to the bridge-supper problem.

BRIDGE SUPPER

Menu

APPETIZER · Relish Tray · Chili Sauce
Stuffed Celery Carrot Strips
Stuffed Eggs and Pickles

Van Camp's

Josephine Culbertson's

PORK and BEANS, BARBECUED

Baked Apples with Sausages
Assorted Bridge Sandwiches
Pastel Frosted Cakes • Coffee

TRY IT—it's delicious. Ask your grocer for complete details : . . recipes, and quantities — or write Van Camp's Inc. Indianapolis, Ind. or Essex, Ontario



Nationally famous for 81 years. Van Camp's Pork and Beans are deliceous anytime—anywhere. Just had and ed. . nourishing healthful. . . stoory sected sace . . . Rovor penetration cooking method . . . brings organized cheering from your families and friends.

"A feast-for-the-least"



Van Camp!

FOODS

FOODS

For your heart or hatchet

PARTY

Recipes for foods shown

in full color on page 36

PUBLIC LIBRARY

Burlingame, Calif.

Sweetheart Cake

[A Tasting-Test Kitchen Endorsed Recipe]

34 cup shortening 2 cups sugar 3 cups cake flour 34 teaspoon salt 3 teaspoons baking powder 12 cup milk

1/2 cup water 1/2 teaspoon vanilla extract 1/2 teaspoon almond extract

der 6 stiff-beaten egg whites

Thoroly cream shortening and sugar. Add sifted dry ingredients alternately with mixed milk, water, and extracts. Fold in egg whites. Bake in two waxed-paper-lined 9-or 10-inch square cake pans in moderate oven (350°) 30 minutes. Make paper heart pattern; place on layers and cut. Put layers together and frost with Fully Pink Frosting.

Fluffy Pink Frosting: Combine V3 cup cold water, 2 egg whites, 1½ cups sugar, 1½ teaspoons light corn sirup, and dash of salt in double boiler; mix thoroly. Cook, beating constantly with rotary or electric beater until mixture forms peaks, about 7 minutes. Remove from heat; add vanilla extract; tint a delicate pink; beat until of spreading consistency.

Strawberry Bavarian Valentines

[A Tasting-Test Kitchen Endorsed Recipe]

1 tablespoon (1 envelope) unflavored gelatine 1 cup cold water 2 cup hot water 3 cup confectioners' sugar

Soften gelatine in cold water; dissolve in hot water. Chill until partially set. Beat until frothy. Add combined sugar, strawberries, and lemon juice; mix well. Fold in whipped cream. Chill in individual heart molds. Unmold; garnish with additional berries, whipped cream, and candy hearts. Serves 6.

Peach Melba in Meringue Hearts

[A Tasting-Test Kitchen Endorsed Recipe]
½ teaspoon sålt 12 egg whites

1/2 teaspoon sålt
2 teaspoons
vinegar
1 teaspoon
vanilla extract

12 egg whites 2 cups sugar 8 whole canned peaches or 16 peach halves

Add salt, vinegar, and vanilla extract to egg whites; beat to stiff foam. Gradually add sugar; beat very stiff. Make a 4½-inch heart pattern. Trace 8 hearts on sheet of brown paper. Place 3 or 4 table-

spoons meringue in each heart. Shape carefully, hollowing center, or place meringue in pastry bag or paper cornucopia and force thru pastry tube. Shape by following heart outline. Bake in slow oven (250°) 1 hour. Cool. Place whole peach and peach halves in each meringue heart. Top with Melba Sauce: Combine 1 cup rasp-

Combine 1 cup raspberry pulp and juice, ½ cup currant jelly, and ½ cup sugar; bring to boiling. Add ½ tablespoon cornstarch combined with 1 tablespoon cold water. Cook over low heat, stirring constantly, until thick and clear. Strain. Cool.

Lacy Ladies

[A Tasting-Test Kitchen Endorsed Recipe]

2 beaten eggs
2 tablespoons
granulated sugar
Dash of salt
1½ cups milk,
scalded

sugar
1 teaspoon
vanilla extract
1 cup heavy
cream, whipped

3 tablespoons

confectioners'

1 tablespoon (1 envelope) unflavored gelatine cream, whipp 20 ladyfingers, split 8 paper cups

Combine eggs, granulated sugar, and salt; gradually stir in hot milk. Cook in double boiler over hot but not boiling water until mixture coats spoon, stirring constantly. Remove from heat; add gelatine softened in cold water; chill until partially set. Add confectioners' sugar and vanilla to whipped cream; fold into gelatine mixture. Chill until firm. Line each paper cup with 5 upright ladyfinger halves. Fill center with the creamy custard. Garnish with whipped cream and maraschino cherry halves. To make lace collar snip center of paper doily to fit cup. Serves 8.

Cranberry Heart Mold

[A Tasting-Test Kitchen Endorsed Recipe] 3 tablespoons 2 cups (1 pint

3 tablespoons
(3 envelopes)
unflavored
gelatine
34 cup cold

bottle) cranberry juice cocktail ½ cup lemon juice

water
2½ cups hot
water

1/2 cup sugar 1/2 teaspoon salt

Soften gelatine in [Turn to page 67

Cold weather's fun with



Tommy started the day the happy way with a steaming cup of Hot Nestle's. But look at Frank!—



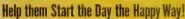
—Ah, but it's easy to fix Frank up! Tommy's mother does that—in a jiffy—with a cup of hot Nestle's.



... And look at Frank now! Cold weather is always fun—when you're fortified with a Hot Nestle's.

HOT NESTLE'S ...





Breakfast—with a generous cup of Hot Nestle's! That's the way to start the youngsters off in the morning. It puts a warm, invigorating glow in their tummies . . . makes cold weather fun.

Everyone loves the creamy chocolate flavor of Hot Nestle's, the same flavor you get in those famous Nestle's Chocolate Bars.

Nestle's EverReady Cocoa is not just ordinary cocoa. It's a combination of choice cocoa and whole milk (not skimmed)—blended, sweetened and already cooked for you.



Put 3 teaspoonfuls in a cup. Add hot water. It's as simple as that! Nestle's EverReady Cocoa forms no disagreeable skin on top. No hard-to-wash pots or pans afterwards. Costs no more per cup than ordinary cocoa. Get it at your gracer's.





Little Rooms With Motives

By Robert McQuinn

Illustrations also by Mr. McQuinn





Bows to the right of you-bows to the left-in this young-atheart bedroom all yellow, white, and blue! Soft yellow wallpaper wears a design of dainty white bows. Broadloom carpet is a nice grayed blue. White bedspreads, crispy curtains, and chair covers flaunt more hairribbon bowknots in blue, with the little pinafore vanity chair trig in a slip-on that buttons down the back. Such cutey knickknacks as they have these days in painted bent tin! You'll find candlesticks with tin bows and mirror frames with fluted tin ruffles to echo the parch-ment pleats of your lamp shades.



BETTER HOMES & GARDENS, FEBRUARY, 1942

IT'S fun and it's smart to figure out a definite motive (or do you say motif?)—and then stick to it in fixing up your bedroom. It's doubly exciting if you're a Miss Teener, or thereabouts, charged with the very first decorating job Mother's let you do all on your own.

all on your own.

Whether you've a weakness for ships, swans, stars, lyres, horses, bows, or stripes, you'll be astonished at the wallpapers, fabrics, floor-coverings, decoratives, and even furniture in the shops these days that seem to have been created for the sole purpose of boosting along your scheme.

These two gay young rooms, one in bows, one in stripes, will give you an idea of how any motive you choose can be worked out to tie your room into one adorable whole.



As gay and frisky as a little zebra is this room any teener would adore to decorate. Walls are pale rose with dark rose and white striped wallpaper cut in border scallops. Valances are thin boards Dad sawed out, covered with more wallpaper stripes which likewise trick out the closet. Bedspreads are terra cotta and white, the carpet a deep rose-brown. If all this makes you a bit dizzy—just subtract a few stripes till it suits!





THESE OLD-TIME COOKS aren't magicians! But there's some reason why their cakes look and taste like something made in heaven. Why are their cakes so light, so fine-textured, so tender, and so extra delicious in flavor? In all probability, one peek at one of them at work will give you the answers!



NOW LISTEN, YOUNG LADY! If you bake cakes, you probably use a special cake flour. Well—use a special baking powder, too. Use Royal! Royal has been the good cook's stand-by for more than four generations. You see —ordinary baking powder may be all right for ordinary baking. But light, moist, fine-textured cakes need a special leavening action to bring out the best in them. Use Royal—it's the special baking powder for cakes!

IMPORTANT!

The standard proportions for all cake recipes in The Boston Cooking School Cook Book—the most widely used cook book—are based on cream of tartar action! Royal is the only cream of tartar baking powder sold nationally—the good cook's favorite for more than four generations!

THE SPECIAL BAKING POWDER FOR CAKES...

Because it's made with wholesome cream of tartar, a product of rich, ripe grapes. Royal makes cakes with a soft, fine texture that keep moist and fresh and flavorful for days.



FREE! The Royal Cook Book, Write to Royal Baking Powder, Dept. B-2, 691 Washington Street, New York City. The sure way to fine cakes is Royal Recipes and Royal Baking Powder!





EASY TO ARRANGE-LOVELY TO LOOK AT (1*) Cover an oval platter with paprika-frilled lettuce. (2*) Arrange orange and grapefruit sections, canned black cherries (drained) and grapes. At ends of platter set two or three shiny red apples hollowed with apple-corer to hold tall candles. In separate bowl serve:

CURRANT FRENCH DRESSING

Delicate, tart - with just a touch of

Blend thoroughly 4 tbs. Heinz Currant Jelly, 2 tbs. Heinz Pure Olive Oil, 1 tbs. Heinz Distilled White Vinegar, pinch of salt, 1/2 tsp. onion juice (3*).

SALAD HINTS

*1. To edge letture with poprike. Cover bottom of flat plate with paprika. Holding leaf of letture by stem end, dip edges lightly into paprika.

*2. To section grapefruit or orange. Pare with sharp knife. Slide blade down section wall to center. Turn with twist of knife.

*3. To secure fresh onion juice, cut thick slice from top of onion. Sprinkle with salt; scrape upward with knife.

FREE! Brand new, fully illustrated folder
Perfect Salads For Every Meal.
It's filled with clever salad recipes and suggestions! Write H. J. Heinz Co., Dept. BH-2,
Pittsburgh, Pennsylvania.
(This offer good in U. S. A. only.)



For The Perfect Dressing, Always Use Heinz Vintage Vinegar—Sparkling-Clear, Aged-In-The-Wood

SINCE the dressing plays a major part in making your salad truly delicious, insist on only mellow, thoroughly ged-in-wood-vinegar-Heinz Vintage Vinegar! Your grocer has four kinds - Cider, Malt, Tarragon, Dis-tilled White. Al. He full strength -so they're downright thrifty!



VINTAGE

17'S FULL STRENGTH-GOES FURTHER!

The Man **Next Door**

Well, the b.w. has converted me into a milk drinker by the simple expedient of leaving four or five quarts of milk to form an unbroken front in the refrigerator.

A modest father is one who feels slightly like an imposter whenever he discovers that his children actually cherish a certain respect for his opinions.



"I can manage to forgive the b. w. when I find an apple pie cooling"

At our house we have a standing rule that no food is ever to be left out in the open. But I always manage to forgive the b.w. when I find an apple pie cooling in the pantry.

It's been a genuine relief to discover that some of the occasional water in our basement was merely the backwash from a gigantic unused cistern in the back yard. . . . After 10 years I finally caught the entrance pipe in the act of dripping.

The oldest inhabitants in the neighborhood assure me that the collegians who came home for the Christmas holidays last month were no more giddy and prankish than the ones who holidayed out here during the great blizzard of '88.

So far as I know, the only couple in our town who have both their mothers-inlaw living with them are the same couple that agreed just before their marriage, "No in-laws in residence."

You might perhaps forgive the exuberant celebration by the father in the next block who had just married off his third daughter spotting them in Florida, Maine, and California.

Even a federal judge is hard put to match the judiciousness of a householder trying to decide whether to put a 50-, 60-, or 75-watt light in the socket on the stair landing.

"To hear some of our friends fretting about their maid troubles these days," soliloquizes Phyllis Gowan, "you'd think they've never been able to get along with less than four till their part-time helper married a defense worker.

Well, one thing you can certainly count on when you remodel your home is that you'll get enough kindling to last you until the next time you remodel.

I hear there was a lively session at the Wednesday bridge club recently. ... One of the members had looked up the credit ratings of all her friends in the credit book at her husband's

The b.w. tells the children always to remember in their prayers the men who perfected sulfathiazole. . . It has saved one of them from incipient pneumonia and another from a threatening mastoid

You can remain a member in good standing of the gay younger married set until after you've re-painted your high-chair the fourth



"He's master in his own house if he can get by without rebuke"

A man is really the master in his own house if he can safely roast a frankfurter over one of the range burners without risking a withering rebuke from his b.w.

And now the young matron whose doctor's advice led her to install \$140 worth of humidifiers in her home has found another doctor who tells her the climate's too damp for her and for her to go to Arizona's dry air for two months.





l'actory l'rices

106 Styles and Sizes, Coal-wood Ranges, Combination Case-Gal or Oil Runges, Electric-Coal Ranges; Coal-Wood Heaters: Furnaces, 20 Days Trial, 24 hr, ship-nents, 1,700,000 Sattisfied Uers. Easy Terms.

A Kalamazoo Stove & FURNACE CO., MFRS.

A Kalamazoo Stove & FURNACE CO., MFRS.

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Celtuce New Vegetable Sensation!

sest new vegetable.

N. Atlee Burpee Co.



Your scrubbing ays are "done and one" when you art using Soilax! 's the new-type, superleanser that does its wn work...loosens dirt, issolves grease, washes rithout streaking.

TRIAL OFFER Send of

At Hardware and Paint Stores -

It takes all kinds of children to make a family, from our eldest, who went on a six-day hunger strike when she was two years old, to our youngest, who often goes right into my mouth with his fingers to get a tidbit of food he thinks belongs

Probably the most pleasant and charming conversational trick among a few ladies in our town is to seem to deriding and minimizing themselves when actually they're doing a little backhand bragging.

A small fortune awaits the man who can invent a mailbox which is both handsome, inconspicuous, and able to hold all your magazines, letters, useless circulars, and the bills which come the first of the month. Preferably it would have a direct chute to the wastebasket.

After a number of adventures in taking the youngsters downtown for lunch or dinner occasionally, I've concluded that it's safest to line them up on stools at a counter, where only one waiter can see their antics.

One sweet reward for seeing your friends frequently, week after week, year after year, with no long separations, is that they then continue to look as young as they did 20 years ago. ... But no dear friend ever really seems to grow old.

Three of the young matrons in our block with small babies have organized a sort of co-operative nursery to give each other one afternoon and one evening a week out, whether maids come or go.

The red-haired girl around the corner attires herself in modish garments which appear calculated to startle, terrify, or stun a man into subjugation.

About a quarter after nine on the evenings when the b.w. goes to a movie with her mother it suddenly becomes exceedingly lonely around the house, and the clock moves so slowly....If she'd only give me enough warning to make plans. . . .

+ + +

This month's \$5 bonus: Remember, all you need is a pair of water-proof boots or a good pair of rubbers to be able to get out-of-doors as much in bad February weather as you can in June. The exhilaration is something you can't achieve in mild weather.

Every householder's gratitude would go out to any man who devised a simple, infallible method of marking storm windows and screens for their proper places. I inscribe numbers on ours every year and post a "key" list next to the gas meter, but somehow the numbers always fall off or wear off.

-HARLAN MILLER



Does it take a blast to get your husband out of his easy chair of an evening? Is he worn to a frazzle at night . . . too lackadaisical to step out and enjoy life with you and the family?

But this may help keep him going!



2. It's a simple plan thousands are following... the Knox Build-Up Plan. Just based on common-sense rules of health and diet . . . plus drinking regularly a familiar food, Knox Gelatine!

DRINKING KNOX (all protein - no sugar) is an easy way to supplement proteins from other sources in your diet. It helps you get a generous amount of this food element so important in maintaining your

HUNDREDS OF MEN AND WOMEN in occupational groups have already tried drinking Knox. 2 out of 3 of them said they felt better. Send the coupon below for your Build-Up Plan...FREE!

3. Here's another grand idea! MRS. KNOX'S CHERRY CHIFFON PIE Filling for 9" pie

1 envelope Knox Celatine

½ cup cold water

4 eggs % cup sugar

1 tablespoonful length give

½ cup cherry juuce fron can sour
pitted red cherries

¼ teaspoonful salt

1 cup canned sour pitted red
cherries, drained

Add one-half cup sugar, cherry juice and salt to beaten egg yolks, and cook over boiling water until of custard consistency. Soften gelatine in cold water. Add to hot outstard and stir until dissolved Add lemon juice and the segment of the segmen

KN	OX	
ELA		

... FAL PROTEIN; NO EUGAR

FREE: Check the booklets you want. Mail coupon to Knox Gelatine, Box 82,, Johnstown, N. Y.

I Knox Build-Up Plan with simple health and diet suggestions to help you feel your best. Easy explanation of protein foods. Directions for drinking Knox.

☐ Mrs. Knox's "Top 20" recipe booklet...
new collection of salads and desserts voted
favorites in family poll. Many with new
fixin's for new thrills!

Knox "Be Fit-Not Fat" booklet of recipes for luscious low-calorie salads and desserts.

Name



"Know how she buys?—She comes in and asks me, 'Which one's having a sale today?' So I tell her and out she goes, pleased as Punch, with a bagful of bargains. . . . And next week she's back again -buying somebody else's soap."

Whats a bargain...in soap?

"Some day she'll try Fels-Naptha Soap and she'll be done with all that. Instead of saving pennies here, she'll

save dollars at home



Artist gets commercial experience with a New York advertising agency

Child-development majors at Antioch study children in the nursery schools





YOUR BOY OR GIRL-

Employed or Jobless

TOMORROW?

"And what are you going to be when you grow up?"

T'S a question our youngsters have posed to them from the "I'm going to be a fireman" stage right up until they're out on their own. And if you've a teener,

it's a question that's right now causing you-and I hope causing your boy or girl-plenty of thoughtful concern. For a mere diploma high school or college—is no longer a guarantee of a meal ticket.

The best security we can give our boys and girls is to supply them not only

with the best general education we can, but with training, as well, in some specific field.

Luckily, just as this need for specialization becomes painfully apparent, along comes vocational counseling as a new profession, with its use of the latest and most scientific methods for helping youngsters who don't know or can't decide in what field they ought to specialize.

Tom visits a vocational counselor Let's imagine that your Tom has reached college age without knowing what he wants to do, and therefore without knowing what college he should attend, or what courses he should take. You couldn't make a better investment in his future than to send him to a vocational counselor for an analysis. A series of tests, similar to the aptitude tests we discussed last month, will show whether Tom's main abilities lie in handling people, in language, in figures, or in visualizing relationships of objects to each other—a "must" for an engineer, surgeon, architect, dentist, or good mechanic. Further tests narrow the field. There are tests to show how well Tom will succeed as a doctor, lawyer, salesman, minister, teacher, or clerical worker. There are countless trade tests to see how good a business executive Tom would make.

Next the expert goes into Tom's interests, outside of school and in, and his reactions to 200 or more different professions. Then he finds out what sort of person Tom is by personality or temperament tests.

These tests, the latest wrinkle in measuring human beings, will probably strike Tom as being kind of screwy, tho fun. They consist of hundreds of questions. In a restaurant, would Tom send his steak back if it weren't cooked to suit him, or eat it and say nothing? At a party, does he seek out the most important person there, or avoid notables like the plague? Do people have a way of coming to him for advice? If he had a lot of money, would he endow a hospital in his town, or a library, or set up a fund to supply milk to poor children?

Yet Tom's answers to these seemingly irrelevant questions tell the expert whether Tom will work best alone or with people, under someone, or in a position of responsibility. They indicate what his attitude toward his work will be. So predictive are such tests proving of the way people will work out in different jobs that several of our most important industries requiring skilled workers are hiring em-ployees upon the basis of mental and temperament tests alone.

Better Homes & Gardens' Child Care & Training

Selling in actual stores teaches business methods and how to meet people

Antioch pre-medics work in pathological laboratories of the city hospitals



Here's the latest on how vocational counselors. teachers, and you can help your youngster choose and prepare for the vocation that best clicks with his interests, abilities, temperament



Temporary jobs in municipal and government bureaus are arranged for those interested in public administration

A graph picks his profession Now the expert makes a graph, showing Tom's high and low points and the things in which he's just average. This he compares with the requirements of the different occupations, until he finds the combination that dovetails. For vocational experts tell us that among the hundreds of occupations there's one for every type person, provided that person is mentally normal, is not a day dreamer, emotionally unstable, or given to blaming others for his own mistakes-three qualities which interfere with success in any line. They tell us, moreover, that when an individual gets into the work that's meant for him, his interest and energy increase so that reasonable success must follow.

There are also two colleges in the country-Bennington, for girls only, at Bennington, Vermont, and co-educational Antioch, at Yellow Springs, Ohio—which make a major point of helping young people find the field in which their greatest abilities lie.

Thru aptitude and intelligence tests, a line is obtained upon the abilities and interests of freshmen in these schools before their courses of study are mapped out. But that's only the beginning. Each student is taken under the wing of some faculty member whose job it is to act as friend, counselor, and guide in choosing a vocation.

At Antioch, freshmen are given also a ten-weeks' intensive course in the various occupations, punctuated by jobs on the campus. The sophomores begin testing theories by working at actual jobs, along the lines they think they'd like. These may be in businesses, industries, and institutions all over the country. Bennington girls work for two months in the summer and two months in the winter. Antioch students have ten weeks on the campus in study, then ten weeks off at work. Only after every opportunity has thus been given for clear thinking, backed up by experience, is the career decided upon. After this, study courses and further jobs are pointed squarely at it.

A diploma from one of these schools indicates not only a good cultural education but a young person who knows what he or she wants to do and who has the requisite training and actual job experience. Every young job hunter knows

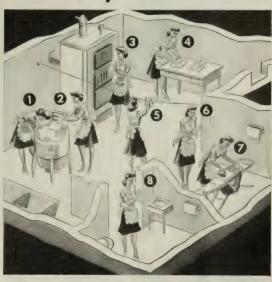
what an asset that last is.

Bennington started this system during the depression, but the Antioch co-operative plan began in 1927. Thruout the depression its graduates were employed and most of them at the kind of work they wanted to do.

Next best-analysis at home Or if you like, you yourself may help your child at home to find out where his greatest talents and interests lie. One publishing house features, for this purpose, records on which parents may note traits, school grades, accomplishments, hobbies, and sports. A graph can be made and compared with analyses of the qualities required for the different occupations and professions. This isn't as satisfactory as an analysis by experts, but any clear thinking about the vocations matter is better than the hit-or-miss method that's been followed too often, with tragic results. [Turn to next page

Department • Conducted by Gladys Denny Shultz

SCOTTOWELS save drudgery -not only in the kitchen...



...but in the BASEMENT, too!

- TO WIPE OUT WASHING MACHINE
- TO KEEP WRINGER CLEAN
- TO WIPE HANDS AFTER FURNACE WORK
- TO ROLL SMALL PIECES BEFORE IRONING
- TO WIPE OFF CLOTHESLINE
- TO DRY HANDS BEFORE TOUCHING ELECTRIC SWITCHES
- TO USE AS PRESSING CLOTH
- TO SAVE LAUNDERING TOWERS FOR DOWNSTAIRS LAVATORY



Nothing to wash out ofterwards.

SCOTTOWELS make kitchen work speedier . . . easier. So why not put extra ScotTowel holders where they'll save even more time and steps? Put them in the basement. bathroom and garage.

In the bathroom, use ScotTowels to wipe out basin and bathtub, polish mirrors, dry the children's hands. 150 ScotTowels to a roll. Holders in green, red, white, ivory. At grocery, drug and department stores.





UP goes a ScotTowel holder **DOWN** comes kitchen work



UNGUENTINE

For 3-way, Modern First Aid

- Relieves Pain
- @ Fights Infection Promotes Healing
- Half-way measures cannot do what

Unguentine does. Get this modern three-wayrelief! Unguentine is a painrelieving antiseptic for burns, scalds, cuts, scrapes and skin irritations. In tubes, tins and jars, at your druggist.

Keep a tube in the kitchen, too! FOR Modern FIRST AID !



FEBRUARY'S such a red-blooded, all-American sort of a month it's got us plumb excited about a Patriotic Party! This one, besides being lots of sport, promises to send guests home well brushed up on points about their country every American ought to know. Fun getting informed!

How about starting things off with patriotic invitations? On airmail stationery (there's your color scheme) write in red ink something

Yankee Doodle went to town a-riding on a pony, He was a true American And not a flimsy phony.

Now how you come to our abode We really do not care; But a patriotic stunt's your "pass" When once you do get there!

Friday Night-8 o'clock Name and Address

These "stunts" will be your funstarters. You'll be astonished at your clever friends!

Don't fool yourself—eats play a major role in any party. For an evening doings, serve bright red cranberry punch steaming hot in blue cups or mugs, accompanied by man-sized white-iced cupcakes with red candy stars. Informal supper or dinner? Cover table with a red cloth, use blue willowware dishes and glassware (try borrowing if you're not so blessed), and blue and white paper napkins. Or lay a white cloth, alternate red and blue paper

napkins, blue china, and cherry-red glassware. For centerpiece pile a blue bowl high with red apples. If you've a very large candelabra use it as the sole centerpiece with tapers of the national colors. Or set up a Washington table featuring a big cherry pie. See page 37.

There are scores of patriotic oddments on the market for decking the table gaily. Sizable shields, as we've used for place mats, and smaller ones with gummed backs may be applied on goblets or tumblers. Trot thru the shops and you'll be positively inspired! At each dinner place erect a tiny silk flag in a plump marshmallow that's been fastened to a blue card with a spot of glue. On the card goes the guest's name written in white.

Make your meal as good to the taste buds as it's patriotic to the eye. Here's an idea:

Individual Ham Loaves

Baked Corn Pudding, Green Beans Spiced Peach Salad

Hot Rolls Cherry Preserves Lincoln Log Cake or

> George Washington Pie Coffee or Cocoa

Now let's play games! For patri-otic prizes assemble flag lapel pins, handkerchiefs, scarves, and pokerchip bath salts for the ladies-airmail envelopes and stickers or redhandled screw drivers or bottle openers for the men. Wrap in some of the patriotic papers you'll find when you shop, and tie with bows of red, white, and blue ribbon.

Patriotic Quiz. Pass out sheets of paper decked with gummed flag seals, also red, white, and blue pen-



Mrs. T. Devany of Yonkers, N. Y., mother of this handsome boy, writes, "I have never used anything but Packers on my child's hair."



All this...for a penny!

Priceless to any child is hair that is always admired. And shampoos with Packers cost less than a -about one-fourth the cost penny of bottled shampoos!

Enjoy Packers' fragrant, foamy shampoos on your own hair, too! Its rich pine-cone color...its fresh pinewoods smell...its snow-white lather that cleanses so gently and rinses so easily . . . all have made Packers a favorite for 71 years.

No soap is more reliable. Get a 25¢ or 10¢ cake of Packers, today!

Shampoo with

PACKERS TAR SOAP



JUST OUT! Eight Brand New Perforated Quilting Patterns for 1942—unusual—different—to give your quilt distinctive in-dividuality. Also catalog of 63 Quilt Designs. All for only 10c and coupon below.

TAIN MIST wrapper.

GET PUFFY, NEEDLE-EASY

MOUNTAIN MIST COTTON

AT YOUR DRY GOODS OR DEPARTMENT STORE

THE STEARNS & FOSTER CO., Dept. B-2 Lockland, Cincinnati, Ohio Send me & Brand New Perforated Quilting Pat-terns with full directions for use and include catalog of quilt designs. I enclose 10c.

	/ 0/	Daint	Plainle 1	
City			State	
Address_				
Monte				









Red. White and Blue Jokin. Grow the colors of the Jokin. Grow the colors of the Jokin. Grow the colors of the Jokin Colors of

NOTICE—IN THE PURCHASE OF PLANTS by mail, the buyer is expected to pay transportation charges unless the advertiser quotes a "prepaid price" in his ad. This rule shall govern transactions between our plant advertisers and buyers. cils. Guests answer the questions as you read them, number them, and sign names. To the winner award a box of these same gay pencils.

1. In what year was the Declara-

1. In what year was the Declaration of Independence signed? 1776.
2. What three U. S. presidents were assassinated? Lincoln, Garfield, Mehinley. 3. In what year was the Constitution of the U. S. put into operation? 1788. 4. Name Columbus' three ships. Vina, Pinta, Santa Maria. 5. How old must the President of the U. S. be? 35. 6. How long does a U. S. Senator serve? 6 years. How old must a U. S. Senator be? 30 years. 8. How long does a U. S. representative serve? 2 years. 9. What states in the U. S. are named for our presidents? Washington. 10. How old must a U. S. representative be? 25 years.

11. What cities have been capitals of the United States? New York, Philadelphia, Washington. 12. Who is the composer of "Stars and Stripes Forever?" John Philip Sousa. 13. What officer presides over the senate? The vice-president, 14. Can the president of the United States be a woman? Yes. 15. Name the cabinet officers. Secretary of State, Treasury, War, Agriculture, Commerce, Labor, Interior, Postmaster General, Attorney General, Secretary of Navy. 16. How many members are there in the Supreme Court? Nine. 17 Name the territorial possessions of the U.S. Alaska, District of Columbia, Panama Canal Zone, Hawaiian Islands, Porto Rico, Guam, Samoa Islands. 18. How many U. S. senators are there? 96—2 for each state. 10. How many U. S. Congressmen are there? 435. 20. Who wrote "God Bless America"? Irving Berlin.

Pledge Test. One at a time take the players into another room where there's an American flag and ask them to give their pledge of allegiance. To those who fail, even by a word, give a copy of the pledge with orders to study it.

Flag Spelldown. Choose up sides and line up the two teams opposite one another. If a player misses a question he drops out. A delightful prize for the winner would be a silk flag. Here are some questions.

1. Who wrote the pledge to the flag? Francis Bellamy-August, 1892. in Boston. 2. Who designed the American flag? Francis Hopkinson, also a signer of the Declaration of In-dependence. 3. How should the flag be carried in a parade? Upright, at the marching right of other flags. 4. How should it be displayed on wall or in window? Blue field uppermost and at observer's left. 5. What may be laid upon the flag? Only the Bible. 6. When displayed with other flags on a staff, what position should the American flag have? Always at the peak, above other flags. 7. What day is set aside to honor the flag? Flag Day, June 14. 8. On what occasions may a flag be used as drapery? Never.

I love America. Have players sit in a circle. Start the game by saying: "I love America because it's 'A'... attractive." The next player says: "I love America because it's 'B'... broad-minded'"... and so on around the circle, using all letters in alphabet and words that really describe America. Those who fail drop out. [Continued on next page



C'mon, LETS PLAY PAT-A-CAKE-

Just because it's you I'll stop for a minute, Sonny, but I'm really in a big hurry!

What's the rush?

What, indeed! Why millions more telephone calls are being placed every day while America hurries defense. Humming factories, busy army camps and navy yards, more people with more things to do...gosh!

I'm getting to be a big guy — I'll help you!

That's the spirit. Every one can help just by answering the telephone promptly when it rings... and having the right number... and not talking too long. These help enormously to cut down waste time and effort.

Oh, those things are easy . . .

te ar

That's true, Sonny, and they're natural courtesies which most people are careful about anyway. Well — I mustn't chat too long — see you later.



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Superior

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DOUBLE NAILING

... why?



Why is so much extra quality built into Balsam-Wool? Why, for instance, provide for such secure fastening?

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To assist us in giving you special information,
please check.
I am a homeowner
renter []
architect
student []
contractor
Name

Give an All-American Party

[Continued from preceding page]

Patriotic Poems. Leader starts this game by saying something like this: "I love the land of the free and the brave." He then points at another player who must add a line with the same rhythm, and one that will rhyme. It might be: "Where people are happy and no one's a slave." If he succeeds in successfully finishing the rhyme he in turn gives a first line.

. . . And there's no better way to end a patriotic party than by gathering around piano or phonograph and joining in the fine, familiar songs that ring the praises of America.

Foods for Your Heart or Hatchet Party

[Begins on page 37]

a baby Gouda cheese, insert them in reverse, surround with nippy cheese wedges. Red, white, and blue stick candies spoke out from a hub of salted walnuts on a bonbon dish. Grand coffee goes with. Just the setup for a dessert luncheon, or food for the gala red, white, and blue party on page 60.

Co-operating With Better Homes & Gardens: Valentine Table: cupids, Mary Ryan, Merchandise Mart, Chicago; silver, Milady pattern, Community Plate, Oneida, Ltd., Oneida, N. Y.; china, Pasadena pattern, Haviland; fluted raspberry glass plates, Fenton Glass Co; doilies, Roylies, Royal Lace Paper Works; candles, Emkay. Hatchet Party: place mats, place cards, hatchets, Dennison's; china and glassware, Tatman's Incorporated, Chicago; candle-holder, Fostoria; table, Heywood-Wakefield.



• "THREE-IN-ONE" electric warming pad! Zipped down the middle it's a conventional 12 x 15" rectangle. Zip its top ends together to make a long, narrow pad to wrap an arm or leg. Completely open, it's just right to soothe the neck and shoulders. Cord has thermostat for high, medium, and low heat; \$9.50. Westinghouse Electric & Mfg. Co., Mansfield, Ohio.—A. J. O.



Sunny bays, space-saving corner windows, picture windows that frame a living picture of outdoor beauty, banks of windows, casements over the sink, windows for small homes! All these window beauty ideas in concise, usable form. Just fill in the coupon below.

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are beautiful windows—windows with deep shadow lines, with the character that wood alone can provide. Weatherstripped and built to give trouble-free service for a lifetime! Available through your local lumber and millwork dealer.

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Are you planning an addition to your home? Are you planning to do over your kitchen? Planning to enclose a porch... or a hedroom window seat? Then these Andersen Window Beauty Ideas will be a great help. When you repair or remodel, be sure you use Lifetime Windows. Remember — Only the Rich Can Afford Poor Windows.

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Address									

The Editors Suggest

BOOKS to enrich the pleasures of home and family life.

Here are volumes we think you ought to know



Dog Lovers

You know, I'm convinced that every pup sold should have a good instruction book attached to him somewhere. It couldn't be a better book than "Dog Training Made Easy." Here's about all you'll ever want to know about that pup of yours—or the one you're planning to have.

If you're dog-crazy, it's another dog book your conscience won't let you miss. It's by William Cary Duncan, and I'll bet you'll like it. (Little, Brown & Co., New York, \$2)—Bob Gilmore.

Decorator

"Harmony in Interiors," by Vernita Seeley, is a most lovely book by an understanding decorator. It's filled with-inspiring photographs for every homelover, whether the house be small and cozy or furnished in the grand manner.

Mrs. Seeley cleverly classes flower arrangement and table decoration as an important part of interior decoration, and devotes a chapter to it.

Looking for inspiring thoughts or ideas on how to decorate your rooms, fill wall space, use cupboards to advantage? Every kind of home idea is within these covers. It's a book to own or one that, should the price be too formidable, you will surely find in your library. (Whittlesey House, New York, \$5)—Christine Holbrook.

For Better Appetites Dr. C. Anderson Aldrich was one of the first experts to come to the help of parents who "couldn't get their children to eat," with his excellent little book, "Cultivating the Child's Appetite." Now he returns to the attack upon anorexia (lack of appetite) with a new book, "Feeding Our Old Fashioned Children."

More is known now about these children who won't eat, and Dr. Aldrich tells it in interesting fashion. His advice remains much the same—never force food upon the child; offer small amounts; always allow him the privilege of going without a meal! (Macmillan, New York, \$1.75)—Gladys Denny Shultz.

Recipes for SO Good Meals

[Begins on page 51]

Steak and Kidney Pie

[A Tasting-Test Kitchen Endorsed Recipe]

- 1 beef kidney 1 pound round cteak
- 1 medium-sized onion, sliced
- 2 tablespoons fat 2 teaspoons salt
- 14 teaspoon pep-
- 1 tablespoon Worcestershire sauce cups hot water
- 14 cup flour 14 cup cold water 12 recipe plain pastry

Soak kidney in cold salted water 30 minutes; drain; remove skin and tubes. Cube kidney and steak. Brown meats and onion in hot fat; add salt, pepper, and Worcestershire sauce Add hot water; cover; simmer until tender, about 1 hour. Thicken with flour mixed to a paste with cold water. Pour into casserole. Roll pastry 1/2 inch larger than casserole; make openings to allow for steam escape; place over meat. Turn under edge of pastry and flute. Bake in hot oven (450°) until well browned, about 15 minutes. Serves 6.

Spiced Steak

[A Tasting-Test Kitchen Endorsed Recipe]

2/3 cup flour 1½ teaspoons salt

12 teaspoon celery salt ½ teaspoon

onion salt 1/4 teaspoon pep-

mustard

2 pounds round
steak, ½ inch thick

1/4 cup fat or salad oil

½ teaspoon dry

Mix flour and seasonings; pound into steak. Brown on both sides in hot fat; cover and cook over low heat until tender, about 45 minutes. Remove meat to platter. Make gravy: Brown 1/4 cup flour (or leftover flourseasoning mixture) in skillet. Add 2 cups milk, and salt and pepper to taste. Cook until thick, stirring constantly. Serves 6.

Apple Pandowdy

[A Tasting-Test Kitchen Endorsed Recipe]

4 cups sliced apples 3/4 cup sugar 1 teaspoon

2 cups flour 1/2 teaspoon salt 3 teaspoons

baking powder 14 cup shortencinnamon 2 tablespoons ing 34 cup milk

Place apples in well-greased 9-inch round casserole. Sprinkle with sugar and cinnamon; dot with butter. Sift flour with salt and baking powder; cut in shortening until mixture resembles coarse crumbs. Add milk all at once and mix just until dough follows fork around bowl. Turn out on lightly floured surface; knead gently 1/2 minute. Roll or pat 1 inch larger than casserole, Cut gashes in dough for steam escape. Place dough over apples; flute edge. Bake in moderately hot oven (400°)

30 minutes. Serve hot. Pass cream or rich milk. Serves 6.

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RADIATOR HEAT __ Oil Fired, _ Gas Fired WARM AIR HEAT _ Oil Fired, _ Gas Fired OIL BURNER for present furnace
SUMMER COOLING

Flower Prints IN THE

GARDENED HOME

By Neal Braun



If you're the informal sort, you'll like hanging flower prints in some such step-down fashion, Grand use, too, for those nice walnut frames in the attic



Wallpaper pattern laid out on the bias takes agreeably to flower prints hung in formal, neatly ordered groupings over balanced furniture pieces



For bloomers the year around try planting your dining alcove with sev eral brightly hued, simply framed flower prints. They're astonishingly effective and absurdly inexpensive

A Born Leader

I'm paid to be a foreman. My job is leading men. My boss thinks I'm a natural, But if I am, why then, I wish someone would tell me Why snow-swept walks I clean,

When in the house sit two grown sons Who made the football team.

-Thomas Clapper

Doesn't this open your eyes?



MAYBE YOU'VE NEVER paid much attention when we told you Modess is softer. Maybe you're so used to buying one type of napkin that it has never even occurred to you to try another, newer type.





WELL, THEN, LISTEN to over 10,000 women who tested Modess against the napkin then'd been buying.* 3 out of every 4 of these women discovered that Modess was



SOFTER THAN THE NAPKIN they'd been buying! The vote of women just like yourself! Doesn't it open your eyes? Doesn't it make you wonder if you, too, have been missing out on extra comfort?



MAKE YOUR OWN DECISION! Try Modess next time you buy napkins. And if you don't agree with millions of loyal users that Modess is softer, more comfortable than any napkin you've ever used, just return the package insert slip to The Personal Products Corporation, Milltown, N. J., together with a letter stating your objections. We'll gladly refund your full purchase price.

* Let us send ver the full details of this amazing Softwass Test. Write The Personal Products Corp., Milltown, N. J.

3 out of every 4 voted

Modess

THAN THE NAPKIN THEY'D BEEN BUYING

Pronounce Modess to rhyme with "Oh Yes"



Your Attice May Be Your



By Frank Glenn

Somewhere among the relies of Grandpa's old trunk may rest an innocent little book, pamphlet, or dusty old letter worth hundreds, even thousands, of dollars

Frank Glenn, one of the nation's foremost rare book dealers, has stalked books thru nearly every civilized country in the world. The original manuscript of "Tom Sawyer," valued at around \$10,000, was handled thru his Kansas City bookshop

In THE winter of 1859 five young men seeking gold were plunged into dark disaster in the wilds of Kansas. They ran out of food, and some of their number fell ill and died. Faced with total starvation, the stronger members of the party resorted to a dreadful expedient—cannibalism.

Daniel Blue, one of the survivors of this grim experience, tells the story in a 23-page pamphlet called "Thrilling Adventures," published in 1860. Somewhere in your attic among a bundle of old magazines, books, and papers, you may just happen to have one of these pamphlets. A perfect copy is worth \$1,000.

At this moment in the nation's atties there are stacks of such old pamphlets of real value. Some are worth fortunes. For instance, if you looked thru a dusty closet of yours and found a hundred of the little guidebooks immigrants used when they moved westward, they'd be worth a fifty-thousand dollar endowment policy to you.

Have a look thru those back closets and those dusty storage spots under the eaves for old books, pamphlets, documents, and letters. They're worth money, and there can be no more exciting adventure than trying to uncover them. Even if you don't discover a thing, I'll guarantee that you and your family will have the time of your lives hunting.

WHY do these old bits of literature bring in so much solid cash? The reason is simple—thousands of people thruout the world collect such material as a hobby, and vie with cach other in acquiring favorite pieces. Some prefer first editions of books, others collect pamphlets, others go in for old letters of historic interest. They'll pay well for what they want. Still another market consists of libraries, museums, and even city and state governments.

Try organizing a family treasure hunt tonight. But before you dust off Grandpa's trunk, you ought to know this: The mere fact that a book is old doesn't make it valuable. A certain American history book published in Holland in 1681, for instance, is today worth only \$35. Why? It's printed in Dutch and has no special interest other than its age. American and British collectors generally can't read Dutch; and the Dutch collectors are seldom interested in old American history books. Even so, it's nice to find \$35 in an evening's attic treasure hunt!

On THE other hand, a John Grave poem, a Quaker tract written in rhyming couplets and printed in 1662, is worth \$1,500. It's called the "Song of Sion." Not long ago a treasure hunt in Springfield, Missouri, turned up a copy of "Tamerlane," by Edgar Allen Poe, published in 1827. It was worth \$60,000. Ten other copies are known to exist. Poe's name, curiously, doesn't appear on the title page. When you're looking for this one, if you unearth a copy of Poe's "Murders in the Rue Morgue," published in Philadelphia in 1843, you will have struck a nugget of gold worth \$15,000.

The value of old books ranges all the way from a few cents to \$175,000. Pamphlets bring from 25 cents to \$2,500, the value depending on the rarity of the pamphlet and its condition. A pamphlet titled "The First Annual Message of his excellency William A. Pile to the Legislature of New Mexico," dated December 8, 1869, and having only 15 pages, is worth \$40.

Old letters have value particularly if they tell a narrative—a story of some interest. Often letters are the

Fortune

only picture historians and novelists can get of a certain period. The more thrilling a story the letter tells, the more valuable it is. Like pamphlets, old letters are worth all the way from a few cents up to \$2,500, and they're comparatively easy to find. During your treasure hunt an interesting letter written by your grandfather may very easily turn up. It can be worth hundreds of dollars.

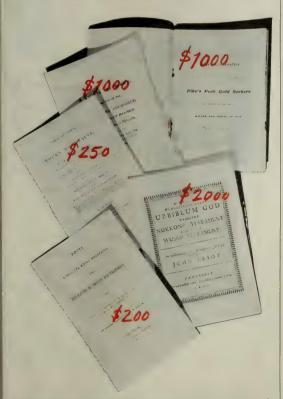
THE first book printed in any state is always of value, and if you're lucky enough to unearth one of the first editions of the first book printed in the United States, you can retire. It's titled "The Whole Psalmes," and was printed in Boston in 1640. It's worth about \$125,000. Nine copies are known to be in existence.

First editions of common books are valuable, too. First editions of Mark Twain's "Huckleberry Finn" are worth from \$15 to \$300; "Tom Sawyer" brings \$50 to \$1,500. It's hard to get one in perfect condition

-and that's the sort that brings the big money-because the kids wore them me

The first edition of a book doesn't need to be very old to have value. A first edition of "Anthony Adverse" is now worth about \$12. First editions of Edna St. Vincent Millay's poems bring as much as \$150. John Steinbeck's "Tortilla Flat" is worth \$12, his "Cup of Gold," \$30; "To a God Unknown," \$15; "The Grapes of Wrath," \$5. These values will increase as time goes on. A first edition of the "Spoon River Anthology" is now worth \$35. Quite a few people make money buying first editions of newly published books which seem to have sound literary value, and selling them later when their value has increased.

LNOUGH of preliminaries now. Let's call a halt and start the hunt. Ransack the deepest corners of your closet. Leave no box or trunk unturned, no attic dust unswept. Pleasant prospecting! END.



Dig deep into that spare closet. Even plain little pamphlets like these are collectors' items, worth money. Search for old letters and books, too

Here's the way Dorothy Fowlkes prepared her

Prize Winning Leg of Lamb

for the G-E "Roast-of-the-Month" Club Dorothy Fowlkes, Dyersburg, Tenn. Her recipe won a ne General Electric Range.

OU'LL love Dorothy Fowlkes' way of fixing Leg of Lamb. Try it!

Of course, there are only two ways to roast this Leg of Lamb or any other roast-with flame or with electricity.

With electricity you get all the delicious flavor because the natural juices are sealed in-with all their health-giving vitamins.

But that's only part of the story. Cooking is so simplified with a G-E Range you'll find much less of your time is required-and that's important these days! The operating cost of a G-E Range is so low that it will not increase your household budget one bit. Be sure your next range is electric...a General Electric!

If you would like "100 Prize Winning Recipes" selected from the G-E "Roast-of-the-Month" Club Contest ask your G-E dealer or write to Dept. JG-252, General Electric Co., Bridgeport, Connecticut.

Recipe for Leg of Lamb Supreme

Cut pockets 3" long, 2" deep in a 6-lb. leg of lamb. Boil 4 garlic buds in 3 changes of water and chop fine. Add to garlic 1 tsp. marjoram, 6 anchovy fillets chopped fine. Stuff above mixture into pockets in lamb. Wrap leg of lamb in wax paper and store in refrigerator over night. Just before placing in oven, rub lamb with salt and pepper and dredge with flour. Melt 1/4 lb. butter, put lamb in pan and brown quickly. Add 1 cup consomme. Cover tightly and place in oven. Baste frequently. Temperature 325°. Time 3% hours. Garnish.





IT'S FAST! G-E Calrod Units give cooking heat in less than 30 seconds.

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36 pages of Brand-New Ideas for Planning or Remodeling Every Room

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Your Boy or Girl-**Employed or Jobless?**

[Begins on page 58]

But wouldn't it be splendid if your youngster could get, in public school, an approximation of the analysis of an expert, along with the knowledge of occupations and actual job experience such as that given at Antioch and Bennington? And perhaps he soon can! There are publicschool systems today which do this very thing, and it's the aim of the U. S. Office of Education, thru its new Vocational Division, to make this kind of help available to every child in the country.

Vocational guidance, in these systems, begins with kindergarten, or first grade at the latest, for it's then that teachers start collecting the information about each pupil which will be needed for intelligent counseling later on. Family and cultural background; physical and medical history; attitudes and personality traits as shown by behavior in classroom and on playground; grades, extra-curricular activities, and spements-all these go down on the pupil's personal record or "inventory." This follows him from grade to grade and from school to school, gathering additional data as it goes. Also included are scores in any mental, aptitude, and vocational tests that may be given. As we've seen, these have proved highly prepetent people. Nyack, New York, which has an outstanding vocations program, gives 24 such tests during the elementary and high-school years of each pupil.

Guidance starts in junior high Then the study course is made much richer and more varied, with the express purpose of uncovering in the pupils and helping them discover for themselves new interests and talents. Occupations are studied and discussed, and business and professional leaders are invited to come and tell about their work. There are numerous trips to commercial and industrial activities of the community. A child's interests may develop slowly, so the period from 11 to 14 is looked upon as one of exploration.

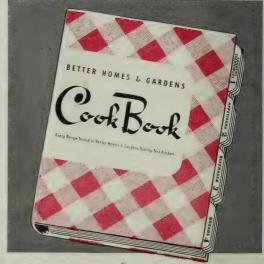
In senior high, however, the choice begins to narrow. Now a teacher trained in giving and interpreting tests and in heading up the vocations work in general is needed, if there's not been one in junior high. (At present, 1,500 junior and senior high schools have such teachers giving part or full time.) Even for boys and girls who are going on to college, this teacher may be helpful in making the decision of what college it shall be and what type of training is to be pursued.

But it's the non-college-goers, forming the great majority, who need help the most. For these there are vocations tests, usually laid out in job units, which are worked out in the shop or the commercial training department. In the course of such a series, special abilities will probably come to light, and can be pursued further.

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MORE IMPORTANT

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More than ever before, the completely new Better Homes & Gardens Cook Book is being welcomed into the kitchens of America!

Now that food prices are higher. now that balanced and nourishing meals are vitally important for building a stronger America thru the health of its people . . . it is necessary that every homemaker make the most of every meal-yes, every dish she serves.

And because this is so true, the new Retter Homes & Gardens Cook Book is overwhelmingly popular. Its upto-the-minute charts on vitamins and calories . . . its meal-planning advice . . . and its tested recipes are just a few of the reasons for calling it America's number one cook book But let the book speak for itself! See



- Loose-leaf, of course!
- Washable cover!
- Tested recipes!
- Vitamin and calorie charts!
- Meal-planning advice!
- Beautiful color pages!
- Meat charts—how to carve!

it at your favorite book or department store. The price is low-only \$2. If your dealer can't supply you, simply send a check or money order to Better Homes & Gardens, 6402 Meredith Building, Des Moines, Iowa. Your book will be mailed to you immediately postage paid (prepaid in United States only).

On sale at your favorite book or department store ... only \$2

Your community goes to but Once more community leaders are called upon, this time to let youngsters spend some time in their shops or offices, observing, maybe working for a time, à la Bennington and Antioch.

Meantime the vocations teacher is keeping in touch with local and national employment conditions thru employment bureaus and thru graduates who are working. There are constant shifts, you know, even in the professions, and in the worst of the depression there were a quarter of a million jobs unfilled which could have gone to trained workers. There never have been enough male stenographers, for instance. One high school has its students make an occupational survey of the community, thus finding for themselves where the opportunities lie.

With all this wealth of material to draw on, the teacher can advise any pupils who need it as to their best field of concentration. This should always be optional, but most bewildered youngsters welcome suggestions.

Final step, once the field has been chosen, is training, and here parents can often help. Does a boy show a bent and capacity for one of the skilled professions, yet balk at the math or the science he'll need? We're discovering that a fault of progressive education has been that youngsters tend to choose the easier subjects and pass up the hard ones. But the hard ones are demanded for many of the lushest fields, and the country is going to need men who are versed in mathematics and science. So a little pressure from home can help a lot at this point.

Then, too, our schools have lacked vocational training for the non-college group. A start is being made, however. New York State has a law that if a school district doesn't supply such training, it must send pupils where they can get it, and foot the bill! Colleges and universities may have to open their doors for special courses to persons lacking enough credits to enter in the regular way. For we are beginning to learn that it's better economics to provide the proper training at the beginning of adult life than a dole later on.

Then there are a few—still too few—high schools which cap all this by working with employment bureaus to place graduates in jobs.

No vocational training? Get it! But your system doesn't offer this kind of program? Then get to work to see that it does! What better task could a P.T.A. set for itself? And it's a natural for service clubs, who have helped in many localities, combining as it does benefits in equal measure to the community and to its young people. Write to the Vo-cational Division of the U. S. Office of Education for its splendid material, particularly "Guidance Program for Rural High Schools," which applies equally well to town ones, and "Minimum Essentials of the Individual Inventory in Guidance." The latter tells all the things you'll want to know about mental, aptitude, and vocational tests and where to get them. Ask, too, about state aid for your project.

Right now, it's true, there are jobs



MAKE OLD THINGS NEW...Repair for Defense!
"But how?" said Horace McNish-"Tm
a dud at household repairs," and his home
showed it...Wobbly furniture, droopy
wallpaper. Then a patriotic neighbor
handed him a CASCO GLUING GUIDE.



REPAIRS ARE EASY WITH CASCO GLUES ...

"Hmm" said Horace, "We'll soon see." Armed with some CASCO, he tackled that old busted table. "Hey," yelled Horace, "I really fixed it!" (He did, too, fixed it for life.) Then he fixed some chairs, books, toys, linoleum—in fact, he fixed everything. "My hero," said Mrs. McNish.



CASCO CASEIN GLUE for indoor jobs; Cascamite Resin Glue for outdoors—waterproof, instant mixing; Casco Flexible Cement for odd jobs—sticks metals, plastics, glass, etc. Ready to use. At your hardware, paint and lumber dealers.



GLUES AND CEMENTS

of a sort for all. But after the war, what? Now is the time to give our children the only security worth anything—training in a field in which they're fitted to succeed.

Foods for Your Heart or Hatchet Party

[Begins on page 52]

cold water; dissolve in hot water. Add cranberry cocktail, lemon juice, sugar, and salt; mix thoroly. Pour into 8½-inch heart mold. Chill until firm. Unmold. Surround with individual servings of Chicken Salad. Serves 8.

(I asting-Test Kitchen Note): To make white heart on red mold, add ½ cup hot milk to ½ teaspoon gelatine softened in 1 tablespoon cold water; season with salt and dash of nutmeg; pour into heart indentation. When firm, pour in partially set cranberry gelatine mixture.

Chicken Salad

[A Tasting-Test Kitchen Endorsed Recipe]
3 cups cubed,
cooked chicken
2 cups diced
celery

2 cups diced
1 teaspoon salt
Mayonnaise

Combine chicken, celery, green pepper, and salt. Moisten with mayonnaise. Shape servings in custard cups. Serve on lettuce, water cress, or parsley. Garnish with beet slices cut with tiny heart cutter.

Remodeling Inside or Out?

Here's Money for Your Pictures

HOLD your horses and dig out your camera before you start that next job of home remodeling! Maybe it's only a chuck closet to be conjured into a powder room—or maybe it's your kitchen, your bathroom, your basement, or your whole house inside and out.

Whatever the job, whether it's interior, exterior, or both, Better Homes & Gardens is eager for "before" and "after" photographs of your adventure.

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on page 66



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miture **AMERICA'S** WOODLANDS

By Ruth Scott

TIME was-remember?-when distance lent enchantment to our sources of supply. Far pastures were greener. Some strange quirk in our American way of thinking made us imagine that things derived from far-off places held more charm than did those domestically producedthat foreign cabinet-woods were more romantic than those grown here at home.

Today we're not only content but actually eager to be wholeheartedly American, use American-produced goods, and encourage American enterprise. So cabinet-woods grown in

the Americas have again come into their own, both in use and in appreciation.

Nature has been lavish with the American continent in providing an abundance of splendid cabinetwoods that not only have rare beauty of figure, texture, and coloring, but also possess the sturdy strength, the ability to withstand wear, and the adaptability to woodworking and finishing processes so essential in making good furniture.

Among the many domestic woods used for fine furniture, walnut is one of the best known and most popular. Early settlers used it gratefully in building homes, furniture, and even weapons of defense-for which it's still [Turn to page 88



Oak & Oak, back in high favor, adapts itself remarkably well to functional Modern



Elm is on the upswing. It is used both as veneer and lumber for light Modern



Maple 4

Maple is one of the toughest and handsomest woods, lovely for our Early American pieces



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4 Birch

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Sycamore 1

Sycamore replaces foreign woods in Modern, because it can be finished light like satinwood or richly dark

← Walnut

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HOW TO READ



Rabbit

Skunk

Fox

Ever pause to study the animal guest book of your snowy back yard? You'll be amazed at the number and kind of your shyvisitors

By Donald Culross Peattie



But busy tracks in the soft snow of every back yard show that all the wild are not asleep. There by the garage is a five-toed print complete with heel; it looks as tho a small child had run lightly, stealthily past. But what child goes barefoot in the winter snow? Look rather, next time you come out here at night with your flashlight, for a ringed tail and black robbermask. The raceoon is a nocturnal animal, coming out of his warm den in a tree so secretly that he seems a rare visitor. But he is really quite common; just last night, as I drove up my suburban street, I saw one flash across the road before my headlights.

Easiest track to read is that of the cottontail, for the print conveys an alarmed expression, something like two startled ears with a nose and a mouth below. Bunny travels by putting down his forefeet, and then the hind feet in front of the forefeet, thus making the long double imprint that looks like his own ears.

WHEN you find tracks that begin at a tree and end at another tree, you will know they were made by a squirrel. In his hole in a hollow tree the gray squirrel, more provident than the fox squirrel, will have plenty of stores laid up. Or you will see him running along the boughs, nipping off buds. With encouragement he will pay frequent visits to your window sill.

In any populated district, cat tracks and dog tracks are common, but if you find marks of hair in what you had thought dog tracks, the prints were made by that sly dog, the fox. The domestic cat has a stride of about six inches, and makes a clawless, four-toed print. If the stride be a large one, up to 14 inches, with prints of one to two inches, that was no tabby but a bobcat.

Look more closely over the snow—or the wet ground if winter in your country means heavy rains and mud retentive of impressions—and you will find, in and out among the weeds, a delicate stitching, the tread of a myriad population, the mice.

That half-inch track, the front footsteps alternating, the hind paired, was made by the scurry of a meadow mouse; if you can find any mark of the tail at all, it will be but faint. For Master Meadow Mouse hasn't much of a tail compared to the mischievous house mouse. In winter the meadow mouse makes a grassy nest for himself, often beneath a deep drift, and runs about snugly in tunnels under the matted weeds











PAWPRINTS

in all directions. But in a particularly severe winter I have known him to come begging.

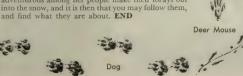
My boy and I were busy at a basement workbench one midwinter day, when we heard a scrabbling at the pane and looked up to see a meadow mouse running to and fro outside in the window depression, looking in at us like a child thru a bakeshop window. We fetched some cheese and gently opened the window, and the little creature ate from our fingers in a hunger that banished all fear.

WHEN the front footprints, like the hind ones, are paired, and there is a definite dragging line made by the tail, you can recognize the track of a deer mouse, called also white-footed mouse. This is the most appealing of all his tribe, having great soft dark eyes, big attentive ears, and long soft fur, a golden-fawn color above, white below. Like a squirrel, he stores up nuts and seeds against bad times, but being an alert and frisky little creature, he has a great appetite and is driven forth to scamper down his tunnels under the snowy grasses to satisfy it. Then sleep will overcome him; he will retire again to his nest and fall into a long nap of days, perhaps weeks. This nest may be in a low knothole or under a log, or he may have appropriated someone else's home and done a little remodeling. One cold day I brought home from the woods a nest I couldn't identify; it looked like that of a yellow warbler, but it had been roofed over with cattail down, and a small round door was nibbled in the side of it. All was explained when, after an hour in the warmth of the house, there emerged one by one the small, squirming babies of a deer mouse.

OCCASIONALLY in midwinter, a five-clawed print with a five-inch stride will tell you that the sleepy skunk is abroad. He went to bed in late fall, tottering with his own fat and drowsiness, to hole up in his grass-lined den in the ground sociably with all his family and sometimes the neighbors. If the day is mild, he may come out for a stroll, and if he meets annoyance, more than his tracks may tell you that he passed.

You are less likely to see the four front toes and the winter quarters, rolled up in his bedroom at the end of a long burrow deep under the ground. There he sleeps the time away, while blizzards howl and the mercury drops, living on his own fat and just barely living, at that. When you came on a woodchuck sunning himself on a rock in summer, and saw him scamper off in alarm, his furry little body was probably aplicating at a rate of something like a hundred respirations a minute. But, hibernating, he breathes not more than once in the same time, sometimes only once in five minutes.

THIS cold stillness is the very semblance of death, but it is really one more way by which life triumphs over adversity. So the bats sleep away hardship, in cave or belthower, hanging upside down and shifting the hold of one foot to the other without ever waking. So the bears drowse in their dens. Nature in winter is within her fortress. But the bold, the desperate, or the adventurous among her people make their forays out into the snow, and it is then that you may follow them, and find what they are about. END



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Squirrel

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E . . PAGE 97







MORAL:

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Pick up your Telephone Book and look through the Classified section now. Note the detailed information it contains. You will be amazed how helpful it can be to you.





"He wasn't interested"

Sure, You Can Make Music!

[Begins on page 22]

finger on your left hand and reach still another C, far down on the keyboard.

Now if you strike all those keys at once, CEG in the right hand and one or two C's in the left, you have a complete chord, a musical handful. With that one chord you can accompany quite a number of tunes. Of course, you'll have to sing or hum or whistle the melody. But the chord will make it sound like a real piece.

It doesn't matter how often you strike the chord. You're likely to keep time.

The best tune for a start is "Li²l Liza Jane," altho there are easier ones like "The Farmer in the Dell" and such rounds as "Row, Row, Row Your Boat." Try them all, simply playing the chord as often as you like. You can experiment with playing the right and left hand separately, and even bring in some jazzy effects of rhythm. The main point is that this one chord supplies all the harmony you need to accompany a complete tune.

NOW look for a second chord, to complete "the sound of a great Amen." Keep the little finger of your right hand where it was, on G, and move the other two fingers down one white key each, playing D and B instead. Change your bass note from C to G (the white key between the first and second black keys of a trio). This chord, following the first one, creates the Amen effects, forward or backward. By inserting it at the proper moment (which your ear will tell you), the combination of the two chords produces an adequate accompaniment to such tunes as "London Bridge Is Falling Down." The excitement of changing from one chord to the other makes it all the more of a game. You are playing the piano, and you never thought you could!

Now you can add a third chord if you wish. Simply move all your fingers and thumbs down one white key from where they were on the second chord. The right hand plays (from left to right) ACF instead of BDG, and the left hand plays F instead of G (plus the F an octave below, if you like). With these three chords you can accompany an enormous amount of music, including



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HEATILATOR Fireplace practically all the Stephen Foster tunes. Try them on "Swanee River," again using your ear to decide where the changes come.

By THIS time it may be worth your while to look up a good teacher, for you can't do it all by yourself. But be very careful that the teacher has common sense, and doesn't suffer from the delusion that you want to become a concert pianist. If he or she starts to talk about the correct position of the hand or the exercises necessary to acquire technique, use the right foot politely but firmly in ejecting that teacher from the house.

You don't want to study. You want to play. If you find you're pretty good at it, like a golfer who's broken par and gets suddenly ambitious, take your lessons as seriously as you wish, and by all means, do some practicing. But don't forget that for you and your family music is primarily a game and a recreation.

Don't impose on your friends and insist they listen to you. You won't drag them out to the links to watch your wobbly drive. Forget about professional standards, and just make sure you're enjoying yourself.

IF you don't have a piano in your home (which seems almost incredible in view of the low price of good instruments today), an excellent substitute is the piano-accordion. Here you have the same keyboard pattern, limited to two octaves on the smaller instruments. Each of the three chords already described can be produced by pressing a single button with the left hand. This leaves the right hand free to play simple melodies—and you'll be surprised how easy this is.

You can take your pick of other instruments to play at home—wind instruments like the harmonica, the recorder, the saxophone, even she clarinet and the trumpet; easy stringed instruments like the guitar, the ukulele, the banjo, and the mandolin. Don't try a violin until you're sure you want to practice long and hard, and then you'd better keep out of earshot of the neighbors.

OR maybe you'd rather sing. Anyone can sing—don't fool yourself about that. There's no such thing as a thoroly bad voice or a permanent inability to carry a tune. It's human nature to sing, and everybody does by instinct the moment his inhibitions are gone. You sing in the bathroom because you feel completely private, and because the tub and tiling create an impressive resonance that makes you a Caruso.

Get the habit of singing around the family piano in the same uninhibited way you do under the shower. Don't worry about the quality of your voice or about keeping absolutely in tune. Above all, don't put on the affected tone so often used by those who have "taken vocal."

If you get used to singing at home, alone or in a group, you'll soon find it's not hard to sing parts and create a pleasing and effective harmony. Try the old folk songs and cowboy ballads. There's not a soul who can't sing them.

What you and your family can be doing musically is being done at this

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it on

page 86.

moment by plenty of people, including some whose names are famous. Did you know that hardboiled Jimmy Cagney gets his greatest recreation by accompanying himself on the piano as he sings cowboy ballads? Do you realize that Marlene Dietrich, Ethel Barrymore, Fannie Hurst, and Ernst Lubitsch are also excellent pianists, playing just for the fun of it?

Amateur violinists are Charlie Chaplin, Albert Einstein, Hendrik Willem van Loon, and Philadelphia Jack O'Brien, the former middleweight champion. Robert Taylor is a fine cellist, while Dick Powell and Fred McMurray play trumpet and saxophone equally well.

ONE of America's great painters, Thomas Hart Benton, shares with Franklin P. Adams, the columnist, a passion for playing the harmonica, and both have taught their families to join in with other instruments. An album of records has even been made of Saturday-night fun at the Bentons, with every guest adding to the music.

The musical roster of big business includes John D. Rockefeller, Jr., as a violinist, and Cyrus H. McCormick as a composer. Among the politicians you'll find Tom Dewey and Al Smith lifting lusty voices, with New York's Mayor La Guardia an efficient band-leader, and President Roosevelt relaxing to the strains of his piano-accordion, playing "Home on the Range."

As a lubricant for smoothing out the machinery of family life, these folks will tell you that there's nothing like music in the home. Children deserve to have music all about them, so that they can pick up music by ear exactly as they pick up their own language. Your phonograph and radio should stimulate and encourage the family to making better and better music.

Start right now-the whole family of you-to shake off that great inferiority of yours. Have your own amateur hour every night. You can make music. You bet you can!

Photograph by Stanley

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Below: "Hopeless!" said Litchfield, Illinois, townspeople of the too-tall, toonarrow, flat-roofed Henrichs house. The creaky front porch was typical of its Victorian out-of-dateness, awkward formality



Old Scandals







Above: "Tsk, tsk, it should be torn down," complained the neighbors. But the Marietta, Georgia, Mitchells bought it-fussy porches, droopy eaves, and all. The slat-type shutters and several of the windows were usable

Being the chronicle of two Victorian disgraces remodeled—and brought back into public favor

Photographs: Henrichs home by Murray's Studio: Mitchell home by William Dunn

Below: Beauty outside and more room inside resulted from inclosing the porch. And see the broad sun deck just above! New paint, wider siding, an outside chimney, and double Colonial windows played important roles





Covered Up



UNTIL recently, both Litchfield, Illinois, and Marietta, Georgia, had an old scandal. The scandals were remarkably similar because each concerned a former Victorian belle that had fallen

into sad disrepute!

From proud beauties of the 1870's, the two homes you see in the "before" photographs had deteriorated into shambling crones that were local disgraces. There was even talk of doing away with the oldsters to improve the landscape.

Then, at the last moment two farsighted couples bought the old places for next-to-nothing, and planned their rejuvenation. In Litchfield, Mr. and Mrs. H. F. Henrichs (see top illustrations) went to their local contractor. Harry E. Kennedy, who introduced them to Architect W. W. Wedemeyer of St. Louis, Missouri.

A few weeks later, Mr. Wedemeyer's



Above: Knocking off the protruding porches revealed a square floor plan. The roof, twin chimneys, side porch, and classic entrance are new





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2 Old Scandals Covered Up

[Begins on page 74]

plans had been drawn and enthusiastically approved, and Builder Kennedy was at work. But let's have Mrs. Henrichs tell what happened:

"First of all, our antiquated front porch was inclosed to make a cozy sunroom and an entrance hall. Then thirteen feet were added to the width of the house so a small study, bedroom, and connecting bathroom could be built on the first floor. Our living-room, diningroom, and kitchen were unchanged; the back porch became a cheery breakfast room, and a convenient

"On the second floor, only two important changes were made. The small den was widened and given additional windows. Then a broad deck was built across the front and along the side of the house. The deck is just over the sunroom, hall, and new rooms added at the side. We enjoy sitting on our deck during hot summer evenings, for there's almost always a cooling breeze and the stars seem so close and bright."

The Henrichs remodeled with an eye on the future, too, as well as the immediate present. They had all the foundation sills changed from wood to steel to thwart ambitious termites. and they didn't forget insulation for walls and ceilings while the tear-up was on. The heating system, also, came in for needed modernization. So now they're sitting pretty in a modern home that's both comfortable and handsome-to everyone's complete surprise and their own

SOME thousand miles away, in Marietta, Georgia, the Thomas H. Mitchells bought a house (see lower pictures on page 74) that was equally old and just as disgracefully ugly. Architect W. Montgomery Anderson of Marietta assured them, tho, that once the unwieldy porches both upstairs and down were trimmed off, the floor plans would fit beautifully into a New England Colonial ex-

terior. And see how right he was!
"On the inside," says Architect
Anderson, "we did quite a bit of rearranging, but this was neither expensive nor difficult because the partitions that were moved didn't carry any of the weight of the house. Downstairs, the living-room was shifted and made larger, and a gracious reception hall was built from part of the space once occupied by the living-room. Across this hall an unnecessary bedroom was squared off and turned into a diningroom. The old-fashioned pantry was eliminated, and the kitchen both modernized and cut down in size. We were able to build a powder room and small back porch out of space thus saved.

ON the second floor we lopped off two porches, built a bathroom between the two front bedrooms, and moved the original bath to a more convenient location. Clothes closets were relocated so each of the four bedrooms would have one, and



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there would be a large linen closet in the hall.

"Old fireplaces, both upstairs and down, were torn out. They were small and homely, and a new fur-nace more than met all our heating needs. New plumbing and electric systems also were installed. Today the Mitchells have a home that's as comfortable as any newly built house !

SCANDALS are soon forgotten once they're covered up. But these two homes are still the talk of their towns. For everyone's convinced that remodeling miracles took place right in Litchfield, Illinois, and there in Marietta, Georgia, too.

Scratch Pads FOR KITTENS



By Mrs. Ben Jackson

L'VE hoisted a "scratch pad" for Skoots, our kitten!

My best overstuffed chair in tatters was the final maddening straw that sent me raiding the storeroom for a large burlap bag. This I cut into five rectangles, each 14 by 20 inches, laid these together and quilted thru them, diamond-wise, on the sewing machine. Stitching was done with coarse red thread. Edges were finished off with a sturdy binding of red Indian head. A tubing bow of the same hue was sewed to a top corner. Two spools, one painted red and the other blue, I slipped over the ends of the bow and fastened with knots. Those dangling spools are a snare for any kitten's eye!

Up went the scratch pad against the corner of the kitchen cabinet, conveniently near Skoot's saucer, since like most pussies she adores the kitchen. It's high enough to let her stretch out full length for her clawing, is held staunchly in place with long thumbtacks—alternating red heads and blue. These line up about two inches apart, all around the edge.

SKOOTS has accepted her scratch pad with whole-hearted enthusiasm. And what a whale of a lot of wear and tear one waste burlap bag, 30 cents for materials, and half an hour at the sewing machine have saved us on furniture repair and family dispositions!

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Up Goes Your Clean-up!

No. 38 of a Series on Family Life Insurance by RAY GILES

WHEN Allan A., a business executive in northern New York State, figured out his probable Federal income tax for the coming year the other night, he got quite a shockparticularly when he began thinking about it in connection with the "clean-up" insurance he bought five years ago to take care of that and other possible debts he might leave behind him. He decided that his greatest financial obligation right now is to revise upward the insurance that would be available in cash to take care of these.

The new Federal income taxes, the growing state income tax, and estate taxes which are so much greater than those of only a few years ago, give every family man something to think about. In Allan's case, the old "clean-up" policy provided \$2,000 in cash to pay off such debts. But when he contrasted his taxes of a few years back with those his estate is likely to be called upon to pay, this is what he found, contrasting 1941 with 1936. The figures, of course, are applicable only to his particular income and estate, and to a person living in the state of New York.

Federal income tax-probably 400% greater.

State income tax—up over 70%. Taxes on his home—over 15% higher.

Estate taxes, Federal and stateup 80%.

TODAY in many states you might say that the high cost of dying has well passed the high cost of living. Even the small estate of \$10,000 has a sizable slice whittled away for the state tax bureau. And these Federal and state tax gatherers are very determined and insistent persons. They can't be put off for a month or a year like the friendly family doctor or the corner grocer who has known the widow and her children for years.

So every head of a family should find out just how adequate his present "clean-up" policy is under the new tax conditions. Will it take care of all the old and new debts he may leave behind him? He should compute as accurately as he can his income taxes for the coming year, add his up-to-date estate taxes, and the taxes on his home. To this total add other obligations such as payments still due on installment purchases, loans to be retired, mortgage interest and amortization, unpaid tuition bills for children in school or college, medical bills and burial expenses.

THE "clean-up" insurance, in a way, was the first kind of insurance man invented. At first he thought only of leaving enough money to pay for his burial and debts. Today, with those new taxes assured, the ade-quate "clean-up" policy is more im-portant than ever before in its history.

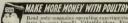




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Books at Home

By Hannah Reid Walker

PICTURE BOOKS always have been, always will be, the delight of childhood. While gorgeous ones are available, it seems that those made at home-by parents, relatives, or friends-always win the youngsters' votes. So why not a picture book for your child, for that young cousin, or your littlest neighbor friend?

These books are simple and fun to make. Magazines are rich in material. The job comes in choosing the best for your purpose-things that will delight and interest the child who's to receive the book.

The very small child enjoys pictures of objects familiar to him-bed, chair, shoes, kiddie car, cup, teddy bear, doll. Naturally so, for the object of each picture book is to interpret the child's current world. These friendly objects supplement his own life and give him a happy introduction to the world of books. Keep the book thin and not too large. Several books with fewer pages are far better than thick, unwieldy volumes. This applies especially to books for any age convalescent children who must lie in bed.

A LITTLE later a miscellaneous scrapbook is a delight-the more miscellaneous the better-a dog, an automobile, a train, a boy flying a kite, a chubby baby, the president of the United States, and maybe right in the middle of it, a picture of Uncle John, Grandpa, or some other beloved relative. And sprinkle your scrapbook liberally with good prints of fine paintings. Glance thru a catalog of such prints. You'll be amazed at the number that have subject matter that will entrance a child. At the same time they're exposing him to things truly beautiful. Write below it the name of the picture and of the artist, perhaps with an explanation of the painting.

Still later, when the boy or girl has developed especial interests, scrapbooks can be devoted to that field-airplanes, Indians, birds, photography, gardening, or what not. The chances are, tho, that by the time a child reaches this age he'd rather make his own book. A blank scrapbook, perhaps with a loose assortment of pictures, may be enough to start him out.

T'S easy nowadays to buy any size or kind of blank scrapbook, but it's also fun to make your own, You'll find heavy white or cream-colored paper at a stationery store. Make covers from stiff cardboard covered with some appropriate and preferably washable material, perhaps a glazed chintz. The title can be lettered on a label and pasted on, or your local printer can print it on the cover for you. A clever title page might be made by cutting individual colored capital letters from magazine covers, pasting them into words



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like this: "A Picture Book for John, Pasted by Mother." Scatter about the page a few tiny pasted pictures.

Hold pages and covers together by a heavy cord or shoestring run thru several holes. If narrow strips of paper are alternated with the pages along the edge where the punched holes are, there'll be less bulging caused by the pasted pictures.

OF COURSE, picture books are made for present enjoyment, but oftener than not they're even more appreciated years afterwards, when another generation enjoys them for the story they tell of the modes of dress and living of today. So don't hurry any book so fast you'll be embarrassed later by the result. Paste neatly. Choose pictures for opposite pages that harmonize in color, proportion, and subject. Colored pictures often look best with others in color, leaving black-and-whites to face each other. There are bound to be climaxes in your book, but you can't plan or even predict them. The child's own interests will determine the high points of the book for him. The best plan is to collect pictures over a period of time before you ever start pasting. Then discard all but the best-and go to work.

This Bildcost Beat the Budget

[Begins on page 32]

Mr. Swit used only the basement stairway inclosure as the separating wall between living-room and kitchen, and let the dining alcove run from living-room to kitchen to complete a lopsided U arrangement. Thus, by merely pulling a monkscloth curtain across its chromium bar, the kitchen can be isolated from the dining area. Inspired design is revealed in the dining area, where unneeded space from the stair well



The rear of the Swit home shows intelligent money-saving planning in the simplicity of the outside wall and unusually sensible window arrangement

has been turned into a deep, waisthigh closet for linens and china. At the end of the dining alcove, next to the back door, is a built-in china cupboard to hold the Swits' finest dinnerware.

SEPARATED from the living areas by the entrance hall (at whose far end is the bathroom) are the two bedrooms, placed at the front of the house for privacy. There's a coat closet immediately inside the front door, and another closet beside it





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opening into the one bedroom. The other bedroom, nearest the bath, tucks a linen closet beside its door and two other generous closets on its outside wall.

SO MUCH for the compact floor plan. There's saving here, but there's saving elsewhere, too. In the interior finish, for example, where simple tinted plaster walls and ceilings require no trim save the plain mopboard at the floor; where singlepanel doors, the built-in bookcase and china cupboards save millwork costs. And in the basement, expense was cut by leaving the earth unexcavated beneath the bedroom wing.

Yet with all these savings, the Swits have managed to work in a mighty share of carefully chosen details. The bathroom is tiled, the roof and walls are of cedar shingles, the floors oak. Venetian blinds hang at all windows. And in the basement, an automatic furnace heats the house.

So, MR. and Mrs. F. James Swit, take a long, deep bow. You've found a real, workable solution to the small-house problem with your mite-of-a-home whose every inch pays big dividends in living space.

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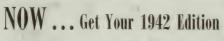




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No. 9 of a Series

By Ruth Allison

ENGLISH REGENCY



ONE of the most exciting furnishing style revivals of recent years is English Regency, which takes its name from the time when Prince George Augustus Frederick ruled as Regent of England from 1811 to 1820. Actually, however, this classic style prevailed both earlier and later than the period of the Regency, as it was fairly well established by 1790 and continued in vogue until about

Few periods in history are more colorful and fascinating than that of the Regency. It was a pleasure-loving age when unbridled extravagance and gaiety were indulged in by gentry, noblemen, and court hangers-onwith George Augustus Frederick setting the pace. All England was stirring to life under the pulse beat of machinery which was just then beginning its industrial miracles. Business was flourishing. Tradespeople were prospering as never before, for the first time commencing to realize that they, too, could enjoy some of the luxuries of life which heretofore had been available only to the wealthier classes. Even among the miserably poor, the standard of living had risen so high that "nearly every cottage had a clock." A good thing, too, for working hours were incredibly long and labor regulations hadn't



THE social scene was dominated by such brilliant figures as Wellington, William Pitt, Thackeray, Byron, Keats, Jane Austen, Beau Brummel, Henry Holland, John Nash, Thomas Hope, and others—of whom perhaps the most intriguing character of all was the Regent himself. But the fact that his reign now serves to designate the delightful style we know as English Regency is no indication whatever of his character, his tastes, or his He lived in a changing world as unconcernedly as a

child, seeking only excitement, glitter, and glamour. Of him one historian relates that his tutor predicted he would be "either the most polished gentleman or the most accomplished blackguard in Europe—possibly

both"—and adds that he fulfilled this prediction. Another comments briefly that "he had little taste, and most of it bad." Another tells that the Regent wept bitterly when Beau Brummel criticized the cut of his coat, and how he wore pink-heeled shoes at court

yet been thought of.

His hobby was architecture, of which his pet achievement was the fantastic Brighton Pavilion, an amazing edifice incorporating motifs of England, China, and India! Yet it was during his reign that such outstanding examples as Carlton House, the Royal Pavilion, Carlton House Terrace, Regent's Park, and many hundreds of heavilibles. of beautifully proportioned town houses came into being, thanks to the inspired work of Henry Holland, John Nash, and other leading architects of the period.

CHIEF among the exponents of the English Regency style were Henry Holland, Sir John Soane, Thomas King, and Thomas Hope, each of whom contributed much to the classic trend in furnishing for which Robert Adam had so ably laid the foundation.

To Thomas Hope, however, goes a large share of credit for superb contributions to this style. A man of great wealth and a patron of the arts, rather than a designer primarily, he made a grand tour of Europe, Asia, and Egypt early in life, absorbing mighty drafts of knowledge about classic architecture and furniture at first hand. Returning to London about 1796 with a large collection of priceless art objects and many well-defined ideas about interior decoration, he purchased a house in Cavendish Square and fitted it with furniture designed by himself. About 1807 he published his sketches in a volume called "Household Furniture and Interior Decoration" which explained his ideas in detail. Altho ridiculed by many of his contemporaries, his work was given the final accolade of approval [Turn to page 87



Secretary desk



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AND WORKBENCH

Doctor Sims of Areadia, California, provided his wife here with a cushioned "workbench" on which to sit or kneel while working with her flowers. It's always clean, dry, and soft to the knees. Compartments at the ends hold trowel, cultivator, small hoe, seeds, knife, and so on. Drawing shows how simple it is for you to make one for your lady



You make it of a nail keg from your favorite carpenter and some 2x2s from you-know-who. And then you plant it with pansies and geraniums or petunias or nasturtiums or dwarf marigolds and trundle it out on your terrace at party time or into the garden wherever you need color. And almost everybody loves it. It's garden gingerbread, it's froufrou, and maybe real dirt gardeners won't like it, but the girls! ... oh my, oh my! Dr. Bruce Sims made this one for his lady, and even the dog likes it, tho it's fortunately not a garden a dog can dig

TRAVELING GARDEN







1. Her false teeth, scrub them

Got dingy, dull and dirty; Twixt "Denture Breath" and

Cleans, Purifies Without Brushing without Brushing

Do this every day: Add

a little POLIDENT
Powder to half a glass
of water. Stir. Put in
plate or bridge 10 to
plate or bridge 10 to
it's ready to use.

ruined smile, They made her "old" at thirty.

"Its no-brush, no scrub action Makes plates and bridges 'look like new,' Gives instant satisfaction."

So straightway Gert got POLIDENT. Her wedding? Very nice!

THE MORAL:

All who wear false teeth Should take the same advice!

CLEAN PLATES, BRIDGES WITH







CONDON BROS. SEEDSMEN Rockford, II

RARE HARDY Azaleas. Rhododendrons, Evergreens, Yews, Flowering Trees, Shrubs, Japanese Maples, Magnolias, Pink Dogwoods, 10 to 75 cents each, send for list. American Holly 6-8" \$5.00 per 100. Alanwold Nursery, Neshaminy, Pennsylvania.

FREE CATALOG

TABLE THE AREA

OF A PLAIN DIRT GARDENER



Feb. 1 It was a bit warmer this Saturday. Bright sun thawed the ice a bit around the edges, and this afternoon, tired from sitting at the typewriter, I put on my heavy brogans and set out for a tramp about our plantation.

Down underneath the snow and below the straw mulch, I see that my precious mums are looking fine, thank you. Over in the hedge, believe it or not, there are tiny yellow blossoms on one of the witch-hazels. somewhat faded just now but still there. In one protected spot I found the tip of one narcissus peering thru the ground.

Also I had a grand idea. A bit of stone wall I once laid up has collapsed. I've been debating whether to rebuild it or cart the stones away. Maggie wants me to take them and build an outdoor fireplace somewhere about the back lawn. But my grand idea was to use them to build a stone enclosure for keeping the compost pile within bounds. Wouldn't that be artistic, I ask you?

Feb. 2 Somehow, I don't seem to have the good health I should have. Winter palls on me.



I've been waiting 20 years for Maggie's interest in houseplants to show up!

I get nervous and can't seem to work indoors as I should. So first, to clear my mind, I descended unto the basement this day and cleaned up the coal cellar. Then I dusted off the workbench and tools from dust that had collected. The time is at hand to begin basement garden work.

Feb. 4 Now must be recorded a peculiar fact. I get up later in the morning than I have ever done any winter since I've been married. Not that I'm getting older. Not that I'm getting lazier. No, no!



"My new garden bench may not seem elegant. But it's stout'

It's that new furnace we installed last November with thermostatic control and blower attachment. This furnace looks after the house as I sleep and keeps it warm, so there is no need to get up ahead of the rest of the family and rouse up the furnace. The thermostat does the early getting up. That and the blower together are cutting down our coal bill materially, too.
Outside, I heard the song of a

new bird and can't recognize it. Maggie reports that among the birds feeding outside she saw two new ones today. She asked me what they were. I don't know. You see, I don't know my birds as I do my marigolds

Among other items of news, David received a flower-seed catalog today. It seems he answered an ad in Better Homes & Gardens. It's a catalog I don't have and I wanted to put it with mine. Whereupon he set up a loud complaint. He says I have enough catalogs as it is and he is entitled to one of his own.



Feb. 5 This afternoon we all went down town after school. One thing the boys and I purchased was an electric soldering iron. The old one we had blew up as David was working on a radio. It had just been a cheap one. This time I went to the best hardware store in town and bought one good enough for a master electrician. We need it for our indoor workbench.

On our way home the car lights gave me a snatch of a pathetic sight down the road from our front lawn. A poor pussy had been hit by some car and killed. It looked like ours. As we arrived home, our pussy was not there to greet us. We called and called, but it didn't come. Oh dear!

Feb. 6 A most welcome sight met our eyes early this morning. It was David who spied it first, as he peered out the window on the stairway landing and called out in excited tones.

"Daddy, there is our pussy out there," he yelled.

Sure enough, up the walk toward the back door strolled our very own cat, with nonchalant air. I opened



"Maggie has determined that our house shall be put in good order"

the door and called. It accelerated into high gear toward said door. David came rushing down, half dressed. Maggie came, too. And first thing, she opened up a can of choice dog and cat food, and was giving pussy a regal breakfast.

Garden matters begin to accelerate hereabouts, too. The first lot of flower seeds arrived in the morning mail, including some of the new marigolds. Also the snow has melted over most of the back lawn, and believe it or not, the moles have begun to work outward from the shrubbery beside the pool. These telltale ridges run outward. Here and yon are piles of soil pushed upward. And right thru that part of the lawn where I had been getting a good start of new grass.

Feb. 8 David went to his first evening party tonight. We had a hard time to get him to comb his hair and put on his Sunday suit. He wanted to wear his new Boy Scout uniform we bought him. He wasn't home until 10:30.

Feb. 9 This dark Sunday afternoon Maggie and I called on Neighbor Russell and Mrs. R. Maggie was much interested in three fine plants, in pots in the livingroom, of Crassula arborescens.

I don't know any common name for these succulent shrubs with roundish small green leaves [The succulent specialists call it jadeplant. Editor]. These were 18 to 24 inches high and were 12 to 15 years old. They are grown outdoors in California and get 10 feet or more high there. Here they take no special

VIGORO fed now

can make this much difference in your Spring lawn!



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The Diary of a Plain Dirt Gardener

[Continued from preceding page]

care indoors beyond watering at intervals and now and then having their leaves washed to keep them free of dust. So I overheard Mrs. R. telling Maggie.

Which reminds me that Maggie bought a little potted ivy plant at a florist shop the other day. This is now enshrined in the center of the diningroom table. It is growing, and at each meal we look to see if it has unfolded any bit more of new leaf at the top. This new interest of Maggie's in houseplants is a great encouragement to me. I've been waiting nearly 20 years for it to show up.

Feb. # To the hardware store and bought a copper coil to put in our new furnace and arranged to have a plumber install it. This is so the furnace can help heat hot water in winter and take some of the burden off the electric water heater—and my pocketbook. Then out to Potter's lumberyard

Then out to Potter's lumberyard and there did buy divers pieces of lumber, with which to make me a new outdoor workbench. For years I've had such, but at last it has succumbed to old age. This bench I cart around. I use it for a table when writing labels or making note-book records. I haul it beside the compost pile when dividing perennials. On it I mix up my sprays and dusts, in the shade of the cudeafmaple tree by the garage.

Back home, to find the house empty. Maggie was off to some club meeting. I just lit my pipe, sat and contemplated the world and its ways.

When Maggie came back, there I still sat and believe it or not, with a still on my lap. Now this was a very young girl, Miss Judy, daughter of Neighbor John, who just yesterday had her sixth birthday. She had come over to show us some of her presents. She was showing me a little book with bird pictures in it.

Teb. 18 In the morning mail was the second installment of new spring flower seeds and also a useful little pamphlet. This was Leaflet No. 203 from the United States Department of Agriculture, entitled "Disease-Resistant Varieties of Vegetables for the Home Garden," by R. J. Haskell and V. R. Boswell. It lists and briefly describes newer varieties that have been developed to resist diseases.

Feb. 19 There was a meeting down at the garden center tonight to discuss new things in the catalogs, and in spite of almost zero weather, I went down. Even Maggie put on her coat and bonnet and went along. The center now has on file more than 200 catalogs, kept for use of any garden folks who want to consult them. The evening's discussion was mainly about the new All-America annuals, new roses, and new chrysanthemums.

Feb. 20 To the basement this late afternoon and set to work to make that new garden

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Better Homes & Gardens' beautiful book of "Home Furnishing Ideas" includes countless suggestions for making your home more livable. You'll find the advice of outstanding furnishing and decorating experts—compiled and condensed into lively, readable articles.

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BETTER HOMES & GARDENS

workbench. When I arrived, I found that my basement worktable was already occupied by David, who was working on a crystal radio set. So I had to rig up temporary quarters in the laundry room.

Feb. 22 Put together that garden bench. It may not seem elegant to a brother who understands carpentry. I admit it is a bit whopperjawed and not exactly level. But it is stout without being heavy. After it was finished, I mixed up some white lead with linseed oil and turpentine and gave it its first or sizing coat of paint.

I never saw the beat for the mul-

I never saw the beat for the multitudes of birds that descended upon us. I've added another feeding station for them. I counted 11 different kinds of birds here during the day.

Feb. 24 Up went thermometer and up soared my spring enthusiasm. First, tho, to the basement. Armed with a can of house paint plus linseed oil, I gave that new garden bench its first color paint job. Green, of course, which meant buying a new can. There is plenty of brown paint left over from painting the garage last fall, but who ever heard of garden equipment painted brown?

Feb. 28 It had been my purpose to end the month with some really useful and seasonable garden work. But all I managed to get done was to look at some garden magazine articles in the living-room—and fidget.

Maggie yows she saw a robin the

Maggie vows she saw a robin the other day and this was enough to send her off on the warpath. That's what gave me the fidgets. She has determined that our house shall be put in better order.

So that's why the furniture man stopped by and carried off my favortic easy chair to be reupholstered. Now, I like that chair, even in all its dilapidated status. I licked the depression by reading detective stories in that chair of a night to help forget my troubles. Having to sit in any other chair under creation makes me fidget.

Then the downstairs was cluttered up with artisans all day. The downstairs lavatory is being renovated and done over. The plumber came and took up all fixtures. Soon the carpenter arrived to make some changes in the floor. Next came the chap the hardware store sent who measured walls and floor for new linoleum.

I tried to stave all this off—said to wait until next year. But no—color is demanded pronto and linoleum is so colorful these days. But in spite of color, this lavatory will still remain the place where the boys and I wash our dirty hands as we quit work in basement or garden. If we were rich, it might be a powder room by next week. I'm glad we're not rich.

Furniture Styles

[Begins on page 80]

when it was patterned after within the year by one George Smith, "upholsterer extraordinary to his Royal Highness the Prince of Wales."

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Outstanding among characteris-



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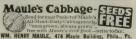
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tics of the English Regency style are a certain architectural massiveness, austere beauty of line and proportion that approaches severity, definite functionalism, and the pro-fuse use of Greek, Roman, and Egyptian motifs. Such decorative details as human or animal heads, the Greek key, urns, stars, laurel, and the popular Prince of Wales feather design were frequently employed. Decorations were often flamboyant, but at other times beautifully simple and effective. Metal inlays, onlays, grilles, and other fitments were used in profusion, as were bronzes, often antiqued. Marbleized papers, paint, and gilt were also much approved. Indeed, many designers took special delight in seeing how cleverly they could imitate marble and bronze with paper and paint, maintaining that these imitations required more artistry than use of the genuine material.

Mahogany, rosewood, walnut, and lighter toned woods ranked high with Regency craftsmen. Figured woods were particularly popular.

Roll backs or scroll ends often characterized sofas and beds. Legs were curved, much like a scimitar. Lyre-shaped supports were frequent-ly used. Upholstered chairs were often barrel-backed or the bergère type. Many of the lighter chairs had low rolled-over backs, cane seats, and were decorated in black and gilt. Brass grille work was popular for cabinet doors, sometimes backed with a colorful fabric, with clear glass, or with nothing at all.

MUCH of the furniture of the English Regency period was more massive and ornate than is now in good taste—but the finer examples were characterized by such classic grace and beauty that they're now re-created by our own able craftsmen in lovely versions exactly actual to our homes of today. Coming in an early issue—the tenth of this series: "Victorian Furniture."

Photo by Stanley Studio



• TOP—A smartly modern trend from sentimental yesterdays, this blue-and-gold enameled plaster wall bracket for plants or objects of art, 8" high, 9" wide; 83.75. Mary Ryan, Merchandise Mart, Chicago.

LOWER—Here's a handsome two-toned blue-green bowl that will give flowers, fruit, and table that longedfor de luxe look; 17½" x 8"; \$7. Royal Haeger Potteries, Inc., Dundee, III.—F. H.



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Let's Go Antiquing

[Begins on page 26]

onto a treasure, I seethe with impatience to rush home and use it, at once and continuously. So if you're expecting a learned dissertation on Sandwich glass, old china, or hallmark silver, consider yourself disillusioned.

Instead, in this series of fireside chats on American antiques, with our toes tucked cozily on a precious old brass fender wrestled out of a tangle of scrap metal in a favorite junk yard, we're going to cover the infinite possibilities of using antiques thruout your home as an integral and comfortable part of your decorating scheme. Really, it's astonishing what intriguing, practical, and economical possibilities they have, whether you put them to the purposes for which they were first intended, or devise new, highly original uses to multiply their charm.

IN THIS and following articles, we'll proceed in as-orderly-as-possible fashion to explore each group for its decorative value, careful always not to let our antiques interfere with our present-day improve-ments in comfort and convenience. One harried husband I know growls continuously in a minor bass because his antique-loving wife banished his pet lounge chair in favor of a Victorian inheritance with a wad of carved grapes and acorns where he'd like to rest his weary head. And who wouldn't grouse? Papa's favorite chair and Mama's carved walnut heirloom can dwell in peace and decorative harmony with a little skillful manipulation and planning. If you've any lingering doubts, take a good look at the color photographs on page 26.

To blend antiques so deftly into your home that they look as if they'd always lived there requires a certain understanding of their origins and original uses. Definitely, we're not going to go technical. Specific details such as who, where, and when are up to you, if you're sufficiently interested to prowl thru the learned volumes undoubtedly perched on the shelves of your local library. We're going to concentrate on what and how: what to look for on your antiquing expeditions . . . and how to fit your trophies into your home, NOT HOW TO MAKE YOUR HOME FIT YOUR ANTIQUES.

WHY antiques in preference to nice, new things fresh from their wrappings? That's a fair-enough question. Years ago, before the era of mass production, most household goods were pretty much made by hand, and bear indelible earmarks of a craftsmanship that's no more. Decades of use have given them an almost living quality that just can't be duplicated by mere machines, no matter how efficient. If this intangible legacy of years means something to you, as it does to literally thousands of Americans today, then you understand precisely what I'm driving at. If it doesn't, then you're not an antiquer at heart, and never will be-so why bother about it? You'll be just as happy, live as long, and probably be money ahead!



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Perhaps you wonder where on earth all these antiques have been hiding. Most of them have hibernated for years, tucked away in old barns, attics, cellars, and sheds. Sometimes they've been on the job in old homes, are picked up by itinerant junk men and antique dealers, or are auctioned off when the household's broken up.

IN CENTURIES past, as now, many designs were too poorly conceived and too carelessly executed to be worth perpetuating. Lots of these misfits have already vanished by the wayside. We can weed out the rest simply by ignoring them.

The household equipment of our forebears can be arranged for convenience in five major groups:

I. Metal

II. China and Pottery III. Glass

IV. Furniture and Wood Objects Accessories: prints, pictures, clocks, textiles, mirrors, etc.

In future numbers we'll delve into each of these groups in turn. Come antiquing with us, won't you?

Fine Furniture

[Begins on page 68]

unequaled-and all thru the years it's occupied a place of steadily increasing importance in the architectural and industrial development of our nation. Its coloring lends itself unusually well to a wide range of light and dark finishes, and it's used appropriately both for Traditional and Modern styles.

MAHOGANY, one of the loveliest and choicest of woods, may be termed American, too, tho it grows south of our borders. It has always been and always will be prized in good furniture, and forms today just one more link of the many that draw together the South American countries and our United States.

Maple is another of America's dominant furniture woods. Used extensively by Early American and Colonial craftsmen, it's still tremendously popular, not only for fine re-productions and adaptations of those styles, but also for Modern. The maple family is a big one, growing from Newfoundland to the Dakotas and even into the Southland, but because the colder the climate the slower the tree growth and the closer and harder the grain, northerngrown rock maple is especially esteemed for furniture. Hard and tough, maple is naturally of a light reddish brown color which finishes beautifully in a number of mellowed effects. Bird's-eye maple is one of the best known maple veneers. Others include curly, blistered, and quilted figures.

BIRCH is a big favorite, too, in the home-furnishings field. It's one of the most important hardwoods in the world, with 33 varieties found in this country alone. Of these the sweet and the yellow are most useful commercially. Distinctive for its lovely lustrous sheen, its strength and fine texture, birch used for furniture is harvested for the most part from that grown from Newfound-







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land westward to Iowa and south to the northern border of Florida. Its light sunny coloring makes it pleasing for Modern. Curly birch is the most popular of the figure types. Decoration, if skillfully done, is successful on birch.

Then there's today's exciting revival of cherry, used by our ancestors more than any other fruit-wood. It grows all the way from Nova Scotia west to the Dakotas and then south to the Gulf, with the choicest cabinet-wood coming from the northern areas. You'll find Colonial and French Provincial styles and even modernized Traditional interpreted in this wood.

OF THE many species of American oak, two-white oak and red oak—make the biggest contribution to furniture. Exceptionally strong and hard, oak rarely displays much figure save for the medullary "rays," most noticeable in quarter-sawed veneers and lumber. This wood, which suffered such a blight in public favor following the atrocious golden oak" era at the turn of the century, has today dramatically regained its loss of prestige. Thanks goes to the skill with which modern designers and manufacturers are using and finishing it-not only for adaptations of Early English styles but also for streamlined new Modern.

Sycamore, mostly found from Maine to the Middlewest and south nearly to the Gulf, is another domestic cabinet-wood that's making furniture fashion headlines. Ouarter-sawed to show its interesting grain to advantage, it's finished either in an intriguing light tone much like that of satinwood or in a rich dark effect.

We're seeing another style highlight in handsome break-front cabinets, desks, and other occasional pieces made of white pine in mellow pickled" finish. These pieces are vastly interesting in themselves, in coloring, texture, and character marks of the wood, besides making nice decorative accents.

ELM, known and loved as a shade tree thruout America, is now on the upswing as a favored cabinet-wood. Used both as veneers and lumber, it's tough and strong, occasionally showing a small compact figure much like that in some oak and ash, with growth rings prominently outlined. Its color ranges from very light to light grayish brown, often tinged with red, according to variety and the section of the log from which it's taken.

Finally comes American gum-wood, often used for legs, posts, frames, stretchers, and supports on moderately priced furniture in connection with finer cabinet-woods. It's also well liked for core stock and crossbanding to build up tops and panels. Gumwood is produced principally in the southern states.

OF COURSE this listing's not complete, but it does hit the high points of our domestic cabinet-woods available today in fine furniture fashions. Now you'll enjoy more than ever browsing around at your dealer's and studying these woods in detail. Each has its own individuality and charm-each is truly American!





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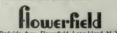


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No Time - - No Space?

You Can Still Grow



Tips from a family that has vegetablegardened everything from a picket fence to a half acre in the country

By Leland and Marguerite Smith

IN OUR vegetable "kindergardening" days we grew tomatoes and chives in our flower border. Space for a vegetable garden didn't even exist, except in the flower borders around our speck of a back yard—30 by 40—lawn, garage, driveway and all.

So we trimmed a couple of tomato plants to long stalks and staked them between the hedge and delphiniums. We draped gourds over our picket fence. If we'd been just a bit more advanced in our vegetable studies, we could just as easily have grown summer squash, cucumbers, or cantaloupe, using slings to keep these heavier fruits from dropping off before maturity.

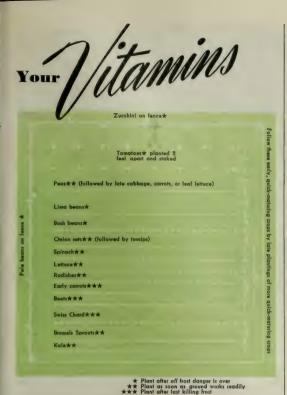
Scarlet Runner Beans made a gorgeous show at our west window, then as the red blossoms lengthened into good green beans, we ate 'em! We had lots of fun, too, as well as cream-cheese sandwiches, with chives blooming in the flower border. Our friends always asked, "Whatever is that charming little lavender blossom?"

Purple-leaved basil, we found, mixed quite as well with zinnias as with tomato sauce. A few carrots hid their utilitarian Vitamin A under their fernlike foliage.

To touch off that bare corner of the back steps we planted parsley, handy to the creamed potatoes and decorative as well. Radish seed, planted with it, germinated quickly and was soon out of the parsley's way.

Vitamin A All Summer: Our success led us to rent a 20- x 40-foot strip of the vacant lot across the way.

Our excellent appetites prompted us to see how much we could get into it. Swiss Chard, rip-snorting with Vitamin A and high in B₁ and C, produced greens all summer, plus stalks we stripped of greenery and cooked like asparagus. Beets and carrots, planted thick, were thinned and used



Small, High-Vitamin Garden-20- x 20-foot vegetable garden chock-full of high-vitamin vegetables. It's easy to plan your own, because both the catalogs and seed packets tell you when and how deep and how thick to sow seed or set out growing plants and how long it takes them to mature. You don't need previous experience

early. Because of an inordinate fondness for onions we decided to try some seed and have wondered ever since why no one ever told us how easy they are to grow! We ate tiny green ones with relish and in the fall harvested good-sized ones for winter. These we dug after the tops died down and left them on the row to dry in the sunshine for a day or two.

Tho we chose dwarf varieties of peas to save space, we were appalled at first by the ground they took. But they matured so early that even before they were gone we began intercropping with late cabbage and tomato plants. These, finding it hard to get started under a hot June sun, were grateful for the pea vines' cool shade.

Vegetables Keep Thru Winter: Since that first year we've learned to extend our garden into the winter. Parsnips and salsify, tho they must be planted early, sweeten with freezing and can be dug as needed here in Indiana whenever the ground thaws. And we eat our own crisp carrots all winter (last year into the middle of April) by simply covering the row with cornstalks to prevent hard freezing. Brussels sprouts, too, are as easy to raise as their brother cabbage, and can be put in to follow peas. They also sweeten after frost.

The next year we planned so as to get a bigger variety. If we sowed 15 feet of row per person to beets, carrots, and string beans, and two tomato plants, we could have room for 15 feet of bush limas, one eggplant, and two peppers for each of us. Radish and lettuce space we eliminated entirely by planting them with slower growing beets and carrots. We put quick-maturing crops like peas and onion sets all to one side, thus leaving this whole area for replanting. Here we set late tomatoes for canning. Other late starters were two hills of Summer Squash and two of Zucchini, both Jackson & Perkins Announce the

SPECTACULAR! King Midas will lavish on your garden the fabulous wealth of the Persian King, turning all it touches into gold! A blaze of glory for pillar, porch, pergola, trel-lis, fence, or corner of yard, house or garage.





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SEE . . BEER . . PAGE 97





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You Can Still Grow Your Vitamins

[Begins on page 90]

of which obligingly produce numerous progeny to each bush. Cucumbers often do better if started late, and a planting a little over two months before expected frost will pay for itself. Chinese Cabbage must be in late-it goes to seed without heading if started before July.

We Stretch Growing Season: When we couldn't stretch our space any more we learned to stretch the growing season. So now we always risk a few of our tender seeds early, even limas and corn, without waiting for the classic test of the oak leaves being as big as squirrels' ears. When we get away with it, and that has been four years out of the last five, we have early vegetables. The only

More Vegetable-Gardening Stories are

coming in March and April Better Homes & Gardens. Next month F. F. Rockwell, garden editor of The New York Times, packs two pages with how-to-do for beginners. And in April Victor Ries, Ohio State University, brings you several dozen ideas for old-timers and beginners.

thing that can possibly add savor to vegetables fresh from your own garden is the thought that beans are still selling for 15 cents a pound while you're picking them for nothing.

every word. Whatever we choose we pick for taste and taste alone. Those intriguing catalog phrases "all-purpose variety," "bunches well," may be important for the market gar-dener but we grow for us, so we look for "sweet," "tender," "unexcelled flavor.'

When the seeds come we sort them into three boxes, to be planted in order. The hardy ones that will withstand hard frost, such as radish, turnip, peas, onion sets, we begin planting as soon as the ground is dry enough. The semi-hardy, which will still perk their leaves after a chill, such as beets, carrots, parsnips, and chard, are put in when the maple leaves come out. And the bulk of the tender ones-sweet corn, beans, squash, go in after danger of frost is past.

Start Tomatoes From Seed: We've always liked to grow a few early tomato, pepper, and cabbage plants of our own. We start them in those ready-made seed flatswooden two-pound cheese boxes. Then we prick the seedlings out into tin cans with drainage holes punched in the bottom. Then into the garden. The time we spend on these is well paid for by husky plants much better rooted than the quantity grown market plants

Probably it was the urge to experiment that brought us to the country where we could garden a young farm. With so much to take care of - and a full-time job besides-



Tree Tanglefoot 42

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EARLIEST TOMATO

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saving time is more important to us now than space. So outside of these few early plants we start in the house, the bulk of our seeds-tomato, cabbage, cauliflower, Brussels sprouts, and broccoli—are planted straight into the place where they are to grow all summer. We may sacrifice two or three seeds to the hill this way, for later we pull up all but the huskiest plant, but the time saved that otherwise we'd spend in transplanting, watering, covering, and uncovering, is worth it.

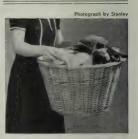
Making Seeds Germinate: All our fine seed, particularly carrots, we sow at one time, early, while the ground still retains its surface moisture, and germination is almost perfect. Tho succession planting of these crops is ideal, we learned as rank amateurs that hot midsummer sun doesn't encourage germination unless we soak both rows and seeds before planting, then cover with wet burlap strips.

Sweet corn makes good poles for Kentucky Wonder Beans, planted after the corn is up. And Kentucky Wonders are good green, shelled, or

As for cultivation, the latest dope is that after the plants are well established, the fine root hairs near the surface which do so much of the plant's work are injured by frequent cultivating. So during the hot midsummer evenings we lean back in our lawn chairs and thank goodness we live in a scientific age.

Use the whole plant when you can. Carrots are famed for Vitamin A content, but cooked beet tops supply nearly four times as much Vitamin A as an equal amount of cooked carrots. Beet tops supply over three times as much Vitamin C as beet roots and five times as much Ba.

Somehow year by year our appetites seem to expand along with the size of our gardening endeavors. New ways of cooking old favorites, an herb garden with its unlimited flavors-why, we're only beginning to have fun with our garden. One of these days we'll probably be intercropping 40 acres-that's how growing your own vegetables gets you! -



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Ask the Birds Over



ENTERTAINING the birds will be great fun-for the whole family. Birds aren't fussy about your table settings or your service, and they'll tend to their own entertainment.

For something extra in the way of bird banquets, why not give the birds a decorated tree? The whole family will enjoy helping trim one of the trees in your yard, preferably one within close view from a window. String popcorn, cranberries, nuts, raisins, small squares of toast, and grapes to trim the outdoor tree. They'll be decorative as well as edible. Bits of suet tied to the branches will furnish the fat that birds need to keep them warm in cold weather.

OR BIRD PUDDINGS are easy to make. Simply cut a pound of suet into small pieces and try it out. Add a pound of wild bird or sunflower seed, one-half cup each of corn meal, bran, and sugar. When the mixture begins to harden slightly, pack it into the two halves of an empty coconut shell in which holes for hanging to branches by a cord have been made.

In hanging out food, keep in mind that anything metal-nails, wires, or metal perches—is likely to freeze the feet and even the tongues of birds. All-wood racks and feeders are a "must" for the successful bird party. -Hazel Cederborg



• LIFT THE HINGED cover of this pine-wood suet rack to slip in the two suet-base cakes of balanced food that come with it. About a foot across, it holds several weeks' supply of your own bird pudding or suet. In spring, fill the rack with nesting materials—bits of yarn and string. No. 118, \$2 postpaid. Suet cakes for refill, \$1 for 4. Welles L. Bishop, 1245 E. Main St., Meriden, Conn .- A. J. O.

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From Hovel to Home

[Begins on page 18]

The curtain went up on the First Act when we decided to remodel just enough to make the house habitable. We ourselves, aided by a plasterer, plumber, and interested relatives, made the changes. By moving the partition between the two tiny bedrooms, and sacrificing one of them, we made room for a bathroom, linen closet, and short hall. A sixty-foot well and pressure pump gave us a dependable water supply for the bathroom and the new sink installed in the basement kitchen. With pipes added, the old furnace provided enough heat, tho it was most unevenly distributed.

Other changes were an arched opening from the front hall into the living-room, white paint on the outscreened porches at the front and back, a new cement floor in the basement, and a knotty pine dado for the basement dining-room.

FOR three and a half years we were passably contented. Then the poorly arranged kitchen (it was easier to let the vegetables burn than to go down to the basement and add water), dark living-room (two of its four small windows opened nonsensically on the summer kitchen), and shortage of bedrooms began to bother us.

Evidently we were going to need a Second Act in our home's remodeling. But this time we were determined to have an "and-they-lived-happily-ever-after" finish. So we sought professional direction. Chicago Architect Bertram Weber was appointed director, and Edward Segart, a local builder, was given the job of building the scenery. And then, what a masterful handling of tricky drama took place before our

FIRST, a new wing was added at right angles to the original house. In it we have a large living-room, dining alcove, and kitchen. French doors lead from the dining alcove to a screened porch that runs the length of the wing. It's a grand place for summer breakfasts and dinners. The compact kitchen is a pleasant change from "hospital-white" kitchens, for its cabinets are built of mellow knotty pine and the sink drainboard and top of the worktable are maple. Instead of a bothersome service door in the kitchen, we have an efficient package receiver that's cleverly concealed under a window shutter on the outside of the house.

Next, the old part of the house came in for attention. The bedroom and bathroom which our first remodeling had produced were left unchanged, and the old living-room and summer kitchen were converted into two more bedrooms with a connecting hall. Then, by shifting the basement steps, the space-wasteful front entrance became a stunning little dressing room off the largest bedroom.

THE basement kitchen and dining areas become a recreation room, while space used by the stairs is now a fruit room. The pine paneling which we added to the walls of the old

Early Birds Are Calling!

Now is the time for you "early-bird" gardeners to begin definite planning for spring activities. If you're calling for help, you'll find it here. It isn't too to learn what different plants can do for your garden, and, incidentally, what you can do for them. Check the leaflets and booklets listed below and place your order now. Remember this list represents only a crosssection of what is available to help you with your gardening, home decoration, building, menus, and recipes. Get the complete list by writing for Leaflet bj-6, Better Homes & Gardens' Home Service Directory. It's free!



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dining alcove could be used without change for the recreation room. Finally, as a finishing touch, the basement got an efficient automatic furnace that assures us even temperatures thruout the house.

And here's something that pleases us many times every day—there aren't any long flights of stairs to climb. Since the new addition is midway between the first floor and basement levels of the original house, our bedrooms are just five steps up from the living-room, and the basement recreation room just five steps down.

So the curtain falls with the homely hovel a proud home, and we Pearsons down in the front row applauding harder than anyone else.

Cream of the All-Americas

[Begins on page 16]

things that really may be more important to your garden, because they'll bring variety to it and give you new enjoyments, indoors and out.

First of all, there is a distinct new type of Sweet Pea called spring-flowering. The name, which refers to their season of bloom under glass, is unfortunately misleading to the home gardener. They are by far the most heat-resisting of any Sweet Peas I've ever grown, and for three years now have made it possible for us to enjoy an abundance of this charming flower, for weeks on end, in an inland garden 25 miles from New York City. (The photograph on page 17 was taken August 20, after several blistering hot spells.)

This new type of Sweet Pea was entered in three colors-blue, lavender, and rose-pink-in the 1941 trials. Three awards, but no gold medal, resulted. It seems to me that as a group they certainly merited a much higher rating. It's not claimed that these Spring-flowering Sweet Peas, now available in a wide range of colors, will succeed everywhere. But if you are one of the many thousands who has given up attempting to grow the older types, I urge you by all means to give these a trial. Here at Gray Rock, my home, we've found that they seem to like full morning sun but some afternoon shade during July and August.

Other Distinct Achievements

Two other distinctively new types of popular flowers that have come out of the All-Americas are Hollyhock Indian Spring and Annual Canterbury-bells. Much quicker to mature than the usual varieties, these two—the first of which won a silver medal in 1939, and the latter a gold medal in 1939—have made it possible for people to have them in flower the first season from seed instead of waiting an entire year for results.

They must be started early (preferably under glass or in a frame) but can be sown in a protected spot in the open. Being perfectly hardy, Indian Spring Hollyhock will give even finer results the second season. It's one of the most praiseworthy of All-America Selections to date. Flowers in the photograph on page

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17 are from plants started March 28 and set out June 1, which began blooming in August.)

Two Were Saved Do you remember the armfuls of asters that Grandma used to cut for the house and give away to her neighbors? And how, over large areas, asters gradually faded out of the garden picture—due to a "blood-stream" disease, defying all remedies, known as aster wilt?

In 1933 the All-America Committee gave the University of California's wilt-resistant strain of asters a Special Award of Horticultural Achievement. The story back of the battle to breed this new race of asters is too long to be told here, but since this initial victory, the disease-resistance factor has been passed on to dozens of old and new varieties, and asters bloom freely again in thousands of gardens from which they had d'sappeared. If you live in a "wilt area" be sure to obtain only those asters which are indicated (by a "W-R" or some indicated (by a "W-R") or some

similar tag) as being wilt-resistant. To the University of California also went another horticultural achievement award in 1935 for its rust-proof strain of antirrhinums. Here again a threat—tho not so serious as with asters—to a popular garden flower has been headed off by the plant breeders' skill. Where rust is a problem, it's advisable to grow a rust-resistant mixture, if not named varieties, in addition to any others that may be tried. Celestial, Guinea Gold, and White Spire are my favorites among the "snaps" that have won All-America awards.

Cosmos Stepped Up I doubt if any one improvement in any popular flower since the All-America trials started has meant so much to so many home-owners as bringing real earliness to the universally beloved cosmos. Remember the way we'd plant stately old Lady Lenox, and tend and stake her all season, in the hope of a few sprays of bloom in September before Jack Frost came?

The summer-flowering type changed that, but the flowers left much to be desired. Then (winning a silver medal in 1936) came the large-flowered, extra early Sensation strain, blooming in 10 to 12 weeks from seed, bringing waves of glorious, cheery cosmos bloom even to northern gardens.

Something new, too, was added to cosmos with gold-medal-winning Orange Flare. It looks like and grows as vigorously as ragweed—and what a crop of orange-yellow flowers it yields! A golden-yellow sport of Orange Flare won a silver medal in this year's All-America trials. It's a rich and compelling butter-yellow, grows three to four feet tall.

Petunia Parade Petunias winning All-America awards represent, for the most part, slight variations in color. The dwarf All-Double Victorious strain, which has won five of the 23 citations going to petunias, I wouldn't give bed and board as a garden flower, the florists think they're great.

Dainty Lady, hailed as the first "yellow" petunia, unfortunately is not dependable, but gives nice selocated plants. Hollywood Star (silver



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Vaughan's "Gardening Illustrated," 1942, is a seed catalogue unlike others, a magazine of home gardening information as well as a complete list with pictures, prices and descriptions of everything a home gardener needs or desires. It contains the most complete collection of color plates of new and standard flowers published in any seed catalogue and offers seed or plants of 2,240 annual and perennial varieties. Complete data on table quality vegetables with their definite vitamin values from which the ideal defense garden can be planned. instructions for everything listed. Many bargain collections.

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Special for 1942. Famous Unwin dahlias, grown
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compa willow, margon, pink. Send orange, yellow, maroon, pink. S VAUGHAN'S SEED STORE, Dept. 22.



Cream of the All-Americas

[Continued from preceding page]

medal, 1939), a brilliant rose-pink and distinct with pointed petals, is especially good in arrangements. The cute moundlike little Gems, especially Violet Gem, are ideal for dwarf edgings. Cream Star, a not too rampant single, is tops for a less compact edging.

Among the most pleasing and fairly uniform of the newer colors in petunias are Salmon Supreme, Radiance, First Lady, and Flaming Velvet, which copped a gold medal.

Cascade of Marigolds Introduction of the two gold-medal-winning marigolds, Guinea Gold and Yellow Supreme in 1933 and 1935, rocketed this old stand-by to new popularity. Then came Crown of Gold, an odorless foliaged form, and quaint little Harmony-overlooked by judges and seedsmen until public recognition elevated it to first rank.

In buying any of these or their improved forms it's most important to get a good strain of seed. Many stocks are badly mixed.

Among the confusing flood of new marigolds, many of which most people have tried, I recommend two of my favorites: Limelight, a pale lemon-yellow, for bouquets and arrangements, and the sprightly and very uniform little Yellow Pygmy, one of the finest of all edging plants.

Uproarious Zinnias Oddly enough, no zinnia has won a gold medal in the All-America trials. Fantasy Mixed, a new frilled and twisted type, drew a silver medal in 1935 and selected colors have scored since. It's a great favorite with flower arrangers. Personally, I like it, but many people don't. It's very irregular in performance. Navajo is a mixture of wild little Mexicans that fascinates everyone.

Two of last year's introductions, entered in the All-America trials, should be mentioned-the gorgeously colored, large-flowered David Burpee type, and Howard's Giant Crested. Both of these will be wonderful if the originators ever get 'em "fixed." As yet they're far from it, but well worth growing for their thrilling percentage of flowers.

Seven for Cutting With the great increase in the use of flowers indoors for bouquets and arrangements, women making out seed lists keep an eye open for items that come in this category. What have the All-Americas to offer?

Here are some topnotchers that we like immensely and can recommend for every "cutting garden." They are: Anchusa Blue Bird: Cynoglossum Firmament, much more compact than the older Chinese Forget-me-nots; Iceland Poppy Yellow Wonder; Salvia Farinacea Royal Blue, a great "harmonizer" in bouquets; the lovely new scabiosas, Blue Moon, Heavenly Blue, and Peace; and-especially for late summer-Calendulas Sunshine and Orange Shaggy. Calendula Moonlight, while not an All-America winner, is charming in arrangements.





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grow only the best prize winning varieties. LOMBARD'S DAHLIA GARDENS, Portland Rd., Saco, Maine Heavenly Blue Side-Kick Speaking of Heavenly Blues, the morningbeen more universally grown and admired than any other annual of the last decade. Now it has a pearlwhite companion-a sport called Pearly Gates. It ranked in the All-Americas last year, but because of

short seed supply was held over. Morning-glory Scarlett O'Hara, a gold-medal winner, caused a lot of discussion, pro and con. We'd class it as mostly "con." Crimson Rambler has made a much better showing.

Some Other Good Ones Scattered among the other All-America awards that have stood the test of time are Delphinium Cambridge Brue (an improved, brighter Belladonna); Larkspur Rosamond, bright rose; Linaria Fairy Bouquet; Pansy Cor-onation Gold; Phlox Gigantea, Art Shades, and separate colors, especially Rosy Morn; and Verbenas Beauty of Oxford Hybrids, Lavender Glory, and Floradale Beauty.

Here then, is a wealth of timetested material for any size garden. The practical person will not plunge on new varieties just because they are new. But he can profit by the old adage—"Try all things: hold fast to that which is good."

Grow Fresh Vegetables

Begins on page 8]

America's big maker of canned chop suey sprouts 2,000 pounds daily, with all conditions scientifically regulated, but you can use a system even more simple than the Chinese do. In San Francisco's Chinatown, Paul Young, an American Chinese sprouter for the Wo Hop Company which produces sprouts for many near-by restaurants, produces 800 pounds of sprouts daily in a narrow basement.

A rectangular wooden tank of warm water in the center of the room provides humidity and governs temperature. Sprouts are grown-in 25-gallon wooden barrels grouped around the tank. Each has a hole in the bottom and a loose-fitting lid. After soaking seeds 10 hours in water heated to 80 degrees Fahrenheit at the start, Paul Young "plants" about two inches of seeds per barrel, placing a circular cane mat directly on the beans.

Except at night, Paul flushes each barrel every four hours, starting with an 80-degree temperature which is reduced two degrees every eight hours down to 70 degrees. As the seeds sprout and grow, the mat lifts, until on the fourth day the sprouts have reached the top.

THE Wo Hop sprouts are two and one-half to three inches long, about an eighth inch in diameter. The seed-covers shrink in the growing process and fall from the crisp, white sprouts. They are produced in 96 hours with no gauge more precise than a candy thermometer. But Paul Young seldom has a failure due to "damping off." All barrels are steam-sterilized after each crop, and



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DLANNING a small, compact home that will provide for the needs of all your family requires unusual skill. Sister is entitled to privacy while she entertains her boy friend. That growing boy needs a place to play—to entertain the "gang." Mother and father have interests and hobbies, too, which should be considered when home building plans are being made.

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100 pounds of Luk Tow seeds usually means 800 pounds of sprouts.

Simple as the Wo Hop equipment is, the setup is still not practical for home production, and several inventors are working on home-sprouter devices which may be marketed,

BUT you don't have to wait on inventors. An ordinary flowerpot does nicely, even to the necessary air and clean an eight or 10-inch pot, then put a double layer of cheesecloth in the bottom to prevent seeds from falling out, and you have a sprouter as practical as the Chinese barrel.

Soak one-third cup of seeds in a bowl of lukewarm water for 10 hours, and then put them in the flowerpot. Fold several layers of cheesecloth and place on the beans. Next place a cardboard cover over the pot, and the "planting" is done.

The cheesecloth mat maintains humidity and the cardboard lid keeps out light without excluding air. Light would invite leaf growth.

EVERY four hours, except at night, flush the pot with lukewarm water. and keep it slightly tilted so excess carbon dioxide can escape from the bottom. Room temperature should be about 70 degrees.

If you thus approximate the conditions Paul Young maintains in the Chinatown basement, the sprouts will rise to the top and you'll have a

fresh-vegetable crop in four days. Traditionally, Mung bean sprouts are associated with Oriental dishes. but you'll find them great in combination with familiar vegetables and meats-such homely things as onions and bacon.

Cost? At present, a pound will cost about 35 cents. A third of a cup of seeds weighs two and one-half ounces, and yields one and one-fourth pounds of sprouts on an average. That's about four and onehalf cents a pound. When you compare food values and costs of other fresh vegetables, the bargain in bean sprouts is at once apparent.

LHRU recurring periods of famine and pestilence, the Chinese have necessarily developed a keen perception of values. Ages before anyone heard of vitamins, they realized that bean sprouts help keep the body healthy. Mung beans originated in India, where they are cooked as a dry bean. The Chinese were the first to see the importance of a seed which could be stored indefinitely, then grown quickly, when needed, for a fresh food.

As you have heard, the Chinese are a remarkably clever, tho somewhat reticent, people. It's time we took another leaf from their book. It's gardening in the dark!



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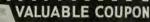
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BETTER HOMES & GARDENS

MARCH, 1942

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COMING NEXT MONTH

ALONG about the end of March, perfectly timed as if we'd set an alarm clock, comes April and its spring

breezes to sweep us out of our midwinter doldrums, And right along with April (we really have timed this) comes your gaily colored and idea-filled Better Homes & Gardens to lend a big hand in helping April clear the cobwebs out of your mind. You'll find dozens of features about spring's better homes and gardensin April's Better Homes & Gardens.

"I'm a Fugitive From a Dustpan" Jiggers! It's spring cleaning time! Duck-duck somewhere, anywhere, just so you miss that woman with the broom. It's Funny Man Corey Ford behind the typewriter. He's an old hand at broom- and work-dodging, so take his advice in the April Better Homes & Gardens.

"I'm a Rank Amateur did I have fun decorating!" Here, in our Better Furnishings and Decorating Department, is the story of a lady who didn't let lack of training stop her. Around a carefully selected sample of gay wallpaper she built the charming color scheme of her home. There's more, too: how to slip-cover worn spots into glamour, and all about metal antiques.

"Give Your House This Screen Test" And you'll really know how to keep the flies out. Yes, you've guessed it-here's a handful of advice about screens; how to choose new ones, how to mark them and the windows to which they belong, and how to keep them all in shape.

"Two Homes Get Their Wings"

Not so much because they're so angelic, but because they're nearly twice as useful as before. It's the story of two remodeling jobs, additions both, that brought new high dividends in living satisfaction.

"Our Place Is Always Growing"

"There wasn't a Chinaman's chance of our ever owning that little hilltop, but . . ." say Frank and Katherine Taylor. They used to picnic on that hilltop-and dream. Read how they finally got their hilltop and built on it the gardened home that had been in their minds all the time. Read, too, our many vegetable-gardening ideas. They're good for old-timers or beginners, whichever you may be.

And Then, of Course, There's Food . . . Luscious ham, good for Easter, but swell all year. We'll show you how to dish up this savory dish —all ways and for always. We bring you toothsome custards, too, smooth and firm; and we'll smooth out some of your homemaking wrinkles "How to Make a Bed Right." It's all coming your way in the April Better Homes & Gardens.





LET GLASS BRIGHTEN YOUR HOME when you remodel or build.

There's no need, in rooms like the one shown above, for lights in the daytime, not even on gloomy days. The large window area lets in plenty of light. Saves electricity. Lifts family spirits. Gives new life and beauty to furnishings.

See your lumber and glass dealer who handles Libbey-Owens-Ford Glass. He can suggest scores of practical ways to make your home cheerier, healthier and happier with L-O-F Glass. A few dollars a month will pay the moderate cost while you enjoy the benefits.

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Cram-full of practical ways to improve your home. Send 10 cents and ask for "Glass, Designed for Happiness." Libbey Owens Ford Glass Company, 1251 Nicholas Building, Toledo, Ohio. SUNLIGHT CAPTURED! Replace stingy windows with windows like this when you remodel. Another way to make rooms seem bright and spacious is by good use of mirrors.

DAWN IN A CORNER! This corner was once light-starved. The room on the other side, bright and cheery. So, light was borrowed from the bright room by removing part of the wall and putting in modern decorative glass. This glass transmits light although you can't see through it.

STEP SAVER! Just a few steps from the dining room table is a service counter connecting the kitchen. Close the mirror doors above it, and the kitchen is shut off. The mirrors brighten the dining room. Cupboard space has sliding plate glass doors that never get in the way.





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Even this portable doesn't help. I've played boogie-woogies and still the glooms hang on!

So I ask you . . . what's a girl to do? Go out wearing a face full of frowns? Try to grin from ear to ear? Or call things off and stay home?

What I can't figure is how those pals of mine manage to keep going-no matter what day of the month it is. Parties-picnicsproms-they make 'em all and have the time of their lives!

What have other girls got that I haven't?

They must have something...and I'm the gal who's going to find out! How?...well, I'll hide my pride and ask 'em. Want to listen in?..

Jane called it comfort! The kind Kotex sanitary napkins give.

She explained that Kotex is different from pads that only "feel" soft at first touch. For Kotex is made in soft folds that are naturally less bulky-more comfortable-made to stay soft while wearing!

And, oh, what a pal was Carrie! She put it this way . . . for confidence and poise there's nothing like the flat, pressed ends of Kotex. They don't show even when you go without a girdle!

Nancy simply said . . . Safety first! And thank heavens for Kotex with the moisture-resistant "safety shield" that gives extra protection!

So now I'm singing "So-long Blues!" Now I know why more women choose Kotex than all other brands put together! The best proof that Kotex stays soft!

BE CONFIDENT . . . COMFORTABLE . . . CAREFREE



TIPS FOR 'TEENS! Send today for this handbook of Do's and Don't's . . . "As One Girl To Another." It answers a girl's intimate questions . . . tells all about "difficult days." Mail your name and address to P. O. Box 3434, Dept. BH-3, Chicago, Illinois, and get a copy FREE!

(*Trade Mark Reg. U. S. Pat. Off.)

Antidote for the

WHEN I was by of 17, the mother of one of my friends shocked the neighbors by permitting her son to move all of the furniture out of the "parlor." In this profaned vacant space, he built a boat. That is the kind of mother he had.

I suppose that the boat was not a very good one. I am sure that no one except himself expected it to be. But I still remember clearly the look of pride on his face when it first floated free, and we clambered in for the maiden voyage. I know now why that moment held its thrill for him: it was because that clumsy craft was the result of the labor of his own hands-something created that had not existed-a justification for the gift of time that was renewed with the sun each morning.

MERCY AS WELL AS WISDOM laid the curse of labor on Adam, for with the curse was given also the pride of achievement. Labor is an instrument of hygiene. The accomplishments of labor are the rewards for living. The man who has never shown to polite friends the visible and tangible result of the work of his hands has missed an important part of life. It may be a bookcase, or a lathhouse, or a flowering shrub which he has tended. And the woman who has not taken pride in flowers which she has watered and cultivated, in the tasteful and orderly arrangement of her home. either lacks the power of self-expression or is cruelly depriving herself of it. Both are undeveloped personalities.

In these trying days the hygienic necessity for useful labor is particularly evident. Many of us tend to look too long without interruption at the world, and too little at our own small part of it. We cannot do as much as our generals and admirals to affect the great and dreadful events that torment the world, and we plague ourselves foolishly if we allow our minds to become too deeply absorbed in them. We can serve ourselves, our families, and our country best if we push these things out of mind whenever common sense indicates that continuous thought about them constitutes useless worry.

THE MIND WORKS INCESSANTLY, but it works on the material at hand. We cannot say successfully, "I won't think about that," unless we start thinking about something else. If we are wise, we will think about the tools in our hands, about the seeds and slips, the soil and the plant food, about the patch of heavy clay that demands treatment, about new ways to prepare and to serve food, about planting and cultivating and painting and watering. It is easiest to do this sort of thinking if we join thought to action: if we dig and get mud on our shoes and under our fingernails; if we

develop with thought blisters on our hands in the places made for blisters; and if we make piles of shavings and sawdust in places

which will inevitably involve the interest of the homemaker. This sort of thinking involves tomorrow, and that is hopeful thinking. Tomorrow, this slip will be a blooming shrub; tomorrow, this kitchen will shine with new paint; tomorrow, new curtains at the windows will transform this bedroom; tomorrow, these dry seeds will lighten this corner of the garden. With this thinking and with this labor we are earning a reward that will be paid tomorrow. In some small sense, but in a sense sufficient for the need, we are building a better tomorrow.

LABOR WITH THE HANDS is cleansing labor. It makes us mentally clean. It tires the body, and that, too, is cleansing. When we awake in the morning we look on a different worldwhich things somehow have more nearly resumed their proper places and proportions, and we are able with strength and calmness again to enter into the struggle for a peaceful and better world.



"I'm a blonde and I sure fell hard for the Alexander Smith Carpet ad about 're-coloring' rooms for your own color type. So when Joe 3... his \$5.00 raise we decided to do some face-lifting for our very dull living room. We started by looking at Floor-Plan Rugs and the salesman made up several color schemes for blondes with the Alexander Smith COLORAMA SELECTOR. This showed just how a color scheme would look in our room. Result: the dream room you see. And all the 're-coloring' job cost was \$98.50, including the simply luscious Alexander Smith Floor-Plan Rug in Tru-Tone blue. Was Joe delighted!"



"Here's the room before. Now see what we did, below.



"Here's our room after its face-lifting...gay and fresh and pretty. You can see it 'does things' for blandes and Joe says it even gives him a lift. It cost so much less than we expected, Joe says we can afford the new bedroom furniture, too!" BLONDES-BRUNETTES-BROWN HAIR
REDHEADS-SILVER-GRAY



Fun for you, too! Go to your favorite store and ask for Alexander Smith Rugs or Carpets. They will help you plan a "re-coloring" job, particularly if they have the Colorama selector. You can see dozens a Dudley's color schemes a Dudley's color schemes for the colorama selector. You can see the colorama selector. You can see dozens a budley school scheme for the colorama selector of the colorama selector. You can see the colorama selector of the colorama selector of the colorama selector of the colorama selector. A selector of the colorama selector of the colorama selector of the colorama selector of the colorama selector.

FREE BOOK with Changeable Color Schemes

Alexander Smith & Sons Carpet Co. 295 Fifth Avenue, New York.	BHG34
Please send me FREE your book, "Clara Guide to Rug Buying," together with	Dudley's itemized
cost data for room shown and names	of stores

	_	
Name		
Address		
0.		

BUY DEFENSE BONDS FIRST





Let's give the bathroom a

"Jace Lifting"!



Is your bathroom, like this one, beginning to look a little "down at the heels"? Let's fix it up! It's an easy job . . . won't cost much . . . and won't interfere with Victory building restrictions.



1 For those dingy walls, we'll go to our lumber dealer and buy some Presdwood Temprtile*—a Masonite* wood-fibre moisture-resisting hardboard.



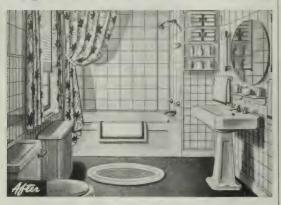
2 We can saw this hardboard to fit and either nail or glue it right over the old walls, using a neat Masonite moulding around the edges.



3 One grand feature of Presdwood Temprtile is that it can be painted or enameled right on the wall. We can name our own color scheme.



4. Let's choose white for the squares. We can secure an inexpensive striping tool for painting the grooves—chinese red, for example, Presto!



Now what could be more practical! Who ever thought we could get tile-effects so easily and so inexpensively! Another advantage in using Presdwood Tempttile is that it will last as long as the house. It is grainless, moisture-resisting, and, properly applied, it won't warp, chip, split or crack. Send the coupon today for a FRIEE Sample!

RECE MARK REG. U.S. PRI. OFF. WASSONIET INSTRUMES ALL PROPULES.



MASONITE Presdwood Temprile

THE WONDER WOOD OF A THOUSAND USES

						St., Chicago,
Please	send a FRE	E sample a	nd more det	ails about l	Masonite Pre	sdwood Tempr
Name						
Address_						

I'm for Closets

By Dorothy Wagner

I HAPPEN to like tailored effects in my closets, so all the frilly and feminine closet fittings in the shops don't help me one bit. If you're a chip off the same block, what we did to sparkle up our anything-burnodern closets (clothes, linen, china) may be', just the inspiration you're hunting. They'll work, whether your closets are old or new.

No treat for knuckles, clothes, or eyes were our bedroom closets with their rough plaster walls. Paint wouldn't have helped much. Paper was out, unless the walls were first refinished. So we tacked gray and red striped bed ticking over every inch of the wall space! Baseboards and shelves were painted a light gray to match the background of the ticking. Shelf edges went red to repeat the stripe. This closely woven ticking repels dust, and a vacuum-cleaner attachment keeps the surface

clean. You'll find it in all sorts of stripes and floral patterns, as well as in plain colors.

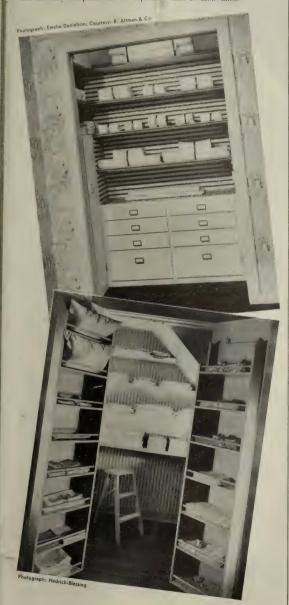
Our hall closet wasn't so humpy, so we papered it with maps! Over the pasted-on road maps went a coat of odorless shellac. Here our guests hang their wraps—and settle their arguments over the shortest route "from here to there." Washable wallpaper would have been as practical—but not so much fun.

THE children's closet was deep but dark. We lowered the clothes rod to within easy reach, which gave us room for another shelf up above. At each side we built in toy and hobby shelves. We painted everything white, to make it as light as possible, finishing the shelf edges with harlequin colors—green, rose, and blue alternately. For economy's sweet sake, we hung a large flashlight on a chain on the inner door casing instead of installing a light.

In the linen closet (which always used to be such a mess), I used a bit of practical whimsy [Turn to page 91



Of course our daughter wanted a fluffy dressing table—every young girl does. No space for it in her room, so we snuggled it away in her big, roomy closet—and she's really delighted! Tidy, tailored, and finger-tip-ready is the way I like closets. Here everything's snug in snap bands or in deep, labeled drawers, which are not only dustproof but are especially kind to table linens



Stumped for shelf room, we use our doors as extra storage space! Our rose and white linen closet tucks under the attic stairs. Its little ladder we made gay with painted stencils available anywhere LOOKIT THAT PILE of dinner dishes! Okay, now! Run your water over improved Ivory—sw-w-wish, Swish, swish! You'll see "velvet suds" foam up so fast, even in hard water!



women everywhere who used to use strong package soaps for dishes have switched to Ivory! You don't take a minute longer. Just time yourself!



HE'LL SURPRISE YOU soon after you change to New "Velvet-Suds" Ivory. Milder than 10 leading toilet soaps, it helps your hands stay smooth and soft!...9944/100% pure.

E & SPEED DISHWASHING ... NO RISK OF "STRONG-SOAP" HANDS!

New Velvet-suds IVORY SOAP

BUILT TO GIVE YOU A Superior INSULATION



ence have taught us the importance of proper application—that insulation must be "made right" to be applied right. And Double-Value Balsam-Wool is made right-designed so that the best way to apply it is the easiest. Balsam-Wool is fastened to top, bottom, and both sides of the framework by means of tough, sturdy flanges and cleats. Properly installed, there is no leakage of air or moisture. No sagging, settling or packing to leave uninsulated areas-no skimping. You get all the insulation effiwhich assure you of superior and positive protection-lasting fuel savings and comfort. Send for free Balsam-Wool book-full of helpful information on insulation, including further details on the Double Values. Get this story whether you're planning to insulate the attic of your present home or to build a new home. Just mail the coupon!

Balsam-Wool, a Weyerhaeuser product, is readily available from your lumber dealer. Buy now for years of comfort and low fuel bills.

> New Double Value Sealed Insulation

WOOD CONVERSION COMPANY

Dept. 112-3, First National Bank Bldg., St. Paul, Minnesota Gentlemen: I want to know more about Balsam-Wool for

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() New Construction () Remodeling To assist us in giving you special information, please checks I am a homeowner () renter () architect () student ()

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Slipping

New Tricks for Your Garden

By Henry T. Skinner

MANY strange and useful discoveries are numbered among science's horticultural crop in the last year. A method of killing insects has been found by feeding poisonous scienium to the plant reots. The dread red spider appears finally to have met its Waterloo in a spray composed of a certain resin with a four-barreled chemical name. You'll hear more of it in months to come. Some discoveries are bizarre, some are highly complicated, but here are several which can immediately give a lot of fun—as well as help—to you.

Paper Flowerpots: Plants in paper flowerpots don't always grow as well as in equivalent size clay pots. It seems that micro-organisms just can't resist getting at the paper, and they unfortunately use up the nitrogen which should rightfully be going to the plant. If paper pots are particularly convenient to use, first soak them in one of the commercial preservatives repellent to the soil organisms, or use copper resinate dissolved in carbon tetrachloride. Or water the plants with extra nitrogen.





Economical Hotbed: Cellulose acetate, a glass substitute, is now recommended as a covering for your hotbed. It actually passes more light rays than ordinary glass. Eight light bulbs down the inside center of each four-foot sash provide sufficient heat for early seed germination and seedling growth. Compared with glass, and with manure or electric cable for heating, this combination has been found highly satisfactory as well as the cheapest to construct and operate.

Novelty Leaf Cutting: Several plants of the lily family can be increased by making cuttings of their leaves. Lachenalias work particularly well. Just cut off a leaf or two and set the base end 1½ inches into moist sand in your window garden. Within a few weeks the small bulbs which form at their bases can be removed and grown into new flowering plants. Recent tests show that hyacinths, narcissus, and scillas all perform the same way. It makes a fascinating experiment.



Gladiolus: If you're a real gladiolus fan and pollinate your flowers for new hybrids, take a hint from last year's findings and do it in the evening rather than the morning. Seed set is better. It's also better if the plants are grown in a cloth house. Probably extra moisture in the atmosphere has quite a bit to do with it.

Leaf-shedding of Holly: Holly sprays, cut for Christmas, not infrequently become quickly defoliated. A cure for leaf-shedding has now been found in the growth substances used for rooting cuttings. Leaves on holly twigs sprayed with a .01-percent solution of napthalene-acetic acid remain firmly attached after the twigs are dead and dried out. More Tricks on Page 102 & More Tricks on Page 102 &



"I Was Worried <u>Sick</u> About My Wallpaper Problem!"...



Books and books of samples! But how would it look on the wall? Is it styled right? Will it fade? Will it wash? The rest of the house didn't bother me. I could see a paint sample on the woodwork. But I couldn't even guess how the walls would look—stewing over all those wallpaper samples.

"And Dave, with all the rest of his worries, didn't want me to spend too much.

"But Madge came to the rescue! And what a complete rescue! She told me about the stunning new Unitized wallpapers. How the world's leading wallpaper artists keep Unitized patterns smart and up-to-the-minute—and how their own experts pre-test and certify every single pattern.

"And then the really exciting news! That these beautiful papers are guaranteed to hang perfectly, to be correct in style and pattern, to meet special standards for sun-fastness, to be genuinely washable if marked Washable.

"For the last chapter of this thrilling discovery—you'll have to see the walls themselves. They're really something to show proudly. Unitized took the fear and confusion out of wallpaper buying for me and can do the same for you."

SOLVE YOUR PROBLEMS. Hundreds of thousans of uses in a buy wall paper this safe in Follow three example and you put an early and paper varieties. Lust be sure to look on the back of the skeets in the sample back for the Unitized Seal are backed by the Un

UNITED WALLPAPER FACTORIES, INC. 3330 W. Fillmore Street, Chicago, Illinois

New 1942 Unitized Wallpapers
Now On Display

At Your Dealers, Decorators and Paperhangers. See Them Soon

Like Swift's Premium Ham, it's | Shelves You Can Brag About

Jugar-cured

for extra

flavor!



Prem and vegetable casserole ready in 15 minutes!



DONE in three waves of your wand! First wave: Order Prem, the new Swift's Premium quality meat . . . made of fresh, lean meat and sugar-cured the exclusive Swift's Premium way. Second wave: Making 2 generous individual casseroles, cube % can of Prem and 5 medium size cooked sweet potatoes. Add No. 2 can of peas and 2 cups medium white sauce. Combine and pour into buttered casseroles. Top with buctered crumbs and a slice of Prem. Bake in 400° oven till crumbs are browned. Third wave: Taste the extra goodness of Prem. No spices. No gristle. Swift's Premium quality in every bite!

> SWIFT & COMPANY: PURVEYORS OF FINE FOODS



† Portsmouth Magazine Stand Once it held hammers and files and horseshoe nails for Colonial blacksmiths. Now it doubles in magazines, eigarets, and matches. Its simple sturdiness makes it suitable just about anywhere

Whack 'em out of any kind of wood, put 'em into any room-then call in the whole family to look and admire

Maryland Wall Shelf It's a cinch to make this charming wall shelf, adapted from an original Colonial design. Inside surfaces are painted; outside, it's stained. A grand piece to display china, glassware, or heirlooms

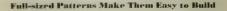


Newcastle Whatnot Shelf This good shelf is simple and unobtrusive, doesn't steal the applause that's due your whatnots. For the livingroom, or as a utility shelf in kitchen or bathroom



Montpelier Bookease Never before has the charm of Colonial simplicity been better appreciated than now. This old Vermont bookcase in knotty or clear pine, maple, or birch can be the focal point of a pleasant little reading corner

Harrisburg Hanging Bookshelf Honor your book pets with a seat on these shelves. They'll brighten corners and keep your favorite reading near. Make them in pairs, of maple, birch, or pine



EVER try using full-sized patterns (not plans) when you're wood-working? It's a new idea, and surprisingly easy to follow. Simply unfold the paper patterns, lay them on the wood you're using, then trace and cut around the outline. Same principle as using a dress pattern. When you've cut out parts, there's an easy-to-follow assembly diagram. Patterns show you where screws

and nails should go, and proper sizes. Each includes a list of materials that any lumber dealer can fill. Patterns for Maryland Wall Shelf,

Montpelier Bookcase, Portsmouth Magazine Stand, and Dutch-Colo-nial Wall Shelf, 25c each; Newcastle Whatnot Shelf, 20c; Harrisburg Bookshelf, 15c. Send your order to Better Homes & Gardens, 6003 Meredith Building, Des Moines, Iowa.



SWIFT'S PREMIUM BACON

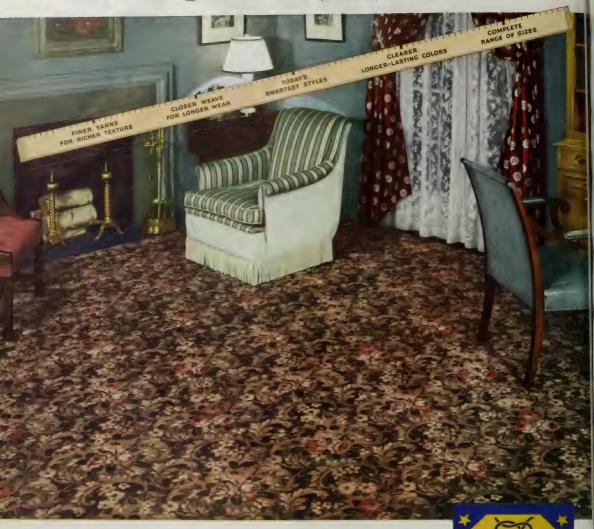
Beans 'n Bacon, South Seas

BUDGETEERS! Here's a thrift dish that will rate high with your family, especially the men. Two things lift it out of the commonplace and make it extra good to eat. One is a clever twist to the seasoning (that's the South Seas touch). The other is the flavor of the bacon. Swift's Premium Bacon really does have a mild yet lively flavor you don't get in any other kind. Folks call it a "sweet smoke taste"; it comes from special methods of curing and smoking which are used

exclusively by Swift. • Put the fine, uniform slices of this bacon on a rack in a shallow pan and bake for about 15 minutes in a hot oven (425° F.). No turning is necessary. Cut large sweet onions, cooked or uncooked, in thin slices, place on platter, and heap with kidney beans which have been heated with just a dash of curry powder. Surround with bacon. As soon as you taste Swift's Premium you'll know why America votes it the best brand of all. It's marvelously mild, yet zestful.



To get the best broadloom "buy" use this Bigelow Beauvais yardstick



5 reasons why Beauvais is your best broadloom buy

Finer Yurns. That rich Beauvais texture, that luxurious-looking pile... what's the secret? The finest yarns we can buy... carefully selected, thoroughly tested and combined in a quality blend.

Closer Weave. Take up a sample of Beauvais in your hand; see the close, tight weave (7-1/4 rows of sturdy tuffs to the inch). Press a finger into the deep pile (actually 7.308 tufts to the sq. ft.). That's why Beauvais gives you greater, longer wear.

Smartest Styles. Beauvais patterns and colors are like fashion openings models ... they start trends! Created by talented Bigelow stylists to suit any decorative scheme in your home or in your head.

Longer-lasting Colors. Beauvais colors

are crystal-clear and they'll stay that way longer because the dyes are the finest, fastest obtainable. And make a note that Beauvais colors have been pre-harmonized to go with smart colors of other decorative fabrics and homefurnishings.

Complete Range of Sizes. Tailor-Made rugs, 27×51 in. to 12×21 ft.; some up to 18×24 ft. Broadloom widths up to 18 ft. and cut to any length.

BESURE TO SEE Bigelow Beauvais broadloom at your local department or furniture store tomorrow! Remember, too, that Bigelow Weavers make many other types and styles of rugs and carpets at prices to suit every pockethook.

FREE! ASK FOR THIS 20-PAGE BOOK! Room scenes in color.
Easy-to-tolbox color charts, Advice on decorating, Ask in ring departments for new addition, "Color Clues to Home Beauty" Or swite to Bigelow Wassers, Dept. 332B, 110 Madison Asc., New York, N.Y. Woven on Power Looms in U. S. A.

Reg. U. S. Pat, Off.

k for this label on rugs or carpets. It is a

* × *

BIGELOW WORKS FOR UNCLE SAM, TOO! ...making blankets for the Army, and tools, gears and machine parts for gunr and tanks!



Photographs: Hare, Inc

What will it cost to build?

That depends on where you build it. Page 64 tells you how to find the building cost in your community. Working plans for this Bildcost Gardened Home, of FHA approved construction, are available thru Better Homes & Cardens. Turn to page 64 for the details *

IF YOU'VE always complained about the "look-alikeness" of small houses-if rows of new little houses cut from the same modified-Colonial pattern make you snort, "All of 'em are just so many peas in a pod, I'd rather live in a tent and be different!" -here's a Bildcost Gardened Home to change your mind.

It's the home of the Harry H. Tuckers, Jr., in Tonawanda, New York. The de-

sign is mine, and R. C. Dewey, Inc., of Buffalo, were the builders. In planning it, my inspiration was the quaint charm of French farmhouses. This explains the individuality of its style-the sturdy, concrete-block walls, hoodlike roof, decorative corner quoins, and simple batten shutters. And it also explains why (as the Tuckers report) the little house catches and holds the admiring at- [Turn to page 64



Only materials you need to grow seedlings in sphagnum moss are garden soil, moss, and a little superphosphate and potassium nitrate, any of which you can obtain from a florist, nursery, or garden-supply house. Before using the moss, dampen it to keep down the dust and sift it thru a hardware-cloth screen with 3 meshes to the inch. You can use this moss method in flats indoors, or hotbeds or coldframes outdoors.



2 Only equipment you need is the sifter, a wood block for firming soil, glass for covering the flat, a sprinkler, and a seed flat with a small crack between bottom boards for drainage. Half-fill the seed flat with soil or a mixture of 2 parts peatmoss and 1 part sand. Slightly firm the soil with the tamping block. Sphagnum moss is remarkably sterile and water-absorbent, was used in emergency wound dressings in World War I

Troubled With

Seedlings Damping Off?

Start Them in Sphagnum Moss

Simple new method succeeds with most delicate of plants

By Prof. E. C. Volz. Chief in Floriculture, Iowa State College

F PERFECT stands of seedlings of petunias, snapdragons, clarkias, begonias, and other hard-to-start flowers and vegetables mean anything to you, read this to the end. Because, by simply planting seeds in sphagnum moss instead of soil or sand, it's now possible to bring the most delicate of seedlings thru the vicissitudes of babyhood.

United States Department of Agriculture research workers—Doctors Vernon Stoute-myer, Claude Hope, and Albert Close, who announced the method last year—have successfully started more than 2,500 plant species by this method.

Advantages are: Seeds germinate more evenly in sphagnum and are more easily cared for. Slow-growing species can remain in the medium a long time without injury before transplanting. There is little danger of over- or underwatering. But by far the biggest achievement is complete control of damping off.

Intrigued by the glowing USDA reports, I began a series of tests here at Iowa State College, and results measured up in every respect. Excellent stands of seedlings of such

5 Dissolve one rounding teaspoonful each of superphosphate and potassium nitrate in 1 gallon of water and sook the moss with this liquid plant food, applying it with sprinkling bulb or a can with a fine-spray nozzle. Sprinkling with the solution again in 12 to 24 hours insures thoro moistening of the moss. Notirent solution is essential: seedlings can't develop normally in the moss if only water is used. They need good food develop normally in the moss if only water is used. They need good food



6 Cover the flat immediately with glass to prevent surface drying. During sunny hours, until seeds germinate, cover with newspaper. As seedlings develop, admit air gradually. Add water only when the moss becomes quite dry. When the seedlings develop strong leaves, full ventilation and exposure to direct sunshine are in order. The nutrient solution supplies the very necessary elements for normal young plant growth





3 Soil should now be about 11/4 inches from top of flat. Fill the flat with the sifted sphagnum moss and firm it to within 1/2 inch of the top of the flat. Thickness of the tamped moss should be approximately 3/4 inch (see Photograph No. 7 for a cross section of moss and soil layers). Water the moss with a fine sprinkler and allow water to settle. Heavy seeding in a small area is possible because damping off isn't a problem



4 Broadcast seeds evenly on the moss. Small and medium-sized seeds need no covering. Cover large seeds with a light sprinkling of sifted moss to insure complete contact. If you plant more than one variety in a flat, it's convenient to sow the seeds in rows. Space rows at least 11/2 inches apart to prevent mixing of seedlings and label each row for later identification. You may think you'll remember, but you won't. Nobody ever does

difficult species of greenhouse and garden flowers as petunia, calceolaria, primula, clarkia, and exacum were as easy to obtain as of zinnias, marigolds, and calendulas—which anyone can grow. Early vegetables tomatoes, celery, peppers, and others—per-formed beautifully.

In hotbeds or coldframes put the threefourths-inch-thick moss layer directly on the well-prepared coldframe soil, firm the moss lightly, and plant seeds in broad rows. Water with the nutrient solution and cover the frame tightly with a glass sash, which in turn is covered with coarse burlap. When the majority of seeds are germinated, replace the glass sash with a screen wire or muslin shade. This method is highly recommended for hardy perennials in hot summer.

Results in these three flats of clarkia seedlings are typical of the more hard-to-grow seedlings. Seeds were started at the same time, all given normal care, and photographed three weeks after planting. Left to right: sphagnum moss, sand, soil. No injury was noted in the moss medium. Altho germination was good in sand and soil, many seedlings were destroyed by the dread damping-off fungus



7 With this new sphagnum-moss method even clarkia seedlings, notably susceptible to damping off, grow thick and husky. This sectional view of a flat of clarkia seedlings shows the layer of garden soil and the sphagnum-moss layer on top. The seedlings are now ready for transplanting. Note that some roots have penetrated the soil layer. There is no evidence of injury by the damping-off fungus. It is all really easy



8 When seedlings have developed two or three pairs of leaves, they're ready for transplanting to roomier quarters in rich sandy loam. Seedlings are easily removed from the moss and separated for individual planting. Particles of moss clinging to the rootlets protect the delicate root system. Don't try to brush these moss particles off. When all danger of frost is past and the ground warmed up, transplant to your garden

otographs by Stanley

HOW TO PRUNE

IN 12 EASY LESSONS

By Alfred C. Hottes



If you have a young tree inclined to divide itself into two equal branches, as shown above, the earlier in the life of the tree that one of them can be removed, the better. Altho the trunk may be crooked when first pruned it can gradually be pulled upright with a strong stake and a turnbuckle. Draw it a little straighter every few weeks. If the trunk never straightens, do you care? Such trees are extremely picturesque.



Young trees tend to produce branches from the ground up. Leave these branches for a year, for they feed the trunk and boost its girth. Remove these branches, shown by dotted lines, the second year; remaining branches produce additional twigs and resemble the sketch at the right. This is particularly true of young fruit trees. You remember, don't you, that branches never get any higher than they were at their start?



In pruning, don't leave a long stub to decay (a), nor make the cuts too slanting so that the bud dries out (b), nor cut too close to the bud, thereby injuring it (c). But do cut about ½ inch above it (d). Always cut above a bud which is facing the outside of the plant to produce an open, spreading growth which lets sun down into the plant.



When such evergreens as Pfitzer Juniper become too tall, you can cut out their tops. Or when pfitzers are used where height isn't desired, don't hesitate to prune them to the shape you want.



When an old shrub becomes almost treelike and covers a window, you can often prune it in such a way that it really becomes a tree, in which case lower growing shrubs can be set at its base. To prune it so, remove all the shoots except one, and also take out some of the lower branches.



When thru some injury, or by winter-killing, a hedge becomes irregular in growth, it's often possible to tie branches over the open area which can eventually be pruned so as to fill the gap.



In almost every planting there are shrubs grown leggy at the base. If you remove all old branches back to an equal height, the whole beauty of the shrub will be destroyed, because resulting growth will go erectly upright instead of being graceful. So rejuvenate old shrubs by removing a few of the oldest branches each year. This causes growth to be lowered, particularly if the new shoots are cut hack several times the first year.



If thru mechanical injury a tree trunk is irregularly scarred, as shown at the left, the injured portion should be pared so that it is pointed at the top and bottom, and then painted with asphaltum paint or wound dressing. No healing takes place except along the sides of such c cut. Eventually this scar heals as shown at right. If this were allowed to remain untreated there would be a slight development at both sides of the cut, but at the top and the bottom there would be great danger of fungus infection.



When you transplant a young tree, correct its growth habit. For example, the branch in the center here will eventually compete with the leader of the tree and thereby cause a weak crotch. Prune it out. When transplanting, shorten the branches to help plants recover from loss of feeding roots. This also gives you an opportunity to shape the tree for a healthy maturity.

Do you know how to heal a scarred tree trunk, rejuvenate leggy shrubs, fill a hedge gap, keep pfitzers low, cut away lilac suckers, prune plants that freeze each winter, keep blooming shrubs blooming, reshape evergreens? This story tells how



Everywhere you see the results of faulty tree pruning. Whenever a pruning stub is left, decay spreads down into the heartwood of the tree and endangers the tree's life. Make all cuts flush to the branch; leave no stubs. Even the the cut is larger it will heal over more quickly, particular-ly if it's covered with shellac or asphaltum paint.



Shrubs which produce numerous suckers soon spread over more space than you desire to give them. This is especially true of French and Hybrid Lilacs. Remove the suckers by digging the soil away from them and cutting them at their point of origin on the roots.



A Boston Ivy or any other vine which has the ability to cling to wood or stucco wall should be cut back severely when received from the nursery, for none of the old wood will ever attempt to cling to the wall surface. It is only the new growth after planting that produces the sucker-like, clinging disks.

PRUNING GUIDE



A Cut almost to the

soil, especially sorts

IN FEBRUARY OR MARCH PRUNE:	FOLLOW SKETCH:	EXTRA HELPS	which freeze severely.
Arborvitae	E	Shear plants but avoid too great regularity	ALIKAZS
Butterflybush (Buddleia)	A	Cut down to soil each year	
Chaste-tree	A	Generally freezes to soil in North	PRUNE
Coralberry	C	Shape plants, remove old wood	DOTTED BRANCHES
Goldenrain-tree		Remove dead tips and shape	(1)

and center branchesa few each year.



B Remove oldest wood

C Retain arching habit by pruning branches back after flowering. Otherwise new growth starts at end of flowered branches and shrub gets top-heavy.



D Pinch off growing tips and remove flowers as soon as faded.



E To make evergreens compact remove leader 1, and remove center bud 2, of each cluster at end of branch.



F When used for hedges or formal effect use hedge shears to prune plants to desired shape.

MARCH PRUNE:	SKETCH:	EXTRA HELFS
Arborvitae	Е	Shear plants but avoid too great regularity
Butterflybush (Buddleia)	A	Cut down to soil each year
Chaste-tree	A	Generally freezes to soil in North
Coralberry	C	Shape plants, remove old wood
Goldenrain-tree (Varnishtree)		Remove dead tips and shape up tree
Hemlock	E	Can be kept at desired height in foundation planting by removing leading shoots
Hibiseus	В	Prune for appearance only
Honeylocust		Remove thorns within reach to prevent injury to persons
Honeysuckles	В	Shape; remove oldest wood
Hydrangea	A	Prune back to a few eyes on each branch
Junipers	E	For compactness merely cut out tips of branches
Kerria		Remove winter-injured tips
Pines	E	For a dense growth remove the center bud in each cluster of tips of branches
Privet, Regel	C, F	Remove upright branches which spoil horizontal look
Roses, Hybrid Tea	A	Cut each branch back to 2 or 3 eyes
Snowberry	C	Shape; remove old wood
Spirea, Anthony Waterer	A, D	Cut back plants severely, then prune again after flowering
Spruces	E	To insure dense growth remove center bud in each cluster at tips of branches
Tamarix	C .	Shape; remove dead wood
Trees		Prune most trees to desired
•		form and with thought of proper bracing of branches to stand wind. For flowering trees prune after flowering
Viburnum	В	Seldom needs more than shaping
Weigela	В	Remove longest shoots

FOR PAC	IFIC COAS	I AND SOUTH
Azalea	D	Cut back longest shoots pinch out developing seed-
Box	F	Keep bushy by shearing when needed
Breath-of-heaven	F	Never cut back to hard wood
Camellia		Allow one good leaf on new growth when cutting flowers. No other pruning needed
Cotoneaster	C	Prune only to retain grace-

Eugenia

Fuchsia

Hydrangea

(Florist type)

ful habit. Cut berries with long stems, which is often enough pruning

Prune when needed to keep within bounds

Shape plants to desired height,

Prune off flowers as soon as they fade [Turn to page 80

remove weakest wood



AFTER+

BEFORE



BEFORE (above): No, it isn't a forlorn country schoolhouse It's the sad little house that came with our purchase of a well-land-scaped lot near Scattle, Washington. AFTER (top): A hip roof, enarged living-room with a spacious bay window, and new entrance at the left changed the front. At right you see our new back porch





After

"WE, INC."

WE'VE just ended the best—and busiest—year of our lives! And we're still amazed at ourselves and the accomplishments of the year. For with our own hands we remade an awkward cottage into a home of which we're proud

a home of which we're proud.

"Oh, well," you say, "they're probably descended from a long line of carpenters." It's not so. We had nothing but college studies (not in woodworking), alert observation, and boundless faith in the tight little corporation of "We, Inc." to carry us thru the job. Leisure time was one of the things we didn't have, for both of us were office workers and house-remodeling came under the heading of "weekend (also every evening, far-into-the-night) and vacation diversion."

We can't say that it wasn't diverting. Take, for instance, the time Beatrice drove the truck, borrowed to remove soil for a new basement, thru the fence. And the day Forrest found the freshly cemented kitchen linoleum wouldn't fit! But those were mere details, and aside from the story—

In the first place, it wasn't the sketchy little cottage on the outsitrs of Seattle, Washington, that we bought. We paid our money for an impressively big 66- by 145-foot lot, two magnificent evergreens, five fruit trees, good shrubbery, and an automatic sprinkling system. We toured the house just once before buying, so luck was with us when it took so beautifully to remodeling.

Here, briefly, is what we did. First, we excavated a basement so we





By Forrest and Beatrice Bearg

could have a furnace installed, and raised the house enough to repair the foundation. Next, the living-room was enlarged and beautified with a bay window and fireplace, the kitchen cabinets and equipment rearranged, and a back porch and stairs to the new basement built. Then the bathroom fixtures were relocated and additional storage space provided. Finally, all inside walls were painted or papered, and oak parquetry laid over all old floors except in the kitchen and bathroom. There we laid linoleum.

WE DUG the basement and enlarged the living-room while the summer weather lasted, and left all the inside work until later. To give the living-room the size and good proportions we wanted, we had to move the front and one side wall outward. This, in turn, necessitated a new hip roof and new siding. It was too uncomfortable to be roof-less and wall-less with only our own amateurish bungling between us and the elements, so here we hired a carpenter to help, The building tricks we learned from him stood us in good stead on the rest of the job.

The plumbing we look on as a personal triumph! Since part of the bathroom had been taken up by the new basement stairs, it was necessary to change the bathroom fixtures around. We did it all by ourselves, but we still stand in awe of pipe-joint compound and ladles of hot lead.

This experience gave us the courage to tackle the kitchen, where the sink and cabinets were huddled along one wall. We moved the sink to a lighter position under a window, and built new cabinets on three sides of the room. And, by adding part of the old back entry to the kitchen, we found room for an intimate breakfast corner with a hinged drop-shelf table.

OUR two bedrooms were unchanged in size, but we did paper and paint them. The big improvement, tho, was converting the long closet, which they had in common, into two wardrobes which are accessible from each room. By that time we were so sure of our handiwork that we made a built-in dressing table to fit between the wardrobes in one bedroom, and a built-in chest of drawers for the other.

If you'd seen us laboriously laying the parquetry floors (one block at a time with an exact pattern of 16 nails in each), you'd understand our pride in the handsome results. We saved \$100 by doing the floors ourselves, and gained a tremendous respect for the men who lay floors in the homes of America. They earn their money!

Someday, somewhere, we'll probably have a brand new house, designed and built for us by the experts. But for ever and ever, "We, will have a soft spot in our corporate heart for this first hardearned dividend in home satisfaction.



nate alternately every hour . . . Salesman: Drink a couple of hot toddies Homemaker: We've found that a hot bath followed by an ice-cold shower each morning builds up your resistance . . . "A good shot of whisky will do it" and get into bed . . .

Laborer: Drink hot water to prevent colds; hot water and whisky to cure them... Lawyer: I take aspirin and citro-carbo-

Secretary: I read you should stand on your head to pep up circulation. I've tried it a few times, and it seems to help . . .

Artist: Keep your feet warm and dry . . .

Taxi-driver: Wear a small bag of asafetida

Dodge a Cold—or Lick One

Hot tips about cold bugs for you smart people who are sick and tired of sniffling and coughing and sneezing. Colds are serious business, but you can give 'em the run-around

By Lois Mattox Miller



"I'd suggest you drink this soda, Mr. Barnes"

THRUOUT the United States, at this very moment, millions of people are snif-fling, sneezing, coughing, blowing noses—miserable victims of the seemingly inescapable common cold. Why, they ask, do we have colds? How do we catch them? Isn't there some way of preventing them? What is the best way to "cure" a cold?

Millions more, fortunately free of colds at the moment, are only too eager to supply the answers. Listen:

"What you need is a good stiff drink!"

"Try hot mustard foot baths!"

"You're not getting enough vitamins!"
"Take a dose of castor oil!"

"Are you taking aspirin?"

"A cold shower every morning will build up your resistance!"

"In the old days, people took snuff, and they didn't catch colds!"

To these, and the hundreds of other "sure-cures" and "preventives" offered for the common cold, the doctors reply "Rubbish!" At best, certain products alleviate the discomfort to some degree. But the plain facts of the matter are these: there is no sure preventive for the common cold; and there is only one dependable treatment for it: go to bed and stay there until you're well!

Medical science has been working on the common cold for years. Microbe hunters have been on the trail of the cold bug; chemists have compounded drugs and vaccines designed to combat it. But for all these years of research, and the accumulation of whole libraries of new knowledge, the doctors are the first to admit that the common cold is still Public Malady No. 1.

SCIENTIFIC SURVEYS—as comprehensive and accurate as any Gallup Poll—have placed the number of colds suffered by the American people in the course of a year between 200,000,000 and 250,000,000. In the month of March alone, these statisticians say, there will be 50,000,000 colds distributed among the populace. Some fortunate people will come thru the winter entirely unscathed—and probably attribute it to some magic "cold cure" rather than extremely good luck; while a great many others will suffer a series of head colds all winter long.

People in the northern states and the crowded metropolitan cities will blame the climate and the intemperate weather, never realizing that their fellow citizens in the balmy South are also sniffling and sneezing and being put to bed with their average share of the ubiquitous common cold. Adding up workdays lost, doctor bills, and the money spent on a wide variety of drugs and medication, this annual nuisance and health hazard costs the American people between two and three billion dollars every year!

Well, why don't the doctors and the public health authorities do something

about it? The truth of the matter is that doctors have been struggling valiantly for years to solve the mysteries of the common cold, and have found it one of the most elusive and annoying problems known to medical science. Today, while they are by no means ready to hand you a pill and tell you that your troubles are over, they can provide enough concrete information to deprive the cold problem of most of its mystery, dangers, and annoyance.

"Learn what the common cold is," says one doctor, "understand how easily you catch the infernal nuisance, and you'll be better able to control the situation."

Doctors themselves had to learn these facts the hard way. For instance, over 50 years ago, they began to suspect that over-exposure and chilling of the body had considerably less to do with causing colds than was believed generally. Some scientific investigators deliberately courted colds by soaking themselves in hot tub baths and then standing naked in cold drafts, and exposing themselves to zero weather while wearing garments wringing wet with ice water. When, as frequently happened, they survived such ordeals without catching colds, they began to wonder why.

Deep in the Antarctic, Sir Ernest Shackleton and his men had gone for months without a single cold. Then one day they hauled out bales of clothing that had been packed in London. Within 24 hours the men began to sniffle and sneeze, and soon the entire company was battling a cold epidemic.

Two Johns Hopkins scientists decided to investigate this phenomenon scientifically. They organized an expedition and headed for Spitzbergen, halfway between Norway and the North Pole. In Longyear City they found an ideal community for their experiment. Its 507 inhabitants lived in crowded, overheated barracks, and the men traveled daily thru sub-zero weather to work in the chill, dank coal mines. All winter long, the doctors watched over the people of the community. Not a single person showed any sign of a cold.

BUT in May, when the weather broke, a supply ship arrived from Norway. The doctors went aboard and examined the crew and passengers before allowing anyone to land. There were no cases of cold aboard—except one seaman who was just beginning to sniffle. But within a week all passengers and members of the crew had colds, and 84 of the regular inhabitants were sneezing and running at the nose. Two months later the epidemic of colds had hit 90 percent of the population of Longyear City!

With this evidence the doctors were better able to evaluate exposure and chilling as factors in [Turn to page 84

MARCH

Gardening

Headstarts to Spring







HERE'S a captivating contingent of live-in-a-garden windows—all guaranteed to send winter inertia tumbling and spirits soaring. Windows that make you glad to be alive, bright eyefuls, fresh as the morning and gay as the song of a lark.

I The charm of a sunlit garden pervades this breakfast nook with its window framed in green. Easy-to-grow philodendron is used in hanging pots with ivy, Chinese Evergreen, and succulents on the shelves.

2 No hackneyed idea here. There's beauty and smartness in this window with interior shutters that open to an eye-arresting picture of living greens.

3 Here are windows so full of plants they make drab old wintertime seem green as May. What lovelier place for cheer than the dining-room?

4 Even three sweet-potato vines are a piquant pick-me-up to the window garden. Note how the wood shelves take the place of draperies.

5 Utterly simple, yet distinctly different and deliberately smart, is this planted window designed by John Yeon. It'll fall into step with any room. Alternate pots of philodendron and ivy are trained up on stakes and held out from the window on individual brackets.

6 This distinctive twist solved the seemingly unsolvable problem of a window that faced a house wall three feet away. A cream-colored removable trellis, with fasteners fits into the frame of the window. Ivy outlines the trellis.

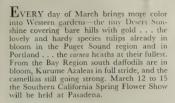
By Fae Huttenlocher, Associate Editor, Better Homes & Gardens
Photographs by Richard Averill Smith and Merge of Mott Studios

iphs by Kichard Averill Smith and Merge of Moti Studios

Guide MARCO OUTDO

By John Van Dyke Manning

Pacific-Coast Edition



Biltz on Weeds: Weeds, too, know it's spring. They're growing like mad but easy to clean out now while they're small and soft-stemmed. Get every one if it is humanly possible; if many escape to set seed, they and their children's children will keep you in trouble for a long time to come. If you in the Bermuda and Crab Grass region don't believe thoro weeding can be labor saving, try keeping even a section of the garden completely weedfree for a year and see how much easier it is.

Annuals for Color: Sow a succession of annuals to bloom after the fall- and winter-sown ones. In Washington and Oregon sow only hardy ones such as nemesias, larkspur, calendulas, and cornflowers. In California and the Southwest sow ageratum, Chinese Forget-menot, Painted Dasies, cosmos, annual pinks, Scarlet Flax, lobelias, annual pilox, petunias, the African-daisies such as dimorphotheca, arctotis, gazania, and venidium. Chinaasters may be sown under glass, but it's too early to plant them out. Zinnias, whether north or south, should always wait till really warm weather, but marigolds can go in now if you want to hurry them.

Violet Alyssum, Bedding Bahlins: Especially good thruout the West is Alyssum Violet Queen. It's fully as hardy as the commoner Sweet Alyssum varieties, blooms continuously, and grows with no trouble at all. Plant it as edgings, solid beds, bulb covers, by itself, or combined with nemesia, pink or white dwarf phlox, or with white or Lilac Queen Sweet Alyssum or the tight-to-the-ground white Alyssum Carpet of Snow. If your plants have bloomed all winter, shear them back as they become straggly and they'll do it all again.

Another best bet for abundant and lasting color are dwarf dahlias grown from seed. Get good seed or you'll have plants of mixed heights. Sow in flats of sandy loam and leaf-mold in a warm place; they'll be up within a week, come into bloom within two months, and last into November.

Shrubs, Foundation Planting: Practically all broadleaf evergreen and coniferous trees and shrubs can be set out now. It's warm enough for the tender ones, not too warm yet for the conifers. Planting of bare-root deciduous shrubs and trees must be rushed this month to get them into the ground before growth begins. Plants with firm wood which have not yet made new roots or leaves are the best. Don't look for roses and trees with lots of green leaves "to be sure they'll grow?"; any so far advanced are badly set back in moving. For this reason most flowering fruits, shrubs, and roses in the warmer southern parts of the West are by now planted in containers at the

In planting foundation shrubs, by all means consider the ultimate height of the plants you choose, not what they'll do by the end of a season. Low shrubs such as Indian-hawthorn (Raphiolepis), rockroses (Cistus), Australian-fuchsia, dwarf Japanese Yew, and Mugho Pine should see more use.

Percennials. Mum Cuttings: Thruout the West perennial beds can be reworked now and new plants added, except where the soil is really cold and wet. Now's the time to plant and to divide such plants as gerberas, delphinium, and heucheras which resent fall division. If your gerberas haven't been doing well, chances are they need more sun, more potash in the plant food, or higher planting (the crowns should be definitely above the ground). If any perennial clumps were stronger at the outside than in the center when they bloomed last season it's a sure sign that they need division.

Divide chrysanthemums now, or better, take cuttings three to four inches long from strong outside shoots. Root them in sand and plant out in later April. Start begonia tubers sprouting in the lathhouse or greenhouse. Set them half their depth in leafmold and keep them moist but on the dry side till well sprouted; most failure comes from keeping them too wet. Set out new carnation plants now; give them a sunny spot, rather limey soil.

Fuchsia Pruning: Fuchsias, coraltrees, hibiscus, cassias, and other subtropicals can be pruned this month as soon as danger of frost is past. Frost and the growth season govern all pruning of tender plants: the old wood is left on to protect from cold, and the pruning done as new growth is about to get under way. Fuchsias, for instance, can be pruned any time from December on in La Jolla, Santa Barbara, Santa Monica; in San Francisco, from February thru March; in Pomona, Pasadena, Sacramento it's not safe until middle March.

Cut established fuchsias hard, thinning out weak and undesirable branches and shortening main stems back halfway or more to strong wood. BUT—don't hard-prune fuchsias at all unless you're going to follow it up. The heavy growth resulting from the pruning must be pinched back as it reaches four to eight inches in length (more or less in the case of trained or basket sorts) and growth resulting from this second pruning pinched once again if necessary. Otherwise a few long straggly branches will result and the plant look far worse than it would have if unpruned. Thru spring and summer feed every six weeks with complete plant food, two heaping tablespoons per established plant, scattered evenly over the surface or mixed with compost and broadcast.

Look Out for Mosaie: Watch the bulbs, daffodils, bulbous iris, and especially lilies for signs of the dread mosaic disease. Sometimes called yellowstripe, mosaic appears as streaks of yellowish discoloration along leaves and flower stem, stunting the growth as it becomes more widely spread. It is a virus and there is no cure for it. Pull out and burn at once any bulbs affected, burning or throwing away the soil reached by the roots. The disease has been so prevalent in imported lilies that an increasing number of amateurs grow their own from seed which, fortunately, doesn't carry it.

Sunroses, or helianthemums, are among the finest of all flowering rock plants. There are sorts which thrive from Portland and Victoria all the way south to San Diego. And they come in yellow, crimson, pink, and white—very pretty

As soon as frost danger is past, prune fuchsias hard (see text). Mulch beds with 3 inches of rich compost and cultivate it into top 2 inches of soil. Don't mind disturbing feeder roots, but be careful not to injure main ones



Give surroses plenty of sun, fair drainage, and a shearing back after flower crops, and they'll flower most of the summer and last as a thick mat or curtain for years. In San Francisco and Los Angeles they're used as groundcovers, make sturdy and colorful mats in any fairish soil



AFTER FLOWERING

Fuchsia pruning must be followed up. Strong new growth must be pinched back as it reaches 4 to 8 inches long, and then the growth resulting from this second pruning pinched once again if necessary to keep the plant compact



In planting foundation shrubs, consider their ultimate height. Such low coton-the asters as microphylla (A) and Indian-hawthorn, and raphiolepis (B) are excellent under windows. Other compact cotoneasters are parneyi, buxifolia, and pannosa nana



Don't foundation-plant with the too-often-used Cotoneaster pannosa, which rapidly outgrows its position and then is usually cut back about level with the window sill, in which case it is soon back to its height without its graceful habit



ALL NEXT SUMMER YOU CAN KEEP YOUR WINDOWS

OLOSICE WITH

THERE'S nothing like a splash of glowing color across a house front, a mass of bloom in a well-tended window box, to tell the world, "This place is a home that someone cares a lot about."

It's a badge of the good neighbor.

And benefits flow both ways. The neighbors and the passers-by get this friendly sign. And you—well, who doesn't get a lift from flowers peering in at the window?

And the neighbor's new pup will never bury his bones in your window box.

Blobs of Color In planning your window box now for next summer, and in planting it, work for a stage effect. Set the plants in so you'll get large blobs of color. If you don't, it will look like spatterwork or floral tweeds from the street. A foot of each color to begin with is none too much. And don't be afraid of using strong colors. The limited space of the window box provides an opportunity to use the brightest.

If possible, never locate a window box where you must get out the kitchen stool to reach it. Planting is then an uncomfortable nuisance and the care a drag on enthusiasm.

garden loam add one measure of fine-milled or granulated peatmoss (substitute leafmold if you have it). Then mix in a complete plant food—two tablespoonfuls for each foot of box length. Three weeks after planting, more plant food can be given safely if you don't exceed the amount the manufacturer recommends for houseplants.

A wooden box needs watering oftener

Lots of Good Food Start with a rich and porous soil. To each two measures of good

A wooden box needs watering oftener than one of metal or concrete. If you check every day at the same hour, it doesn't take long to determine how much water at a time is required to keep the soil moist.

What Size Box? Ten inches deep and 10 wide gives you a box that can take plants from even eight-inch pots without cramping their roots. Of course, the more soil you have, the less trouble you'll have with it drying out quickly.

Cypress and redwood make enduring boxes, but less expensive can be substituted if you'll prime the wood and paint it inside and out. Screws hold corners tight.

Pots can be sunk in the [Turn to page 102

- I A garden in a box, there on the opposite page five fect of luscions color that glows and glows where earlier, wallflowers and pansies smiled roguishly. Coleus drape the ends and annual phlox spill out of the center. The blue is the good new bachelors-button called Jubilee Gem. It's dwarf, and is always trim. Against the glass are stocky snapdragons lighted up by a ruffly petunia.
- 2 In a window box that springs from a story-book garage, Ramona and Santa Barbara Petunias wave gaily from the inner side, and the color runs down into the mouth-watering plum-ted of King Henry next to the little single shutter. A spray of browallia adds the spice of blue, while against the window are double Appleblossom Petunias looking like roses. Standing tall is one fringed single artfully staked so it will add just this touch all summer.
- 3 High window, low window, this one's bound to suit. Three rings pounded out of 1-inch strap iron were screwed to the sill and enameled to match the shutters. A dozen fire-red Improved Fiat Red Geraniums in an inexpensive size were eased into the pots to make three handsome plants of a size and showiness that can't be fought early in the season. There are no bushels of soil to move here.
- A They had these cheerful yellow curtains to start with, so they picked out the biggest, ruffliest petunias of burgundy-red with black satin in their centers, collected some steel-blue beauties for contrast, added some lovely pinks, and packed them in a box filled with rich boamy soil. Short bamboo stakes stained dull green help bold that interesting upper line and make sure that all plants won't swing low like those mottled beauties down in front.







Better Furnishings & Decorating Department

Edited by Christine Holbrook



Clever lady, to give her charmingly furnished Early American den those grand rough-textured yellow draperies. The sheer pin-dotted net curtains, hung over rough-textured yellow draperies of the window—a good informal length Yenetian blinds, just cover the apron of the window.

RIGHT, ABOVE: Dining-room curtains often look best a bit on the formal side. These ready-made draperies hanging over sheer figured net, repeat the blue of the handsome wall floral the blue of the handsome wall floral paper. Brass cornice, bought by the paper. Brass cornice, bought draperies foot, is painted to match draperies

Sheer heauty for your hedroon—and seasy as fudge to make! It's just line not edged with rose trim over cream window shades, the swag a straight piece raffled and drawn thru ring fixtures. Dressing table and hedspread pick up rose and green of the wallpaper pattern

Well, will you look what's here—ruffles on the window shelves. They're tiny pleated affairs of the drappry chintz and make this big window the most delightful feature of the room







Funny how curtain problems just naturally bob unwith the first robin. But then, why shouldn't windows, even as you and I, long to look their to reliest for spring? So here are answers to those questions you've been itching to ask us

By Christine Holbrook

RIGHT to end your long curtains at the floor unless your room's high and very formally furnished. Trailing curtains soil quickly, overdress most rooms.

Right to use finely woven glass curtains if your windows have small panes. Large meshes or thread patterns give too "busy" an effect.

Right to make all curtains richly, professionally full. Avoid skimpiness.

Right to carry your valance clear across the window or have no valance at all. Never use it just between draperies.

Righ. to line your draperies and avoid that homemade look. Unglazed chintz may be left unlined if edges are bound.

Right to tie in your bathroom's curtains with its other accessories. Nice to have window and shower curtains the same color if they can't be the same material.

Right to harmonize your bedroom's window treatment with the room's other textiles. Draperies could repeat the bedspread, dressing-table skirt, and slipper chair, with glass curtains like the lamp shades. Or glass curtains and vanity skirt could match.

Right to buy one wide Venetian blind instead of several narrow ones for windows close together.

Right to remember that curtain poles, rings, tiebacks, and metal hardware should be in architectural harmony with your room, and in period harmony with your furnishings. day look are lovable with wood paneling, papered walls, and simple floor linoleum. Nice, too, is the big chair's slip-on that echoes the curtains' colors

The Picture on the Cover: Those quaint

saucy flounces and ruffled sheers with a crinoline-

Right to complement your curtaining by keeping your window shades fresh.

WRONG to hang a single drapery at a window unless an adjoining window has a single one to match. The effect's off balance.

Wrong to attach tiny ruffles to long curtains or use wide ruffles at narrow windows. Watch out for good proportion.

Wrong to make simple materials, like organdy or voile, into formal floor-length curtains unless there's a large pattern or a deep ruffle to balance the length.

Wrong to go in for millinery effects (artificial flower tiebacks, etc.) except in informal rooms, such as the bedrooms, kitchen, or bathroom. [Turn to page 94]

Outside They're Twins

INSING they're as delightfully individual

as are the folks who live in them

By Christine Ferry

ABOVE: The Rayners live here, in a house that's a twin to the Johns' home across the street. Surprising, isn't it, how planting can make identical houses appear so different? RICHT: The Johns' home, yet as different in decoration and furnishings as the two families themselves are different

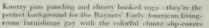
ALIKE as two peas, as you pass them, are these two homes that salute each other across a shady street in Weston, Massachusetts, near Boston. The Edward W. Rayners live in one, the Robert Powell Johns in the other. Exteriors and even floor plans are identical-but right there the sameness stops and two fascinating adventures in decorating begin! The Rayners and Johns are as different as you and I, and their homes are perfect reflections of their tastes and enthusiasms. So, you see, inside they just have to be different.

The Rayners' proudest treasures were fine old pieces of Early American maple. That called for a background to set them off. So the pine-paneled walls and ceiling of the living-room were finished rough side out, then rubbed down with a mixture of linseed oil, burnt umber, and white Spackle powder mixed with kerosene. Result—a lovely grayish cast that brings out instead of concealing the knotty grain. The floor and the bookshelf recesses flanking the fireplace were covered with maroon deck paint, then waxed. The hearth was painted black. Casement-length chintz curtains, cheerily patterned on a red ground, are gay splashes against the grayed walls, hearty contrast for the blue border of the whopping big

NOW let's visit the Johns and a livingroom more sophisticated but still engagingly simple. As a starter, walls and ceiling were finished with several coats of warm white paint and the floor painted dark brown. There's a deep-piled Chinese rug—blue with a mulberry border-and sweeping window draperies patterned on a blue ground. Handsome old Eighteenth Century mahogany pieces are distinction itself, silhouetted against the soft white of the walls.

Tho the dining-rooms in these two homes look so strikingly different, their background colors are the same—ceil- [Turn to page 94







Johns' Living-Room Over at the Johns, Eighteenth Century furnishings are handsomely complemented by white-painted living-room walls and a gorgeous blue Chinese rug. Plants each side of the fireplace are an idea!



The Early American spirit carries right on into the Rayners' dining-room, with its walls of Williamsburg blue, mulberry rug, gay toile print curtains, and charming old pine and maple furnishings



Johns There's the same Williamsburg blue background in the Johns' Eighteenth Century dining-room, lovely with its taupe mulberry rug, sheer mulberry curtains, and mahogany



Mr. and Mrs. Rayner have brought out the charm of their choice old quilts and bedroom pieces by dramatizing them against a plain rose-taupe broadloom rug, quaint prints, and cream-painted wall



Mr. and Mrs. Johns mixed walnut and maple furnishings in their bedroom, set them off against gay wallpaper sprigged with bright roses that repeat the red of the painted floor



Young Master Rayner thoroly approves of his natural pine-paneled nursery with its blue-painted floor and pretty yellow chintz curtains. Interestingly, both used the same walls in these rooms

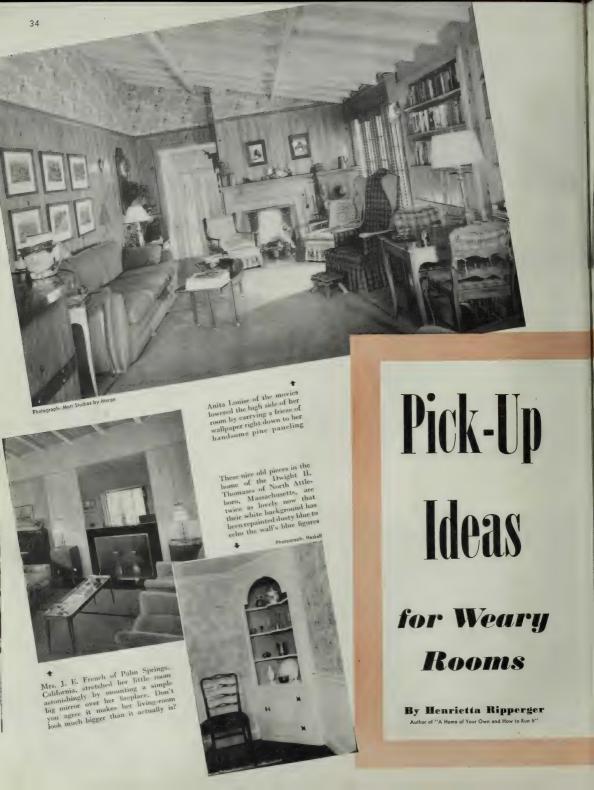


Across the way, we find young Master Johns' room is also pine paneled, but his floor wears red, and his tied-back curtains and bedspread are a quaint, colorful little chintz print

Johns' Nursery

Johns'

Bedroom





Here's a plan of attack guaranteed to turn your oldish rooms into places excitingly new and lovely

WITH spring just a few weekends around the corner, chances are you're in the same boat with a lot of us—puzzling over the job of redecorating and generally bringing up to snuff your own unmodern home, or the new-old one you've just bought.

If that's your present headache—if you're stuck on where to begin and how to proceed in turning an oldish house into something new and lovely—here's a plan of attack that worked for us, and should for you.

First call a carpenter Let's inventory your home for all minor alterations which, if left for later, would make a mess of new paper and paint. That kitchen telephone—wouldn't it be handier to have an extension in or near the living-room? Perhaps you're planning covers for the radiators, but be sure they're high enough to allow the heat to circulate. If they're put on now they can be painted to match the woodwork. This awkward bedroom radiator might be swung the other way to give more space for your sewing table. Bookshelves built in right away will be all set for paint, stain, or wax when the woodwork's refinished. So will extra shelves and cupboards in closets, kitchen, and bathroom. Any loose latches and wobbly knobs? Each involves a little pile of sawdust, so settle with them now.

Most old houses have too few electrical outlets. You'll want some waist high for kitchen appliances; probably one in the bathroom; plenty all over the house for convenient lighting—painting them to match the background.

How about floors? Be sure to have scraping or repairing cared for before the painter comes, then [Turn to page 78



A cheery, warm wallpaper welcome in the entrance hall of the Jan H, Meyers of Glens Falls, New York



1 Rich details give this cupboard elegance. The niche is outlined by decorative casing and topped with a classic keystone. Notice the molded profile of the shelves and darker background of the cupboard



2 Even a small dining-room is big enough for twin china cupboards, if they're simply designed and have shallow shelves like these. Recesses are painted a darker color to give an optical illusion of depth



3 Sparkling panes of glass give fresh charm to this cupboard that's set flush with the wall and crowned with a broken pediment. Equally attractive is the lower section with its rectangular inset of molding



7 Here's a modern treatment of corner cupboards and bay window. Their unity is achieved by using the same design for the window cornice as for the cupboards' molding trim. Rounded backing in the recesses adds grace and distinction



8 Color harmony makes these twin cupboards part of the room's decoration. Neat paneled doors in lower section and curved recesses above are the color of the dado, while the cupboard framing repeats the lighter tone of the door casing



O REALLY good house is ever finished. In every one, for example, there's a dining-room corner or bit of wall space waiting and willing to shelter a built-in china cupboard. It's actually simple—and inexpensive—to nestle a neat cupboard in between the wall's studs, or to build one across an otherwise useless corner without any structural change.

Take your choice of a custom-made cupboard built from your architect's drawing, or one of the many ready-made cupboards that are well designed and obtainable direct from the mill. Either way, be confident of the results. For a dining-room with a built-in china cupboard or two, sparkling dinnerware on its shelves, is an aristocrat among its kind.

Now look around you; somewhere in the dining-room of your own home (or in the one you're going to build) there's a place for a built-in china cupboard. Perhaps the inspiration for it is in one of the cupboards shown on these pages.



4 Good design focuses attention on a corner cupboard like this. Here dado and cornice molding connect room and cupboard. The delicate side columns and arched head lit perfectly with the room's details.



5 Early American heirlooms are at home on the triangular shelves of this cupboard. Its extra-wide proportions are right for the low-ceilinged room. Sec, too, the graceful profile at the top of the cupboard



6 Double design gives a doubly interesting result here. The delicate leading of the glass door is pleasantly contrasted with the bold lattice panel below the cupboard. This latticework conceals a radiator



9 Best friends of a bay window are identical china cupboards like these. Nicety of detail—the circular heads, inset triangular panels at the corners, and shelf adjustments—emphasize the desirableness of such flexible corner cupboards



10 Kind to pine paneling are these sturdy twin cupboards with deeply grooved sides and simply designed cabinet doors below. See, too, the rounded recesses and quaint semicircular additions to the shelves, designed to hold teapots



11 Here tall pilasters at either side guard the symmetrical delicacy of a shell-shaped canopy in the niche. See how the pilasters merge with the room's cornice, and how the cupboard stands out from the wall



12 Perfect companions are a fireplace and its flanking cupboards, when, like these, they're tied together by kindred design. Here the second shelf of each cupboard lines up evenly with the fireplace mantel



13 Rare simplicity sets its seal of beauty on this corner cupboard. Plain but not severe are the semicircular arch and molded casing. For more grace, the niche back could be curved instead of straight-sided

Lets Go ANTIQUING

No. 2 of a Series

Here's help if it's choice old bits of iron, copper, and brass you're in love with. What to look for when you rummage, and how to weave the pieces delightfully into decorating schemes for the various rooms in your home

By Maurine Shaw Holloway

LAST month we called a general session of the Ancient and Honorable Order of Antiquers, with a series of treasure hunts for old American accessories of yesterday to bring new charm to our decorating schemes of today. So before we jaunt forth on our first field trip, let's review the minutes of the last meeting for tardy arrivals.

Just what is an antique, anyway? Our U. S. Customs declare that any article manufactured prior to 1831 is an antique, and therefore may be imported duty free. Another authority maintains that goods made within the memory of living men are not antique. A third suggests that we regard as antiques "articles made before modern commercial methods and ideas were applied to their manufacture."

Personally, I believe that we antiquers may be permitted an extremely flexible interpretation, depending on:

1. Our own childhood background.

2. The intrinsic merit of the article under consideration.

If you're an Easterner born-and-bred, anything dating after 1800 has a decidedly modern flavor. Middlewesterners, living in a territory developed after 1800, refer to the "early days" before the Civil War. Out in the Far West and Southwest (Arizona, for example) men were still pioneering in 1900!

WHEN you're an antiquer at heart, articles reflecting the early domestic life, social customs, and culture of any community are always fascinating, especially if they strum a familiar chord in your childhood memories.

Sounds like fun? Then join us today in search of iron, brass, and copper accessories—some of the richest prizes rewarding persistent antiquers. You needn't lose any sleep over how to tell old metal from new. For almost a century, American craftsmen have paid scant attention to fashioning iron, copper, or brass accessories.

Iron the indispensable If you have an Early American house, this is your dish! Probably no other antique accessory is more truly American. Almost before the [Tum to page 89]



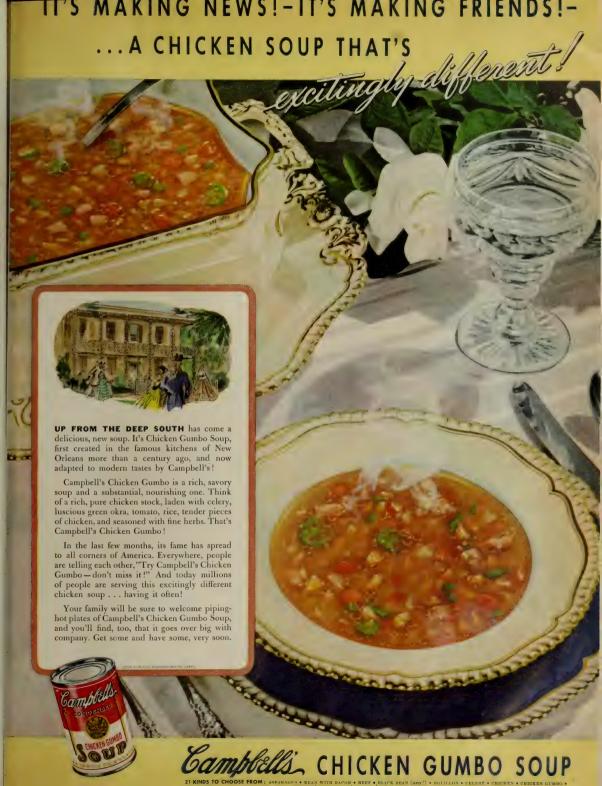
Photograph: Hedrich-Blessing

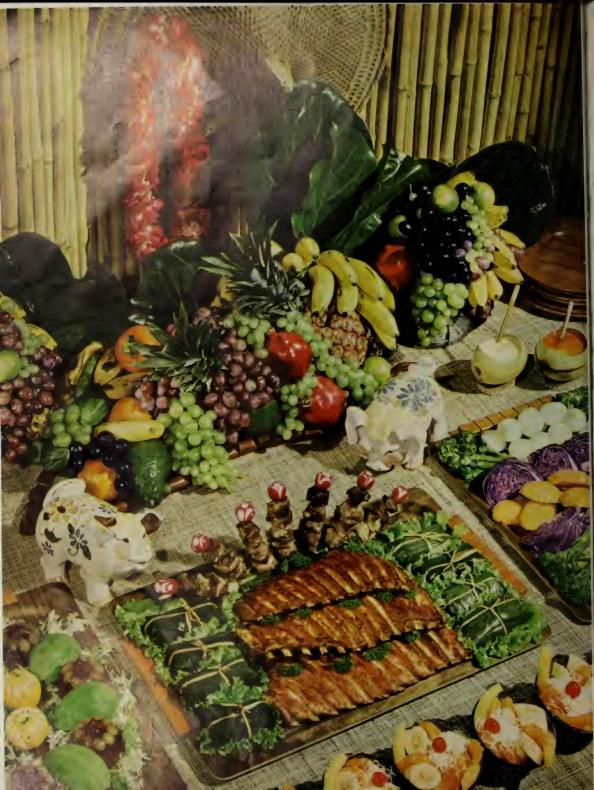
Old treasures of iron, copper, and brass glorify this simple dining-room irreplace in the home of Mrs. B. F. Ramsdell, in Geneva, Illinois. On the mantel, brass candlesticks flank a pair of copper pudding molds filled with vines, and tin wall sconces hang on either side of the handsome Eli Terry clock, circa 1805. (Unless an antique is dated precisely, it's customary to use the Latin word circa, meaning "about" or "of the period.")

In the fireplace opening is a precious iron Franklin fire frame, circa 1790, which—with quite modern efficiency—concentrates and reflects heat into the room. The George Washington andirons and iron wire fender with brass rim are also early and choice. Against the white

brick of the fireplace hang lacy wrought-iron stands, once used for saucepans or flatirons, and a pair of iron snow eagles.

There at the left, hanging from a Pennsylvania walnut stand, are quaint iron Betty lamps. Over at the right gleam a fine old copper bed-warmer, a cunning brass trivet to hold the brass kettle which swings from the fireplace crane, and a painted tin matchbox. A fierce lion decorates the old hooked rug, and in the handsome pine corner cabinet you catch an intriguing glimpse of old china, luster, and glass. For her background, Mrs. Ramsdell cleverly chose a dark painted floor, white woodwork and dado, and white wallpaper with deep crimson roses—a good decorating scheme for old Americana





A COOK'S



CRISPY golden brown and delectable, budget-wise and health-boosting, and versatile as all get out is pork. Bring its grand flavor to your table often and you'll have friends and family cheering.

A party? Your table's sunny centerpiece could be—like ours—a Hawaiian hat piled with tropical fruit and fresh flowers. Pork's the heart of many a South Sea luau, or feast, so let's give it a big play. Could be Skewered Pork. Spareribs, or across the way. Then lots of vegetables with distinctive flavors.

But whether at festive party or family dinner, let's have pork often. Pork's a money-saver. The pork dishes below all start with the cheaper cuts. Plenty nice enough, too, for your choosiest guests. And pork's good for what ails you-highest of all meats as a source of that important energyupping Vitamin B₁ that makes you feel

			d Pork, Spareribs, or	right in the pink.		Cookies
		if you're fresh out)	ana leaves (corn husks,). Such are the treats d Smiley preside over	So here's to pork—a to in the end of its nose to to fits tail!		Chocolate Nut Chewies. 72 Chocolate Drop Cookies. 73 Coconut Kisses. 73 Fig Cut Cookies. 56
	MAIN DISH	VEGETABLES	SALAD OR ACCOMPANIMENT	DESSERT	NICE TO SERVE	Filled Goodies
<	in traditional Island	Yams, Broccoli, Red Cabbage, Wax Beans, Onions rs? A lei to each guest! C ways and serve on big t and favorites, pomegran	tray. Lei the Ambr	Hawaiian Ambrosia Nut Wafers ado wedges. Three shake osia's ready. Orange sec onut. Yes, they're real	tions, pineapple, and	Grandmother's Sugar Cookies 55 Honey Date Bars 7 Lemon Ginger Sticks 7 Mother's Molasses Cookies 7 Oatmeal Crispies 7 Peanut Butter Cookies 7 Peanut Strips 7
	Sausage Stacks With Bacon Ties	Baked Potatoes	Shredded Cabbage Tart Dressing	Applesauce Cake Cream-Cheese Frosting	Ripe Olives Toasted Buns	Desserts Ginger Cupcakes With Apricot Cream Filling
	Brown thick sausage p	ping on the cooking time atties. Cross two slices ba thick slice of tomato	acon, lay 45 minute	e. Fasten bacon with too es. Serve cheese frosting deese with cream; add	on apple cake. Blend	Barbecued Fish
	bank when you serve th	Limas Fresh Spinach Put the difference in these shoulder chops. They as. Diced red apple, big	y simmer onnaise to	Raspberry Tapioca Fluff and shredded carrots combined make a homey salad. Serries give the look of springers	erve on crisp lettuce.	Haddock Fillets With Oyster Stuffing. 5 Oyster Sauce. 5 Tuna Omelet With Mush- room Sauce. 5 Gay Garmishes and
	Ham-Pork Loaf* Hot Spiced Peaches	Potatoes au Gratin Green Asparagus	Three-in-One Rolls Fresh Cucumber Pickles	Frozen Pineapple Torte	Easy Borsch Toast Melba	Subtle Seasonings 9: Leftovers A chart of tasty dishes 46
i	spiced peach accompan	a peachy pair—pork on niment. Just heat peache ussian Borsch, combine 1	s in their beets, 1/4	mato soup, equal measure teaspoon grated lemon r with a bit of sour cream or	ind, and ½ teaspoon	Meats Barbecued Spareribs
	Roast Boston Butt*	Irish Potato Whip Brussels Sprouts	Pears in Lime Gelatine Shamrock Rolls	March Shortcake* Coffee	Green Pea Soup Relish Tray	Ham-Pork Loaf
	for the thrift budget o	Paddy's pig—be it Bos or pork loin for the gener butter, whip with pota	rous one. coloring t	he Irish. Add lime juice to unflavored gelatine. Pr centers. Garnish shortca	ut bright red cherries	Country Style
	Ham Balls* in Rice Ring	Green Beans With Pimiento	Spring Onions Fresh Carrot Sticks	Ginger Cupcakes With Apricot Cream Filling*	Hot Cocoa With Marshmallows	Salads Carrot-Raisin-Apple Salad. 4 Lei Salad
-	a repeat once you serv	our family will huff and the these Ham Balls in Ri alted water; drain; rinse	ice Ring. greased ri	dd melted butter, salt, ang mold, heat in pan of he add hot water—makes h	ot water. Quick cocoa	Vegetables Irish Potato Whip
	Braised Arm Steaks	Sunset Scallop* Tomatoes With Cheese Croutons	Lettuce Hearts Bran Biscuits	Lemon Meringue Pie Coffee	Fruit Cocktail Crisp Wafers	Sunset Scallop

45 to 60 minutes. Carrots pair up with sliced potatoes

in Sunset Scallop. Bake bran biscuits last few minutes. Tart lemon pie's the perfect climax for a pork dinner.

> Send Recipes for Cooks' Round Table Contest Now. See Page 81.

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FOODS INDEX

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Cookies

BETTER FOODS

MANAGEMENT DEPARTMENT Edited by Myrna Johnston

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Table Arranged by Fae Huttenlocher

Budget Balancer: Remember, the little pig that went to

market isn't all ham. Arm steak is juicy and flavorful when braised. Brown well, season, cover. Bake at 350°

*Recipes on page 70.

Co-operating with Better Homes & Gardens: serving trays: S. E. Overton, South Haven, Mich.; polished coconut shells: S. S. Sarna, New York; coconul sauce pots with spoons: Tatman's, Chicago; china chi pis by Kay Finch: Robert Pierce, Merchandise Mart, Chicago; wooden plates: Breslauer-Pacific, New York; bamboo screen, grass cloth, Chinese hat: Fred Shultz, Merchandise Mart, Chicago.

Help Yourself









Capture that precious "let me help . . . " eagerness today, and by tomorrow helping will have become a habit of the 5-year-old. Let her have her own kitchen shelf for her own small rolling pin, measuring cup, cook cutters, beaters, pans, a flour jar, and a sugar jar. Not toys, either; buy her good tools sized for little hands. Maybe a little nuisance and likely you'll not get as much done—but it may help solve eating problems, and there's a good cook in the making! Let boys help mother, too

Care for today's best seller. It may be tomorrow's heirloom. Grasp it by a hand enfolding the bound edge or tip back gently at the top. No plucking by the end binding! This soft vacuum cleaner brush attachment dusts books and bookease crevices carefully and completely. While you're cleaning the shelves, lay books flat in small piles. No whirring the pages and no stacks that will topple. Troubled with dampness? Shelves several inches deeper than books allow air circulation. Please don't crowd

When washing woodwork, bottoms up! Start from the bottom and work up. Any drip then runs over clean paint instead of cutting sharp streaks thru a soiled surface. After washing a small part with your sudsy sponge, rinse in clear water, and wipe with a clean sponge or chamois squeezed dry. Be sure that each succeeding area overlaps the last. Suds with a squeezed-out sponge and you'll avoid drippy clbows. Keep a foamy suds in the pail, making a fresh batch whenever it begins to die down

Want a quick pickup? Don't hold back your sweeper's efficiency with wound-on ravelings and thread. Even the the carpet sweeper has a built-in brush cleaner, it's still a good idea to clip the ravelings and hair between the rows of bristles with a pair of shears and then remove this accumulation gently. Use a non-inflammable household cleaning fluid to wipe any waxy stickiness from the brush and to keep the sweeper wheels clean so they won't carry dirt onto your light-colored floor-covering



Gentle does it with your vacuum cleaner cord. Wind it loosely. A hard pull may damage the fine wiring inside. Turn off the vacuum switch before pulling the cord from the wall outlet, and then take out the plug, never yank cord. Pick up hairpins and other sharp objects before you clean. They damage your vacuum, may cut the belt or puncture the dust bag. Empty the bag after each use-why store dirt? If there's a brush in your cleaner, clip and remove threads and hairs which wrap around it. Have a worn belt and brush replaced. The cost is nominal



Here's the rule's exception: Usually it's more efficient to run a vacuum cleaner in a straight line lengthwise of the rug. But with throw rugs, run it on the bias and your rug stays put. To straighten fringe stand off rug, guide the cleaner over the fringe and onto the rug before lowering its front. Then draw it back toward you, over the fringe



Those grooves and intricate turnings on painted furniture can be dustcatchers difficult to clean. Smartest tool we know is a sponge with tiny cells. These literally suck out the dirt. Thoroly dissolve a mild soap in warm water to make rich suds. Sponge an area, rinse, and let dry while you go on to the next.

Household Helps

No. 2 in a Series

By Cora Joyce

Photographs by Stanley

Order your long-handled toilet bowl brushes in pairs-one for the garbage pail. Swab with hot suds, deodorize with a liquid washing compound in solution; rinse; dry in the sun



She's thrifty! A clean bulb and shade will sparkle and give better light with the same cost for wattage. And she's careful of safety! So that no moisture will get near the electrical connection, she holds the bulb's metal head in dry fingers. She'll wipe her other hand, too, before she replaces the bulb in its socket



Give electric cords a spot of their own. We hang them over this pair of painted wood curtain brackets. The wide curve avoids a sharp bend which may break the thin little wires in a cord's spine, and saves fraying the covering at a repeated point of friction. No jumble either, just a quick pick-out of the right cord



No "For Rugs Only" sign on your vacuum. Let it buzz all thru the house, every day it's needed. Kitchen, bathrooms, and hardwood floors sparkle cleanly after a going-over with the floor-brush attachment. Other attachments whisk the dust from window ledges and screens, picture tops, moldings, draperies, and shades





Two cake bites left in the bowl? Slick out the last smidgen bowl? Suck out the last smugen with a flexible kitchen scraper. "Why" we ask, "rinse good sugar and eggs and effort down the drain?" Flexible scrapers and wooden spoons are "tip-toe" helpers because they're nonscratch and quiet, save nerves and dishes. Noise may be an unsuspected knave in your kitchen



Germ-free toys! Nipples and bottles are sterilized-let's wash baby's toys, too. Choose ones that will wash, and every day or so douse them in rich, mild suds. After washing, immerse them for 5 minutes in a quart of water to which 3 tablespoons of liquid washing compound have been added as a disinfectant. Then rinse. Clean toys guard health



Pretty when they're clean! Don't let your treasured antique candelabra or your crystal drop light fixtures live in a grimy fog. Quick as magic bring back their sparkle. Just dip in a pan of warm water with a tablespoon of household ammonia added. Then wipe dry with disposable tissues that absorb moisture instantly, don't scratch, and leave no lint



Kind to your silver are the little disposable felt puffs made to smooth powder on your own tender skin. So keep a pack of them in the kitchen. Use both sides of each. No grit to scratch your precious silverware and one will last quite a while. No hunting a small cloth. No muss at all if you do this kind of work on a disposable paper towel

\$3 for Your Favorite Homemaking Tip! We've a hunch you canny homemakers have tricks that make cooking, laundering, and housecleaning speedier, easier, and more fun. Want to share your pet discoveries? Write them down, briefly, one or more. For each tip accepted we'll pay you \$3 upon publication. Address Better Homes & Gardens, 7403 Meredith Bldg., Des Moines, Iowa.

Do Things With Your Children

What. When, and How to do them-By Gladys Denny Shultz

S YOUR house a roaring three-ring circus after school hours-something going on in every corner, shouts for Mom to lend a hand here, Dad to dish out a piece of advice there?

Has it a boy's room that would, with its conglomeration of wires and batteries and scientific apparatus, radio innards, and 57 varieties of collections, put a city dump to shame? Does it boast a daughter or two who loves to experiment with astonishing food concoctions the family must eat and applaud?

Is your yard the hangout for the neighborhood, until you've abandoned all hope of grass, and have to stuff cotton in your ears

to hold a little quiet communion with your own thoughts? Is your back hall a mélange of rackets, clubs, skiis, and bathing suits? Are your cupboards choked with boxing gloves and skates and catcher's mitts? Are you having to defend your laurels in chess, checkers, cribbage, or ping pong against eager young contenders, when you long to get at that book everybody's talking about?

Then good for you and your family! There should be medals struck for homes like that. It's strenuous for parents, I'll grant you, but what a background for boys and girls!

Get going before they're 10 Studies show that 95 percent of our adult interests can be traced back to the time before we were 10 years old, and that 93 percent were initiated in the home. We saw last month what keen attention the new science of vocational counseling is paying to these same interests and hobbies, and how helpful to boys and girls, not to mention grown-ups, are the special skills that grow out of them.

Yet this type of home is far more easily advocated than brought into being. Even tho you've tried conscientiously to do things with your children, have provided expensive equipment and paid for lessons galore, you may have been balked by the children themselves. These pampered youngsters of ours have shown a tendency to rebel against the advantages we ache to give them, in the same way that they've gagged at too obviously "healthful" diets. No wonder we become baffled and give up!

Just the same, these out-of-school hours are too precious to be wasted entirely in radio-listening, movies, and comicreading. Family life means too much to allow it to be wrecked upon the shoals of ready-made, outside-the-home amusements. Just think, only ten years or so in which to lay the foundations for the pleasures and accomplishments of a lifetime! If we let them slip by, we regret it, but can never make it up.

Does your family suffer from mental malnutrition due to activity-starvation? You'll be glad to know that there's just as effective a technique for building up wholesome activities as for building good food habits. Let me tell you Mr. A.'s experience:

Dad tackles a dilemma Mr. A. is one of those rare men, a father who devotes as good a quality of gray matter to problems concerning his family as to his business, and he



Jim balked at fine precision work, but he loved making benches with his father. They didn't take so much skill

early determined that his children weren't going to be mere radio-twirlers and movie-sitters. He bought enough games and sporting equipment for his family to stock a public playground—and they gathered dust on the closet shelves. He fitted up a workshop that was a dream come true, and pictured the happy hours he and young Jim would spend in it together—and young Jim wouldn't touch a tool when his dad was in the house.

Mr. A., however, isn't the man to give up easily. He was still convinced that the home should be the seeding bed for worth-while activities, and that parents and children should have some interests in common. "If they won't play with me," said Mr. A. to himself, "by golly, they'll work

with me!"

He took over certain home duties, his part being to apportion tasks to the children and keep the job moving. They got dinner together on the maid's night out, cleaned the children's room, dusted and rearranged the books in the library, carried out a number of projects for beautifying the yard.

Working with his youngsters in this way, Mr. A. made some valuable psychological discoveries. First, that they enjoyed doing things in which they knew they could succeed, shirked those in which they feared failure. They loved doing with Dad things in which they had an equal advantage with him, hated those in which he showed them up consistently. What Mr. A. learned, in short, was that his children were human-and like anybody else, they didn't enjoy being excelled all the time. Mr. A. decided he had been jumping the gun, expecting a degree of accomplishment his youngsters were unable to fulfill.

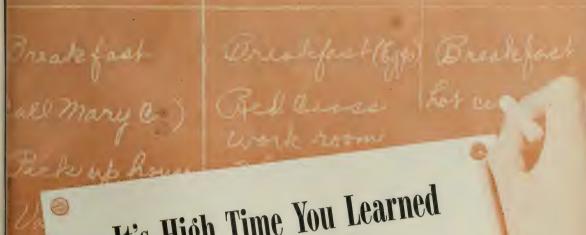
Using his new-found wisdom, Mr. A. tackled the hobbysports proposition again. It worked here, too. Jim was crazy about helping his dad make benches for the yardcrude, large-scale operations suited to a beginner, as against the fine precision work they had tried before. Mr. A. got out the games in which the children stood a fair chance of beating Dad and Mom, at least part of the time. The kids have about worn them out—the games, and Mom and Dad. Now the A. home is one of those I described at the beginning, with a string of work and play projects in which parents and children join with equal edification, and never a dull moment.



Don't shove a hobby down a child's throat. Make it seem fun and he'll get interested. Then let him do it as a privilege

How to build an interest Is your home activity-poor? Chances are your own interests run heavily to the ready-made. So? Snap out of it and acquire a few interests around homegardening, sports, music, some form of art, collecting something,

or any type of hand skill. Don't, tho, shove them down the children's throats. Wait until they display an interest, meanwhile letting on as tho you're having such a good time you can hardly stand it. And when they do exhibit interest, don't leap on it like a hungry spider after a fly. Play it as you would a fish, until you're sure you've a genuine bite, not [Turn to page 108



It's High Time You Learned to Like Housework!

A psychiatrist hands it to you straight—why you don't—why you should—how you can

By Louis E. Bisch, M. D., Ph. D.

Author of "Why Be Shy?" and "Be Glad You're Neurotic"

F YOU'RE one of these lucky persons who honestly does love housework—skip this. Either you were just plain born that way, or you've already discovered the trick—and boiled down, that's really what it is—of learning to like the work jobs of homemaking.

But if you're a housework hater—and the world's full of them—come right in and have a chair. To start with, there's nothing disgraceful about being irked by the day-after-day repetition of dish-doing and dusting, bed-making and meal-making. If anybody tries to tell you that they're as much fun as golf or a picnic or a good book—except to a very few—you've a perfect right to your snort. Routine work seldom is.
But here's the point: If housework is something that's your job to do, you're making it a whale of a lot harder for yourself if you keep on hating it. Revise. your attitude (yes, you can!) toward the whole busing ness and not only does the work become easier, but you discover you're doing it vastly better than you ever did before.

THE thing's really a problem in psychology. You force your muscles to do something you dislike doing, but all the time your mind keeps groaning, "No! I don't want to!" You suffer emotionally while you work, making it doubly hard for yourself; you even work, making it doubly nard for yourself, you even suffer in advance, dreading the work in the future, which is pretty tough on anybody's nerves. And while you're tussing inside yourself, what's happening to the job? By pulling your punches, the room's not half dusted, the glassware's put up with smudges, laundry tells those tales you read about, and meals just get by.

If you'll bear with a psychiatrist, forgetting for a moment that he's a male and not supposed to sympa-

thize properly, my prescription for revising that "I don't want to" feeling of yours is simply this: Start today telling yourself the truth—over and overtoday telling yourself the truth—over and over that homemaking and the housework it entails is the most essential and most important business on earth. If more women believed that, and would get out of it what there is to get, far fewer neurotic disorders would

You American women have a tremendous job to do. wind up in the hands of doctors. A home kept clean, tidy, harmonious, and beautiful mother who can take her work in her stride and come momer who can take her work in her struce and come up glowing and unruffled to enjoy and be enjoyed by her family at the end of the day—these things are by net ranny at the end of the day—these things are growing daily more vital to a sane, indomitable America in a tense world.

Now let's bring it down to you. Doing housework proudly and well can accomplish three very important things for you. First, housework is excellent physical exercise—every bit as good as those deep-knee bends and upside-down bicycling in your gym class. Bending and upside-down picycing in your gym class. Bending and stooping, even lifting and stretching within reason, are "just what the doctor orders" for sound sleep, good appetite, healthy intestines, and keeping organs properly in place. Second, housework is the greatest ego-builder-upper that exists. To be a first-class homemaker—to know it and to know that others applaud balances nearly any edge of glamour that you may think of in connection with "career" women's jobs.

AND third, home-keeping provides that intangible but very real something we psychiatrists call emotional expression, without which no woman can live her life to its fullest. Thus housework becomes a true labor of love for husband and children whom she strives to provide with clean, health-and-mind-stimulating surroundings. There's no greater emotional lift than that won "doing" for those we love. [Turn to page 60]

Serve Your Leftovers-Here's How

BE an artist with your leftovers! Good

old hash and bread pudding become

Creations if dashed with imagination and

served with a flourish. And what would

ham soufflé, beef croquettes, pork pie, and a dozen other better-the-second-day

dishes be without leftovers. Be inventive!

Make running mates of vegetables or

fruits or juices you never teamed up be-

fore. Lots of your leftovers won't just happen, either, but will be skillful planned-

By Kathryn Soth

Reef Combine cubed bread dressing: bake... Combine cubes of pot roast with cubed vegetables; add leftover gravy cover with moist mashed potatoes; bake. . . . Spread moistened chopped beef, onion, and green pepper on biscuit dough; roll, slice, and bake; serve with gravy.

Combine ground beef with chopped pickle and salad dressing for hasty sandwich filling. . . . Make curried beef and serve in center of noodle ring. . . Fill little two-crust pies with cubed beef, vegetables, and gravy.



Add diced pork to pork gravy; heat and serve over Dice and mix with cubed chicken or veal for salad.

Make Pork Pie: Cube meat and celery, add gravy and top with biscuits. Shepherd's Pie Bake meat in gravy with mashed-potato topping. Pork Sub-Gum: Dice pork roast, add chopped onion, mushrooms, celery, gravy, and bean sprouts; heat; serve on Chinese noodles or rice.

Spread thin slices with prepared mustard; place cooked green beans on each; roll and fasten with toothpick; Cream with chopped hard-cooked eggs in toasted bread cases or on chopped ham to scalloped potatoes, potato salad, macaroni and cheese, or omelets. Combine diced ham and condensed mushroom soup; heat; serve on toast.

Veal and Lamb

Make curried lamb or veal in rice ring. . . . Good for lamb or

veal pie. . . . Cube and make Lamb à la King in patty shells. . . . Use coarsejellied veal; serve chopped cucumber in mayonnaise for sauce. . . . Serve creamed veal and mushrooms. . . . Make veal timbales, veal or lamb fricassee or croquettes.

Chicken and Poultry

Serve Chicken à la King in patty shells, over crisp waffles or corn-bread squares. . . Make chicken soufflé, scalloped chicken with rice, chicken and noodles, chicken salad, or chicken pie.



Use in seafood cocktails, canapés, or sandwiches. . . Add to green salads, jellied fish salads. . . . Make tuna soufflé, fish loaf, salmon balls, or fish turnovers. . . . Cream with peas and carrots, serve in fluffy potato nests, patty shells, or on toast.

Use in Swentash: combine green or lima beans and corn. . . . Make corn and tomato scallop; corn fritters.

Sieve; use in carrot soufflé.

Add beaten egg and chopped fried ham or bacon; bake in custard cups until set; serve with seasoned white sauce.



Slice or dice for hash-brown potatoes, au gratin potatoes, oven-fried potatocs, lyonnaise potatoes. Mashed-Po-tato Cones: Add chopped onion to mashed potatoes, form in cones, and brown in oven. Mashed-Potato Casserole: Add bread cubes, celery, and onion. Brown in oven

Tomatoes

Use in tomato soup with chicken broth. . . Make tomato sauce: use in meat loaf or combine with vegetables or meat and rice in casserole: pour them over swiss steak.



Sweet Potatoes

Mash; add beaten egg and seasonings; form patties or fry as croquettes. . . . Slice; sprinkle brown sugar over; add marshmallows; bake.



Vegetables

turnips, peas, and carrots; add medium white sauce: bake. Vegetable Mélange: Bake sliced carrots, tiny onions, and spinach in cheese sauce. Vegetable Pie: Combine mixed cooked vegetables; top with layer of hard-cooked egg slices, medium white sauce, and crumbs; heat in oven. . Use in gelatine salads; add to tossed green salads; reheat them in strainer over boiling water, add butter.



Applesauce Use in applesauce cake... Make baked

Use in Bavarian creams or fruit tapioca; top uncooked cereals; or garnish desserts.

Use in fruit drinks, gelatine salads and desserts, fruit ices, sherbets or fruity sauce.

Use with rich biscuit to make cherry cobbler. . . . Add to fruit salads or tapioca.

Peaches

Make fruit custard. . . . Use in fruit salads or as topping for cream pie.

Use in fruit compote, salads, fruit cups, meat garnishes.

Pineapple

Use in salads, fruit cups, or in old-fashioned ambrosia. Broil to serve with meats. Make cream pie.

Fruit Whip: Combine 1 cup pulp, 1 teaspoon lemon juice, 2 tablespoons sugar, and 2 stiff-beaten egg whites. Bake 25 minutes (325°)... Use in tapioca, steamed puddings, rice or bread puddings; combine in fruit compote or Swedish fruit soup; use in pineapple, apricot, and prune upside-down cakes.

Cube or crumb for bread stuff-. Use two-day-old ings. bread for brown betty, French toast, bread pudding, or cheese pudding. . Mix crumbs with melted butter for crumb toppings or casserole "fillers." Croutons: Butter slices; cube, or cut in strips; toast lightly; serve with soups or vegetable juices or use as topping.



Biscuits and Muffins

Split, butter, and toast in oven. . . . Sprinkle muffins with sugar and cinnamon, toast. Serve creamed meats or vegetables on toasted biscuits. . . . Reheat in double boiler over hot water.

Use in corn-bread stuffing. . . Split, butter, and toast in oven. . . . Serve creamed meat, fish, or chicken on toasted corn-bread squares.

aheads. You'll buy a beef roast sizable

enough to make a comeback in your

family's pet pastry, cook rice to take care

of that corking fruity pudding next day. Usually, tho, it's canny to cook only

enough vegetables for one meal-holding

ways with leftovers-some that are good old stand-bys, more that are excitingly

new. Let them save you time and money.

So here's a line-up of our most cheered

over means vitamin loss.

Corn-meal Mush or Cooked Cereal

Mold; chill; slice; fry to a golden brown. Serve with sirup and bacon or sausage.

Macaroni or Spaghetti

Bake macaroni and cheese in green-pepper cases . . . Make spaghetti-meat-tomato casserole. Add diced onion.

Use in rice pudding. . . . Combine rice with ground meat and seasonings for croquettes, meat balls, or as stuffing for green peppers.
. . . Combine cold rice with crushed pineapple, quartered marshmallows, and sweetened whipped cream, chill. . . . Make meat or chicken casserole....Make rice spoon bread, muffins, cakes, or patties, beef or chicken soup. . . . To freshen, pour boiling water over rice in sieve and drain thoroly.

Egg Whites

Use in sherbets, snow puddings, angel cakes, white layer cakes, meringues, tortes, frostings, and divinity eandy.

Use in custards, cooked salad dressings, noodles, hollandaise sauce, gold cake, sponge cakes. . . . Poach; sieve; use as garnish on vegetables or salads. . . . Use as white sauce "enricher."

Sour Creamor Sour Milk

Use in cakes, cookies, waffles, pancakes, brown bread, gingerbread, doughnuts, corn bread, sour cream meat dishes, and rich gravies.

Line mold with strips of sponge cake; pour in Bavarian cream and chill until firm; unmold to serve. . Tear in small pieces; add nut meats and chopped candied cherries; fold into whipped cream and chill.



• THERE OUGHT TO BE A LAW! LET'S DO ALL WE CAN TO HELP PROTECT AMERICAN BABIES BEFORE SICKNESS STRIKES...

> . I SECOND THE MOTION! AND AS ONE BIG STEP IN THAT DIRECTION IM FOR KEEPING NURSERIES ... AND ALL OTHER ROOMS ... HYGIENICALLY CLEAN!





· RIGHT YOU ARE, BROTHER! AND THE WAY TO DO IT IS TO ADD LYSOL TO ALL CLEANING WATER ...

> · AND I MOVE THAT MOTHERS GET READY FOR EMERGENCIES BY CHECKING ALL SICK ROOM NEEDS NOW ... NOT FORGETTING LYSOL!





AND TELL EM TO SHOP AND SAVE AT THEIR NEIGHBOR-HOOD DRUGGIST DURING HIS SICK ROOM NEEDS SALE

A Healthy Baby is a Happy Baby

EEP sick rooms clean K with LYSOL ... soak bedding, towels, handkerchiefs, in LYSOL solution overnight before laundering ... use LYSOL to disinfect and deodorize bathroom, cellar, cupboards, etc., to help fight spread of Infection in your household. LYSOL is:

● Efficient . . . 2 powerful germ killer. Active ... soapy in nature, solutions spread and thus virtually seek out germs in cracks and 3 Economical...concentrated, crevices. you dilute to use.

YOUR NEIGHBORHOOD DRUGGIST IS FEATURING SICK ROOM **NEEDS NOW**













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SEWER GERMS

BREED 6 INCHES FROM WHERE YOU WASH THE BABY'S BOTTLE



OPENS CLOGGED DRAINS - KEEPS DRAINS

ee "Cooks' Round Table of **Endorsed Recipes,"** Pages 51 and 52

Feathery Rolls **Fishy**

Masterpieces

Win \$25 and a Big Hand

"THEY'RE the cunningest little rolls ever-and grand eating!" So voted the judges of our Cooks' Contest for Yeast Rolls and Fish Mainstays, announced last August, as they jubilantly chalked up first prize of \$5 for Three-in-One Party Rolls. inspiration of Mrs. Lola Piper of Galeton, Colorado. These wee threeway cloverleaf jobs, one part white, one whole-wheat, one corn meal, you'll want to read all about on page 51. But don't wait for a partythe family will love 'em!

And don't miss the score of dandy dollar-apiece Honor Roll winners, most unusual of them on pages 51 and 52. Butter Twists are light crusty layers with butter betwixt and between. Potato Refrigerator Rolls keep for days where it's chilly, snip off as you need them for hot bread in a hurry. Yummiest of all are Bohemian Kolache, their delicious little hearts gooey with sweet Apricot Filling.

It's fish you wish? You'll applaud Haddock Fillets with Oyster Stuffing and Sauce-a scrumptious flavor combine. Puffy and perfectly flattered by its Mushroom Sauce is Tuna Omelet.

Barbecued Fish boasts a lusty sauce that's equally good on baked ribs, steaks, or frankfurters, while Chili Shrimp in Hominy Ring does a smart thing in using hominy as a bland foil for shrimp, and a zippy

Honor Roll

Mrs. B. M. Ames, St. Paul, Minn. Mrs. C. J. Berry, Burbank, Calif. Mrs. M. W. Christee, Princeton,

Mrs. Florence D. Cutler, Parkersburg,

Justine G. Eberhardt, Dubuque, Ia. Mrs. A. C. Erb, Pomona, Mo. Mrs. Marion Faust, Moline, Ill. Mrs. Billy Johnson, Florence, Ala. Mrs. Frank Johnson, Tonopah, Nev. Mrs. Frank Johnson, Tonopah, Nev. Mrs. J. Edgar Kennedy, Jackson, Miss. Leona Laabs, Plymouth, Wis. Mrs. Helen La Porte, Des Moines, Ia. Margaret Morrisroe, New York City Grace Plumer, Bemidji, Minn. Mary A. Quirk, Leominster, Mass. Mrs. William Rauber, Rochester,

New York
Mrs. E. W. Spriggs, Ft. Wayne, Ind.
Lulu Stalker, Flint, Mich.
Mrs. Homer Welty, Salem, Ore. Mrs. Anne E. Wilson, Utica, N. Y.

[Turn to page 81



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Cookies That Travel

Also See Following Page for "Cookies That Stay Home"



By Claribel Adams

EVER watch the fate of a "box from home" with cookies in it? They're the first thing to vanish and the applause is terrific! Whether yours ends up in your soldier boy's barracks or your college goer's dormitory room, you want them to end up intact, and with plenty for the gang. Here's how to see that they do:

Use a flat tin box. Spread its bottom with a layer of shredded waxed paper or tissue. Or pack the cookies in a deep tin, with shredded tissue between each layer or row. Wrap with waxed paper if there's danger of sticking.

So here are our yummiest traveling cookies—perfect, too, for short jaunts in the school lunch box.

Graham Drops

[A Tasting-Test Kitchen Endorsed Recipe]

1 cup shortening 1 teaspoon soda 1½ cups brown sugar 1 teaspoon cinnamon 2½ cups wholes

1 egg 2 ½ cups whole-½ cup molasses wheat flour ¾ cup white flour ½ cup sour milk 1 teaspoon salt or buttermilk

Thoroly cream shortening and sugar; add egg and molasses; beat

well. Sift white flour with salt, soda, and cinnamon; add whole-wheat flour. Add flour mixture alternately with sour milk. Chill one to two hours. Drop from teaspoon on greased cooky sheet. Press a big raisin or California walnut half in center. Bake in moderate oven [Turn to page 72]

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Name



Cookies That Stay Home

And See Preceding Page for "Cookies That Travel"



By Jean Guthrie

A GRAND old American tradition is the cooky jar, plenty big, chock-full of crunchy, chewy, spicy, sugary goodness. The cookies needn't be rich; in fact, they shouldn't be if they have your

okay for after-school pick-ups. That's your cue for filling them with fruits or crispy cereals. These we've marshaled are the sort, and tops for family-any-time or friends-

Grandmother's Sugar Cookies

[A Tasting-Test Kitchen Endorsed Recipe]

12/3 cups shorten- 1/2 teaspoon salt ing 13 cups sugar 2 eggs 4 cups flour

1 2 teaspoon soda 3 4 cup sour milk 1 teaspoon lemon

Thoroly cream shortening and sugar; add eggs and beat well. Add sifted dry ingredients alternately with milk and lemon extract; mix thoroly. Roll 1/4 inch thick on lightly floured surface. Cut with

floured 21/2-inch round cutter; sprinkle with sugar. Put a big seeded raisin in center. Bake on greased cooky sheet in moderate oven (375°) 15 minutes. Makes 6 dozen cookies. *Myrtle T. Myles*, Reno, Nev.

(Tasting-Test Kitchen Note: This is a soft dough. To make handling easy, chill well before rolling.)

Fig Cut Cookies

[A Tasting-Test Kitchen Endorsed Recipe]

3 well-beaten eggs 3 cup sugar 1 cup flour

1/8 teaspoon salt baking powder

1 teaspoon vanilla extract 112 cups chopped, dried

figs 1 cup broken California walnut meats

Beat eggs with sugar until very thick. Add sifted dry ingredients. Add vanilla extract, figs, and nut meats. Bake in greased 101/2- by 15½-inch pan in moderate oven (350°) 20 minutes. While warm, cut in bars. [Turn to page 73

Tuna Omelet

evaporated milk 1/3 cup irradiated 1/2 teaspoon salt Dash of pepper 6 egg yolks

1 7-ounce can tuna, flaked 6 stiff-beaten egg whites salad oil

Beat yolks until light and thick; add seasonings, milk, and tuna. Fold in whites. Heat fat in skillet; pour in egg mixture; cover and cook over low heat until mixture puffs, about 8 minutes. Uncover and place under broiler to brown top. Fold over and serve on warm platter. Garnish with slices of canned cranberry sauce. Or heat 1 101/2-ounce can condensed mushroom soup; serve as sauce. Serves 6.-Mrs. R. C. Erb, 3 tablespoons fat or Pomona, Missouri.

Haddock Fillets With Oyster Stuffing

1/2 cup chopped 1/2 cup dry oysters

haddock fillets melted butter bread crumbs 1/4 cup fine dry lemon juice 2 tablespoons 2 tablespoons 23/4-pound 2 tablespoons finely chopped celery bread crumbs 1/2 teaspoon salt Dash of pepper

crumbs. Top with bacon. Bake in hot oven ← Combine oysters, 1/2 cup crumbs, celery, seasonings, butter. Sprinkle fillets with salt, pepper, and lemon juice. Place one fillet in greased baking dish; spread with oyster stuffing. Place second fillet over stuffing; cover with 1/4 cup (425°) 25 to 30 minutes. Serve with Oyster Sauce: Melt 3 tablespoons butter; add 3 tablespoons flour; blend. Add 1 cup milk, 14 teaspoon salt, pepper; cook thick, stirring constantly. Add 2 cup chopped oysters, 2 teaspoons lemon juice, 1 tablespoon minced parsley. Serves 4 to 6. 4 slices bacon -Mary A. Quirk, Leominster, Mass.

Chill Shrimp in Hominy Ring

11/2 cups tomato juice 3 tablespoons flour 1/2 cup chili sauce 2 53/4-ounce cans 1/4 teaspoon salt cups) hominy, well 1 No. 21/2 can (31/2 2 tablespoons fat 1/4 cup chopped green pepper

tablespoons fat; blend in flour; add salt, tomato hominy and 1 teaspoon salt; heat thru. Melt 3 ◆ Fry green pepper slowly in fat until soft. Add shrimp, drained, cleaned 3 tablespoons fat teaspoon salt drained

shrimp; heat thru. Mound or mold hominy in

juice, and chili sauce. Cook until thick; add ring on platter. Fill center with Chili Shrimp. Serves 6.—Mrs. William Rauber, Rochester, N. Y.

COOKS' ROUND TABLE

of Endorsed Recipes,



Yeast Rolls



Cutey triplets for each guest-white, whole-wheat, and corn meal"-

Three-in-One Party Rolls

cake fresh or 1 pack-

11/2 teaspoons salt 1/3 cup melted shortening age granular yeast 2 cups lukewarm

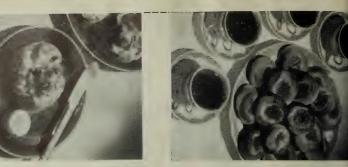
3 cups white flour 2 beaten eggs

1 cup whole-wheat 1 cup yellow corn 1 cup white flour flour meal

Soften yeast in lukewarm water; add sugar, salt, shortening, and eggs. Add 3 part; knead until smooth on lightly floured surface. Add whole-wheat flour to cups white flour. Beat light. Divide into 3 equal parts. Add 1 cup flour to first second part; knead smooth. Add corn meal to third part; knead smooth. Place in separate greased bowls; grease top of dough; cover and let rise until doubled in bulk, about 1 hour. Punch down; let rise again until doubled, about 45 minutes; shape in balls. Put one ball of each type of dough into each greased muffin pan. Cover and let rise until doubled in bulk, Brush with salad oil. Bake in hot oven (425°) 15 minutes. Makes 2 dozen rolls.-Lola Piper, Galeton, Colo. 1/2 cup sugar

SETTER HOMES & GARDENS, MARCH, 1942







Butter Twists

oven (400-425°) 15 minutes. Makes 2 dozen.-

Mrs. Helen La Porte, Des Moines, Iowa.

3 tablespoons 1/2 cup milk, scalded 1/2 teaspoon salt I cake fresh or 1/4 cup sugar shortening 1 package 2 tablespoons 1/2 cup lukewarm 3 cups flour 1 egg white beaten egg yolk beaten egg

♠ Combine milk, shortening, sugar, salt; cool to egg, yolk, flour. Knead on floured surface until chill 30 minutes. Roll 1/2 inch thick. Cut strips 1 about 2 hours. Roll into rectangle about 1/2 inch smooth and clastic. Place in greased bowllukewarm. Add yeast softened in 1/2 cup water greased sheet. Cover; let rise until doubled by 6 inches. Twist; shape in snails. Place on layers. Roll 1/2 inch thick; fold again. Coverthick. Dot with butter. Fold in thirds to make 3 grease top; cover; let rise until doubled in bulk Makes 2 dozen.—Mrs. Homer Welty, Salem, Ore lop with confectioners' frosting and nut meats water. Bake in hot oven (400 to 425°) 15 minutes Brush with egg white mixed with remaining granular yeast water

Potato Refrigerator Rolls

in 2 cups lukewarm water. Add 1 cup mashed Soften 1 cake fresh or 1 package granular yeasi dozen.-Mrs. Billy Johnson, Florence, Ala hot oven (425°) 15 to 20 minutes. Makes brush with fat. Let rise until doubled. Bake in in greased mutan pans; snip tops with seissors 11/2 hours before serving time, shape balls. Place form soft dough. Beat well; cover; chill. About until bubbly, about 2 hours. Add 7 cups flour to 11/2 teaspoons salt. Cover; let stand in warm place potato, 1 cup melted shortening, 34 cup sugar,

COOKS, ROUND TABLE

Bohemian Kolache

1 cup milk, scalded

1/2 teaspoon mace

1 cake fresh or

1 package granular

3 cups flour 2 beaten eggs

Endorsed Recipes*





"Also grand sauce for baked ribs, steaks, or franks-

1 3- to 4-pound trout, white fish, or bass

2 tablespoons chopped noino I cup catsup

I tablespoon fat

3 tablespoons Worces-1/4 cup lemon juice 2 tablespoons vinegar

Dash of pepper 1/2 teaspoon sait Sugar

2 tablespoons brown

Barrisereneral Fish

tershire sauce

add remaining ingredients; simmer 5 minutes; pour over fish. Bake in hot oven (425°) 35 to 40 minutes. Serves 6 to 8.—*Mr., C. J. Berry*, Burbank, California. Washington cream pie, and hot collecpotatoes, buttered asparagus, corn muffins, strawberry jam, spring salad how Place fish in greased shallow pan; sprinkle with salt. Lightly brown onion in lat-Lenten Fish Dinner: Vegetable juice cocktail, Barbeeued Fish, creamed

BETTER HOMES & GARDENS, MARCH, 1942



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WIVERSARY

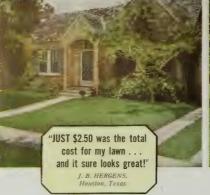
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Look how little it costs to work "Vigoro magic" on grass! VIGORO'S AMAZING

Any home can enjoy the extra beauty, extra luxuriance that this complete plant food gives

lawns! Try it on yours!

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Vigoro always works because it does what incomplete plant foods can't do. It supplies, in balanced proportions, all eleven of the food elements growing things need from the soil!

And Vigoro is surprisingly economical because a little of it goes so far. Just 4 pounds will feed a space of 100 square feet? Try Vigoro on ware grass. . on lowers . on everything you grow. You'll get results more gratifying than you've ever known before.



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"The effect of Vigoro is remarkable," says Gardener Ben Perkins. "This test on the place I take care of for Alfred Lunt and Lynn Fontanne demonstrated to me that Vigoro is the way to greater beauty. We fed the 'Magic V'; left the rest unfed. Look what happened. Grass fed Vigoro is stronger, greener, appears to be thicker. It's hard to believe a plant food that can get the results Vigoro gives can be so inexpensive to use."

THE DIARY

of a Plain Dirt Gardener

Reg. U. S Pat. Off



"... the mocking bird sang so marvelous and true to life that our pussy crept toward the phonograph, licking its chops"

March / After a midnight blizzard that swept down over snow-covered landscape, this morning dawned to peace, quiet, beautiful sunshine, and thermometer standing exactly at zero.

It was recorded here last month that I built me a portable garden workbench in our basement that can grown center canes and dead wood. All need lopping out. I began, however, at pruning the hedge of Amur Maple back of the peony bed. Growth of this is too heavy to handle with hedge shears, so I used alternately my heaviest pair of pruning shears and medium-sized lopping shears.



"... to give my bench a coat of varnish on top of the green paint"

be hauled about for divers uses. This I gave its second coat of green paint this afternoon.

March 4 Varnish was on my mind today—outdoor kind. I possess a can of the sort that is used for varnishing boats and outdoor furniture. So this day's chore was to give my outdoor workbench a coat of this on top of the green paint. The fellow at the hardware store says that ordinary indoor varnish won't work for this purpose. A second coat is to follow.

Then there is the round lawn table, now stored in the basement. This I cleaned, then over the top spread a filler coat. Later this table will get two coats of varnish.

March 9 Today the weather turned soft and balmy, so I hurried out to spring pruning of shrubbery. Branches are out of bounds, there are old over-

March 10 Just as I finished pruning that hedge, along came David with Tom, his chum. "Do you see any work here indicated?" says I and glanced down at the twigs I had been pruning off.

"Daddy, I don't want to work today," he wailed. "Tom and I want to play." I assured him I didn't mean that he had to do it right off, but that he must keep in mind that those twigs need to be picked up and burned.

March 12 This afternoon Maggie, the boys, and I set off on a spring vacation trip southward—a trip we've been talking about for years and years. It's made possible at last because of business matters that take me down there to the land where it is almost summer by now.

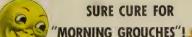


"'Do you see any work here indicated?' says I"

March 13 "Before long, we'll be seeing flowers in bloom," says I to the boys as we drove thru south- [Turn to page 98

By Harry R. O'Brien

Caricatures by Tom Carlisle



A Breakfast Nook that greets you with a bright "Good Morning"!
PABCO SOILPROOFED LINOLEUM
NO. 2530 inspired the gay colorscheme for the entire room.



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It's the color in your life that counts! And in rooms that smile and sparkle with the richer, brighter colors of Pabco Soil-proofed Linoleum, it's easy to feel gay and cheerful—even in early morning!

Pabco Linoleum affords the exquisite "hand-blocked" appearance found only in the most luxurious floors because each roll is patterned in richly distinctive 9-inch Marbled Squares! Yet it costs no more to have this genuine Pabco burlap-back linoleum—available in a wide array of Marbled Squares, Onyxtone All-Over Marbles and figured patterns at your dealer's. For new,

fascinating booklet of room decoration ideas, send two 36 stamps to Dept. C, nearest Pabco office.

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EIGHT Rolls

Bu Lou Tregoning

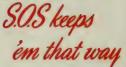
EVER flatten your nose against a French bakery window and wish you could make all the pretties? You can, and have loads of fun in the doing! Fact is, you need only one recipe for all these crusty, golden-brown eight. How about Cloverleaf Rolls tonight in fat little trios? Then back goes the

dough into the refrigerator. Girls for luncheon tomorrow? Make Twists. Next night for dinner-Figure Eights, or an assortment in your hot roll basket. You'll grow famous for grand rolls in a hurry and be proud as punch of yourself. Follow the recipe, check over the pictures - and away you go!



Thiny bright outside





PROUD you are - when your aluminum and "Pyrex" ware looks new and stays new.

SENSIBLE, too-for you feel better about cooking your food in spotless utensils.

THRIFTY, indeed-because clean aluminum lasts longer! In these days, it's real economy to give your pots and pans an S.O.S. shine-up after every using. Get S.O.S. today. Keep it handy!



frigerator dough as you did for Bowknots, but cut each piece 8 inches long. Shape into figure eights, pinching the two ends of each strip together underneath to keep them from pop-ping open while baking. Place on a greased baking sheet 2 inches apart. For perfect eights shape up the curves a bit after you lay them on the sheet

Three-Leaf Clovers They're nice even threesomes-no big fatties, then wee ones, if you roll the dough under the palm of your hand into a long strip I inch thick. Cut in I-inch pieces with kitchen shears. Grease your fingers lightly, roll the snips of dough into balls, place three in each well-greased muffin pan. Small pans make the daintiest rolls

Bowknots Roll a ball of dough under the palm of your hand into a strip ½ inch thick. Cut with kitchen shears into pieces 6 inches long. Tie a simple loose knot in the center of each. Place on a greased baking sheet 2 inches apart. To glaze, brush with mixture of 1 egg yolk and 1/3 cup water



Figure Eights Roll out re-

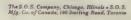


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No, you can't pull an S.O.S. pad apart! That's because of its special interwoven construction. Handy oval shape—to get it into corners where the dirt hides. And, of course, the soap is in the pad -plenty of it!





From ONE Recipe

Refrigerator Rolls

2 cakes fresh or 2 packages granular veast

1 teaspoon sugar 1 cup lukewarm water 2 cups milk, scalded

34 cup sugar

4 teaspoons salt 2 beaten eggs 10 to 11 cups flour

Soften yeast and dissolve 1 teaspoon sugar in water; add milk cooled to lukewarm, shortening, sugar, and salt. Add eggs; beat well. Add flour to make soft dough; let stand 10 minutes; knead on lightly floured surface until smooth and elastic. Place in greased bowl; grease top; cover and let rise until doubled. Punch down. Hot Rolls Now: Cut off amount of dough needed. Round up; cover; let stand 10 minutes. Shape your choice of rolls. . . . Hot Roll's Later; Cover dough and place in refrigerator. About 2 hours before serving time, shape rolls, Place on greased pans. Brush with melted fat or salad oil; cover; let rise until doubled in bulk. Bake in hot oven (400° to 425°) 15 to 20 minutes. Punch down unused dough and return to refrigerator. Makes 4 to 5 dozen medium-sized rolls.



Fingers Again roll out a ball of refrigerator dough just as you did for Bowknots. Cut sticks 4 inches long. These are delectable brushed with melted butter, then rolled in grated cheese before baking. This way you'll love them with spaghetti dinners, tart fruit salads, or salad bowls. Or leave them plain for regular dinner rolls. Place them about 2 inches apart on a greased baking sheet

Shamrocks Four-leafersdandy for St. Pat's day! Follow 3-leafer directions to make balls. Snip 1-inch pieces in two for stems, roll them under your palm till 1/4 inch thick and 2 to 3 inches long, tapering one end. Place 3 balls on greased baking sheet, tuck in stem's small end, add fourth leaf. Curve stem. After baking, frost with confectioners' sugar frosting tinted a very delicate green





Twists Using directions for making Bowknots, roll out refrigerator dough and cut in strips 8 inches long. Fold each strip in the center and twist. Pinch the ends and there you are! Like 'em with seeds? Brush twists with slightly beaten egg white, sprinkle on poppy or sesame seeds for a professional look and a tantalizing flavor. Place on a greased baking sheet 2 inches apart

Braids Just like cunning fat little pigtails! Divide a ball of refrigerator dough into three equal parts. Roll each under your palm until 1/2 inch thick. Fasten the three strips together at the top with a pinch, then braid. Cut the braid into 3-inch lengths and press the cut ends of each together. Place braidlets 2 inches apart on a greased baking sheet



How does Peggy get that way?

(Three cake prizes in a row!)



"HOW DO I DO IT? Listen! When you bake cakes, you use a special cake flour, don't you? So do I, but I also use the special baking powder for cakes -Royal! Ordinary baking powder may be all right for ordinary baking, but when it comes to cakes, I don't want to take any chances!

"I know that Royal is made with wholesome cream of tartar. It never leaves a bitter taste! And the standard proportions for all cake recipes in The Boston Cooking School Cook Book-the most widely used cook book in the world-are based on cream of tartar action . . the action Royal gives you!"



Here's a cake to win a prize on any table!



COCONUT JAM CAKE

½ cup shortening cups sugar

3 eggs 1 teaspoon vanilla extract

2½ cups cake flour
2½ teaspoons Royal Baking
Powder
¼ teaspoon salt
½ cup milk

Cream shortening; add sugar slowly; beat well. Add unbeaten eggs, one at a time; beat well after each addition. Add vanilla. Sift together flour, salt, and baking powder—(and be sure to use Royal! Royal's steady action gives batters a continuous, even expansion—makes your cake velvety fine in texture and even in grain) add alternately with milk to first mixture. Bake in 3 greased 8-inch layer pans in moderate oven at 375° F. about

25 minutes. Cool. Put the tender, feathery-light layers (that's the way Royal makes 'em!) together with cherry jam; cover top and sides with Seven-Minute Frosting or Boiled Frosting, Sprinkle with I cup shred-ded coconut. Remember! These proportions were carefully worked out on the basis of Royal's special action —for successful results be sure to use Royal!



wholesome cream of tartar, a product of rich, ripe grapes. Royal makes cakes with a soft. fine texture that keep moist and fresh and flavorful for days! It is the only cream of tartar baking powder sold nationally!



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Food's Fun—

When You Eat It All Over the House



There's a sunny something about this gaily informal, colorful dining nook off the kitchen that promises extra-good food

Go spread your fare where the family will

least expect it—and watch appetites zoom

By Louise Price Bell

You know that age-old mealtime wail of "Hey, Mom—when do we eat?"—the one Dear Family always lets fly if viands are a split second late? Today that hunger yelp has a new and modern flourish.

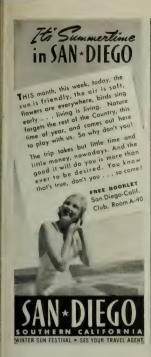
Let's get this straight, first of all. I wouldn't for the world run down the good old family dining-room. If you have one, and love it, then you're the doctor and I'm for you, and it. But it's a fact any architect will vouch for, that plenty of modern homes are getting along famously without dining-rooms today, dedicating saved space to more elbow room in the living quarters, turning their gustatory attention to "eat" spots in half a dozen places within walls and out. After all, the old saw of "let's eat and get it over with" is an unlamented bygone. There's a lot more to mealtime than the mere masticating of food, and half the fun lies in not knowing for sure just where you'll be enjoying your pot roast and noodles, your fruit salad and toasted cheese squares.

So even if you have a dining-room, eat around a bit. You'll appreciate

your formal quarters all the more for having given them and yourselves a breather

But *ulp* all this shuttling about in the eating locale of American families? Simple. As in everything else, we moderns have given up caring two hoots whether we're doing the conventional thing, and what Ma Grundy may think. We're gleefully shattering traditions and going individual with a good-sized bang. If we want to eat in the basement or sleep on the front porch or bridge in the attic, that's our affair, and we're just as charmed when our friends go about it in reverse.

LET'S feed the family in the livingroom often. Off come magazines and ash trays from the gate-leg. On go linen, silver, and eats. On a rainy night we'll have hearth fire and candles. A balmy May evening? Lay the scene at an open window with a view. Hours later this coxy livingdining-room may suddenly metamorphose into an equally coxy bedroom with an honest-looking davenport popping out into twin beds!



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Tomorrowit's again a single-minded family room, with meals and Morpheus forgotten.

But dual- or even triple-role living-rooms aren't the only spots in which we moderns are setting forth and eating up the fare. To divert our architects from our probable balminess at not wanting an extra room just for consuming food, we grow rhapsodical over plans for a basement playroom with a bar for snacks, a terrace roomy enough for a sizable table, a kitchen with a right-angled counter for hurried meals. Even if we're not lucky enough to be building or remodeling, we're pretty clever at shifting the family from one pleasant spot to another, as the mood or the weather dictates.

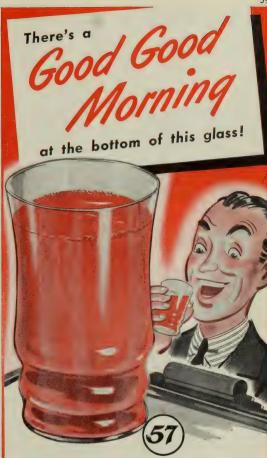
You've a surroom or sun porch? Don't devote it entirely to'a rubber plant and the urchin's train tracks. Add a sturdy table and chairs—not just a weak-kneed card table—and serve meals among your potted plants and dickey birds.

THERE'S that little extra room you use as a study and love for its view. Push a table smack under the window, hoist the blinds, and draw back the curtains. Then lunch while your spirits lift. The table may be no more than a legged shelf—the chairs bamboo stools or benches. It's not what you sit on that counts, but where you sit.

Quite possibly there's a breakfast room hugging the kitchen to save You might treat it a shade formally, with conventional scrolls about the top, semi-elaborate table and chairs, de luxe hangings. Or plan it peasant style . . . or so Mexican-minded you'll be dancing a fandango while setting the table. Go joyously splashy with gay colors. What if the chairs are canvas covered and porchy? Give them canvas of Spanish red or blue, or one of each with two others in orange and yellow. Paint the frames dark green or black. Ring in Mexican pottery and glassware for this breakfastry. And on a gala occasion serve tamales or enchiladas just to prove you know your stuff.

Snack bars in the kitchen are speedy and convenient for hurry-up meals. Might be the built-in cafe type, or placed at right angles to the wall with a curved arch for added comph. These aren't usually large enough for the family roll call, but just the thing for bedtime snacks, or breakfast if your family takes off in relays.

F WE fool St. Peter and live out our quota, we do away with about 76,650 meals in our crowded lives, not counting 4 o'clock teas, mid-night bites, and such miscellaneous snacks as we take in our stride. So why, if we're to spend so much of our life at the table, should we be condemned always to sit at the same one, on the same chair, facing the same view, wall, or picture! Nothing could be more monotonous, and monotony in living went out with the one-hoss-shay. We want novelty nowadays, and surprises, and fun. Whether you eat fried chicken, spoon bread, and yams in the Deep South, butter-horns in Nova Scotia, or frijoles and tacos in New Mexico, they'll all taste twice as luscious if consumed in an intriguing spot.



THE best of all ways to start your days—a tall, cold glass of Heinz Tomato Juice. What flavor! Sparkling, clean, full bodied! Fresh as a shaft of morning sunlight, tempting as a dewy, ripe tomato on a vine. And no wonder! Heinz is the juice of "aristocrat" tomatoes developed by over 50 years of tomato culture. All red-ripened in the fields and pressed within hours of picking. Ask for Heinz—the different Tomato Juice that flatters your sense of taste. Helpful bint: Freeze an extra tin of Heinz Tomato Juice and use the cubes to keep tomato juice well-chilled—without diluting its natural, rich flavor.



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MISICAL MOMENTS It's High Time for MARCH

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Ballads of Old Ireland (Traditional). Lanny Ross, Album P-103, 8 sides



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Symphony No. 1, in B Flat Major "Spring") (Schumann). Serge Konssevitzky and the Beston-Symphony Orchestra. Mbmm. M.055%, Besides. \$4.50

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A Service of the Radio Corporation of America, In Canada: RCA Victor Co., Ltd., Montreal

You Learned to Like Housework

[Begins on page 45]

Now let's see how far we've progressed in learning the trick of really liking housework. Your reasons for wanting to like it are twofold-so that it will thus become easier on you and so that it will be a job well done. Your starting point is honest conviction that homemaking is the most important occupation in the world. You bolster that by understanding the boost it gives to your health, your pardonable ego (call it pride of accomplishment), and your emotional well-being.

GOOD, so far, but we've not yet gone far enough to make your disliking do a right-about-face into liking. The next thing is to eradicate some of the "bugs" that make housework the particular bugaboo it is to you. It's monotonous, isn't it, doing chores that repeat, day after day, year in and year out? They never seem to end because they never stay done. But does any work exist that doesn't carry routine and even monotony? The stenographer, the waitress, the clerk, even the career women in executive jobs, must do countless routine duties every day. The same goes for the musicians and writers, the painters, doctors, and all the rest. Actually, if originality were the order of the day, if people weren't compelled to do certain things over and over again, the nervous system, tough tho it be, would literally blow its fuses. What I'm getting at is this: You as a homemaker should be plenty glad so much of your work is routine. Your real trouble lies in the fact that you've not yet learned to make this

WERE you to make your housework more automatic, let your two hands work for you like well-trained servants with less conscious mental control, the work itself would become far less tiring, and while your muscles were working in patterns you had taught them, your mind and your senses would be free to indulge in good times of their own.

I know one woman who practices semi-professional singing while at her dishwashing. Another has picked up a reading knowledge of Spanish by pinning successive pages of a beginner's textbook on a handy bulletin board over the sink. Still another proudly informed me that she's now letter-perfect on pronunciation and spelling of a hundred tricky words which had always tripped her. She'd simply Scotchtaped the list onto the wall beside her range and tackled them word by word as she went about her mealmaking. A portable radio plugged in the kitchen, the laundry, or a room being cleaned can be a source of no end of amusement, relaxation, and instruction while work goes merrily and automatically forward.

So much for counteracting the monotony of necessary routine. Next step-mentally turn yourself into a



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Schroeder & Tremayne, Inc., 1711 Delmar Boulevard, St. Louis, Mo.

stranger-an efficiency expert, if you will-and go trouble-shooting thru a whole working day. Look for the leaks of time and energy in your present program of getting your housework done. Plenty of them are avoidable, and they're real factors in keeping you disgruntled with your job. Run these questions over in your mind; Do I do each piece of work in the same way each day? Have I weeded out unnecessary movements? Have I taught my head to save my heels? Do I half do one task, jump to another, then return to the first? Do I tackle my work the first thing in the morning or telephone a friend or finish a story and put the whole thing off as long as possible? Am I making use of every labor-saving, automatic, and electrical household and kitchen device which can save me time, energy, and nervous strain? They'll pay for themselves many times over, believe me. Do I clean one room thoroly or try to do the whole house at once? Do I leave my home in order before bedding down for the night, saving morning irritation and time? Do I rinse and stack my dishes as I bring them from the table, or do I scatter them all over the kitchen? Each of these is a little thing in itself, but the time and energy saved by doing them the smart way lumps up astonishingly into more hours and more pep for leisure pleasures.

ALL THIS certainly calls for a plan. Try sitting down at night and scheduling your activities for the following day. If you've only a vague notion of what you should or intend to accomplish, you're bound to waste precious minutes that have a depressing way of adding into hours. No successful business could be run that way. Neither can successful homemaking.

Ring in your husband on this. Most men have a knack of planning, of time-tabling activities, of co-ordinating jobs. Put your heads together. You'll net something else of real importance from this, for once Mr. Husband figures his talents are helping to make the household wheels spin more smoothly, he'll automatically adopt a lot more understanding and appreciative attitude toward the whole business of housework, meals, and children that you have to struggle with each day. And that's bound to help in making the tedisome job more likable. Honest admiration gives an enormous boost to anyone's morale.

AND whatever you do-never pity yourself. Thousands of women are faced with the same problems you are. Thousands have learned to do them expertly and happily, winnowing out time by clever management for leisure hours and a full, active life with their families and their friends. If they can do it, so can you!

Forward Limp

I knitted some socks For my darling draftee, But he sent them back With a note to me Saying "You should knit For the enemy!" -May Richstone



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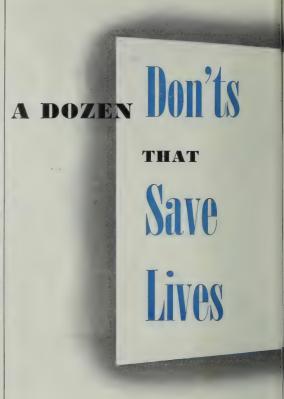
Next Stop-TAHITI!

HERE, DEAR READER, we give you an intimate close-up of The Outraged Husband . . . A rip-roaring, fire-breathing Male . . . sans shirt, sans temper—sans just about everything except a swell case of Righteous Indignation.

And what is the Ultimatum he delivers? Something like this, perhaps: 'This does it! I'm through looking like a ghost in a gray shroud. If I can't have a white shirt, I'll go where the only shirt a man has to wear is the one he gets with his birthday suit. Goodbye!' (with appropriate gestures)

And how does his Lady respond? Elementary, Mrs. Watson. She tiptoes to the telephone and in quavering tones tells her grocer, 'Please send me some of that Fels-Naptha Soap right away. Send a lot. And hurry!'





First aid is first knowing what not do. Check up on yourself-what shouldn't you do in these emergencies?

By Charles B. Seully, Director, First Aid, Water Safety and Accident Prevention, New York Chapter, American Red Cross

As told to Lois Mattex Miller

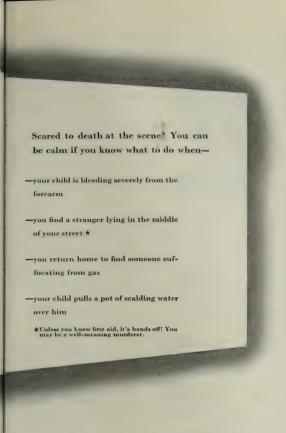
LAST spring Fritz Kreisler, the famous violinist, was struck by an automobile at a busy New York street crossing. News pictures published the next day showed the pathetic figure half-sitting, half-lying against the curbstone, clothing torn, face blood-smeared, head hanging to one side. Doctors and trained first-aiders gasped with horror when they saw those pictures, for the victim shouldn't have been moved or propped up while the nature of his injuries was still unknown! Later it developed that he had sustained a brain concussion. And because his injury was probably aggravated by the mishandling by well-meaning but unskilled laymen, he spent not one month but two in the hospital, for a time hovering between life and

Out of that whole crowd not one

person knew the right thing to door what not to do. It is a sad but undeniable fact that the average American does not know his first aid. Yet any one of us may have to face the responsibility of dealing with just such an emergency. "With ten million accidents a year," writes Dr. Robert H. Kennedy in the Bulletin of the New York Academy of Medicine, "we cannot expect a physician to be present where they occur, or to arrive before something is done. Deaths and permanent disability may be prevented by prompt, efficient first aid. Initial care at the site of the accident usually will be rendered by lay persons."

But efficient first aid isn't some-

thing that can be picked up from a book; it requires from 20 to 25 hours' training under a qualified instructor. Short of knowing what to do, and



doing it promptly and calmly, the next best is knowing what not to do.

A few years ago the young daughter of a prominent writer was injured in a motor crash. Panicked, her companions "jackknifed" her into a car and rushed her to a hospital. Her spine had been injured, yet the damage probably would not have been irreparable except for that wellmeant but unskilled handling, which further injured the spinal cord. Permanent paralysis resulted.

Never move an accident victim until the nature and extent of his injuries are known. Doctors are agreed that ignorance of this rule, or neglect of it, causes more serious damage than any other mistake made by the layman. Don't even lift the victim's head to give him a drink of water. If his neck should be injured, that slight movement might sever the spinal cord. If he can't open and close his fingers, or grasp your hand, his neck is probably broken; if he can't move his legs his back may be broken. Moving victims of such injuries requires such skill that even doctors dread it. In either case the spinal cord is injured, but if no further harm is done the injury often may be treated successfully.

Keep the injured person flat on his back until a doctor or a trained first-aider can take over. Don't let anyone stampede you into moving him. If he is in the middle of the road and obstructing traffic, place your car where it will divert passing cars. If he is jammed in a car, leave him there unless the car is on fire and you can't put the blaze out.

If a person is unconscious, treat as for spinal injury. Never try to arouse by shaking, as excited by-standers often do. Loss of consciousness usually indicates some form of head injury, possibly a skull fracture or brain concussion. Don't make an unconscious person drink anything -you may choke him to death. The windpipe is protected by a trap door called the epiglottis, which closes automatically each time one swallows; during unconsciousness it may fail to act.

Just because you detect the odor of alcohol, don't assume that an unconscious or semiconscious person is drunk. Recently, in White Plains, New York, a businessman had one drink at a bar on his way home, and as he stepped out of the door, slipped and struck his head. The police took him to a station-house and without examination placed him in a cell with drunks. When someone finally looked at him he was dead from a head fracture which might have been successfully treated. [Turn to page 105



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TIP

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Now in '42, you'll find these pages more valuable than ever to you. Thumb through them now, and see how easy it becomes to select concerns and tradespeople. Not only are they listed for easy reference, but you get helpful data which enables you to select those best fitted to supply you.



The Show Goes On

The stage is set in tones of green and

The overture is done, the prologue told.

But Spring, the star, unconscious of her cue. Still lingers in some secret rendezvous;

And while the audience discreetly

Winter, with bluff aplomb, extempor-

-Marjorie Hunt Pettit

Old France Inspired This Thrifty Bildcost

[Begins on page 17]

tention of drivers-by who are captivated by its "differentness."

French ancestry is also evident in the thrift with which the plan is put together. Look it over and you'll see that all the usual rooms are accounted for, plus such important extras as a downstairs lavatory and small entrance vestibule. The lavatory is shown on the floor plans, but the Tuckers economized by substituting a windowless closet for it.



race just outside the door to the dining alcove. The shed dormer upstairs gives added size and ventilation to the two bedrooms that are up there

Yet-and here's where that canny French sense of values comes in-the house cost less than \$6,000 to build! The reasons for so much value at so low a cost are that the house has small over-all dimensions, every inch of space is usable, and the exterior style permits structural economies. (See, for instance, how the dropped roof replaces more expensive wall masonry with wood-frame struc-

NSIDE the room arrangement is unusual because it's so flexible. This, the Tuckers find, more than compensates for the small size of the rooms. Take, as an example, the provisions for dining. There's a dining alcove that's part of the living-room, but if you prefer a separate dining-room, the downstairs bedroom would serve admirably. This same room would make an equally convenient den, if the two upstairs bedrooms are enough for family needs.

Don't overlook, either, the convenience of the lavatory between this triple-purpose room and the kitchen. The kitchen is a pleasant surprise in so small a house, because of its 16-foot length. This makes it possible to have a useful breakfast

Who'll Tell the Bride?



Every one should be told about Sani-Flush. This chemical compound takes the place of one of the meanest household chores. You never have to scrub and scour a toilet bowl-if you use Sani-Flush.

Remove the untidy film which collects on toilet bowls all the time. Just shake a little Sani-Flush in the bowl at least once a week. It removes film, stains, smears and incrustations. Don't confuse Sani-Flush with ordinary cleansers. Scientific tests prove it can't injure plumbing con-

nections or septic tanks. (Also effective for cleaning out auto radiators.) Directions on can. Sold everywhere in two convenient sizes. The Hygienic Products Co., Canton, Ohio.



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NOTICE-IN THE PURCHASE OF PLANTS

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at Lower Cost



Flint & Walling Mfg. Co., In-FOR SHALLOW WELLS FOR DEEP WELLS

corner at the end nearest the service

door.

The dimensions given for the living-room are small, but when you add those of the dining alcove (which is really part of the livingroom) you have a spacious room that's 25 feet long! And, to make the living-room really complete, there's a fine wood-burning fireplace along one wall.

THE stair arrangement is similar to that usually found in larger houses. The basement stairs are located in the small entry off the kitchen, and those to the second floor rise from the front hall. The Tuckers haven't finished the basement, but in time they can build an attractive recreation room down there.

On the second floor there are two bedrooms with a bathroom between. Anyone who has ever had trouble finding a place for furniture in small bedrooms will appreciate the long walls, unbroken by windows or doors, in these rooms. Each bedroom has a large clothes closet, and the larger bedroom has a second smaller closet as well. Across the upstairs hall from the bathroom is a commodious linen closet.

SO YOU see there's plenty of livableness beneath that picturesque exterior. It just goes to prove that a house needn't be a dull carbon copy simply because it's small and pennywise. Like the Tuckers' home, it can be a sparkling original-with a practical slant.

Now, how much will it cost you?

We've prepared a list of all materials needed to build this house. Using this list, your architect, building-material dealer, or builder can figure the exact cost to you. We can't accurately state that cost here because building costs are higher in some communities, lower in others. You are in no way obligated.

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"WE'RE all kind of puzzled today about things. And at times like these, I like to sitt things down to the one problem—the only problem that really counts with most of us. And here's what I've got on my mind:

"Most of you folks who own homes are my neighbors. We've worked out a lot of things together. Many of you are earning more money than you've earned in a long time. Naturally, you're worried about what to do with it and how long it will last. I'd like to talk with you about that. I want to help, and I can help to make sure that some of this increased income will stay with you, and make your living easier and happier when this fuss is over with.

"Of course we're all going to give—all we can. But after that, I think it's just good common sense to think of your home when you have money to spare. Think of it selfishly. It's your safeguard—your protection. Nothing can hurt you—as long as you have your job—and own your home.

"But what shape is your home in today? Is it run down? Is the roof leaky, worn out? What about that insulation you've been putting off—the fuel savings you can make and the comfort in all kinds of weather? Do you need an extra room or two for a growing boy or girl, a room for grandma, a playroom for the children, to save the rest of the house? A rumpus room for your leisure hours, or your own private workroom?

"Well, don't hesitate just because building has been curtailed. There are many improvements that you can make without using the critical materials needed in time of war.

"It's my job to know which materials you can get, and to sit down and work out these

improvements with you to avoid trouble.

"I didn't set out to deliver a lecture. But I know how easy it is for all of us to make mistakes. And the biggest mistakewe can make in these times of big money—is to let

these dollars slip away in reckless spending. We'll have nothing to show for them—and worse, we'll fail in our first obligation to ourselves, our families and our homes.

the Men and

Women of

America

"That's why this company that I represent has let me make this appeal to your good judgment.

"My job? I'm the man in your town who supplies building materials, or insulates homes, or installs new roofs. I'm on the job every day, not just to make money, but because I know there's a mighty important contribution I can make to this town's welfare. I'll put my time against yours anytime to talk over the best investment any man can make—an investment in your home."

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You can still get this beautiful roof of fireproof, rotproof, asbestos shingles

-Built to last 30 years...PLUS! Johns-Manville Dealers offer these "American Colonial" Shingles at surprisingly low prices. Vastly increased production by

Johns-Manville now makes it pos sible to supply not only huge defense requirements but also your needs with these beautiful, new asbestos shingles. And that's good news for Home Owners who want a roof of fireproof shingles that are as permanent as stone.

And now is the time to get this roof! Conditions tell you that you need more than ever to guard your home from deterioration . . especially from the risk of roofcommunicated fires . . . now that new construction has been sharply restricted.

J-M American Colonial Shingles solved a problem of long standing when they were announced a year ago. For here were asbestos shinles . . . fireproof and weatherproof . . that had all the mellow beauty of weathered wood. Offered in richly blended colors, they're

architecturally harmo-

believe they'll last another 30 years Deeply grained-with staggered shadow lines A roof of these shingles with their



deep graining and interesting irregu-

lar shadow lines has all the appear-

nious with practically every type of

home—and yet they're offered at prices which make possible lower costs

than those of any textured asbestos

And they're built to last 30 years ... PLUS! We use that term because

we have examined thousands of the

very first J-M Asbestos Shingles applied 30 years ago—and found them in excellent condition. So we know

that they'll last that long and we

roof in Johns-Manville history.

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This book shows these shingles in full color ...

gives dozens of suggestions for other home improvements, too or. useful ideas for repairing and fixing up your home from cellar to attice. It's the famous of the first the first the famous of the first the first the first the have found a gold mine of prac-tical help. Send for your copy today.

and mail it with 10 cents to cover mailing and handling.

JOHNS-MANVILLE, Dept. BHG-M-3, 22 E. 40th St., N.Y. C. (In Canada, address: Canadian Johns-Manville, Dept. NY, Toronto 6, Ont.)

Enclosed find 10 cents in coin for my copy of the latest edition of "The Home Idea Book."

They're Bloomin' Fools

Here's how easy it is to grow all the new African-violets you want from one old plant



I'M ALWAYS hearing people say they don't have Africanviolets because they're hard to grow. Bosh. If you keep water off their leaves and keep them from getting chilled, you'll find them as easy to grow in your window garden as geraniums and much more generous with their blossoms. A good strain will bloom almost con-

You can buy lovely plants from most any florist. And once you have a plant or two, you can easily multiply your supply by division or leaf cuttings. Leaves root any time of year for me, but make the fastest growth and come into bloom sooner if rooted during the growing months from March to June. For rooting, cut the maturest leaves along with their stems. Leaves may be rooted in sand or sandy soil and peatmoss. Fill a low pot with sand or sandy soil and peatmoss and insert a smaller pot with a drainage hole in the bottom into the center. Then plant the stems of the leaves in the circle of soil between the pots. To water, pour water into smaller pot.

ANOTHER method—my favorite is to fill a glass container one-third full of moist sand. Cut your leaves with stems one-half to one inch long and insert the stems in the sand with the base of each leaf just at the surface. Press the sand firmly around the stem. Put on the lid; or fabric

By Olga Rolf Tiemann

kitchen-bowl caps do nicely. Under average conditions if the lid isn't removed no further watering is necessary. Place the container in a light window. A jelly glass will hold two leaves nicely and a larger candy jar will hold as many as 10.

In about five weeks roots form and new growth shows. Let the new leaves grow to about an inch high in the covered container; this takes two or three weeks longer. Then prepare a good potting soil of three parts loam, two parts leafmold, and one part sand. Scoop the young plant up carefully with a spoon and set it in the pot, being sure that the crown of the plant is above the soil. Tuck the roots in gently but snugly. Water very sparingly and cover each pot with a glass jar. After the roots have become settled remove the jar for a short time each day, gradually leaving it off longer until the young plant becomes accustomed to the air. The old leaf will gradually wilt down. Buds usually show in five months or less after the young plants are potted, and blossom almost continuously.

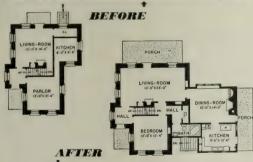
HERE are various ways of watering. One is to set the pot in a pan of shallow water and leave it until the moisture just reaches the soil's surface, then allow it to drain well. Or you can water from the top if



BEFORE From the side, our venerable house had awkward angles of adolescence. The thin chimney was typical of its gangling ways

BEFORE Worth preserving was a time-mellowed exterior of handfaced stone, but room arrangement was inconvenient and out-of-date







AFTER By adding the rambling white-shingled wing that clings as naturally as moss to the old stone part, we got spread-out comfort inside



HOW DOES THIS BATHROOM ILLUSTRATE AMERICA?

Do You know that out of the estimated 24 million bathtubs in the world about 18 million are right here in the United States? The modern American bathroom is an example of the highest standard of living ever known.

One of the most important contributions to bathroom beauty and convenience is the Formed Iron tub and lavatory — a joint development of ARMCO and the metal-forming and porcelain-enameling industries. Only a special metal such as ARMCO Ingot Iron with its high refinement, ease of forming, and exceptional porcelain-enameling qualities could meet the requirements.

Today this handsome Formed Iron Plumbing Ware is serving the nation in its great crisis by conserving iron for vital war needs. With all their strength and durability, these modernly styled bathtubs, lavatories and sinks weigh only a third as

much as older types. Every Formed Iron bathtub releases more than 200 pounds of iron for war purposes. One pound of iron does the work of three!

American industry is ingenious, resourceful, whether the task be achieving an enduring victory or providing better things with which to live. It is this standard of living that's worth fighting for today! The American Rolling Mill Company, 121 Curtis Street, Middletown, Ohio.

When this familiar trademark appears on a product it means that the manufacturer has used Anmeo Ingot Iron, the "world's standard enameling iron."





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And ScotTowels make kitchen work cleaner . . . easier . . . in dozens of different ways.

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Irademark "Scot Towels" Reg. U.S. Pat. Off. "Tear-

save laundering

RECIPES FOR



The Meals Appear on Page 41

Pork Bundles

[A Tasting-Test Kitchen Endorsed Recipe]

- 8 pork shoulder 3 tablespoons steaks, ½ inch thick
- melted butter 1/4 cup chopped 1 No. 2 can (2½
- cups) creamstyle corn 1½ teaspoons salt
- 2 beaten eggs
- green pepper 2 tablespoons chopped onion 4 cups soft bread crumbs ½ teaspoon dry

Have all bone removed from steaks. Sprinkle with salt and pepper. Make stuffing of remaining ingredients, mixing lightly; spread on steaks. Roll; tie or skewer well. Bake hour. Serves 8. (Note: For Hawaiian party wrap Pork Bundles in canna or banana leaves, or corn husks, and tie with raffia before baking.)

Barbecued Spareribs

[A Tasting-Test Kitchen Endorsed Recipe]

- 3 to 4 pounds ribs 1 teaspoon chili powder
- 1 lemon 1 large onion 1 teaspoon salt 1 cup catsup
- 2 dashes Tabasco 1/2 cup Worcestersauce 2 cups water shire sauce

Place ribs in shallow roasting pan, meaty side up. On each piece place slices of unpeeled lemon, thin slices of onion. Roast in hot oven (450°) 30 minutes. Combine remaining ingredients; bring to boiling and pour over ribs. Continue baking moderate oven (350°) 1 hour. Baste ribs with the sauce every 15 minutes. If sauce gets too thick, add more water. Serves 4 to 6.

Pork on Skewers

[A Tasting-Test Kitchen Endorsed Recipe]

- 2 tablespoons ground cori-
- 1 tablespoon salt 1 teaspoon pepper
- 1 cup minced onion
- 2 cloves garlic, minced
- brown sugar 1/4 cup soya sauce 1/4 teaspoon cayenne 2 pounds pork shoulder, cut in

3 tablespoons

2 tablespoons

11/4-inch cubes

Make a paste of coriander, salt, pepper, onion, and garlic. Add lemon juice, sugar, soya sauce, and cayenne; blend well. Rub spice mixture over meat; let stand 1 hour. Place four cubes on each skewer. Bake in moderate oven (350°) 30 to 40 minutes. Brush with fat. Stick radishes on skewer ends. Serves 6 to 8.

Thrifty, buttery Sun-dried Limas



Perfect for "meatless" days. Limas, with their nut-like flavor make excellent whole-meal dishes, soups, salads. At low cost! Two cups dried equal six cups cooked. Solid food, highly alkaline, contains vitamins and minerals. Ask for Seasides, finest Limas grown!



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end for "Tables for Real Living"

— a new, profusely illustrated booklet—jam-packed with
ideas—sent for ten cents (coin).
Please address Department E3. Send for Name_ Address_ City_ State

Roast Boston Butt

[A Tasting-Test Kitchen Endorsed Recipe]

1 4-pound Boston ½ cup brown style pork butt sugar
Salt and pepper 10 whole cloves

Place meat fat side up on rack in open roasting pan. Season with salt and pepper. Roast uncovered in moderate oven (350°) 40 minutes per pound, about 3 hours. Meat thermometer should register 185°. Thirty minutes before removing from oven sprinkle with brown sugar and stick with cloves. Serves 6 to 8.

Ham Balls

[A Tasting-Test Kitchen Endorsed Recipe]

1 pound ground 1 cup milk cured ham 1 cup brown

1½ pounds sugar ground pork 2 cups bread

1 teaspoon dry mustard crumbs 1/2 cup vinegar
2 well-beaten eggs 1/2 cup water

Combine meats, crumbs, eggs, and milk; mix thoroly. Form in small balls; place in baking pan. Combine remaining ingredients; stir until sugar dissolves; pour over meat balls. Bake in slow oven (325°) 1 hour, basting frequently. Makes 16

Sunset Scallop

[A Tasting-Test Kitchen Endorsed Recipe]

potatoes, sliced 1 teaspoon salt 4 carrots, sliced 2 tablespoon

butter

balls.

1 tablespoon 2 tablespoons flour brown sugar

Alternate layers of potatoes and carrots in greased casserole. Make white sauce of butter, flour, seasonings, and milk; pour over vegetables. Sprinkle with brown sugar. Cover. Bake in moderate oven (350°) 1 hour. Uncover last 10 minutes. Serves 6 to 8.

Pork Shoulder Chops, Country Style

[A Tasting-Test Kitchen Endorsed Recipe]

11/2 cups dried limas 4 shoulder

1 bay leaf 1½ cups water 2 tablespoons

pork chops 1 small onion, Salt and pepper brown sugar

2 tablespoons vinegar

Soak limas overnight: drain. Brown pork chops and onion in fat; remove. Place limas in skillet; add seasonings and water; top with chops and onion; cover; simmer 1 hour. Add brown sugar and vinegar; continue cooking 15 minutes. Serves 4.

Ham-Pork Loaf

[A Tasting-Test Kitchen Endorsed Recipe]

3/4 pound smoked 1 tablespoon chopped green ham

pepper ½ tablespoon chopped onion 1/4 pound round steak 1/4 pound fresh

pork
1/2 cup soft
bread crumbs ½ teaspoon salt Dash of paprika

1 beaten egg ½ cup tomato

Thoroly mix meats and add remaining ingredients. Bake in greased 4½- by 8½-inch pan in moderate oven (350°) 1 hour. Serves 4 to 6.



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YOUR BABY'S SHOES permanized IN TRANSPARENT PLASTIC

Two sheets commented:
Two sheets commented in the state of the state o

HE CLOSET DOOR



KNAPE & VOGT Grand Rapids, Mich.

Lei Salad

15 cup lemon juice

seedless grapes. well drained

pomegranate

o cup sugar

A Tasting-Test Kitchen Endorsed Recipe 1

3 tablespoons (3 envelopes) unflavored gelatine

1 No. 2 can (212 cups) green 34 cup cold water, or sirup from canned grapes and water Seeds from 1 2 cups hot water 3 avocados

2 cups (1 pint bottle) cranberry cocktail

Soften gelatine in cold water; dissolve in hot liquid. Add cranberry cocktail, lemon juice, sugar, and salt. Arrange grapes and a few pomegranate seeds in bottom of of cranberry-gelatine mixture; chill until firm. Add remaining pomegranate seeds to remainder of gelatine. When partially set, pour over firm layer in molds. Chill. Unmold on wreath of curly endive or water cress. Cut avocados in quarters; sprinkle with lemon juice; place between molds in ring. Serve mayonnaise in lemon cups. Serves 12

Ginger Cupcakes With Apricot Cream Filling

[A Tasting-Test Kitchen Endorsed Recipe]

1/2 cup boiling

1/4 teaspoon salt water 34 teaspoon 4 teaspoon soda

3/4 cup light molasses 1 beaten egg 1½ cups cake flour

1/4 teaspoon ½ teaspoon ginger

Pour water over shortening; blend well. Add molasses and egg. Add flour sifted with salt, soda, and spices. Fill greased cupcake pans two-thirds full. Bake in moderate oven (350°) 25 minutes. Makes 12 Remove cone-shaped cupcakes. piece from center of each cake. Fill with Apricot Cream. Replace cone.

Apricot Cream: Mix 2 tablespoons sugar, 3 tablespoons flour, and dash of salt. Add 2/3 cup cooked, sieved, apricot pulp. Cook over low heat until thick and smooth. Add 1 tablespoon lemon juice; chill. Fold in 1/2 cup heavy cream, whipped.

-Mrs. Otto Wassman, Vincennes, Ind.

I'll Ret a Rutton

I wish that men would like my ballads As much as my nut-Waldorf salads. Or praise the highlights of my soul As they do lobster casserole. But no, it's not my soul that glitters, My fame rests on banana fritters!

Men say that my Biscuit Tortoni Will lead them into matrimony, But I, myself? Just a brunette Less tasty than my Crepe Suzette. I wish that men would like my dancing And find my cooking less entrancing.

But what's the use? I'll bet a button That every man was born a glutton!

-Frances Rockwell



GOING TO LISTEN TO ?

US?



No. Don't listen to us now. Sure, we say Modess is softer . . . because we know it's softer. We make it that way. But don't listen to us now. Listen, instead, to the say-so of thousands of women who tested Modess for softness.

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All over the country, these women were asked to feel two napkins and choose the softer. One was Modess-the other was the napkin they'd been buying. Yet 3 out of every 4 voted Modess softer!

DRAW YOUR OWN CONCLUSIONS



If 3 out of every 4 women voted against the napkin they'd been using, the napkin they voted for must be worth looking into! Why don't you find out for yourself if on've been missing out on extra comfort. Try Modess the next time you buy.

HERE'S AN OFFER



If you don't agree with millions of Modess fans that it's softer, more comfortable than any napkin you've ever used, just return the package insert slip to The Personal Products Corporation, Milltown, N. J., together with a letter stating your objections. We'll gladly refund your full purchase

Let us send you the full details of this amazing Softness Test. Write The Personal Products Corp., Milltown, N.J.

3 out of every 4 voted

Modess

THAN THE NAPKIN THEY'D BEEN BUYING

Pronounce Modess to rhyme with "Oh Yes"

WHO ARE YOU Cookies That Travel

[Begins on page 49]

(350°) 15 minutes. Makes 7 to 8 dozen cookies.

Filled Goodies

[A Tasting-Test Kitchen Endorsed Recipe]

3½ cups flour 1/2 teaspoon salt 2 teaspoons baking powder 1 teaspoon soda

11/2 cups sugar

½ cup shortening 1 beaten egg 1/3 cup milk 1 teaspoon vanilla extract

Sift dry ingredients; cut in shortening with pastry blender. Add egg, milk, and vanilla extract. Chill well. Roll 1/8 inch thick on lightly floured surface. Cut with 2½-inch round cutter. Arrange 2 inches apart on greased cooky sheet. Place ½ teaspoon Fruit Filling on one side; fold over like a turnover and press edges together with fork. Bake in moderate oven (375°) 10 to 12 minutes. Makes about 7 dozen cookies.

Fruit Filling

[A Tasting-Test Kitchen Endorsed Recipe]

1 2 cup sugar 1 tablespoon flour 1 cup chopped

16 cup water 2 teaspoons lemon juice 2 teaspoons butter

Mix sugar and flour; add dates and water; cook until thick, stirring occasionally. Add lemon juice and butter; continue cooking 1 minute.

Oatmeal Crispies

[A Tasting-Test Kitchen Endorsed Recipe]

1 cup shortening 2 cups brown

sugar 2 cggs

vinegar 1½ cups flour 3 teaspoon salt 2 teaspoons baking powder

1 teaspoon cinnamon ½ cup chopped seeded raisins

12 cup chopped California walnut meats

2 cups quick-cooking oatmeal

Thoroly cream shortening and sugar; add eggs and beat well. Add vinegar; add flour sifted with salt, baking powder, and cinnamon. Add raisins, nut meats, and oatmeal. Drop from teaspoon on greased cooky sheet. Bake in moderate oven (375°) 10 minutes. Makes about 7 dozen cookies.

Chocolate Nut Chewies

[A Tasting-Test Kitchen Endorsed Recipe]

3/3 cup shortening 1 teaspoon baking 2 cups brown sugar 1 teaspoon vanilla

powder 1 cup broken California walnut meats 1 7-ounce pack-

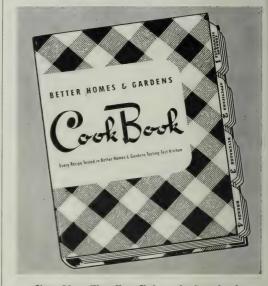
2 cups flour ½ teaspoon salt chocolate, in pieces

cream shortening sugar; add eggs and beat well. Add vanilla and blend thoroly. Add sifted dry ingredients and beat until smooth. Stir in nut meats and chocolate. Pour into greased 101/2- by 15½-inch pan. Bake in moderate oven (350°) 25 minutes. When almost cool, cut into finger-length bars. Makes 3 dozen.

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Vegetable Garden SUCCESSFULLY

little trees and held the fruits-about the size of black walnuts -clear off the ground.

Let's Victory-garden, certainly, but let's not throw seed and plant food and time away on unproductive spots. Let's know what we're doing, let's make our plantings count.

There's Fun in It In normal times does home vegetable growing pay? It all depends on what you mean by "pay." We get as big a kick out of a perfect head of home-grown cabbage or a really delicious cantaloupe as from a fine rose or spike of delphinium. We know from experience there is no other way of getting absolute tops in vegetable quality. How

often, for instance, have you bought those beautiful, giantpodded peas, shipped 3,000 miles across the continent, only to find a large percentage of the individual peas actually sprouted when you opened them? How often have you selected corn or tomatoes or beans that looked fairly good-and should have been, judging by the prices asked-only to find them flat and flavorless when they reached your table?

And, tho it has nothing to do with good nutrition, the decorative value of vegetables is nothing to be sneezed at. From midsummer on, a long wooden bowl in our living-room is devoted much of the time to arrangements of squash, peppers, eggplant, tomatoes, and other richly colored vegetables, and it gets quite as much admiration from visitors as any floral decoration-and it is a lot easier to fix up, and lasts a lot longer.

Vegetable gardening, like any other gardening, isn't a thing that can be learned overnight. But you can save your-

self a great many disappointing mistakes and much valuable time by learning, from the experience of others, a few of the most important factors of success.

Six Points to Success From more—alas, considerably more!-than a quarter century of experience, I would put the most important half dozen things for the beginner with vegetables to keep in mind as follows:

- 1. Don't attempt too much the first year. 2. Select the sure-fire things to start with.
- 3. Have the ground adequately prepared.
- 4. Get planting done on time.
- 5. Keep weeds under control, ground well cultivated.6. Be prepared to fight insects before they get a start.

If these six points are kept in mind, and followed, I can guarantee satisfaction even to the neophyte who has never before grown a vegetable.

Start Slowly No matter how alluring the color pictures and descriptions in the catalogs may be, be realistic and recognize that you can't grow them all. Even if your space isn't limited, your time is. It's much more satisfactory to succeed with 10 things than to half-fail with 25 or 30. Attempting too much the first year is one [Turn to next page



". . . hired man laughed at my first watermelons . vines held their walnut-sized fruits clear off the ground"

The Time to Insulate is NOW... NOW...when J-M Rock Wool is still avail-

able to bring you the year-round comfort that proper insulation insures. NOW...when fuel savings are especially important . . . important to your pocketbook ... and important in conserving fuel for our

immense war program.

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"I find that we are much more comfortable with insulation. The temperature is more even.

"Since we insulated our big house, fuel bills run from \$4 to \$5 a month cheaper than they did in our little house. There we had only one furnace—while here we have two."

"I found that the fuel bill has been practically cut in half, and the house has been kept warmer than before. The best investment I ever made."

"We find we can soon pay for our Rock Wool Home Insulation from the saving on our fuel bills."

These statements made over the air in an unrehearsed J-M radio program called "Your Neighbor Talks" show that peo-ple whose homes have been insulated make claims for it even stronger than any made in Johns-Manville advertising.

And here's what the II. S. Rureau of Mines says in an official report on Home Insulation:

Tests with mineral wool proved that insulation does not cost the house owner a cent, It begins to pay for itself the day it is installed.

That statement, based on actual tests made by government officials, just about sums up the case for Mineral Wool Home Insulation as far as costs are concerned.

But that's not the whole story. Your house will be more comfortable all year round, easier to heat in winter, fewer drafts. No more

"hard to heat" north rooms. And in summer your house will be up to 15° cooler in the hottest weather.

Johns-Manville Rock Wool of the "blown" type is installed only by approved J-M Home Insulation Contractors.

That's your assurance that your job will be done thoroughly, down to the last out-of-the-way corner.

Actually pays for itself.

The Johns-Manville book, "Comfort That Pays For Itself," tells the whole story of home insulation. Why not send for a copy, and see how you can save money and make your home more comfortable all year round?



Free-this big, illustrated book that tells the story simply and clearly. Send for it today.

Johns-Manville "BLOWN" ROCK WOOL HOME INSULATION

CLIP and MAIL this TODAY

JOHNS-MANVILLE, Dept. BHG-A-3, 22 East 40th Street, New York Please send free copy of "Comfort That Pays For Itself." To help us serve you better, please check whether you plan insulating—

new house; present house

... What creams does she use ?.. when they see a skin like hers



"What does she do that I don't do? What creams does she use? How does she escape flaws that most of us have to struggle with - enlarged pore openings, oily shine, blackheads, or excessive dryness?"

These are the questions women always wish they could ask the fortunate possessor of a fair, lovely skin. Answers by the hundred would be simply: "I use two creams which are different-Phillips' Milk of Magnesia Creams."

PHILLIPS' MILK OF MAGNESIA SKIN CREAM ... Get the full benefit of this unique cream by using it as a night treatment. It softens and neutralizes accumulations often acid in nature in the external pore openings. And because it contains cholesterol it holds moisture in the skin and so helps to keep it supple and pliant, and to relieve excessive dryness.

A smooth, lasting foundation. Phillips' Skin Cream seems to have a special affinity for make-up. It prepares the skin by removing excess oiliness and softening rough dryness so that powder and rouge go on evenly, and last.

PHILLIPS' MILK OF MAGNESIA CLEANSING CREAM This special cream offers a method of cleansing that is different! It not only absorbs the surface dirt but penetrates the outer pore openings and floats away the accumulations which may lodge there. Profit by the experience of women who have tried themput Phillips' Creams to work on your skin!



Skin Cream 10c, 30c and 60c . Cleansing Cream 10c, 30c, 60c and \$1.00

How to Start That

[Begins on preceding page]

of the commonest causes of failure. You'll need a spot that gets at least six hours of sunshine a day.

Try Easy Ones First Select those which can be grown most easily or with the greatest assurance of success. For a half dozen to start with, in a very small garden, I would recommend tomatoes, beans, broccoli, beets, carrots, and New Zealand Spinach.

In a larger garden, with space not so much at a premium, six more could be added: onions (from sets), corn, lettuce,

bush squash, peppers, and cabbage. Now some friend may

tell you that this list is cockeyed-that you don't want broccoli, and you do want those tender, delicious home-grown peas, and real spinach instead of New Zealand. But I'll stick to my guns. Broccoli (the Italian Sprouting type) isn't only easily grown, it yields continuously-three months or more from one planting! —and is one of the best of all vegetables for canning. New Zealand Spinach, a hot-weather plant, yielding continuously late June to hard frost, produces 10 to 20 times as much "greens" as spinach from the same space. Fresh peas are delicious, but in many sections can't be counted on every season, and yield little in proportion to the space occupied.



"How often have you bought those giant-podded peas shipped across the continent, only to find them sprouted when opened up?"

Starting with the dozen or so types of vegetables suggested, you can extend operations as desired after you have learned how to grow these.

Soil All-important The groundwork of vegetable growing is the ground. With flowers it doesn't matter so much. Maximum size and production are relatively less important.

Not all vegetables grow equally well in all soils. For most of them both extremely light sandy soil and very heavy clay soil are to be avoided if possible. A fairly heavy loam, that will dry out quite rapidly after heavy rains without "baking," is ideal. Oddly enough, much the same treatment is used to improve both sandy and very heavy soils: the addition of generous amounts of humus; of ashes (wood ashes if possible, but coal ashes will help); and of raw, ground limestone, 10 to 15 pounds per 100 square feet.

As to the acidity, or pH, reaction of the soil—concerning which we hear so much these days-if it is neutral or slightly alkaline, most vegetables will be happy in it. Some things should have a slightly acid soil-potatoes, for instance. (But the beginner won't be worrying about potatoes; they take quite a bit of space and they are more difficult to grow in the home garden than roses.) Your local county agent will be glad to test your soil for you, and advise you as to the treatment. Or you can buy a soil-test kit of your own for \$2.

Plowing or digging your soil at least six, and better eight or 10 inches, is the first step. Then spread a complete plant food over the surface and work it in with a rake. Follow the manufacturer's recommendations for the amount.

On soils deficient in humus, plant foods alone won't give satisfactory results. But you build your soil up. Every square foot of my garden is sown to rye just as soon as the last summer crop is cleared off it. In October my

At Vegetable Garden SUCCESSFULLY

garden is as green as a spring lawn; in some strips the rye is just coming up; in others it is six inches high.

By turning under a thick sod of rye in the spring, broadcasting a complete plant food as described, and using a "starter solution" when setting out plants or when seedlings are a few inches high, I get splendid crops without manure, and the soil grows richer year after year. A "starter solution" is a very high-powered complete plant food that is dissolved in water and applied with a watering can with the spout off. It is the modern equivalent of the old-fashioned "liquid manure"—messy and smelly but mighty potent—that we used to employ on the farm when I was a youngster. An application of this starter solution also serves as a quick pickup for any crop that seems to be lagging behind schedule.

With the ground thoroly prepared, adequately supplied with humus and plant foods, and raked smooth and even on the surface, you'll be ready for planting.

Plant on Time The different species of vegetables vary greatly in the temperature conditions they require for satisfactory growth. It's just impossible, for instance, to grow good peas, lettuce, spinach, or cauliflower in the heat of midsummer, or beans, melons, or eggplant in early spring.

Timing in seed sowing is therefore of utmost importance.

Peas, beets, carrots, and onions; turnips and other root crops; lettuce, spinach, I always get into the ground as soon as the soil can be worked so they have the cool weather they like not only to germinate but for most of their growing period. Warm-weather crops—such as corn, beans, to-matoes, peppers, and eggplants, squash and other vine cropsmerely sulk, if they grow at all, until the nights are not only safe from frost but fairly warm. I needn't say anything more about planting time and how deep and how far apart to plant and how to thin because good seed catalogs cover those facts fairly well for each vegetable-much more thoroly than I could here. Use your catalogs. You'll find a lot of help in them.

Green Shirt Fifth Columnists As soon as your vegetable seedlings begin to break ground, or even before, weeds—fifth columnists of the garden—will appear among them. Harmless looking enough at first, they will soon work havoe if not 'liquidated.'' Never let them get a start.

If a warm rainy spell catches you off guard, the weeds may have made such a growth, before you can get them out, as to practically ruin the vegetables. The vegetables themselves, if they come up too thickly, will have to be thinned out according to instructions on the seed packets. Every surplus seedling is a weed!

In hoeing and weeding to keep the weeds down, the ground will be kept well stirred up. It pays to go over all open surfaces every 10 days, especially after every rain, to prevent a crust from forming on the surface of the soil. This conserves moisture and destroys sprouting weeds. It's the time to get weeds—when they're young. [Turn to next hage



"Most vegetables will be happy in soil neutral or slightly alkaline. A soil-test kit costs you about \$2"



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IF your husband is like most other married men, even the sound of dishes being washed is annoying. For the clatter of each dish prods his conscience with that vexing question, "Should I go out and help?"

Let him read "The Wedding Ring on the Window Sill" because it provides a happy solution to his problem as well as yours. It tells the whole fascinating story of the magic of the General Electric Sink. How your most cherished china and crystal are washed, rinsed and dried electrically. hygienically clean and with perfect safety! How pots and pans too, come out gleaming bright.

But that's only part of the story. It also tells how the G-E Disposall, part of the Electric Sink, disposes of all your garbage electrically. Your hands never touch dishwater or garbage!

Send for your copy today. Fill out the space below, tear out and mail to the General Electric Co., Dept. SG-253, Bridgeport, Conn.



GENERAL **28** ELECTRIC

How to Start That Vegetable Garden Successfully

[Continued from preceding page]

Battle With Bugs And, finally, there is the battle with bugs and diseases. Three distinct bug types are likely to be encountered: the chewing insects, the sucking insects, and borers; and any remedy or control used must be designed for that particular type. You can, for instance, spray arsenate of lead on your pea vines until you are red in the face-and white from head to foot-but it won't affect the green plant lice attacking them. For arsenate of lead is a stomach poison, and as the plant lice suck the plant juices from beneath the skin or bark of plants, they won't swallow any.

We find dusts, rather than wet sprays, more convenient for pests and diseases in the home garden. They are now made for most purposes for which a wet spray can be used, and they constitute our first line of defense.

One advantage of dusts is that they are ready for use instantly. And getting the jump on the bug enemies is nine-tenths of the battle.

You'll find your county agricultural agent glad to help you with any problems that arise. Don't hesitate to call upon him for advice. Among other things, he can in most cases supply you with bulletins adapted to your local conditions.

Good luck with your first vegetable garden. I hope you'll get as much fun out of it as I still do!

You'll find a load of ideas you've never heard before in Better Homes & Gardens' vegetable-gardening story coming next month-a two-page spread packed with three dozen practical vegetable-growing helps for beginners and old-timers alike.

Pick-Up Ideas for Weary Rooms

[Begins on page 34]

leave the final finishing until every other job in the house is done.

Check good points and bad Now study each room as if you'd never seen it before. You're going to dress it as you would a person-to bring out its individuality like the livingroom we show. Has yours any especially good or bad features? Are the walls too high? Consider running the ceiling tint down some distance below the cornice-perhaps a soft yellow with gray walls, or a faint rose with powder blue, or even a striped or flowered paper with plain. Are your windows narrow and high? Plan to extend the curtain fixtures and extra full draperies out over the wall itself. Is the ceiling too low? "Sink" your floor by making it dark. Then shift the picture molding up to the cornice or strip it off entirely, running your wallpaper or paint clear to the ceiling.

For a room that's too long and



Plan well—and NOW for your future home

THE dreams of thousands who look forward to building new homes will never die. No sacrifice is too great, no hardship too severe to erase this pic-ture of security and independence.

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F. W. DODGE CORPORATION

119 West 40th St., New York, N. Y. I hereby apply for a copy of Home Owners' Catalogs — which is to be sent prepaid, without cost or obligation — in accordance with above restrictions. My letter is attached. BH&G-3-42

Street..... City..... narrow, bring the far end in, either by painting it a harmonizing color, or by adding an inexpensive "false wall" of wallboard. Set this out a few inches from the real wall, then cut openings and insert shelves for books or china. Enamel the background to contrast with the wall (see photograph of cupboard). Try this on either side of a big door at the end of a room, on either side of a fireplace, or in the middle of a long plain wall in your dining-room.

Play up any unusual features, if they're good. If there's particularly beautiful woodwork at the windows, don't smother it with draperies or spoil it with colored paint. I remember a beautiful old Colonial house with exquisite woodwork and shutters. These were painted ivory white, and the only hangings were curtains of thin China silk-violet in the drawing-room, imperial yellow in the dining-room-pushed back against the wood and underscoring the fine carving by their simplicity. Remember, too, the importance of fresh window shades or the charm of Venetian blinds with colored tapes to accent your color scheme.

What for your floor? In choosing your color harmony, don't forget the floor's really the base of your decorative scheme. You've a rug too good to be discarded? Then why not dye it? Highly colored Oriental type rugs can be sent to a dyer to have the color removed or "stripped." They come back faded and so unobtrusive. Or you'll find luscious colors in the new plain rugs. Try adding an underpad to your rug. It will make the old one feel like a million.

Under your rug-what? If a dark floor's your choice, clean all its old shellac from your oak or walnut floor boards, brush stain evenly and sparingly into the wood, then var-nish and wax. On old softwood floors, paint can give a highly polished, durable surface with intriguing color possibilities. Dark gray, midnight blue, or black would be smart, but hardly as practical as pumpkin yellow or a light gray if you've dogs and children scrambling in and out. But you really can have any color if you will just apply a coating of good floor wax. Or today's handsome, easy-to-keep linoleums for any or every room in the house may be your ideal solution.

So much for flóors—now what for your walls and woodwork? Keep in mind that cool, atmospheric shades—like gray, blue, and dusty rose—make a room appear larger; that yellows and apricots will bring a sunny look to the darkest room; that deep colors, so popular right now, tend to make a room seem small and a bit severe; and that the trend today calls for woodwork painted to match basic wall color,

Paper or paint? You're going to paper? Take plenty of time in making your choice. For your livingrooms, especially, steer clear of papers that are crowded, confused, or strongly geometric in design. If possible, take a roll home, hang it up, and live with it before deciding.

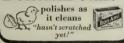
You're going to paint? Remember that paint looks darker on a whole wall than it does on a sample; that it may change under artificial light.



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WANT TO BE PROUD of the way your windows shine? Then clean them always with Bon Ami Cake. It whisks away dust, dirt and smudges ...cleans and polishes at the same time. No oily liquid to rub dry. No dust-eatching film clouds the glass. This handy cake cleanser leaves it absolutely crystal-clear. Try Bon Ami Cake for windows.

Bon Ami Cake



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Children's parties are more fun for everybody when gay-colored Sutherland Paperware is used for table service. Mother needn't worry about broken china or stacks of dirty dishes after the party. Paper plates, handle cups for hot drinks, napkins, table covers and coasters come in attractive matching designs. Available in 10b packages at grocery, variety, drug and department stores. If you haven't seen the new paper

If you haven't seen the new paper handle cup, send 10c in stamps or coin with the coupon for a package of six.

LOOK FOR THIS TRADE MARK

SUTHERLAND PAPER CO., Kalamazoo, Mich. HG-3 Enclosed is 10c in coin or stamps for my package of six paper handle cups.

Name Address City and State Now let's stage a room-by-room jaunt thru your house just to make sure that the wall colors and patterns chosen are complementary.

Your front hall If you've a small entrance hall, it's exactly the spot for a warm exciting color, perhaps for paper with big flowers or a gay hunting scene. You don't live in a hall, remember. You simply take it as you would a tonic and then go elsewhere. Too, it's a place with few furnishings, so it's up to the wall-covering to supply the interest.

Your living-room Background for your living-room is something else again. Paint it or use a paper that is restful, subdued in pattern and color. (See living-room photograph.) Just what this color is to be depends on the basic tone in your rug or furniture. Mahogany is a reddish wood, best set off by soft blue-gray or even white. Walnut brown is handsome against off-white tan, perhaps with tan draperies accented with a red figure, plaid, or stripe. Modern blonde wood is pleasantly set off by its own color, or by soft gray and yellow in combination. In short, you'll strive for a living-room background that's stimulating but never irritating, that's almost masculine in strength and reserve, never fussy or overfeminine.

Your dining-room Perhaps yours opens off the living-room. Then why not extend the same color scheme, varying it a bit? Dining-room paper could carry the same background tone as the paint in the living-room. Or if you've gray walls with yellow accents in your living-room, try reversing the order in the dining-room. If your dining-room is quite separate, here's a fine chance to "stylize"—perhaps with a very formal pattern or a dramatic color combination. Try to keep your dining-room gay, yet a little formal.

Your bedrooms Freshness and quiet comfort are our bedroom ideals, and enchanting things can be done for very little. Smooth new paint for furniture, a good-sized fiber, cotton-textured, or hooked rug over a dark polished floor, dainty blossoms on a white or pastel wallpaper, a foam of organdy or neatly tailcred net curtains at the windows—the effect, as in the bedroom we show, will delight you.

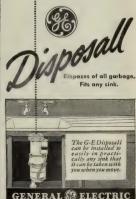
Your spare room Maybe your house has a spare room for games, guests, sewing, or what not. Here's the place for that paper you didn't quite dare use elsewhere, for the striped or tinted ceiling, for those navy walls combined with chartreuse calcimine. If you're painting, try one of the new paper borders at a few cents a yard. Run it around the four edges of each wall, letting it meet at the corners. First thing you know you'll be using this trick in the bathrooms, the long hall, any spot that's improved with a "band-box touch."

Lastly, do stir around your little decoratives. Retire the too familiar ones, try new combinations, give your pictures a change of neighbors, and most certainly plan fresh furniture arrangements.

Not a new house? Of course it is!



THE best way to get rid of the garbage problem is never to have any garbage! And that's just what having a G-E Disposall means to you-NO MORE GARBAGE! All food scraps, peelings, even bones go instantly down the sink drain into the G-E Disposall and disappear forever. They are reduced to a pulp and flushed away like waste water. You can have this magic installed in your own sink quickly and inexpensively. See your G-E dealer or write for illustrated folder, NG-253, General Electric Company, Bridgeport, Conn.





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Whether you prefer the golden tones of Knotty Pine, or favor painted surfaces, you'll find remarkable versatility in the Western Pines - outside as well as inside your home.

If you're planning to build or remodel, first write for a FREE copy of "Western Pine Camera Views," 1942 edition—a pictorial album of attractive home interiors. Western Pine Association, Dept. 163-G, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine

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rooms.
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Pruning Guide

IN FEBRUARY OR	FOLLOW	EXTRA HELPS
MARCH PRUNE:	SKETCH:	
Lantana	C, F	Prune whenever you desire to the form wanted
Leptospermum	B, F	Prune to desired shape
Myrtus	F	Cut back whenever plant gets out of shape
Nandina	В	Becomes leggy unless regularly cut back
Natalplum	C	Prune to suit situation
Oleander	В	Remove old flowering wood. Every 2 or 3 years cut back rather severely
Pittosporum ·	F, B	Prune whenever it departs from your ideal
Pyracantha	С.	Cut berries with long stems for winter decoration; that's sufficient pruning
Raphiolepis	В	Prune to shape desired
Solanum	В	Cut back rather severely
Turraea	C, F	Prune at frequent intervals

IN APRIL AND MAY PRUNE (generally immediately after flowering):

Almond, Flowering	C	Remove some old wood each year
Goldenbells (Forsythia)	C	Cut off canes which have flowered
Spirea, Bridalwreath	C	Shape up plants

For Pacific Coast and South

Chorizema	С	Merely cutting back the ends of branches after flowering will keep plants compact
Coprosma	В	Tolerates savage pruning

IN JULY PRUNE (immedi	iaiety aji	ter flowering):
Azalea	D	Prevent seed production, remove old flowers
Crab, Flowering		
Deutzia	В	Seldom needs more than shaping
Dogwood, Shrub	В	Remove oldest wood each year to retain fruit display
Lilac	D	Remove old flower stems as soon as thru flowering
Magnolia		Prune as little as possible, wounds heal poorly
Mockorange (Philadelphus)	В	Remove dead wood only
Quince, Flowering	C	Shape up plants, remove oldest wood
Rhododendron	D	Merely remove old flower clusters by breaking them

For Pacific Coast and South

 \mathbf{C}

with fingers

Correa	В	Stands	severe	pruning

Spirea, Vanhoutte

Many others such as pittosporums, eugenias, and lantanas to keep them in desired form

Remove the branches that have bloomed, cutting them well into center of shrub

DINNER! BAKED Pop a clove-studded SPAM into your oven . . . baste with the succulent sauce described on the label. In 25 minutes, presto! There's your main course for dinner! COLD OR HOT . SPAM HITS THE SPOTE

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Feathery Rolls and Fishy Masterpieces

[Begins on page 48]

New Cash Contest! It's a Rolled Cooky Rally and Casserole Roundup

WE'RE raiding your recipe files again, fellow cooks! This time it's a Rolled Cooky Rally and a Casserole Roundup—\$5 for the most delicious and practical, \$1 each for the 20 next best-announced next October.

We're after your dandiest little cookies laid flat with a rolling pin. Let's give drop cookies their innings later on. Do you still fill up big and little folks with those luscious fat sugar cookies Grandmother used to make with a raisin polka dot in the center? Or old-timey gingersnaps, molasses cookies, spice cookies, sour cream or sweet?

Or will you pick yours from the big modern family of refrigerator cookies? Don't forget those little double-decker cuties-filled cookies with a spot of jam, jelly, mincemeat, chopped nuts, peanut butter, or what-is-it between two cooky disks? Let's have fancy rolled wafers, too -maybe the sort you bake, then wrap while hot around your rolling pin. Do you whirl cookies with frosting, sprinkle with cinnamon sugar, or pretty up with other decoration?

As FOR casseroles—now's the time to come to the aid of your busy countrywomen and share that grand dish vou're famous for . . kind to which you add a salad and dessert for a dandy meal. Maybe it's Chicken-Rice Casserole, Meat-Noodle Casserole, Tuna Bake, or one of the macaroni and spaghetti tribe. Vegetable ones, too, or dishes with ground or cubed meat stretched a long way, or eggs as a substitute. Baked beans or pork and beans with extras added can be dinners in themselves.

AND remember, the winners of these 21 prizes, if they specify in their recipes one or more of the products advertised in this or in the past six issues of Better Homes & Gardens, will receive a package of each advertised product they mention, the Better Homes & Gardens Certificate of Endorsement, and six copies of the endorsed recipe.

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "March Rolled Cooky Recipe," or March Casserole

Recipe."
2. Give measurements in level cups, tablespoons, and teaspoons, never in heaping or scant measurements.

3. Be sure to specify in your recipe the brand names of the nationally known food products you use as ingredientsproducts available everywhere. We must know them so we can test your recipe with the same brands you use.

Include 50 to 100 words about the history or origin of your recipe.

5. All recipes submitted become the property of Better Homes & Gardens.

6. Entries must be postmarked by midnight, March 31.

7. Address the recipes you enter to 5303 Tasting-Test Kitchen, Better Homes & Gardens, Des Moines, Iowa.

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the nexi

In my humble opinion, the months of February and March are no time for going on a diet. After the onslaught of winter your morale requires the solid sustenance of country sausage, bacon, and fried potatoes.

As a recent victim of house remodeling, I can testify that the most absorbing conversation you can have is with the foreman on the job who's getting \$1.50 an hour while he chats and argues with you.



You'll have an absorbing conversation while he's getting \$1.50 an hour for it

A man like Abe Lincoln, I think, must have got some of his strength and simplicity from living his childhood in a house where a remodeling job consisted of driving another nail into the wall, to serve as a peg.

We've been playing a little tennis this winter, but confidentially we get more exercise shoveling the snow off the concrete court than we do playing tennis.

Even the most cynical husbandsperhaps especially the most cynical ones-don't quite know what to make of the mysterious feminine giggling when a couple of wives return from an unescorted trip to the big

After long brooding on the matter, I'm ready to concede that another vital duty of a wife is to keep an arrogant husband chastened by describing some of his inti-mate little foibles to little gatherings of friends.

I'd swear that some of the jars and glasses in the refrigerator contain alleged edibles that date from our first year of experimenting with

Where Did I See That?

Here's the answer to that question for your 1941 copies of Better Homes & Gardens . . . the index to copies of Better Homes & Gardens for 1941. It's ready now-and going fast! This ten-page index will enable you to find quickly any article published during the past year. And it's the same page size as the magazine so that you may keep it right with your copies. Include the index in your order today-thousands of families are. It's just 15c!

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RETTER HOMES GARDEN foods a decade ago. And I recognize one pineapple-shaped cheese someone gave us for Christmas in 1932.

A neighbor who borrows a rake or a wheelbarrow from you often feels after he has kept it a year that he has established a sort of squatters' ownership of it.

At eleven years, the b. g. is at a turning point in her life, where she still regards her Girl Scout troop and her dancing class as of approximately equal importance. It's a tie now, but that can't last long.

Paint is the great healer of sears around a home. But it takes years, alas, before a householder learns to keep a bucket of paint and a brush handy with a fixed resolve to use it frequently.

"The husband of a well-bred girl," muses Les Gowan, "soon discovers that, with her, expenditures go in a series. If you spend a few hundred dollars for something, she thinks you ought to spend some more money on things to go with it." (New draperies, for example.)

There's a vague feeling in our neighbond that the ladies who have good luck with their gardens and launs are a little like the witches of Salem and obtain unfair help from goblins, spriles, and other supernal technicians.

My friend across the street who's always full of suggestions tells me there's a new shower bath valve that'll save me from being scalded when the maid starts washing the dishes . . . But that would rob me of all excuse for some of my best yells!

The youngest and most positive member of the family has passed another important milestone in the career of a go-getter. By standing on tiptoe he can now see what's on the dining-room table or atop my desk.



Our youngest has passed an important milestone in his career as a go-getter

I've discovered an antidote for the b. w.'s mania for saving glass pickle and peanut butter jars (she never puts up any preserves in 'em). I use 'em for the orderly preservation of nails, screws, and small pieces of hardware like hinges or hooks which I seldom or never use.



- * Of course, nothing is too good for your home — and that means Syracuse True China on the table. Because true china, like solid silver, is the hallmark of tableware graphic.
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My neighbor around the corner, who weighs around 225 pounds, thinks it's high time his wife began to diet. He wants her slin enough to make two skirts for herself out of one pair of his pants.

Oddly enough, since we installed a doorbell with a sweet, melodious chime the arrival of unexpected guests when we're thinking of going to bed early is much pleasanter than it was with the old shrill bell.

"My husband and I have agreed," confides Phyllis Gowan, "that when we tell the same old stories in each other's presence, we'll change a few words, in order to inject a little surprise for each other."

You can always tell which of the family the maid likes the best by the way she divides up the ice cream.

The b. g. is openly pleased at being allowed to help the maid wash the dishes occasionally. We suspect a little sadly that she finds the maid's conversation more interesting than ours.

After visiting Mt. Vernon many times, I'm convinced that George Washington was a confirmed putters-round-the-house. After a day of carrying things around the place from hither to you and then back again, this consoles me substantially.

I can't help but admire the young husband in the next block who insists that the whole family sleep on the sleeping porch to save fuel and cut down the heating bill. "Purely from patriotic motives, of course," he explains.

What puzzles some of us fathers in the neighborhood is that whenever we have a man-to-man discussion with our small sons on the subject of spankings, pro and con, most of 'em turn out to be pretty much in favor of 'em in principle. That is, they may think they get spanked too often, but they intend to spank their sons some day as often as necessary.

When I consider how long it took us to decide on what kind of lamps to hang outside our door, and then how much longer it took actually to obtain them, I wonder that the American defense program got under way as fast as it did.

Well, I've finally convinced the b.w. that meat loaf tastes better when it's a day old. In theory, that is; it's still put on the table a few minutes after it comes out of the oven.

At this season of snow and ice I find my envy for the neighbors who have hot-footed it off to Florida or California rises when I loll around the house too much, but dwindles when I put on my galoshes and hike thru the bracing winds.

-HARLAN MILLER

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How to Dodge a Cold-or Lick One

[Begins on page 24]

the production of the common cold. Low temperatures and inclement weather may lower one's resistance -which is probably why we have most of our colds during the winter season; but you won't catch cold unless you catch the "cold bug"! Shackleton's men never dreamed that the common cold was lurking in their midst as a stowaway from London. And the Longyear City experiment proved how far and fast the "cold bug" can travel once it gets a start. One sniffling sailor, by breathing, sneezing, coughing, and perhaps shaking hands, and eating and drinking from common utensils, sent it on its way; and thus it traveled, from person to person, ad infinitum!

MORE than any other members of its insidious family, the virus of the common cold gets around! Someone has a mild, annoying head cold. He sneezes. If you're in the vicinity you may turn your head, or cover your nose, or merely give the unfortunate but offensive person an icy stare. But the harm is done. What your eye cannot see (altho the phenomenon has been photographed only recently with special equipment) is the great cloud of tiny droplets which has been sneezed into the air. And on these invisible droplets ride the viruses of the common cold, avidly seeking new noses to conquer. If you fail to take them into your own nasal passages, with a few unwitting breaths, you're lucky. However, the chances are that they'll get to you in

They're extremely difficult to avoid. Quite aside from spraying the atmosphere with highly infectious viruses at every breath or sneeze, people with colds still handle doorknobs, shake hands, and (to the doctor's utter horror) they persist in kissing or being kissed. They also use the same cups, glasses, plates, and eating utensils that will be used later by others, at home or in restaurants-and only the most thoro washing will kill off the common cold-carriers in the interim.

THUS you've caught your cold. The viruses begin their assault upon the mucous membranes in your upper respiratory tract, which produces the familiar symptoms of nasal stuffiness, watery discharge, and the irritation which causes sneezing. At this point, it is nothing more than a mild and passing annoyance; much more of a menace to others-thru your sneezing or coughing-than it is to you. With a reasonable minimum of care, it should clear up and disappear within four to six days.

Reasonable care, however, involves considerably more than sniffing an inhaler, gulping a few aspirin, and rushing off to the office-tho these will banish much of the discomfort. Primarily, it means going to bed and staying there until the symptoms of the cold have vanished! Often, in the earliest stage of a cold, a single day's rest in bed will do the trick. A light diet, with



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plenty of fluids-water, or lemon, or grapefruit juice-will orange, also help. Just remember that, in this stage, the common cold can be an easy thing to manage. A few days away from work or social engagements often prove an extremely profitable investment in the end.

BED-REST has still another advantage: it virtually does away with the danger of passing on your cold to others. Doctors, public health authorities, efficiency experts, and some farsighted employers concede this point: if every person who has a cold went to bed, and thus stayed away from offices, schools, theaters, trains, busses, and public meeting places, the incidence of common colds could be pushed down nearer to the vanishing point!

The trouble is that no one likes to go to bed for anything as "trivial" as a cold. Father hates to lose a day at the office; Mother is afraid to keep the children home from school; and who wants to neglect the house or call off all social engagements for a few days? Penny wise and pound foolish! Thus do we court the real dangers and complications of the otherwise "trivial" common cold.

HERE'S sound reason for allowing the common cold to run its brief and uneventful course under ideal conditions-in a warm and comfortable bed. Those cold viruses in your head may be doing more than working toward immediate discomfort.

Have you wondered why slight colds so often "develop" into much more serious ailments? The common cold virus opens the way for lurking 'secondary invaders"-the bacteria (and sometimes other viruses) of pneumonia, bronchitis, laryngitis, influenza, sinusitis, etc. In young children the complications can be even more severe

"Never let a cold get the jump on you," says the doctor. "Take care of it early, when the simplest and most sensible form of treatment can be effective.'

Unfortunately, most of us still believe that we shouldn't have colds in the first place; or, when we do catch one, we think that the ideal remedy should be swallowed in pill or capsule form while we are up and about our business. This is just wishful thinking, as hopeless as the bags of asafetida that Grandmother used to tie around our necks to "ward off colds," or the hookers of straight whisky that are still downed by many men as a "sure-fire cold cure."

FOR the past decade medical science has been working incessantly to find an effective means of preventing colds, and a more direct, chemical means of treating them when they do occur. The most celebrated of the preventive measures is the cold vaccine, administered orally in tablet or capsule form, or by injection. A great many people have already taken the "cold shots," as they are popularly called; and many of these people are under the impression that such vaccination has caused them to have fewer colds. Frankly, such folks are fortunate. Scientifically controlled experiments have produced no such evidence in favor of cold vaccines.

Recently, the cold vaccines were



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put thru exhaustive and carefully controlled tests at the University of Minnesota by a group of doctors under the direction of Dr. H. S. Diehl, Dean of the Medical Sciences. A large number of students were asked to volunteer for the tests. The invitation brought a big response, since who wouldn't be glad to gamble on having fewer colds? But, without their knowledge, the students were divided into two groups: A and B. Group A received the real vaccine, either orally or hypodermically. Group B received only "blanks"—the "vaccine" shot into their arms was actually nothing but sterile water, and "vaccine capsules" were filled with sugar. None knew the difference. Each student was ordered to report to the doctors if he developed a cold, and to keep a careful record of any cold that lasted more than 24 hours.

HERE'S what happened in the course of the year: The students in Group A (who had received the real vaccine) reported that during the preceding year they had an average of 4.7 colds per person. But in the year following vaccination the average number of colds per person dropped to 2.1! Apparently the cold vaccines were a tremendous success. Imagine cutting down the number of common colds by more than half!

You can see now why the cautious doctors wanted that "control" group on hand to check such findings. The students in Group B were no less elated. The "cold shots" were the elated. The cold shots were the real McCoy, they announced jubilantly, and they congratulated the does. They never saw the doctors smiling ironically amongst themselves. Despite the fact that they had received no vaccine at all, but just plain sugar or sterile water, the students in Group B (who had an average of 4.9 colds each during the preceding year) had 61 percent fewer colds in the year following their "vaccination." Says Dr. Diehl: "These results for

the control group are exceedingly significant because they show how easily and how unjustifiably enthusiastic one may become concerning any procedures or preparations, no matter how worthless, for prevention of colds . . . "

HOWEVER, more encouraging headway is being made along another line: the medical treatment of common colds. Because the drugs used—a combination of codeine and papaverine-are both opium derivatives, and therefore must be taken carefully according to a doctor's prescription, this particular remedy cannot be sold freely to the public over the drugstore counter. But at the University of Minnesota, where 1.500 students were given this new preparation for the relief of acute head colds, 72 percent of the stu-dents reported definite improvement or complete relief within 24 or 48 hours.

"While taking this medication most of these students were up and about and attending classes," says Dr. Diehl. "Had they remained in bed while using it, it is probable that even better results might have been obtained."

This new medicinal treatment offers great hope for those inveterate



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Wayside Gardens

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How to Dodge a Coldor Lick One

[Continued from preceding page]

sufferers who seem to have one cold after another all winter long. They should consult their physicians, who will decide whether or not they can take the drugs safely, and in what dosage and over what period of time they may be taken without harm.

FOR the majority of us, however, the rules are fairly simple. They might be set down thus:

1. Pay no attention to other people's recommended "cold preventives" and "cold cures"—invariably they're a waste of precious time at best. If you've found something to relieve the symptoms, use that—but don't expect it to cure.

2. When you have a cold, get into bed, and rest, sleep, or catch up on your reading. Eat lightly, drink lots of fluids—water and fruit juices but no alcohol. A hot bath before bed is good but not essential.

3. The sooner you get to bed after catching a cold the better, and the less time you'll have to spend there.

4. Bed-rest is *essential* for any child with a cold, and for any adult who has any sign of fever or chest congestion.

5. Watch out for your cold on the fourth or fifth day—that's the time of complications. Call a doctor if it persists beyond this point.

6. Try not to give your cold to others. Cover your nose and mouth with a handkerchief when you cough or sneeze (disposable face-tissues are safer for you and the others). Keep away from the rest of the family, particularly the children, and keep them away from you. And, remember—kissing can wait!

JUST give this cure a chance—once! Take to your bed the first day instead of the fourth, fifth, and sixth.

Scrapbook of China Cupboards

[See pages 36 and 37]

The architects who designed and the photographers who pictured the cupboards on pages 36 and 37 are:

Picture No. 1—Architects: Coggins & Hedlander; Photographer: George H. Van Anda. 2—Photographer: Max Tatch. 3—Curtis Companies, Inc.; Photographer: Richard Garrison. 4—Architect: Cameron Clark; Photographer: Richard Garrison. 5—Photographer: Richard Averill Smith. 6—Architect: Chas. Cutler; Photographer: Richard Averill Smith. 7—Architect: George F. Root, III; Photographer: Richard Averill Smith. 8—Architects: Aspinwall & Simpson; Photographer: Richard Averill Smith. 10—Architect: Edward G. Wallace; Photographer: Richard Averill Smith. 10—Architect: Leslie F. Nichols; Photographer: Richard Averill Smith. 11—Architect: Frank Forster; Photographer: George H. Van Anda. 12—Architect: Theodore Meyer; Photographer: Richard Averill Smith. 13—Architect: G. Gillette; Photographer: George H. Van Anda.



grant, glistening white sprays on graceful, medium-size bushes seidom more than 5 or The appealing, sweetly freafrant, all-out-at-once spikes makes dramatic rarden display; gorgeous butterflies.

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Praiseworthy Paths low to Build Them

By Fleeta Brownell Woodroffe

LOOK back down the garden paths that stand out in your memory. This one beckons. That one casually sidesteps a tree. That one slips thru a gate to give you just a teasing glimpse of bloom beyond. They all take you dry-shod, in a forthright manner, without slips

and turned ankles, to the points you want to see.

They are good paths. They have what you should aim at when you go about laying that garden path of your own-character and comfortable footing. Let's look at a few paths to see how you achieve it.

Curving thru the shrubbery, this flagstone path follows the natural line of travel and manages a pleasant irregularity while keeping to a uniform width. Natural layered stone has been used here, altho a satisfactory and quite similar effect can be had by cutting outlines like these from the sod and filling the well-soaked basins with three inches of concrete troweled out with the side of a brick. Steppingstones should be kept low enough for a lawn mower to run across easily without striking the cutting-bar. Allow two inches between stones for grass



A springy little grass path gets the votes for being exactly right where it leads off, as here, from a flagged terrace between brick-edged flower beds to the open lawn beyond. There's little real traffic, nothing to wear a streak down its middle. Bricks hold up overhanging foliage which might otherwise lay heavily and give it a moth-eaten look along the edges. Chief drawback is the handtrimming that must be done along the bricks

Good looks and low cost attend shell marl or screened pea-size gravel for surfacing garden walks where traffic is heavy. A slight crown, or a flat walk slightly higher on one side than the other, is advisable. And an edging is needed-metal, stone, bricks, or creosoted wood set on edge. Walk should be about four inches thick. Lower two inches can be slightly coarser gravel. Build the walk a layer at a time. When the first layer is embedded in the

several times each summer. It is really no fun

soil, add another, and another, until the desired walk thickness is reached



More Paths on next page



play safely outdoors, without a lot of watch-

ing? They can, if you give them a safe backyard playground - protected from speeding cars, stray dogs, and tramps. Thousands of parents have found the answer in fencing their yards with U-S-S Cyclone Fence. It gives them the safety they want for their children-and it protects their home, lawn and flowers, too.

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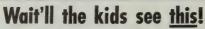


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Harry G. Healy





1 or 2 egg yolks

4 cups milk 15 cup sugar

1 teaspoon vanilla 8 bananas, split lengthwise

Mix egg yolk with 1/2 cup milk in saucepan. Add Minute Tapioca, 1/4 cup sugar, salt, and remaining milk. Bring mixture quickly to a full boil over direct heat, stirring constantly. Remove from fire. (Mixture will be thin. Do not overcook.) Beat egg white until stiff but not dry. Add remaining sugar gradually, beating with rotaty egg beater. Stir hot tapioca gradually into egg white. Cool -mixture thickens as it cools. When slightly cool, stir in flavoring. Chill. Serve on banana halves. Garnish with whipped cream and maraschino cherries. Serves 8.

It's a so-o-o luscious dessert that's so-o-o wise to serve! For all Minute Tapioca Creams are nourishing-easy to digest. Serve 'em often-vary with sauces, fruits, crushed candy, or chocolate chips.

• Thrift and glamour go together when you make a Fruit Minute Tapioca dessert. Use any fruit you have—fresh, canned or quick-frozen. Recipe on package.

And send-soon-for a

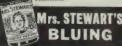
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Praiseworthy Paths and How to Build Them

More Paths on Preceding Page



Harry G. Heals



Nothing makes such an acceptable contrast for large massed plantings as a wide, straightforward path like this. Rectangles in six sizes of warm tan limestone were used here, with the cracks kept too narrow to menace small shoe heels. Broken concrete can be salvaged and worked into a like walk. Either rammed with soil or with dark brown or henna-colored concrete between the blocks, the cracks themselves form an interesting pattern that needs no border. Lay walks four feet wide if you expect two people to walk them abreast



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Let's Go Antiquing!

[Begins on page 38]

Jamestown founders tumbled off the boat, they had an iron furnace in full swing. Thruout the Colonies, and westward with later expansion, brawny smiths hammered out wrought iron for architectural and domestic use, some of it as delicate as fine jewelry, and cast up great quantities for utilitarian purposes. I doubt whether you can spot a

OLD SCHOOL BELLS

HESSIAN ANDIRONS

junk yard of any size in the country which won't yield some treasure of wrought or cast iron, if you rummage thoroly. Keep an eye cocked for the following usable and valuable iron objects:

Architectural or building iron (An exceptionally choice specimen can usually be copied by a smith in your vicinity to supply enough matching units for building purposes.)

units for building purposes.)
Strap, angle, T, and H hinges.
Key plates and keys, latches, door-knobs, handles, knockers, mailboxes.

House and street lanterns (easily wired for electricity).

Sundials and weather vanes, which often bear the initials of the original owner, together with the date.

Balcony railings, corner decorations, gates, fences, hitching posts.

Snow eagles, originally perched along the eaves of houses built close to the sidewalk, to keep masses of snow from plopping down the necks of unwary pedestrians.



MOLDED COPPER WEATHER VANE

Iron for inside your home

Fireplace cranes, firedogs, fire screens, match safes, tongs, and other fire tools.

Andirons, often cast in the form of soldiers or prominent public fig-

Hearth toasters (they really work!), teakettles, pots, and other cooking utensils for rumpus room or outdoor fireplace.

Boot scrapers in fantastic shapes. Install outside the family entrance to discipline muddy shoes.

Bootjacks cast in fearful and won-



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Let's Go Antiquing

[Continued from preceding page]

derful forms. They make perfect doorstops

Sleighbells to hang by your kitchen door or garden gate.

Tripod kettles to sling in your garden or set beside your front steps. Fill with vines and huge ruffly white petunias.

Quaint little Betty lamps, our most primitive lighting equipment.

Big farm bells, guaranteed to summon the family to meals when they are scattered to the four corners of the neighborhood. Very decorative when hung in an arch over the garden gate.

Lacy wrought-iron stands, originally made to hold saucepans or flatirons. Swelegant idea for keeping pots or flower bowls above polished table level. One ingenious antiquer uses a clever border of these in her kitchen to frame the doorway and double windows.

Wondrous Nineteenth Century cast iron animals for the lawn (if you've a sense of humor)

Enchanting old garden furniture: settees, chairs, tables, footstools, urns, plant stands, fountains. Paint 'em white!

Franklin stoves and open burners, all sizes, from Goliaths to delicate little models for milady's boudoir. Extremely usable for cottages and Early American game rooms. Many are highly ornamental and often fetch fancy prices.

Brass-for beauty Need sparkle in your home? Then burrow for brass! Still fairly easy to find, it repays faithful sleuthing brilliantly, as no other accessory adds so much pickup to a droopy room.

Seems that we Americans didn't get around to competing with the English brass-makers until the late Eighteenth Century. In the meantime, countless shiploads of this glorious metal arrived from England, to be snapped up and treasured by Colonists who welcomed its warm, scintillating color in their drab homes. Even after we started our own brass works, we considered the English designs worth copying. So it's sometimes difficult to decide "English" or "American" when trying to identify certain old pieces.

Brass, an alloy combining copper and zinc, is a lustrous, glowing yellow-gold when polished. And old brass was polished, within an inch of its life! Homemakers were so proud of their candlesticks and warming pans that they rubbed down all uneven surfaces and sharp edges, creating the rounded corners and satiny patina which help us identify fine old brass today.

If you acquire so much brass that polishing seems a chore, a few dol-lars invested in a small electric buffing wheel will give you a million dollars' worth of glitter with small effort. Otherwise, any good metal paste, plus plenty of elbow grease, will do the trick. When you haven't time for persistent polishing, give each piece a bang-up shine and film it with clear brass-lacquer.

By all means gather some of these important brass accessories to dress up your home:



POMO-GREEN (WITH NICOTINE)

Kills flower insects and controls diseases

• It's easy for home flower growers to raise strong, healthy flowers when they use Pomo-Green (with nicotine) to control black-spot, mildew, aphis and leafeating insects. Pomo-Green (with nicotine) is simple and easy to apply by dusting or spraying. It's leaf-green color is inconspicuous. Has highest endorsement of the American Rose Society.

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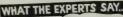
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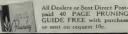
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Fireplace equipment

Scuttles, fire tools, andirons, fire screens, fenders.

Huge brass pails to hold pine cones, kindling, or logs.

Bed-warmers, the round fellows with beautifully pierced lids and long wooden handles. Use them as de luxe corn-poppers, or hang them beside your fireplace.

House hardware

Door hinges, knobs, plates, knockers, huge locks, and keys.

Miscellaneous

Furniture 'scutcheons and knobs. Fine old padlocks and chest hardware

Brass pails to use as wastebaskets. School bells. The larger sizes become engaging desk lamps when



handles are drilled for electric wiring.

Sleighbells. Hang a string in the dining-room to announce mealtime.

Trays of all sizes, from about four inches to 24 inches in diameter. I've found the larger sizes invaluable under flower arrangements to protect polished wood surfaces from pollen, water, and petals sticky with honey.

Teapots and teakettles, lovely for flowers and for vines growing in water.

Watering cans, sundials, weather

Flat milk pans; plant them as table

gardens. Lanterns, snuffers, sconces, wall

brackets. Scales for fruit and flower ar-

rangements. Inkwells, mortars-and-pestles,

small boxes.

Candlesticks. These merit four stars and an orchid for their decorative value! Really old sticks are easily identified by the "pusher" thru the center shaft, which was used to poke up the stump of the candle. The later English sticks have the registered number of the design stamped on one edge of the base. One antiquer who cherishes four matched pairs in the elegant English "beehive" pattern creates a grand glitter by marching them the length of her buffet supper table. Also look for the chamber, or saucer-type, candlesticks, sometimes with two shafts in the one saucer. Any of these sticks, wired for electricity, make lovely lamps.

STOP-LOOK-LISTEN!! Inferior reproductions of old brass sticks, mostly Russian and Chinese in origin, infest the market in great quantities. If you've handled and carefully examined old models, you can spot the newcomers by the inferior color and rough, pitted finish of the metal, the dull ring when you



can, get the Black Leaf 40 for insects such as aphis, leafhoppers, leaf miners, most thrips, young sucking bugs, mealy bugs, lace bugs and similar insects.

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Crescent Avenue, St. Louis, Mo.

Burpee's Co., 441 Burpee Bldg., Philadelphia strike them briskly, the comparatively sharp edges.

Copper Our ancestors, quite aware of the exceptional cooking qualities of copper, prized it for saucepans, kettles, ladles, pudding molds, and all manner of culinary utensils. If you've the patience to search diligently, you can work out a stunning decorating scheme for your kitchen with old copper accessories. The mellow, pinky tone of this metal fairly begs for delft or deep royal blue as a complementary color, with splashes of sunny yellow

Copper pudding or cake molds, individual or large size, form lovely designs against your walls; they're also spiffy bowls for plants, flowers, or fruit. Ladles and straight-sided saucepans, their handles bent at right angles to the bowls, hold trailing vines in a sunny window. Shiny copper pans hung in neat rows beside your stove are miracles of cooking efficiency and beauty.

While you're hot on the trail of kitchen fixin's, don't skip other copper accessories: fire screens, fireplace hoods, bed-warmers, bowls, pails, lanterns, travs, weather vanes, jugs and jars of all kinds (especially nice for long-stemmed flowers, huckleberry branches, or evergreens); in fact, almost any of the articles we listed under Brass. Old powder flasks of copper or brass make cunning wall pockets for vines, also stunning desk lamps when drilled and mounted on bases turned from polished walnut or maple.

JAUNT'S over, fellow antiquers, and I'm hoping you've found some real treasures! Next month we'll go rummaging for more and different Metals. We'll be seeing you!

I'm for Closets Trig and Tailored

[Begins on page 10]

and achieved apple-pie order and a charming Victorian effect. On tape (it comes plain or with machinescalloped edges) I penciled labels for our various sorts of towels, single and double sheets, pillowcases, and table linens. These I embroidered in chain stitch, but I might have outlined them on the sewing machine with colored thread. Then I whipped a dainty lace edging around each label and thumbtacked it to the shelf edge.

LIKE to paint the insides and shelves of kitchen cupboards a bright lovely color-Chinese red for a white kitchen, or blue in a yellow room. Once, where walls and shelves were rough, I lined and covered them with blue oilcloth-delightful background for our yellow dishes.
There's wax on all our closet

shelves. It protects the paint when shelves need washing and keeps dust from sticking.

Closets and cupboards can become such gay, engaging places with so little effort and cash that it seems we homemakers have no excuse at all for leaving a single one dull, inconvenient, or commonplace,



so timely...so correct...so easy and inexpensive to achieve

THE most exciting news in home decoration, today, is the widespread vogue for lovely new lace net curtains. In times such as these, beauty of home assumes even greater importance and the search for charm leads to those things which create the desired impression with minimum effort and expense.

Of them all, none more instantly beautifies or offers finer value than Scranton Craftspun Windowsized* Curtains. These exquisite lace net curtains now come in 6 standard lengths-with matched hems and

headings, ready-to-hang-pretailored to fit your windows. Many new styles are expressly designed to harmonize with period-room treat-ments—Federal, Early American and Regency. Since all are woven entirely of strong 2- and 3-ply threads, tied-in-place, they launder perfectly and wear for years.

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for use instantly!

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LOW COST. A Streamline Floor will

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cost you less than a good rug. Easy to keep clean and beautiful. Let your lum-ber dealer give you an estimate on Streamline Flooring. Or send for free colorful literature.

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Gay Little Garnishes

Tickle your family's taste buds. These put punch in everyday meals

You eat with your eyes! Even when you think you're not hungry, a tempting appetizer or a juicy steak can bring your appetite up on the run. So plan meals with an eye to color harmony, and serve them with a thought for daintiness.

Garnishes are little nicetiesthey are to food what manners are to people. But a word of warning! It isn't the amount of garnish that's used, but how that counts, Subtlety is woman's most handy wile. Just the proper trace of something spicy or tart transforms "just food" into delicacies. But remember, again-a dash of flavoring will enhance, too much will dominate. So be subtle!

Now let's see what little touches can be added to give lift, color, and sparkle to some everyday foods.



The lift: Just watch it disappear when you crown it with egg sieved or riced. Put egg whites thru in a circle, then center with a fluffy mound of golden yolks



The lift: Find big or little shells at housewares departments for seafood cock tails on lettuce frills, for baking crab or lobster Newburg, or for fish salads or sauces



The lift: Plebeian, yet delectable with plain scrambled eggs or high-hat breast of guinea. Fine with roast duck or chicken. Drain, toss in butter till brown



Baked Fish

The lift: Deck with notched lemon slices and radishes, using just red part of radish. Sliver, lay spoke-fashion on each lemon slice. Around the platter, parsley



Tangy Canapes

The lift: Spread narrow rectan gles of bread with butter and mayonnaise. Center with thin slice of crisp pickle, then pickled onion halves around the edge



Cherry Pie

The lift: Lattice crust is pretty and not so filling-fewer calories, too! Flatter your cherry pie's luscious redness with simple white plates rather than colored



The lift: Lamb's oo-la-la with wedges of Roquefort-type cheese in slits in fatty part, bacon over the top before roasting. A paper doily makes a frill on leg o' lamb



Scalloped Tomatoes

The lift: Tiny bits of onion are something to chew on. Then crisp toast cubes sprinkled over the top just before serving-lots nicer than the old soaked-bread way

and Subtle Seasonings

By Betty Jane Weld



The lift: Slit an "X" in each. Push to spread, pop in a sliver of butter and of cheese, slip back into oven to melt. Dash with paprika, and sprig with parsley



Pineannle Cubes

The lift: Dry pineapple spoonsized cubes, wrap in bacon, stick with toothpick, broil. Or roll in whipped cream and macaroon crumbs, serve in sherbet glasses



The lift: Spread on catsup before baking. Crispy all over if packed in a loaf pan, unmolded on a cooky sheet, then baked, topped with sliced stuffed olives



The lift: Simmer a few whole cloves and a stick of cinnamon or mace with a can of fruit cocktail, Chill. Sprinkle with shredded candied ginger or coconut



The lift: Tired of crackers every time? Cut white bread into dainty squares, roll in beaten egg, then in grated cheese. Toast until golden brown on baking sheet



Vegetable Flourishes

The lift: Add chopped onion to peas. Or scoop turnips, fill with peas. Frizzle diced bacon and minced onion, add can of kidney beans or whole kernel corn



The lift: Piping hot, of course. Let's float a thin slice of lemon on each cup for flavor and good looks. Or whipped cream! Then just a dash of chopped parsley



Frenchy Onion Soup

The lift: Cut thin slices of French bread, dry in oven a few minutes, lay on top of onion soup in casserolc. Sprinkle with grated cheese, brown in very hot oven



The lift: Run prunes (or apricots and figs) on toothpicks or skewers, swish with lemon juice and melted butter. Broil, serve hot with grilled and roasted meats



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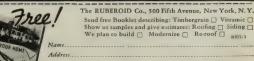


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coming from Greek deinos, "terrible," and sauros, "liz-ard." Caterpillar means, literally, "a hairy she-cat," deirved from Old French catte (French chatte, "she-cat") and pelue, 'hairy." And, by similarly tracing their origins, you will discover that lemun means iterally "a ghost", porpoise, "a hog-fish", chameleon, "a ground lion." For you and vour children there is a

For you and your children there is a wealth of interest and education in the thousands of fascinating word origins you will find in-

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I BUY FOR MY DADDY LONG LEGS



By Dora B. Hasper

F YOU'VE a six-foot-plus husband, as I have, you're bound al-ready to have solved some of the posers presented by his outrageous length. But I'll pass on my solutions, just in case. Why architects and furniture-makers shut their eyes to the existence of outsize males is beyond me, but the oversight doesn't diminish the problem-it simply puts it up to the wives.

Our old bed had upright bars at the end, thru which Mr. Long Legs could project his extremities. Not overly comfortable, but at least he could stretch out. Our new inherited bed had a solid foot, and there simply was no stretching out possible. I haled in the local carpenter. I explained and he measured. When he returned he bore with him two new sideboards, six inches longer than the old. They were strong as anything, and tho of humble wood, were stained the color of the end pieces. They cost little and we were never without use of the bed.

We still use the regulation size spring and mattress, merely setting them a bit down from the headboard, leaving most of the added space at that end, covering it with

OR our extended bed I bought extra long and extra wide sheets (90 by 108 inches) and blankets 80 by 90 inches. Standard brands carry this size sheet, may even have it in a 117 length. But I've found ours quite ample. Big blankets were harder to find. Some come with added length (72 by 90 inches), but I wanted width, too.

In buying our sofa and "his" chair, I kept my tall man in mind. Not for us was the luxury of a custom-built sofa, but we discovered that certain styles of sofas have much more usable length than others. Our choice, a Lawson type, has made Sunday naps a joy. After sitting in practically every chair in town, he finally found the one we were looking for-an easy lounger with a deep seat and tall back that still didn't seem out of place with our medium-scale Sheraton and Hepplewhite pieces.



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Long legs and dinette sets have nothing in common, so for our small dining-room we found a drop-leaf table and added regular size diningroom chairs. Later, in a diningroom of fuller dimensions, we can match these chairs with a larger table, add host and hostess chairs, and have a set.

BY THE way-have you discovered the so-called "six-footer" pajamas some stores carry? They offer extra length, with no need of buying garments several sizes too wide.

So much for my six-footer solutions. If you've some that beat these -I'm open to suggestions!

Outside, They're Twins

[Begins on page 32]

ings and walls painted lovely Williamsburg blue that's equally flattering to the mellow old pine and maple at the Rayners' and to the more elegant mahogany at the Johns'.

Again as different as the families that planned them are the decorations of second-floor bedrooms. At the Rayners' the feeling of treasured pieces still holds, with walls and ceilings of Mr. and Mrs. Rayner's bedroom painted creamy white. Chintz curtains borrow their color harmony from the exquisite old calico patchwork quilt used for a coverlet. The floor carpeting is blue.

In the twin bedroom over at the Johns', three walls are papered with a pretty rose pattern that echoes the mulberry red of the painted floor, leaving the room's dormer end white like the ceiling. Blue accessories

supply contrast. Nurseries in both homes are finished in natural pine and furnished with adorable babies. For Baby Rayner the floor is blue beneath a floral carpet. Curtains of jaunty yellow chintz are patterned in pink and blue. Baby Johns' nurs-ery floor is red, with maple and painted furniture and gay chintz curtains.

AND so it goes all thru these two pleasant homes. Outside they're identical twins-inside they're as different and individual as the folks who have made them that way.

Curtains Going Up for Spring

[Begins on page 30]

Wrong to clutter very low rooms with valances, especially deep ones. They'll seem to bring your ceiling down all the closer.

Wrong to allow windows to look hodgepodge from the street because of assorted treatments, materials, and colors. Try to keep the front windows of each floor unified in at least line and linings.

Wrong to indulge in rose curtains if you've a red brick home. They







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STRAWBERRIES W. F. ALLEN COMPANY 15 Evergreen Ave., Salisbury, Md. clash! Wrong to impose tan curtains against white house paint. They'll always look dirty.

Wrong to use curtain edgings, tiebacks, or shade-pulls that clatter when the wind blows. That way lies insomnia.

Wrong to make curtains of anything but pre-shrunk, sunfast ma-terials if you expect lasting beauty for your investment.

Wrong to cover the architectural beauty of a semicircular fan light unless you need privacy. Then drape it sunburst fashion to the center, never with straight folds, Save straight curtaining for oblong or square transoms.

Wrong to overcurtain windows that form a group. Usually a drapery at each end with glass curtains and maybe a valance between is enough. Narrow strips of mirror between grouped windows add distinction.

Baby Clinic

FOR PUZZLED PARENTS



Editor's Note: Here's a new service for parents. What is your child problem? Gladys Denny Shultz will be glad to help you with all but medical questions (which should be referred to your doctor).

Dear Mrs. Shultz: I have followed your Baby Health Service in raising my baby-with great success, my husband and I feel. He is 6 months old, weighs 24 poundsmuscle, not fat-and has never been sick a day. My question is this: Since leaving the hospital, the baby has been on an evaporated milk formula. How and when do I change to fresh milk?—Mrs.

WHAT a baby! He's bigger now than the average yearling. The change you ask about is made very simply, but I should wait by all means until it is time to wean him from bottle and formula at the age of 8 months. (Especially do we refrain from any change in hot weather, when the baby is doing well.)

When weaning time comes, offer at one feeding a day a cup of whole fresh milk, boiled, instead of the bottle. Next week, a cup of fresh milk at another feeding, etc. The baby will soon become accustomed to the taste. Meanwhile, be giving his orange juice and water in a cup now to get him used to it.

What is your baby or child problem? Gladys Denny Shultz will be glad to help you. Address her: Gladys Denny Shultz, Better Homes & Gardens, 6503 Meredith Building, Des Moines, Iowa.



"TIKE MANY PEOPLE, I was more than a little disturbed about increasing food prices. With two growing boys with appetites like 'young wolves,' besides a husband who does the kind of work that calls for substantial meals, skimping was out of the question.

A magazine article on home baking and the savings it makes, set me to think-ing. Out came the old cook book. Um-m, why not try it? Looks easy enough. Must get some yeast.

At the corner grocery I met up with Hi-Speed Maca-a new kind of yeast, they said, 'Keeps without refrigerationacts fast too! It sounded good, but I didn't know how good it actually was till I tried it. Marvelous! Here was I— more or less an amateur at home baking with the grandest array of bread and rolls I'd ever seen. Total cost for all ingredients only 41c!

'And you should have heard the cheers from the family! Boys, (between mouthfuls), 'Um Mom-swell!' Husband, 'Haven't tasted such grand old-fashioned flavor in years!' Me: 'Maca is my yeast from now on!

'And it is! Hi-Speed Maca Yeast has a regular place in my pantry-have a supply on hand always. Keeps for weeks. You should use Maca, too. And if you haven't been baking at home, try it. You'll love it and the savings really mount up. Your grocer has Maca Yeast.

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Cape Cod Travels Inland





The well-proportioned simplicity of our white fireplace is accented with a facing of black-painted cement. Hearth bricks are oiled and waxed to mellowness, and the entire fireplace wall covered with vertical boards

Our new home is far from the sea, but it's true to the Cape Cod tradition of simple style, spacious size, and homey comfort

By Marion S. Mayers

house in Better Homes & Gardens.

THE air in Huntingdon Valley, Pennsylvania, isn't tanged with salt. You can't see the ocean even with powerful binoculars. That's why some people were a little skeptical about the wisdom of our fitting an authentic Cape Cod house to our woodsy acre-and-a-half plot of land. Imagine building a real Cape Codder, accustomed to long reaches of sand and sea, in a kind of forest primeval!

Far from being stopped by this, we'd been preparing for years for the day when we could say "Go ahead" to an architect. We'd painstakingly clipped magazines for everything remotely resembling Cape Cod, taken a trip to the Cape to check on our own research, and even found the basic plans for our

When the chance to build finally came, we turned this plan over to Architects Berninger & Bower, and Builder T. Wilmer Fesmire, both of Jenkintown, Pennsylvania, with the instructions, "Give us this with some changes," The most important change was to turn the original plan over so our living-room and dining alcove are on the back, where they face south and are filled with sunshine. This puts our

WE ALSO added a front entry and a commodious coat closet to the first plan. From this entry a

kitchen on the front-an arrange-

ment that I like very much, for I

can keep an eye on the front door

as I work



Typically Cape Cod are the two "half windows" (to the right of our door), low-pitched roof, quaint window blinds, and wide black-capped chimney. Even the garage with its lean-to side is in character





hall leads directly back to the living-room, a favorite of ours. You can appreciate why when you see the beautifully simple fireplace that's set into a wall of randomwidth vertical pine boards. On the opposite wall, facing south, we have a large bay window with a sill broad enough for our collection of African violets.

The dining alcove at the end of the living-room is as small as its name implies, but at that it will seat six people comfortably and boasts two windows of its own. Next to it is our modern kitchen and, beyond the kitchen, a screened porch that connects the house and

 ${f B}$ RANCHING off the main hall is a shorter one that runs back to our two bedrooms and bathroom. A linen closet and the stairs to the basement and second floor are located in this rear hall. Thanks to it, our bedrooms are as quiet as tho they were located in a wing that we had built especially for them.

The second floor is unfinished, but some day we're going to have two more bedrooms (both with dormer windows), and a second bathroom up there. It's nice to know that these can be added without making expensive exterior changes. Not many plans take so beautifully to future expansion!

WE'RE really sorry we can't see the outside of our house at the same time we're enjoying its inside comfort and beauty. For we think the exterior is worthy of the best Cape Cod traditions. It isn't hard for us to imagine there's a whiff of salt in the Pennsylvania wind when we lock at the white-shingled walls, broad, black-capped chimney, and fine sweep of roof un-broken by front dormers. We even laugh a little, and tell our guests we hope to lure a sea captain, fresh from exciting adventures off the Cape, with that old ship's lantern we've hung beside the front door!

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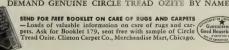
2. How long should a Rug Cushion last? (Answer: All your life, if it's genuine Circle Tread Ozite.)

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GLUES AND CEMENTS

The Diary of a Plain Dirt Gardener

[Begins on page 55]

western Kentucky this afternoon. "I'll give 25 cents to the first fellow who spies a narcissus.'

But I didn't have to pay. I saw one first. It was at an old farmhouse just out of Fulton. By the time we were into Tennessee, we began to see lots of them, sometimes planted in huge drifts across lawns.

Long after dark we came to Greenwood, in the Mississippi Delta country, and to the Irving Hotel, which we found full of comfort and Southern hospitality. We were hardly in our rooms before a bellboy brought up a great bouquet of spring flowers - narcissus, old-fashioned hyacinths, and others. This was a welcome to us from the Greenwood Garden Club.



"I scatter it with a trowel, not too close to the base

March 14 The Garden Clubs of Mississippi, a state organization, sponsors annual cities and towns in the state. These begin in late March and extend up to early May. They open up Missis-

And this morning came Mrs. Craig and Mrs. Pillow of the garden club here to take us on a preview of some of the gardens that will be visited by the pilgrimage some weeks later. These were gardens filled with narcissus in bloom, with pansies covered with flowers, with large white Eng-

At Mrs. Craig's plantation home was a long border in which dwarf phlox in bloom and narcissus ing picture. She also has a collection that I liked were Tunis and Golden

Greenwood itself is on the banks of the historic Zazoo River and is filled with interesting homes, gardens, and great trees. The garden club has been a potent force in beautifying the city still more. It landscaped the grounds of the River Drive Hospital. It has planted 8,000 daylilies at the approach to the bridge over the river.

we drove westward and came to another Delta city, Greenville, on the banks of the Mississippi.

March 15 It was in 1922 that the Greenville Garden Club was organized, the first of its kind in Mississippi, and it has led the way in garden club work in the state.

For instance, the club has purchased 20 acres of land a little way



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out of the city, where still stand some of the big cypress trees for which this region is famous. This is being landscaped and made into what will be known as Cypress Park. It is to be a roadside picnic grounds for the public as well as to preserve the cypress trees. You know, tho they call them cypress, really these trees are bald cypress.

For several years this garden club has sponsored a Garden Festival which includes a pilgrimage to Greenville gardens. This comes about the first of May and is the end of the series in the state. This morning came Mrs. Taylor and some other members of the club to take us on a pilgrimage of our own.

First we went to the garden of William Alexander Percy, Green-ville's most noted citizen. Mr. Percy, at home a lawyer and planter, is known to the world as a poet and writer.

To the garden of Mrs. M. L. Virden, and here I met a good lady whom I hereby nominate for the degree of master dirt gardener. Her lovely home is surrounded by many fine shrubs and broadleaf evergreens with magnolias especially notable.

Her chrysanthemums were extra thrifty, and Mrs. Virden has many of them. She knows how to grow them, too, for already she has been at work dividing them. She told me that she divides mums every spring. Here, and in fact in most of the other gardens I visited and can't even mention here, oxalis is used much for edging of beds.

Tonight I met John A. Fox, manager of the Greenville Chamber of Commerce, who showed us motion pictures he has made of Greenville gardens. He has also made a phonograph record of the song of the mocking bird in Greenville. He sends pictures and record off to conventions to publicize Greenville.

Mrs. Charles Kittleman gave a copy of this record to the boys to bring home. (Note later-back home David played it on our phonograph and so marvelous and true to life is it that as the voice of the mocking bird rang thru our house, our pussy pricked up its ears and crept toward the phonograph licking its chops.
This is the gospel truth!)

March 17 In Memphis today Mrs. William F. Fowler, chairman of the City Beautiful Commission, told me that Memphis has embarked upon a campaign to plant crapemyrtles all over the city.

March 19 Under a bright sun, we came this morning toward a great city that gleamed white ahead of us. I felt as tho I were some wanderer in a fairy tale who was approaching a magic castle. It was New Orleans, the first time this PDG and his family had ever seen it.

The annual Garden Fiesta was under way, with daily garden pilgrimages and with the New Orleans Floral Trail, 60 miles long, all marked for visitors. Along this Trail are more than 92,000 flowering bushes and trees, including 62,000 azaleas in 30 varieties. These were now almost all in bloom.

As we drove down Tulane, toward



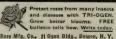
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DREER'S GARDEN BOOK for The latest novelties for 1942. free Old favorites. Many Specials. free HENRY A. DREER, Inc. 117 Dreer Building, Philadelphia, Pa. the center of the city, I was dumfounded to find that the street car tracks in the center were on a raised parkway and believe it or not, this was covered with grass. The tracks could hardly be noticed.

Onto Canal Street, where again was not only grass on the center parkway where car tracks run, but this parkway was also landscaped with azaleas in bloom, dwarf palms, and other shrubs. On North Broad Avenue there are no tracks in the center parkway, and this was filled with blooming azaleas as far as the eye could see.

WE STOPPED out on Gentilly Street, where I made some color pictures of some of the smaller landscaped homes where azaleas, beds of orange calendulas, and other flowers made riots of color.

(Late Note: Those of us who have space and suitable location will want to grow more vegetables than usual this year, so that we won't have to draw too much upon commercial output, which will be needed elsewhere.

The air is full of rumors. Advice is being handed out on every hand as to what to do about growing more vegetables, planting more fruit, how to have a victory garden, and so on. Some of this may be contradictory. The home gardener, anxious to do his level best, is puzzled to know just what is right.

My suggestion is, take your instructions from your county agricultural agent. These are the official local representatives of your state agricultural college and of the United States Department of Agriculture.)

I don't believe there's any present necessity for all of us back-yard gardeners to pull up the flowers and plant everything to vegetables and fruits. If you have a shady garden, not suitable for vegetables, don't waste seed and plant food trying to grow them.

There is no seed to waste this spring. War cut off seed imports. A poor season in the West last summer reduced the seed crop of some vegetables such as lettuce, beets, carrots, and onions. There is, however, a larger than usual supply of Sweet Corn, beans, cabbage, most kinds of peas, and various others.

grow some vegetables but don't buy more vegetable seed than you need. Don't raise too many plants and don't sow seed too thickly. If you do have extra seed or plants, share with some less fortunate neighbor. If you have old seed, don't throw it away. Most vegetable seed is good for several years.

Before You Grow Vegetables . . .

You want to know how to select the vegetables richest in vitamins. How to estimate how much of each to plant to feed your family. How to bury debris so it won't be turned up in cultivation. How and when to plant the various crops. These and much more you'll find in Better Homes & Gardens' new 12-page leaflet gc 21, "How to Grow Vegetables," price 10 cents. For your copy write 8503 Meredith Building, Des Moines, Ia.



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for HOME FURNISHINGS IDEAS See Page 104



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TRICKS With Your

THERE'S no end to the smart tricks you can play with a spot of gay wallpaper and a dash of imagination! Let's see. Have you papered this year or going to? Hang on to those scraps! And weren't there some part rolls or pieces stowed away in the attic or chuck closet from papering way back when? If not, get on the

chummy side of a wallpaper hanger and you'll have choices galore for a song. Some stores have discontinued sample books with swatches big enough for many of these stunts. Sketched are ideas to start you off. You'll think of loads more once the let's-do-it-with-wallpaper bug bites you! Be prepared with scissors and paste.



Wallpaper Leftovers

By Dorothy B. Porter

Any plain little tray puts on airs when floored with wallpaper glued carefully, dried thoroly, then varnished. Enamel the edges. Breakfast in bed? Fun if it matches your flowered bedroom walls



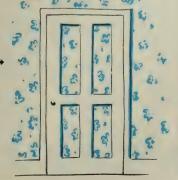


Mat those cunning baby pictures with tiny-patterned wallpaper and paint the frames pastel. They're darlings in threes or fours on either side of your bed or vanity. Then trick out that old wastebasket with fresh paint outside and paper inside to match your room's walls

Take a block of wood with a hole thru the center-wire it-cover with paper that echoes your walls -and you've a honey of a lamp base. Or cover an old lamp if the shape's unusually nice and simple

Illustrations by the Author

It's astonishing how gracefully too-obvious doors retire into the background when their panels are papered to click with the walls in your rooms



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New Tricks for Your Garden

[Begins on page 13]

A Rustless Cedar: Native redeedar, so valuable in the landscape for its columns of dark green, is the unfortunate host of a rust disease which produces orange, velvety "fruits" upon the cedar twigs and which later causes enormous leaf and fruit damage to hawthorns, apples, and other rosaceous plants. In 1941 there was introduced a redeedar variety which is highly rust-resistant. It is now being grown in Virginia and, when available, should be in considerable demand for garden usc.

Better Raspberries: If your raspberries seem rather small and if weeding among the plants is a big problem, why not try a mulch of straw renewed each year in April? Either rye, wheat, or buckwheat straw is good. Tests show that cane growth is greater, crops are increased, and the practice is particularly good for dry soils or where soils are washing.

Two-year Seeds: Some shrub and tree seeds take two years to germinate. This year's suggestion for such things as dogwood, redbud, viburnum, and the like is to gather and sow the seeds before they are thoroly ripened—that is, when they are in the "meary" stage before the hull has hardened. Caught at just the right time, many such seeds make excellent growth in one year.

Leaf-browning of Boxwood: Winter-freezing and sun-scalding may be responsible, like the dog across the street, for patches of brown foliage on boxwood. Best remedy is a good winter windbreak and a leafmold mulch to prevent deep freezing of the soil. Besides this, however, rather serious canker disease has been found the cause of late starting and poor growth of certain branches whose leaves later turn from yellowish green to tan. Cut out all dead branches as soon as possible, burn them with all loose dead leaves, and in early spring spray with Bordeaux mixture. For sure control repeat this spray three times-when spring growth is half complete, when fully complete, and again after growth in the fall.

THESE are just a few of the many new suggestions of the past few months. Men in horticultural laboratories and test plots are adding continuous enrichment and assistance to the grand hobby of gardening.

You Can Keep Your Windows Splashed with Color

[Begins on page 28]

soil of the box, a particularly good idea if you're setting out large ferns, dracenas, or ivies that you'll be taking in the house again.







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Keep the soil in the pots at least one inch below the rim so that a single watering gives enough to wet to the bottom. This goes for the soil in the box itself, too, tho one and one-half inches is still better because it gives room to cultivate the surface occasionally. Keep tall-growing plants at the back of the box and toward the center. And keep those with dark foliage or flowers toward the center and those with lighter colors in front and toward the ends.

Look Out Below Drainage holes—about one to every eight inches—need bridging just as they do in flowerpots. An irregular stone or a curved piece from a broken flowerpot or coffee cup over each hole permits the excess water to get away without the soil washing out, too. Add a pat of sphagnum moss or excelsior over it and you make this even surer.

Window-box Tools Your trusty garden trowel gets a workout when the plants are set. After that, a two-tined cooking fork makes a great little digging tool. And a stiletto ice pick or even a nutpick is just right for scratching about judiciously among the plants when the soil's about ready for water again. This window-box hoeing takes careful aim but much less muscle than the garden variety and the benefits are the same.

Pruning, of course, is confined to snipping off or pinching off seed pods. If you mean to keep the color of your box at its glorious best right up to frost, never let a geranium head grow storkbill seeds or your petunias form little torpedo-like seed pods. The more seed pods, the less flowers—and right away too. Good sharp thumbnails are always handy. And nipping off a few seed pods each day doesn't even scratch your nail polish!

Window-box Recipes That Click

East and West. Scarlet geraniums, tall ruffled white petunias with yellow throats (stake these) behind a solid front planting of scarlet verbenas—the red Beauty of Oxford or Spectrum Red. This is fine for either a modern house or a white-painted Colonial. Use plain green scented geraniums for trailers if your box front needs softening.

South. Petunias by the block for a long box. Left to right, one-fourth General Dodds, deep crimson; one-fourth Silver Lilac or Heavenly Blue; one-fourth La France or Salmon Supreme; and one-fourth Violeteen or Elk's Pride, deep violethue. Stunning for a terrace edge and repeated in this order thru

North. Bright orange and yellow Tuberous Begonias between mahogany coleus plants selected from the giant-leafed Rainbow Mixture with the variegated Cavendish Ivy for trailers. Splendid for a north exposure, under a wide overhang or the deep shade of trees. Get begonias well started before planting box, and spray on hot windy days.

North. Potted begonias from the window garden, violet achimenes



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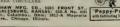
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blackberry or grape plants—fruit trees, roses or flowers until you get our FREE 1942 MONEY SAVING Cata-log. Write Today! 53 years, 40,000 O. A. D. BALDWIN NURSERY and variegated vinca vines for a north or shaded window box.

East. Rose-red Fancyleaf Caladiums with a fringe of brilliant-blue Bedding Queen Lobelia. These can be set in for an immediate effect and can well follow pots of yellow daffodils and mahogany pansies.

South. In a sun-kissed spot, pink geraniums and tall double white petunias with a cascade of pink mesembryanthemums.

East or West. With box filled with poorer soil than for the others-use Scarlet Gleam Nasturtiums with a few scarlet salvias-Fireball or Globe of Fire for height.

South. Annual phlox-the reddest you can get-with Petunia Snow Storm Improved. Add some blue bedding lobelias if you like.

East, South, and West. Petunia Flaming Velvet, King Henry or Glow and Petunia Cream Star planted solidly at the two ends and lapped past each other in the center. Use feverfew Silver Ball in center for early height.

East or South-for a Vegetable Sky-Garden. Plant runnerless strawberries-Baron Solemacher against the outer edge; sow Oakleaf Lettuce next these (matures in 40 days). In the rest of the space set Sweet Pepper plants or little Cherry Tomatoes with a bunch of chives, peppermint, or sage at either end, and let Scarlet Runner Beans (pods are good to eat after the gorgeous flowers) climb over a trellis at each side of window. Loads of fun-and good eating!

Eleven window-box planting combinations, plus helpful tips on windowbox soil and choice of plants, are included in Better Homes & Gardens' 4-page leaflet ga 4, price 4 cents. Write 7903, Meredith Publishing Company, Des Moines, Iowa.



 FAMILY BREAKFASTS and luncheons should be cheery meals. Put the blue of the sky on your table with this 54" magnoliaflowered cloth in two tones of blue and white. Or select it in dusty rose, aqua green, or turquoise. Of fast color, Indian Head cloth, hand printed, \$1.59. The 16" napkins are 25c ea., white with colored border or vice versa. Dinkelspiel & Co., Inc., West New York, N. J.-F.H.



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SPRAYERS FOR EVERY PURPOSE

SEE . . PAGE 109

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Furniture Styles

and How to Recognize Them

No. 10 of a Series

By Ruth Allison

VICTORIAN (1837-1900)



Whatnot

REMEMBER how only yesterday "Victorian" was practically a term of derision? And look at us today! Once more we're delighted with the charm and hominess of Nineteenth Century creations. Choice Victorian is "in." Skillful decorators are using it to accent Eighteenth Century and Modern interiors. Some are deightenthe Century and Modern interiors. Some are deightenthe common around this new-old theme.

Historically, I think the Victorian era is one of the most interesting of all. By the time the sedate young Queen had ascended her throne in 1837, industrialism was well under way. It was a period of rapid commercial development. Machine production was opening a new field for labor—setting money jingling in the pockets of

the underprivileged who had before known only penury.

The institution of the home and the cultivation of domestic virtues were never more clearly defined. Even to the size of their family, Victoria and her consort, Prince Albert, were a model of Victorian decorum. Their example was a pattern for all, so homemaking flourished. And with higher standards of living and comfort came an urgent desire on the part of the public for new furniture.



Walnut armchair

DON'T imagine this demand was based wholly on a sense of the fine and the beautiful. It was an age not only of the horsehair sofa, the rocker, and ceiling-high headboard, but of large-patterned fabrics, ornate hangings, voluminous table covers, and "tidies," mottoes, and portraits. Artificial flowers thrived under glass and a wealth of decorative objects caught dust on every side.

Examples of Victorian design appeared in America as

Examples of Victorian design appeared in America as well as in England, for the style traveled fast. Perhaps the Great Exhibition of 1851 (pet project of Prince Albert, whose wonder-building, the Crystal Palace, was the talk of the world) did more to further the Victorian style than did any other one factor.

History is reflected in furniture, and so are great names. Thus much Victorian craftsmanship revealed traces of Chippendale and Sheraton design. French Empire in-

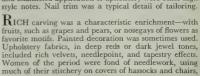
fluence also prevailed. All the best creations had a prosperous air, suggestive of good living and comfort.

perous air, suggestive of good living and comfort.

Tables, sofas, and chairs of the Victorian era were massive and hospitably shaped, designed for the needs of the family. They were well built and sturdy, crafted to give long service. Black walnut was a favorite wood.

Mahorany reservoed and hirth also were used

Mahogany, rosewood, and birch also were used. Lines for the most part were curved or flared. Legs were often of the cabriole type. Chair backs were rounded or oval, seldom straight across, and were shaped to receive the body. Sofas usually had a top rail of wood, serpentine curved, with rich carved cresting adorning the center and repeated, perhaps, at the ends. The "cameo oval," or medallion-back—an oval frame of wood inclosing an upholstered section—was a favorite detail of chair backs and often appeared on sofas. Tufted and channeled application of upholstery were other high style notes. Nail trim was a typical detail of tailoring.



just as is done today.

Thanks to the skillful work of our own manufacturers, fine reproductions of the choicest English and American Victorian pieces are available for our Twentieth Century homes, bringing us again the quaint charm of true Victorian, matching the "finds" from Grandmother's attic, or starting us on a Victorian collection of our own.

This is the last of our series on "Furniture Styles and How to Recognize Them."



Early card table



Lacquer tilttop table

A Dozen Don'ts That Save Lives

[Begins on page 62]

Don't forget that an accident victim is suffering from more than his physical injuries. All normal activities of the body are altered drastically by the thing called "shock," whose seriousness is little realized outside hospitals. You may experience mild shock when you cut or smash your finger: you break into a cold sweat, your pulse quickens, you feel "all gone." This is because the nervous system loses control of the blood vessels, the blood stagnates-chiefly in the abdominal region-and the heart is not filled each time it pumps. A fast, weak pulse results. In severe shock the victim is listless or may be unconscious, the eyes have a vacant expression, breathing is irregular. Severe shock often causes death, tho

prompt care may be a lifesaver.

Care is simple. Heat is most important: cover with blankets, coats, or newspapers. If possible apply hot water bottles under the armpits and between the thighs (where they are near the large arteries), but be sure they are not too hot or you may inflict serious burns. Keep the injured person flat. If he is conscious, give a stimulant—hot tea or coffee, or a teaspoonful of aromatic spirits of ammonia in half a glass of water.

Never give whisky or any form of spirits to an accident victim. Brandy or whisky is the first thing most untrained laymen offer at accidents. First-aid instructors make this suggestion: "Drink it yourself." Don't administer any stimulant after a head injury-it may be fatal-or until severe bleeding is checked.

Beware of the tourniquet! It is always dangerous and should not be used if bleeding can be checked otherwise. It shuts off the blood supply, and if left on too long gangrene sets in and amputation may be necessary. For this reason it must be loosened every 15 minutes. To hide a tourniquet under a bandage, or forget about it, may be disastrous. The British now mark a large "TK" and the time the tourniquet was applied-with lipstick, soot, car grease, etc.—on the forehead, collar, or shirt of the injured person. This practice has recently been adopted in the United States.

Tourniquets should be used only to stop arterial bleeding, which may be recognized by its bright red color and the fact that it flows in spurts: veinous blood is darker and flows steadily. Even severe bleeding can often be stopped by application of a large compress-a handkerchief or piece of a shirt—held firmly in place until the blood clots and the wound can be bandaged. Never exert pressure on a head wound; you may force pieces of a fractured skull into the brain.

Don't try to change the position of a seriously injured elbow; you may further damage an injured joint. Fix it in the same position with splints until the doctor, comes.



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Don't apply oil or greasy ointments to extensive or deep burns. They must be removed—at great pain and further shock-before the burn can be medically treated. And don't try to remove bits of burned clothing from the injured area. Safest emergency measure, if one must be applied before the doctor arrives, is gauze or freshly laundered cloth (never absorbent cotton) soaked in slightly warm sodium-bicarbonate solution. Shock requires the first treatment in severe burns.

Don't treat frostbite by rubbing, and above all, don't rub with snow. Remember that the body is 65 percent water and that those grayish-white areas are actually frozen. Therefore they're easily injured and gangrene may result. Thaw the frozen part gradually by covering with the hand, or if the hand is frostbitten put it next the warm skin under the armpits or between the thighs. Exposure of the frostbitten part to heat may cause permanent injury. A high wind in cold weather is one of the chief causes of frostbite; it nips so subtly that for a time one may be unaware of the harm done.

Don't give way to panic if bitten by a snake. Fright alone has killed people bitten by non-poisonous snakes. Look at the marks left by the fangs. With poisonous snakes-copperhead, rattlesnake, cotton-mouth moccasin, and coral—there are two, or sometimes one, tiny wedge-shaped wounds. Non-poisonous snakes make a little horseshoe of toothmarks or scratches. If the snake was venomous, make a cross-cut an eighth of an inch deep over each fang-mark to induce profuse bleeding, and rush the victim to a doctor. Don't try to suck the poison out of the wound by mouth; if you have a scratch or blister in your mouth you too may be seriously poisoned. But don't administer whisky, externally or internally. The old idea that it's a cure for snakebite is superstition.

Don't think that a handkerchief tied about the nose and mouth is a gas mask, if you must enter a gas-filled room to rescue someone. Many have died in that belief. It filters out the irritating fumes but does not stop poison gas.

Don't lose your head if bitten by a dog suspected of rabies. Fortunately, rabies develops in animals within 10 days, in humans not earlier than 21 days to two months, so there is plenty of time to take the Pasteur treatment, which is about 100 percent effective. Don't shoot the dog unless you are sure it has rabies-many diseases in dogs have similar symptoms. Confine him in a safe place for 10 days' observation and report to the police. Never shoot the dog in the head or there may not be enough brain left for analysis. Rabies may be prevented, but not cured'

Exception: The Pasteur treat-ment should be given immediately for bites in the face, neck, or head.

Never try to revive a drowned person by rolling him over a barrel or "jackknifing" the body. Unconsciousness and death result



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A Dozen Don'ts That Save Lives

[Continued from preceding page]

from cutting off oxygen from the blood stream rather than from the presence of water in the lungs; often there is very little. Prone pressure artificial respiration is the only approved method of caring for drowning, electric shock, and gas poisoning, and should be learned thoroly by everyone. Breathing has been re-established in some cases after eight hours of artificial respiration; therefore the usual tests for death should never be accepted.

Don't allow a victim revived by artificial respiration to get up immediately, even if you must use force. As breathing is resumed, a victim often attempts to rise and even becomes violent. Permitting him to rise may cause death, for the body has been thru one of the most severe strains that can be experienced. Last summer a father and son were rescued from drowning and the father revived first. The father tried to reach his boy's side, took four or five steps, and dropped dead.

These "don'ts." if widely observed, would eliminate much unnecessary damage and some deaths. But why not become a trained First-Aider? The American Red Cross during the last 15 years has trained and certified nearly 3,000,000 laymen. At least a million more are needed. And you may feel assured that competent training in first aid will prove just as valuable in the time of peace to come as now in

But it must be trained first aid or none at all. Ask your local Red Cross chapter for first-aid training.



• HAMPER for soiled clothes and wastebasket to match are brass studded, leatherette covered. Inside they're shellacked, can be sponged with a damp cloth. Hamper, 22" high, \$8; wastebasket, \$5. At right is a phonograph record kit that's portable, has lift-out rack with index and division cards to hold and protect 50 records; \$8. All are made in saddle tan, redwood brown, antique ivory, and navy blue. Drumpac, each f.o.b. 10 lbs., The Verplex Co., Essex, Conn.-A.J.O.



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Together we formulated six Gentle Reminders for people who visit

Are You Fit to Visit the Sick?

Do you depress more often than you cheer?

By Jacqueline Jones

MAYBE you've never given the question of your fitness to visit the sick a single thought. I hadn't until well, it happened one afternoon.

She was crying when I went to see her—this pretty young convalescent friend of mine. Between sobs she told me of two visitors who had just left.

The two pious ladies, representing a Sunshine Committee, had spent about an hour with her. One of the dear sunbeams had stressed the question, "Why do you think the Lord has sent this affliction on you? The other bit of sunshine entertained her with tragic stories of other people who had suffered with similar illnesses. Wonderful rays of sunshine!
"Just an example," added the

girl, "of some of my visitors who have done me more harm than good. I'm sure they're kindhearted, but they just don't realize how much unhappiness they cause by being

thoughtless."

She told me of other women who had visited. Her criticism was kind: she spoke of them with pity, not with bitterness. But as I heard of some of the tactless conversations of various visitors, I was first amazed, then disgusted. Did they realize what they had done to this patient young woman who had suffered so much and tried so valiantly to be cheerful?

ON MY way home, I was about to condemn them without any mercy, when certain thoughts came to me: Well, what kind of visitor are you to the sick? Are you perfect? Have you any characteristics which would make you an objectionable com-panion? Maybe you're tactless and depressing. For a while that evening I wondered about myself. Frankly, I had no idea how I really rated. I needed the advice of my convalescent friend!

The next day I telephoned her and told her my predicament. I doubted my own abilities as a visitor for the sick. I was afraid of becoming a pest like those sunshine ladies. Would she give me some advice? Yes, she would, with pleasure.

"I'm glad you asked me," she greeted me. "It's even given me a chance to check up on myself. This illness has taught me much, and I hope to be a better friend to the sick. With the sick always with us, think of the opportunities we waste in not making visiting of the sick a fine art. Let's not allow our visiting to be the bungling, impulsive activity many sometimes make it."



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the sick, and decided to begin practicing them at once.

OUR Gentle Reminders really helped us. After several months' practice, we're far from being perfeet visitors, but we're improving. We believe our Gentle Reminders are worth trying,

1. Go to see the sick with only kindness and sympathy in your heart. It's easy for the sick to detect visits that are made from a sense of duty or because of morbid curiosity. Do you think they appreciate those visits? Would you?

2. Brevity is a charming characteristic of a successful visit. Even relatives and intimate friends sometimes forget that short, frequent visits are best. Long visits only by special request—please! Also, about exits—"I wish," insisted one sick person, "that visitors would remember to leave without so much dilly-dallying. Long, drawn-out departures are tiresome." A good idea to apply to all visitsquick exits!

3. When you visit the sick, you go to amuse, to refresh, to encourage. Check up on your mood before going. If you are not cheerful, better stay away! Is it really kind to impose yourself upon a sick friend when you're not physically fit, or if you're indulging in a case of self-pity? It's natural for a person with the "down-yonders" to spread gloom and depression.

4. Dress attractively. And if vou're a woman, remember also to wear bright, pretty colors.

5. Make a fetish of sending gifts and taking gifts with ou. Tangible expressions of thoughtfulness are indispensable in the art of visiting the sick. The gift need not, of course, be costly. "Inexpensive gifts, sent often, are like magic," hinted one conva-lescent. "Unexpected remembrances, little surprises, well, they're just wonderful!' informed another.

6. Guard your conversation. According to one convalescent: "She sent me beautiful flowers which brought me happiness for several days, but her visit of fifteen minutes made me miserable for a long time."

Subjects to Avoid in Conversation:

a. Illnesses similar to the sickness of the person visited. For instance, a person with arthritis doesn't want to hear about other cases of arthritis, far or near. She doesn't care to hear that she is so much better off than poor Mrs. So and So who had to stay in a cast for six months, or about poor old Mr. Such and Such who was a cripple for so many years but managed to get about on his crutches.

b. Deaths, accidents, or diseases of any kind. [Turn to next page

3 HARDY RHODODENDRONS, \$1.50 Post-4 GORGEOUS CUSHION 'MUMS, \$1.00 and



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Are You Fit to Visit the Sick?

[Continued from preceding page]

- c. The feelings of the sick per-Several convalescents said that such inane queries as "How are you?" and "Feeling any better today?" were exasperating to most sick people. Remarks should be directed away from the feelings. Ignore the illness as much as courteously possible.
- d. Religion. In most instances, if a sick person wants to discuss religious problems or desires the comforting of religious ceremonies and prayers, he will call a minister or a special friend. When sickness is concerned, isn't it better for friends to express their religion by plenty of doing and not so much talking

What Sick People Like to Hear:

Any light, amusing, chatty bit of information about subjects of general interest; and especially about the friends, hobbies, amusements, social and business affairs which are of interest to them. (This kind of conversation will require tact, careful planning, and experience, but it isn't impossible!)

Remember to leave with the sick person words that will amuse, refresh, and encourage.

No, IT isn't easy, this art of visiting the sick. It isn't for the selfish or thoughtless, but, as my young conany fine art it's worth cultivating with loving care, because the results are always satisfying.'

Do Things With Your Children

[Begins on page 44]

just a random nibble. Then allow yourself to be persuaded, as one extending a rare privilege, to let the youngster have a whack at it.

The same technique applies when the youngster acquires an interest independently of you. The first time he mentioned tennis or football or wanting to play a clarinet, did you rush down and buy him everything he'd need for it? Too bad if you did, for you probably killed his interest

right there.
What you should do is put your paper down and listen sympathetically-you'll never lose by that. But let the youngster drum up his own enthusiasm, do his own investigating. If it reaches the point of shopping, go along as an interested onlooker. Let Son get the prices and compare the different makes for himself. By the time he's acquired the apparatus, he'll already have learned a good deal about how to use it, and will gain a respect for it he'll never













have if it suddenly makes its bow under the Christmas tree.

Don't rush the gun There's a lot in Mr. A.'s point about rushing the gun. Science is telling us that children aren't ready to engage in any given activity until the muscles and nerves needed for that activity have reached a certain stage of development. At that point, however, the child will learn more easily and pleasurably than ever again.

For instance, games in which a piece of equipment comes between the player and a ball are too much for the average youngster until he's about 12, tho balls alone are enjoyed from creeping days onward. The exception is baseball, which seems bred into the marrow of American boys.

Social pressures play a part, however. If people around him engage in an activity, your youngster may get the urge sooner than he would otherwise. Thus youngsters living near water, and surrounded by good swimmers, may learn to swim at a very early age. Yet "Y" instructors tell me that the average youngster learns quickest between the ages of 10½ and 11½.

Having the possibility of excep-tions in mind, it is therefore desirable for parents to know the approximate age at which a boy or girl may be expected to "take to" activities they would like to see acquired, so that there can be judicious exposure to them at the time when it will do the most good. This "exposing" may be done by sending children to a camp where emphasis is placed on these lines, to the "Y," or by joining forces with friends who have youngsters of similar age. Or an activity may be simply taken up as a family adventure. But get something going at your house besides the radio!

From many sources we've collected information as to the age when the average boy or girl is ready for the commoner types of out-ofschool learning. Remember that individual children will deviate, but the following will at least give you

Activity Chart for Children

Pre-School Period, 2-6: The child is active, imaginative, imitative. Parents should read aloud or tell stories, sing and play, provide music to listen to. Toys that aid, two to four: musical toys and those which help body development, kiddy cars, pull toys, trucks, large blocks. Four to six: play telephones, banks, housekeeping toys, modeling clay, coloring sets, anything which fosters creative play and encourages the use of the imagination.

Elementary-School Period, 6-12: The child is more sociable, more creative, plays in groups, begins to have some competitive spirit, is becoming conscious of his strength, speed, and skill. Group games and play of all kind will be enjoyed, hiking, and playing catch. Horsebackriding can be begun on a thoroly safe horse or pony, under adult supervision. Dancing and dramatic lessons can be begun provided due consideration is paid to physical limitations. Toys that aid, six to eight: balls of all kinds, but especially

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Better Homes & Gardens guarantees money back or satisfactory adjustment if you buy any article of merchandise that is not as advertised therein. large ones; advanced housekeeping toys, simple crafts, a phonograph and a variety of records. Eight to ten: ripe for hobbies, sewing, printing, weaving, games requiring skill, science sets, model airplanes. Can enjoy darts, learn to ride a bike, start archery with a light bow and shorter-than-regulation distance, take part in shuffleboard, cards, and other table games. Ten to twelve: simple competitive games, such as soccer, and even some requiring a pretty high order of mental work, such as chess, cribbage, monopoly. Dad can buy those boxing gloves now. A good time to start music lessons and to learn to swim, if it hasn't been mastered before. A basketball backstop can be put up on the garage door, but reserve actual play at this game for the senior high years. Add to family unit possibilities: sketching, painting, music of some kind, play gymnastics.

Junior high, 12-15: Now we're moving into the adult field. All those games can be started which require bats and sticks-golf, pool and billiards, tennis, table tennis, badminton. If you haven't room or funds for tennis, try paddle tennis, which uses half the space and plywood paddles. Safety with guns may be taught at a very early age. If that's been thoroly inculcated, you may now treat yourself and youngsters to target-shooting and actual hunting. (A single-action light rifle, holding only one shot at a time, is suggested as the first weapon.) Beautiful metal work can be done at 13, wrestling under formal instruction at 14. Ballroom dancing, no connection implied, ditto. Any and all the foregoing, together with the interests carried over from the previous periods, help the junior high youngster thru the awkwardness, laziness, and emotional instability which characterize this period, besides laying foundations for activities, pleasures, and possible vocations in adult life.

Senior high, 15-18: Now every thing goes. Football, basketball, bowling, sailing and canoeing for the strong swimmers, apparatus gymnastics, can be added to all that has gone before. Son will be able to make a jaloppy cry "Pappy," rig up his own radio, and perform other mechanical wonders, Daughter to work at such hobbies and accomplishments as intrigue her. Any kind of family expedition, by boat, bicycle, canoe, on foot or horseback, can be planned. These are the years of greatest physical efficiency and hardihood. And youngsters in this day need to have as many accomplishments as they can muster. Leisure time is precious; it must be emploved to the best advantage. Only question-will Mom and Dad be able to keep up?

IT'S not suggested, please, that you should try all the activities listed, nor that you tie your children to your apron strings in all their activities. But from the list you can surely pick several in which you and your children can engage to your mutual advantage. For come to think about it, a few activities around the house will help to keep Mom and Dad young, while they're helping the youngsters grow up.



SURVEYS show that the bacteria which cause most of the common infectious diseases are likely to be found in every home. Hygienic cleansing with Clorox provides added protection against these invisible germ dangers, for Clorox has intensified disinfecting action in laundering and in routine kitchen and bathroom cleansing. Why take unnecessary chances ... use Clorox regularly to reduce infection risks. Directions on the label.

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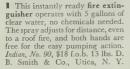
A dog is different from a human and needs a true dog diet to keep him healthy. That's why Spratt's Biscuit Dog Foods are the choice of so many dog experts. (1) Spratt's contain twice as much nourishment as meat alone. There's MEAT for stamina... WHEAT for energy. (2) Spratt's are crisp-baked. They must be chewed, safeguarding teeth and digestion.

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IT'S NEWS

TO ME. By Anna J. Olson



2 Is dampness in the basement or elsewhere your problem? The chemical blocks in this grill absorb air's moisture, liquefy with it, and the residue slowly drips into the bottom container. Water-Sorber, junior unit, \$4.50. Refills, 20 lbs. for \$2.25 f.o.b. General Air Conditioning Corp., 4443 Appleton St., Cincinnati, Ohio.

3 Aerate the soil, and water a plant from below with this Air-Gro device in your flowerpot. Makes pots without drainage holes practical, for the excess water that may gather can be poured back out; 10c ea. Air-Gro Co., Des Moines, Iowa.

4 With liquid textile coloring decorate tea towels, curtains, or even a gay bedspread. The colors are washable and sunfast, easy to apply. Along with this 12-jar set come 3 brushes, a stencil cutter, stencil paper, and assorted pat-terns. Prang No. 1907, \$3.25 in stores. The American Crayon Company, Sandusky, Ohio.

5 Perky dish towels have hand-printed designs on bleached mus-lin. At left, the "Happy Henri" chef set's design is in red. At right, "Happy Day" towels have red, blue, and green for days of the week. In department stores, about \$1.25 for a set of six, 18 x 35" Made by Excello Ltd.

6 Douglas Fir plywood wallboard, about 1/4" thick, can blackout windows. Cut a panel to fit precisely inside the window casing. It will hold by friction, or turn-

buckles, or a gummed paper masking tape along its edges. And plywood will have re-use value about the house after this emergency. About 5c a square foot at dealers. Douglas Fir Plywood Assn., Ta-coma Bldg., Tacoma, Wash.

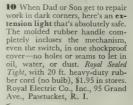
7 With this kit of 72 furniture symbols you can do two things: to save costly building errors pretest the convenience of a whole floor plan by sketching the plan to the scale of this furniture-1/2" to the foot. Then place these pieces on the sketch and see instantly whether rooms are spacious, and whether windows, registers, and wiring outlets are well spaced.

Second, rearrange furniture in your present home without actually shoving the pieces! Just use the slotted planning board at left, cardboards for walls included. Plan-Aboards for wais included. Flan-A-Room Kit, \$5 in department stores or f.o.b. 7 lbs. Paul Mac Alister, Inc., 1 E. 53rd St., New York.

8 This take-apart bicycle has one size and model practical for youngsters and adults of both sexes, stores easily, and travels readily in your car trunk. Seat post and handlebars are adjustable, and it has no horizontal crossbar. Columbia Compax, \$41.50 plus accessories. The West-field Mfg. Co., Westfield, Mass.

n News for your kitchen barbe-cue party is this matched set of barbecue equipment planned for a gas range with deep broiling oven. Set includes wire rack with two pint-sized pottery, covered bowls for liquid smoke, barbecue sauce, and other fixings; asbestos mitt; stainless steel basting fork and spoon; basting brush; and such. Barbecue "franks," a chicken, or pork "chunkers." The secret is long, slow cooking, turning of

Photographs by Stanley 2

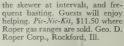


11 Soothing oil for household gears can be this kitchen blackgears can be this kitchen black-board as message taker and re-minder of tasks. Also keeps little mischief-makers busy under your eye. Style K, 24 x 36", is \$2.85 east of Rockies; west, \$3.25. In green, \$3 and \$3.40. Weber Costello Co., Chicago Heights, Ill.

A free recipe booklet "Canned Salmon-What It Is-How to Use It' plans 14 tempting menus around canned-salmon main dishes, gives recipes for these dishes. National Canners Assn., 1739 H
St., N. W., Washington, D. C.

► "Spices and How to Use Them,"

a recipe booklet, tells the tricks of putting new savor into everyday foods with spices-a man's way! Ask for "Season to Taste," by Crosby Gaige; 10c from American Spice Trade Assn., 82 Wall St., N. Y.









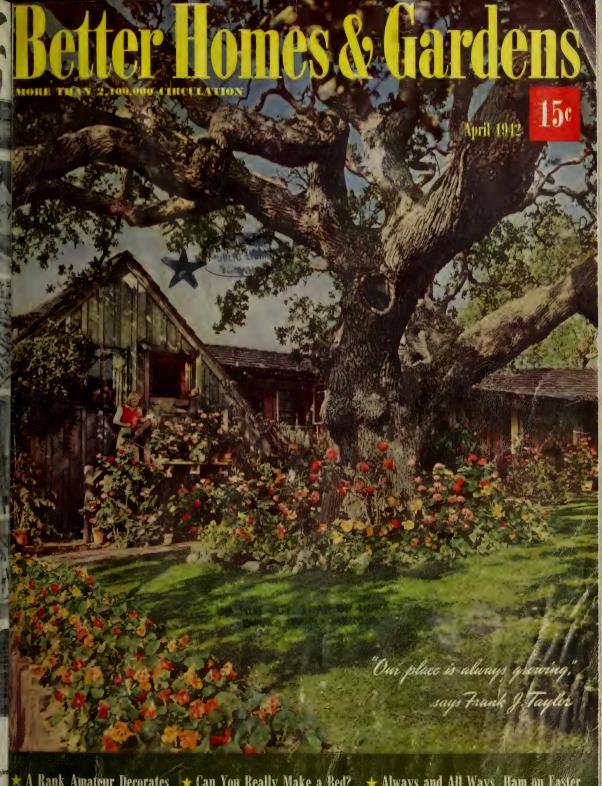
















From the General Electric Home Service Institute on How to Get the Most Out of your Electric Appliances!







"ALL-VITAMIN" PLATTER

This delightful buffet dish contains all seven of the vitamins so vital to health: A, B, C, D, E, G, and K!

Put salmon salad in lettuce cups; stuff tomatoes with cole slaw and green pepper salad; garnish with carrots, radish roses, celery, hard-boiled eggs; serve with whole wheat sandwiches of cream cheese and watercress. To safeguard these vitamins, always put fruit and vegetables into the crisping drawer

of your refrigerator as soon as they enter your kitchen! Lettuce at room temperature, for instance, loses 40% of its Vitamin C in a day.



· Here's a low-cost "Victory Dinner" that is both toothsome and healthful and uses one of the cheaper cuts of meat.

Take stewing lamb and add potatoes, peas, carrots, onions and parsley dumplings and cook them all together for about 2 hours in the Thrift Cooker of your electric range.

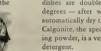
Dinners like this, with the meats varied, will be welcomed two or three times a week. They are highly nutritious because the juices that are so rich in viramins are not steamed away. And with the Thrift Cooker

you save time, too, for it

needs no watching.



BURLINGAME



SCALD YOUR DISHES

• It is always wise to use scalding water for washing and rinsing the dishes, especially when there is illness in the family. Dishes thus hygienically cleaned are a safeguard against spreading the infection.

If you have a General Electric Dishwasher this problem, of course, is automatically solved for the G-E uses water hotter than human hands can endure. The dishes are double-rinsed in water of 140 degrees - after which they automatically dry themselves. Calgonite, the special cleansing powder, is a very effective



"How To Get The Most Out of the Food You Buy"

A timely booklet recently published by the General Electric Co., Bridgeport, Conn. Send for a copy, enclosing a 3t stamp to cover mailing costs. Address Dept. ZG-254.

Free \$5 U. S. Defense Stamps for Your "Helpful Hints"

JOW that war has p t added demands on both your time and purse, you In probably have a many new ways of saving extra minutes and money with your electric approves. Tell us how you do it and we will pass the "tips". along to millions of other users. For each "Helpful Hint" accepted and published we will pay the sender \$5 in U. S. Defense Stamps. Send as many as you can to General Electric Home Service Institute, Bridgeport, Conn.

GENERAL ELECTRIC



To People who want to write

but can't get started

Do you have that constant urge to write but the fear that a beginner hasn't a chance? Then listen to what the editor of Liberty said on that subject:

Liberty said on that subject:

"There is more room for newroners in the writing field today—and especially in Liberty Magazine—than ever before. Some of the greatest of writing men and women have pears. Who will take their places? Who will be the new Robert W. Chambers. Edgar Wallace, Rudyard Kipling, and many others is also true that more people are trying to write than ever hefore, but talent is still rare and the writer still must learn his craft, as few of still must learn his craft, as few of still must learn his craft, as few of lappiness of achievement await the new men and women of power."



50 Years Old—Sells First Story 4 Months Before Completing Course

Compleing Course

"For thirty years I foundered in and out of years in the property of the pro

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THE Newspaper Institute of America offers a free Writing Aptitude Test. Its object is to discover new Test. Its object is to discover new recruits for the army of men and women who add to their income by fiction and article writing. The Writing Aphitude Test is a simple but expert analysis of your latent ability, your powers of imagination, logic, etc. Not all applicants pass this test. Those who do are qualified to take the famous N. I. A. course based on the practical training given by big metropolitan dailies.

This is the New York Copy Desk Method which teaches you to write by writing! You develop your individual style instead of trying to copy that of others. You "cover" actual assignments such as metropolitan reporters get. Although you work at home, on your own time, you are constantly guided by experienced writers.

It is really fascinating work. Each week you see new progress. In a matter of months you can acquire the coveted "professional" touch. Then you're ready for market with greatly im-proved chances of making sales.

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But the first step is to take the Writing Aptitude Test. It requires but a few minutes and costs nothing. So mail the coupon now. Make the first move towards the most enjoyable and profitable occupationwriting for publication! Newspaper In-stitute of America, One Park Avenue, New York. (Found-

ed 1925)

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BETTER HOMES & GARDENS

APRIL, 1942

VOLUME 20 Copyright, 1942, by Meredith Publishing Company, E. T. Meredith, Founder, 1876-1928 NUMBER 8

More Than 2,400,000 Circulation

Furnishing and Beautifying Your Home

Better Gardens

The Diary of a Plain Dirt Gardener.....Gardener's chronicle Hardier New 'Mums......Qualities and care of new 'mums How to Grow More Vitamins Per Row...How to grow vegetables How to Grow More Yitamias Per Row. How to grow vegetables 20 If You Want Good ROSES... Roses for you and their culture 24 Our Place Is Always Growing... Cardened home on a hilltop 23 Indoor Gardening Guide..... Begonias, houseplant bluebloods 33 Outdoor Gardening Guide...... What to do this month 39 Don't Plant Your Foundation With Dragon's Teeth Landscaping 60 Dig Dinner From Your Flower Border. Vegetable-flower combine 76 Grow Herbs to Spice Your Dinner....... Where and how 112

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For All the Family

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Cover Photograph: Gabriel Moulin

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COMING NEXT MONTH

Spring Fever has got us. The blood trickles sluggishly in our veins and only now and then can we rouse ourselves to do any-

thing energetic. But just the other day we pried one eye open far enough to make sure that all the gay, helpful, and springy reading we'd planned was ready for you in the May Better Homes & Gardens. It's there, all right, lots of it. (We thought it up during the last blizzard, when the weather was cold and conducive to sharp thinking.)

'Diary of a Desperate Daddy" We comb the countryside for ideas, wearing out railroad trains at an alarming rate-and then we discover a full dozen (12—count 'em, 12) of the year's best "busy-parent" ideas right here in our own Art Department! Dick Ramsell, lean, 28year-old father of many a sketch and three lusty boys, is our Desperate Daddy. Next month he'll show you 12 clever contraptions for the control of kids-story by himself.

"Double-Feature Rooms" We're seeing double! Yes, but it's neither diplopia nor intoxication-it's the latest way to turn one room into twins with a few furnishing tricks. On other pages we'll show you how to make over problem cupboards, how to use too-short curtains.

"Tray Meals" Whisk it in on a tray, colorful, vitamin-packed, easily prepared, and twice as easy to eat. ee your "Tray Meals" in color in May. See, too, how you can wash curtains safely and simply, plus 13 things you can do with an egg.

Peonies, Poppies, Iris . . . all shown in full four-color to help you pick, plant, and care for them, and to advise you on the right combinations for best looks and health. There's "Murder in the Garden" too, in May-gardening crimes, why they are crimes, and the penalties you pay.

"The Daring Young Man ..."
With a dash of derring-do, the Roarks remodeled their home. The bricks flew here, the Roarks flew there, and the workmen ran, all around, all around. Be sure to read "The Daring Young Man in the Flying Debris." You'll want to be right there with the Roarks when the chimney comes thru the ceiling.



I understand a <u>lot</u> of things since I joined the motor corps!

A few months ago I couldn't tell a carburetor from a cotter pin. Today I can take the motor apart and put it together again. That's taught me a lot of things about my home that I never quite understood before.



Take my Servel refrigerator (and am I glad I bought it when I did). I remember the salesman explaining that I'd never hear a noise, because it had no moving parts. And that no moving parts in the freezing system also meant less wear, fewer repairs. But it didn't mean balf as much then as it does today.



Now I've seen moving parts. I've held them in my hand ... I've helped repair them. That's why I'm glad that a tiny gas flame replaces them in the Servel Electrolux freezing system. I know I've got a refrigerator that's permanently silent. One that's good for "duration"—and for years after that too.



Stays silent — lasts longer

SERVEL

ELECTROLUX

GAS

REFRIGERATOR

I know my gas company will give me prompt and willing service. They've even been showing me how to feed my family better, and more economically. Did I mention savings? I save on repairs with Servel. On food bills, too. I can buy in quantity—save on market "specials." And leftovers stay fresh for days. Add these savings together and they buy quite a few Defense Stamps. It won't be long before we have enough for a Bond!

For Farm and Country Homes — Models Run On BOTTLED GAS—TANK GAS—KEROSENE

Write for details to Servel, Inc., Evansville, Ind., or Servel (Canada) Ltd., 457 King St. W., Toronto, Ont.



In applying a new roof, it is wasteful and unnecessary to strip off the old shingles. Instead, leave them in place and cover them with new ones—you'll get a double roof with no less than six layers of shingles at every point. The new double-thick roof is considerably stronger than the old one and can carry heavier snow loads. Another advantage of Over-Roofing, as this process is known, is the additional insulation provided by the two roof layers... keeps the home cooler in summer and warmer in winter. Too, by leaving the old shingles intact, debris and litter on lawns and shrubs is avoided.

Over-Roofing is quite simple. Consult your lumber dealer for application details, or write to the Red Cedar Shingle Bureau for a free Over-Roofing blueprint.

To Make the Old Home LIVABLE, RENTABLE, SALABLE...

For remodeling and modernizing, you will find that Red Cedar Shingles offer the best solution at minimum cost. They can be applied right over the old exterior walls, regardless of their nature; they are adaptable to all styles of architecture, and they will transform the old house into a stylish, modern building.

RED CEDAR SHINGLE BUREAU

5508 White Bldg., Seattle, Wash. Canadian Office: Metropolitan Bldg., Vancouver, B. C.





SPRING faces the future and forgets the past. It is the season of hope. Its new green is a shroud for the dead blades of last year's grasses, forgotten, and covered by the new life throbbing and pushing toward the sun. Somehow it seems that this life that swells and glows on every inch of ground is better life than last year's: that there will be brighter and larger flowers on every stem, this year; that the fields will be greener, and the harvests more bountful.

This feeling of improvement is not an illusion. Tho in a lifetime we may not be able to detect it, no new spring is exactly like the last one. The record of the rocks tells us that the great forest trees and bright flowers of our plains and gardens have not always existed. There were once ancient seasons when the warming sunlight fell only on barren hills and valleys, and the winds swept endlessly over restless seas in which no fishes swam. The triumph of life in the world—the concert of color, growth, and motion which makes the world today a harmony in beauty—is a conquest: it is the yet unfinished work of a Nature that loves life, and pushes back, century by century, the dead beauty of a star, substituting the vital beauty of a world clothed with life.



MEN MAY TAKE PRIDE IN THE FACT that they have understood that the world is a growing world—in the fact that they have perception and skill to guide and to accelerate the slow process of continuing creation. There is hardly a plant in your garden which has not been made more beautiful or more fruitful by the intelligence and effort of the Mendels and Burbanks of our race. Such men have taken from Nature's hands the sour crabapple, and from it have herd the Jonathans on our winter tables; they have cultivated the little wild rose, and after a while have filled our arms with American Beauties.



RECOGNITION OF THE POSSIBILITY of improvement is the first step toward its achievement. Someone had first to dream of a better apple before there could exist the possibility of meeding one. It is the most hopeful sign of our day that men are fixing their eyes steadily on the possibility of a better world: not only a world of better flowers and fruits, but a world in which men may themselves become better men. We are at war, but we and milions like us are making of this war a struggle for a world of peace—a world in which men may advance a step at least toward that ultimate community in which the talents and sympathies of men may have room and nourishment to flower. That we can visualize this goal is the first step toward its attainment. That we shall have to fight for it is clear. All achievement is the result of pain and struggle, and good things easily attained are little valued and carelessly guarded.



Courage is the portion of those who are wise enough to see that they are fighting, not for themselves alone, nor even for their generation, but for a better world. The earth is young and unfinished, and we are workmen who are helping a little to build it into whatever it will some day become. That it will be beautiful when finished is intimated by the fact that beauty is inherent in Nature, and because we so love beauty that we fill our homes and gardens with it. That it will be a world of good will is indicated by the fact that great masses of markind eagerly seek such a world, and are convinced of its attainability.

We see the goal. Whatever the sacrifice, we will now march on to its achievement.

IT'S FUN TO Do Over WITH COLOR



"Here's how drab our bedroom looked before. We pushed our beds together under one head-board, painted the walls, treated the two windows as one, dressed up my dressing table, put down new carpet—and presto, look at it now!"



"The best birthday present Jim ever gave me!"

"I'm a redhead and what I wanted for my birthday even more than a new fur coat was a bedroom that would flatter me. We could only spend about \$200. Jim was afraid it wouldn't be enough. But . . . then we found out about 're-coloring' a room! Luckily, I had gone first to look at Alexander Smith Carpets and the salesman introduced me to the Alexander Smith Colorama Selector. That's how I found out that I could wear a pink room . . . and to think I'd always been afraid of my favorite color! Jim painted. I sewed. We put down our new Alexander Smith Carpet. Total cost for our 'new' room only \$207.64!"

BLONDES - BRUNETTES - BROWN HAIR - REDHEADS - SILVER-GRAY



ALEXANDER

ALL WOOL PILE

Fun for you, too! Go to your favorite store and ask for Alexander Smith Rugs or Carpets. The rug department will help you plan a "re-coloring" job, particularly if they have the Colorama Selector. You can see dozen of Clara Dudley's Color schemes for your particular type. If sail we with Alexander Smith of the Color shall be supported by the Colors and the Colors

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Alexander Smith & Sons Carpe 295 Fifth Avenue, New York 29) Fifth Avenue, New York Please send me FRF your book, "Clara Dudley's Guide to Rug Buying," together with itemized cost data for room above and names of stores carrying your rugs.



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"Isn't it sensible to use the cleanser that's doubly-safe?"

1. Safe for porcelain Bon Ami does not depend on coarse grit for its quick-cleansing qualities. Instead of scratching and dulling the surface of your sink, bathtub or basin, Bon Ami has a special polishing action that helps keep porcelain smooth and new looking.

2. Safe for hands Although Bon Ami is as quick and thorough a cleanser as you could want, its action does not depend on harsh, irritating caustics that roughen and redden hands and make nails brittle. Give Bon Ami a real trial. Make it your only household cleanser. See how it spares your hands...

Bon Ami
"hasn't scratched yet!"



Photograph: H. Armstrong Roberts

Sun Shower

I wish sunshine would fall in drops like rain, And splash its gold against the window pane, And run in yellow streams along the street To make bright, shining puddles for my feet.



However much it sunned, I wouldn't care,
I'd gather sun to wash my yellow hair,
I'd let my dog get soaked, then laugh to see
Him shake sun-drops upon the rug and me!

-Ida Marian Breed



...like a Kimsul*Insulated Home!

 This young woman is indeed "Comfort-Conditioned"-protected from the"ups and downs" of spring weather by her lightweight fur jacket.

Homes insulated with thick blankets of KIMSUL* are "Comfort-Conditioned", toowell guarded against winter's cold and summer's heat. Make sure the home you build will be"Comfort-Conditioned" with KIMSUL

And remember, when you insulate with KIMSUL blanket you help America by conserving fuel. Kimsul helps keep your home warmer with less fuel because it cuts down wasteful heat losses.

KIMSUL blanket gives effective comfort protection both winter and summer because it's one of the most efficient "heat-stoppers" known. Made of asphalt-impregnated wood fibers, KIMSUL resists both moisture and time. Installation is outstandingly simple .. usually a one-man job. And KIMSUL "stays put" after it's installed . . . it won't sag, sift or settle. Best of all, KIMSUL is no luxury; it generally pays for itself in fuel savings.

Important facts about KIMSUL are contained in new free booklet "The Comfort-Conditioned Home". Mail coupon now. "REG. U S. a CAN. PAT. OFF.



Picture shows KIMSUL blanket being installed in side wall of a home. Note the neat, snug-fitting insula-tion job which one man can do quickly and easily with KIMSUL.

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THE DIARY

of a Plain Dirt Gardener



By Harry R. O'Brien Caricatures by Tom Carlisle

No fooling about it, this was a damp, dark, windy, dismal day. But I forced myself outdoors. First job was the electric hotbed, already made ready last month. Here I sowed rows of vegetable seedscabbage, tomatoes, broccoli, cauliflower, and sweet peppers. After sowing, I covered the ground with burlap, watered, and then put on the sash.

Besides older standard sorts of tomatoes such as Marglobe, I sowed seeds of three newer ones. These were Burpee's Table Talk, Stokedale, and Rutger's Globe. This latter—I used New Jersey certified seed-is now being grown thru the East extensively for supplying canneries. I want to see how it works in the home garden.

Then on to plant some new roses, working some peatmoss into the bottom of the holes and into the soil which was put back into the holes. Recent experimental work shows that roses thrive when



" . . . at the electric hotbed I had my first thrill of the year"

some peatmoss is used in planting.
(Later note—I made a grave mistake, tho. Usually when I plant roses this early, I don't bother to water them, for rains are plentiful.

But after this, we had a dry spell for six weeks. The peatmoss soaked up moisture the roots should have had. I fear some roses are going to die in consequence. Evidently if peatmoss is used about roots, watering must be done well.)

April 2 One of the great chores of spring is that the peony beds must be well cultivated. Old tops are cut off and burned sometime between fall and spring. In former years this first cultivation has been done with a two-pronged weeding hoe or with the wheel hoe.

But brother, young Mister David, not quite 13, ran out our little garden tractor after he was home from school this afternoon and bless my soul if he didn't tear thru that winter-toughened soil in less time than ever before.

Meanwhile, Donald had vegetables on his mind. He had taken over a small bed between the strawberries and the rhubarb and was spading away at it tonight for dear

April 5 I needed a few more roses to replace winter losses. So the boys and I drove out to the Burwell Nursery. Among those we brought home were Charlotte Armstrong, which headed the 1941 All-America rose list, and Mrs. Oliver Ames, a new white. Back home, I set to work planting these, while Donald dug and reset two evergreens elsewhere.

I looked at the electric hotbed and had my first garden thrill of the year. The cabbage seedlings were already beginning to pop thru the ground. I promptly brought out my basket and used up the rest of the space in said hotbed to sow some flower seeds-Korean Hybrid Mums, snapdragons including the yellow Golden Rod, Rosy Morn Phlox, and Floradale Beauty Verbena.

All this was preliminary to

pruning back the roses—a whale of a job, for it means hopping along on bended knees, with wrists scratched and what not. As I worked, out came Maggie.

"Is this the right day to do such rose pruning?" asked she in her most sprightly manner. "Yes ma'am, it's precisely the best day in the year," says I. "Just look here. See where the buds are just beginning to make growth up and down the eanes. Those buds tell me where I should prune so that I get down to live wood and just above a good bud that points outward." I went on whacking back to leave stubs about four to six inches only.

April 7 When the boys and I were all home-from school and out in garden uniform, we worked up that little vegetable bed. Hauled four loads of compost which were spread and worked in. Then some granulated peatmoss was spread and worked in too. These lighten our heavy clay soil. Final preparation was an

planted three rows of Early Ohio Potatoes, seven hills to the row. I aim to grow those potatoes so well we'll have 21 meals from them.

April 8 Sunny summer day and so did play hooky and out early this afternoom. Cleaned out old dead tops from perennials and bed of day-lifies. Spaded some at bed where later I expect to set out small divisions and seedlings of perennials.

Perennials were on April 9 my mind again today. First I began digging over the perennial beds. Some of the older plants are overgrown. Some have partially heaved out over winter. Some of these need to be dug and reset, some divided before resetting, some divided and put into the propagation bed to be regrown into usable clumps. Some need replacing entirely with fresh clumps grown in the propagation bed last summer. All this is a job to be pursued by spells until finished.



application of complete plant food, put on with the little hopper dis-

Kneeling on a long board to get rows of different kinds of radishes. Into each of these rows I also sowed carrots. These will come up later and continue the usefulness of the row. Then leaf lettuce, onion sets, Little Marvel Dwarf Peas.

Leaving space for later successive plantings, we jumped to the you end of the bed. Here we

Meanwhile Donald spaded up a seedframe. I raked it well. In it is my favorite soil mixture of about a third each of Soil, builder's sand, and granulated peatmoss. Just to be on the safe side, I dumped in a bushel or so more of peatmoss, and worked it well into the soil.

April 13 Sunday, and one lone narcissus is in bloom—in front of the shrubbery east of the house where it's warm and protected. [Turn to page 114

Better Homes & Gardens New Subscription Prices

Constantly rising prices have greatly increased the cost of printing your copies of Better Homes & Gardens. Rather than lessen the quality of the magazine, subscription prices are being advanced so that now when home is so important you may continue to enjoy a magazine that is truly inspirational and genuinely helpful. Effective March 25, 1942, our new subscription prices to United States and Possessions, Canada, Newfoundland, Nova Scotia, and Pan-American Countries are as follows:

l year \$1.50

2 years 82.50

3 years 83

All other countries—add \$1 a year for extra postage. Effective with this issue, the single copy price is 15 cents.



IN HARD WATER, TOO! Look! Swish, swish, SWISH! ... with that improved Ivory bar—and up foams a sinkful of rich, creamy suds. Now, dishes! . . .



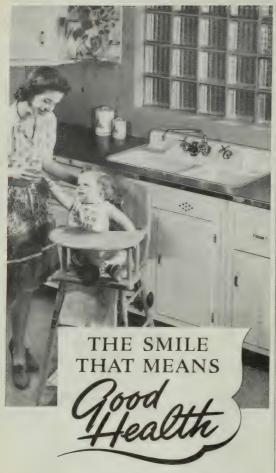
watch your watch for proof that you don't lose a minute with "velvet suds." And see what you gain soon after you change to Ivory!...



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The whopping big sofa in Jule Holley's living-room is upholstered in wool tapestry in a clear, crisp yellow that gives the whole setting a stategato lift. It's in joyous contrast with the rich blue wing chair and the red, blue, yellow, and white braided rug with its deep red border. The spinet piano in the corner is maple, as are most of Jule Holley's furniture pieces. Note her clever handling of wall space above the sofa furniture pieces.

Jule Holley had the time of her life fixing up this little old house with pert chintzes, hooked rugs, and rich, warm colors

'I'M A push-over for little houses that nestle and look as if they'd been lived in for years,' Jule Holley of Los Angeles confessed to me, by way of an alibi. You see, she'd bought just such a house one fine Sunday ir

afternoon, when all she'd set out to do was to rent one.

As she was to discover, the house was almost fifty years old, and why grass didn't sprout thru the floors was a mystery. But to fall headlong in love with the place required nd effort at all for Jule Holley.

Of course, changes had to be made in the interests of comfort and livability: new flooring to keep the outdoors out and the indoors in; a

By Helen Weigel Brown

larger living-room, easily achieved by removing the partition between living- and dining-room; pine paneling and a thumping big fireplace in the Provincial manner for this room; and wallpapers to cheer up the two bedrooms. But she avoided making a "modern" house of it, for she loved its age, from its crooked ceilings to its mismatched windows and doors.

THAT Provincial fireplace set the theme for her home's decoration. It begged for maple and fruit-wood in simply designed furniture pieces lots of light-spirited chintzes, cot-

Personally, we don't see how Jule Holley can expect guests to leave! Isn't this a grand fireplace about which to enjoy an evening's philosophizing? The sofa you see in the other picture is just opposite the hearth, and forms, with the comfortable chair and love-seat, a perfect conversational grouping. The walls have been left their natural pine color, waxed to a glow; draperies and plate rail valance are of cotton in a rich blue, with deep reds and yellows in the pattern; the chintz-upholstered love-seat is in reds, blues, and white—a color scheme that's gay and inspiring

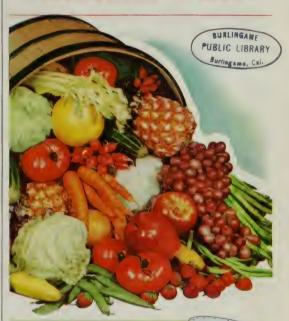


Mulling about in a used furniture shop, Jule Holley picked up this old marble-topped walnut dresser and around its mellow beauty furnished her bedroom. She upholstered her walnut bed in lupine blue percale with a figure in dark reds and white, then repeated it the properties of the dresses on quitt cover, ruffled flounce, and even on the shades of the dress or quitt cover, ruffled flounce, and even on the shades of the dress or large the dresses of the

tons, and linens—hooked and braided rugs—pottery and pewter—a scattering of antiques to give it just the right mellow flavor—and plenty of rich, warm colors everywhere. It has all of those things, and more important things to boot, like personality, "invitation," friendliness, and imagination—qualities that mere furnishings can't ever achieve alone.

And it has all of these because Jule Holley, a young woman who has been decorating other peoples' houses as her profession for some six years, is having the fun and inspiration, for the first time, of decorating a home that's hers for keeps. Jule Holley really found something that Sunday afternoon when she set out to rent, and instead bought a house!

HEALTH-GIVING SALADS ... they always taste better with MIRACLE WHIP!



Millions prefer it!

No other salad dressing has its lively flavor, its creamy smoothness

● Baskets full of health! Fruits and vegetables, valuable food sources of precious vitamins, are at your grocer's now. And how wonderful they taste! How grand they'll be in salads!

But lady, remember — many's the healthful salad has been left halfeaten because the dressing wasn't right. So take no chances; serve yours with Miracle Whip.

Miracle Whip is the supremely delicious dressing millions prefer. Made from choice ingredients by an exclusive recipe, it is a combination of the qualities of fine mayonnaise and zestful boiled dressing.

Lively yet not sharp, its flavor is just exactly right. And its texture is satin smooth, from the use of Kraft's remarkable patented beater.

"Serve a salad daily" is a good health rule. "Add Miracle Whip!" is the rule for sure-fire enjoyment.

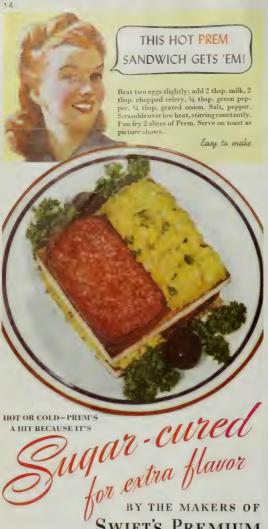


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By combining Miracle Whip Salad Dressing with tangy relishes in special proportions, Kraft has created a marvelous sandwich spread. Ideal for all kinds of sandwiches and snacks; in potato salad and deviled eggs, with fish or corned beef hash.

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Choice tender meat . . . carefully boned and trimmed . . . then sugarcured the exclusive Swift's Premium way. There's the secret of Prem's finer flavor! No gristle. No heavy seasoning. Try Prem right away. You'll not merely like it-you'll love it!

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SWIFT'S PREMIUM CORNED BEEF

Tender, lean beef cured to a delightfully rich flavor. A quality worthy of the Swift's Premium Brand.



This spring one man's hobby brings your garden a dozen



HARDIER **NEW 'MUMS**

Dr. E. J. Kraus is now working to reproduce the characteristic anemone circle of petals and cushion center in his newly developed mums

By Frank E. Siudzinski

READY for planting in your garden this spring are a dozen new varieties of chrysanthemums propagated particularly for endurance against frosts and sudden freezes and thaws. These mums, prize of six years' breeding sponsored by the University of Chicago, are the first released by the university to the home gardener.

All the 12 varieties released this year have withstood tests of hardiness for four or more winters, growing in the open garden without any protection except that provided by Nature. They survived the winter of 1940-41 severe because of the repeated and sudden freezings and thawings rather than excessively low temperatures.

The 'mums, to be known as the Chicago strain, are the result of one man's hobby: breeding earlier-blooming, hardier chrysan-themums. That man is Dr. E. J. Kraus, chairman of the university's botany department. In 1936 he took over the two open garden spaces of the Wychwood estate, the university's wooded retreat at Lake Geneva, Wisconsin, and extended his hobby into a university project. [Turn to page 116

- Polar Ice is 2½ inches across, appears fully double until the flower is nearly faded. Blooms first of September to end of October.
- 2 Excellent in beds and lasting when cut is Harbinger, 21/2-inch flowers in clusters of 5 to 6. Grows 2 feet tall, branches freely from ground, blooms from early September to November.
- 3 Tussore's 21/2-inch blooms come thruout October. Plants are 12 to 18 inches tall.
- 1 Golden-yellow at margins, reddish gold at center, M. J. Costello produces many new stems from the base thruout the growing season, especially if cut back



I Polar Ice, blue-white



2 Harbinger, long lasting



Tussore, seashell pink



4 M. J. Costello, long bloomer



SWIFT'S PREMIUM HAM

Even the "firings" are easy!

It's really no trick at all to serve ham that they'll call "gorgeous"... if you get Swiff's Premium Ham. You see, this ham has a deliciously mild and mellow flavor—a flavor that has made it far and away the most popular brand in all America. No other kind tastes like it, for no other gets Swiff's enriching, mellowing Brown Sugar cure. So—with Swift's Premium Ham—you can count on marvelous flavor (special tendeness, tool), and the actual preparation is simple. • Instructions

for baking Swift's Premium Ham, whole or but half, are given in full on the tag which comes with it. When you unwrap it, note the word SWIFI down the side of the ham. That marking is some assurance of getting Swift's Premium Ham even when buying a siece. • With the ham, serve glazed julienne carrots and the special Easter garnish. Those lovely flowers aren't really narcissus—they're edible, and easy to make. Printed instructions and pattern may free at you must dealer?







Vigoro beauty costs so little any home can have it!

This year see the magic that Vigoro can work on your lawn, your flowers!







Vigoro magic proved on HELEN HAYES' lawn!



'I'm sure sold on Vigoro, after seeing the results of this test we made on Miss Hayes' lawn," says Fred Testi, Head Gardener. "In the 'Magic V' where we put the Vigoro, the grass was thicker, taller and much richer in color than the rest of the lawn, which we left unfed. Vigoro made that big difference in just two weeks! I am surprised to find that Vigoro is so inexpensive. I'm putting it on the whole place."





what's tops in table tops?



SAVE THE FINISH of your dining room table and buffet with Plate Glass tops . . . and add a generous helping of beauty to the room at the same time! A bull'seye mirror like this, with its interesting convex surface, is tops for dining rooms, too.

Ds my living room dull?



SRIGHTEN IT UP with three unframed Plate Glass mirrors hung over the sofa like this. Your room will look twice as gay and colorful, twice as large—yet the cost of these three mirrors is less than that of one large mirror of equal area.

Has Junior come clean?



BEHIND THE EARS AND ALL? A full-length Plate Glass mirror like this on the inside of the bathroom door will tell him. Tell sister too, that she's spick and span.

How can I tell a good mirror?



LOOK FOR THIS LABEL when you buy mirrors or table tops. It's your assurance of good glass... of polished beauty and perfect reflections,

FOR YOU...FREE BOOKLET. Full of ideas on how to use mirrors and Plate Glass table tops to brighten up your home...and do it on a budget! Profusely illustrated in full color. Send the coupon for your copy. Pittsburgh Products are available through department stores, furniture stores, gift shops, glass and other dealers, or our numerous branches or distributors.



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Please send me, without obligation, your free booklet of ideas entitled "Helpful Hints on the Use of Glass in Your Home."

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I'm a Fugitive From a Dustpan

THERE'S one thing I just don't understand about women. Wait a minute! I guess I'd better start this article all over again: There are a whole lot of things I don't understand about women, and one of them is why they always speak of "spring housecleaning." Anything that starts on the morning of March 22 and ends at midnight on March 21 the following year certainly doesn't deserve to be called "spring." Any more than what they do to a house deserves to be called "cleaning." Any

more than what's left of the house after they finish deserves to be called a "house."

It wouldn't be so bad if they'd really clean and get done; but they just keep pushing the dust around from one place to the other, apparently on the theory that sooner or later it'll get lost.

In THIS regard, a Professor Fracker of Harvard conducted a rather interesting experiment in his own house recently. He took a piece of dust, marked it carefully with a bit of red string, and deposited it on a closet shelf. The following morning, after his wife had finished cleaning, he found the piece of dust over on the floor under the bureau. Two mornings later, after his wife had dusted under the bureau, he discovered the same piece of dust downstairs in the living-room behind a picture of his wife's mother. During the following week, it showed up successively underneath the kitchen stove, inside the radio, and finally lodged on the leaf of a large aspidistra plant in the front hall. The only way he got rid of it at last was to sweep it up himself and exhibit it triumphantly to his wife, as a result of which the piece of dust was thrown out the front door, closely followed by Professor Fracker.

Each spring, along about the time the first crocus flies north, a strange fanatic gleam appears in the average woman's eye. Thoughtfully she wets her finger and runs it along the top of a shelf, peers at the tip, and murmurs to herself: [Turn to page 74]



Photographs: Merrow

How to Grow More Vitamins Per Row

By Victor H. Ries.
Ohio State University



Outwait Killing Frost

Plant beans, parsnips, salsify, melons, cumbers, tomatoes, and sweet potato plants after the last killing frost. Heatloving plants, such as peppers, eggplant, lima beans, and squash, shouldn't be planted in the open until the ground has warmed, which will be 2 to 1 weeks after the last killing frost.



IF YOU'RE an old hand at growing flowers, 'you'll find vegetables relatively easy except that vegetables require full sunshine, good soil, and a much earlier start in the spring than the average fellow gives flowers.

Some vegetables, like perennial flowers, can be sown outdoors as soon as the ground can be worked. Beets, carrots, spinach, lettuce, radishes, smooth-seeded peas, kohlrabi, onions, turnips, New Zealand Spinach, and Swiss Chard should be sown as early as possible—about the time crocus or earliest daffodils are in bloom. Set out onion sets and early cabbage and head-lettuce plants at the same time. Most folks waste the best month of growing weather by waiting until peonies bloom before starting.

- ▶ When transplanting, take care to get the roots down in the hole, not curled up toward the neck of the plant, and to push your dibble down far enough to close the earth up against the roots for their whole length, for an air space left at the bottom of the hole is likely to cause the rootlets to wither.
- ▶ The subsoil many of us have in our yards isn't satisfactory for vegetables unless humus—peatmoss, leaf-mold, manure—has been added to a depth of 12 to 15 inches, and unless sufficient plant food has been added. You can lighten heavy clay soils by thoroly mixing in a four- to six-inch layer of sifted coal ashes. Deep soil preparation is particularly necessary for root crops like beets, carrots, radishes, parsnips, and salsify.
- ▶ To keep down moisture-stealing weeds and allow penetration of rain, cultivate at least once a week during the early part of the season. Cultivate between plants as well as between rows. Early in the season you can cultivate deep and close to the plants, as shown here; later, as the roots spread, cultivate shallow and farther back.
- ▶ The straighter and narrower your rows (sketch at left, below), the easier to cultivate. Space seed evenly and you won't have to plant it much thicker than you want the plants. But in sowing radishes and lettuce and other things that grow faster than the weeds, make the row two or three inches wide with a flat bottom (sketch at right) and scatter the seeds evenly one-half



Vitamins Won't Wait

That first head of cabbage always tastes the best, but the succulent early varieties are loose-headed and don't keep as well over winter as the compact late varieties, such as Wisconsin All Season or Marion Market. These late plants are set in the garden about July 1 for October picking.

Vegetables never taste quite as good or are as good for you as when freshly gathered. For example, sugar content of corn and peas drops considerably within a few hours of picking. And under ordinary conditions cabbage can lose over a half of its Vitamin Cin 2 to 4 days after picking, research has found. Spinach and other greens also lose from standing.

Which Squash?

Squash are fun if you have room. Bush squash take much less roofn than the others. For early squash the crookneek, zuechini, and Early White Bush are grand during the summer. For winter those that can be stored in a warm dry place include the various colors of Hubbard Squash and the small but delectable acorn or Table Queen. I have found the so-called vegetablespaghetti squash rather unusual besides being mild and delightful.

Radishes and Cheese

Winter radishes with rye bread and cheese are really a dish. But somebow they are lost in the list of radish varieties. White Celestial is quite properly named. With less eye appeal but good to eat are the Black Spanish varieties. Any of these can be sown in early August for fall use or winter storage.

to one inch apart. Then with only a little thinning you can expect a highly satisfactory yield.

- ▶ Thin seedlings soon after the second pair of leaves appears. Otherwise they become spindly. See thinning distances on seed packets. Beets should be thinned to four inches apart. But you can thin them first to two inches. Then later thin a second time and eat both the tops and roots of those you remove. Work other crops that way, too.
- ▶ Quick growth—which results in succulent and tender vegetables—is brought about by ample soil preparation, extra water, and monthly feeding. Many vegetables also require relatively low temperature to prevent toughness and strong flavor. Water not oftener than once a week, but soak to a depth of several inches. Loosen the surface by cultivating as soon as the soil is dry enough to work. A mulch of rotted leaves, rotted straw, peatmoss, or rotted manure conserves moisture, keeps the ground cooler, gives better results.
- ▶ To grow mineral-rich vegetables essential to the best of health, you need a mineral-rich soil. Spinach, for example, is ordinarily rich in phosphorus, good for the nerves, and a co-worker with calcium in bone-building. But spinach grown on a phosphorus-deficient soil will itself be deficient in phosphorus. And take carrots. You can't get a calcium-rich carrot out of a calcium-starved soil. So build your soil up with humus and every other way your flower-gardening has taught you; feed it a complete plant food. Rich soil not only grows better crops—it grows better men.
- ▶ Just before frost cut your tomato vines and hang them up in a cool fruit cellar for the fruit to ripen.
- ▶ Eat the whole plant when you can. Carrots are famed for Vitamin A content, but cooked beet tops supply nearly four times as much Vitamin A as an equal amount of cooked carrots. Beet tops supply over three times as much Vitamin C as beet roots and five times as much B₂.
- ▶ Best way to firm soil over seeds after sowing—essential to good growth—is to tread every inch of row with your feet.

 [Turn to page 119]



Thin Beets for Tops

Beets, like most root crops, must be thinned out to give them room, but you come out ahead by not thinning them until the tops are 5 or 6 inches high. Then eat them instead of spinach, roots and all. This will give you greens for the early crops sown in March and from the late crop sown in July. Yes, you can even start them early indoors, transplant the seedlings to the garden and get two weeks' jump on your neighbor who grows them the old way. For early beets the Crosby Egyptian and Early Wonder are preferable.



Turnips grow in even the poorest soil, but aren't as tender as those grown on good, well-fed soil. Try thinning your early-spring crop for greens. Remember that hot, dry weather makes the roots tough.

Midsummer sowings will give a crop for fall eating

and winter storage. The better varieties are Purple Top White Milan and Purple Top White Globe.

Shade Your Lettuce

Lettuce, especially the leaf form, is a good vitamin source, but as the temperature rises and the soil dries, it grows bitter. So grow leaf lettuce in the shade of cucumbers or squash trained up on a sloping trellis made of 4-foot laths. It's surprising how much longer lettuce stays crisp and edible in this reduced light. Crand Rapids and Black-seeded Simpson are standard varieties.



Why Grow Strings?

You might just as well grow stringless varieties of string (or snap) beans, for they cost no more and are easier to eat. Better varieties include Stringless Green Pod, Stringless Black Valentine, Kentucky Wonder, Stringless Refugee Wax, and believe it or not, one that you can grow on your porch or trellis or with your climbing, roses, Scarlet Runner Bean. Some folks like to pick their beans French style when they are but a couple of inches long. Others prefer the full flavor obtained just before they start to harden.

Start Tomatoes Indoors

And what would salad be without tomatoes? Tender, they must be started early indoors. To avoid stunting your plants, allow 6 weeks before setting out. Best of the earlies for home use are Bonny Best, Break O'Day, and John Baer. For later use the Marglobe is good and, of course, the huge mishapen but meaty Ponderosa. Altho tomatoes can be allowed to grow on the ground, training them on stakes and pruning them to keep them within bounds will give more high-grade tomatoes.

Carrot Anti-Hoedown

Carrots, like most vegetables with the orange-yellow color, are high in vitamins and tasty whether eaten as fingerlings that have to be thinned out or as mature roots. Some folks sow a few radishes with them so they'll not hoe them out.

Two Homes Get Their Wings

Skilled remodeling sends one new and one old home soaring to greater heights of real livability

By Elizabeth Gilrain







It's the same house with a new wing built across the front! The steep-roofed bay window and broad side chimney with its unsmoothed mortar joints give the whole house character

AFTER





Photographs: E. J. McCullough

Left: Passing years had left the Mahanay home faded in color and outmoded in style. On the inside, rooms were dark and too small. Above: A neat entrance, upstairs dormers, wide windows, and white siding remade the front. In back is a new wing overflowing with space

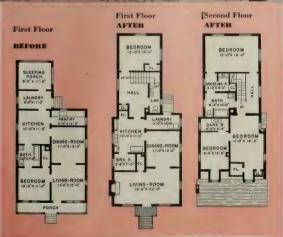
BELLE

Houses that should be setting altitude records in living satisfaction have a way of becoming earthbound, which is our way of saying dull and uninteresting. Sometimes they're commonplace because they're callow young things with an unfinished air, and sometimes because they've fallen into a rut with age.

Here are the stories of two such earthbound houses. One of them—the John S. Feldhusens' home near Kimberly, Idaho—was a fledgling that hadn't its full growth. The Feldhusens had intended at the outset to give their home a graceful white wing, but that was back in the depression year of 1931 and the wing had to be postponed. Meanwhile, Architect Hans Hulbe, of Boise, designed their house—minus the wing which was to complete it in the future. As you'd expect, it was an exceedingly plain-looking house on the outside, but inside there was a surprising amount of space.

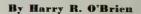
"Our original house measured just 28 by 30 feet," says Mrs. Feldhusen, "but it was so well planned that we didn't suffer from lack of room. There wasn't a diningroom, for instance, but we had an excellent substitute in the breakfast alcove off the kitchen. Also, the one bedroom would have been inadequate for a family of four, but Architect Hulbe saved the day by giving us a big sleeping porch alongside the bedroom. As living-rooms go, ours was much too small. Fortunately, tho, there was an adjoining sunroom to take care of an overflow of guests. And even tho our house was just partially complete, we had plenty of closets, and a full basement to accommodate a fruit room and laundry.

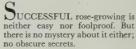
"Since we didn't want to retrace any of our steps when the wing was added, we built well as far as we went. There was no skimping on such essentials as expert electric wiring, good plumbing, and proper [Turn to page 68]



If You Want Good







Many a man makes his first mistake in selecting varieties to plant. He pores over a catalog and selects the newest, or the most attractively priced, or the most gorgeously pictured.

Any of these is exactly the wrong way to go about it if my own experience over a good many years is of value. Years ago, shortly after I had planted my first real rose bed, a family friend, an expert rose grower, visited us. She looked over my bed and made a peculiar remark.

"You don't have any of the new varieties here," she said. "I'm surprised. I would think that you, of all people, would be right up to the minute on new varieties."

"THERE is a reason," I replied.
"First of all, I want to find out how to grow roses. I can best do that if I begin with the older, standard varieties that have stood the test of time in many gardens. Then if something goes wrong I'll be pretty sure it is in my method, not in the rose. After I learn something about growing, then I'll begin to find out about the new varieties."

Thru the years since I have followed out my plan. After I had grown my first choices two or three years ago I began to add a few newer ones each year, and this I still continue as I need replacements or enlarge a bed.

So if you are to begin with roses this year or want to tackle them in a different way I submit that my plan will work for you.

Choice Old Hybrid Teas:

When I say roses I mean bedding roses, of which there are three types—hybrid teas, polyanthas, and hybrid polyanthas. There are many other kinds of roses, such as shrub, climbers, and so on, but I do not have them in mind here.

Probably 85 percent of all the roses planted each year in the United States are hybrid teas or what are often called monthly blooming. These come in bloom in late spring to early summer and bloom at intervals of about a month thru the season to fall. In the South and California they bloom thru some of the winter.

When you come to select hybrid teas you'll find literally hundreds of varieties. My suggestion is that you do what I did—begin with a collection of the older, standard sorts which have proved themselves everywhere.

Here is a list of a dozen such, all of which are thrifty growers with a good bush, good foliage, and plentiful bloom thru the season. This will hold true nearly everywhere. They are fairly resistant to black spot, fairly winterhardy. They are grown and listed by nearly every leading rose firm.

Beginner's Standard List

Radiance—pink. Red Radiance—good red. Mrs. Charles Bell—light pink. President Hoover—multi-

colored.

Margaret McGredy—oriental red and carmine.

Mrs. Pierre S. duPont—rich vellow.

Golden Dawn—light yellow. Etoile de Hollande—crimson red.

Kaiserin Auguste Viktoria white.

Charles K. Douglas—red. McGredy's Scarlet—scarlet and orange.

Dainty Bess-pink (single). .

If you prefer to begin with newer roses or if you wish to select more, then here is a second dozen with practically the same good qualities as the first list. All but two of them are on the list of the 20 best roses of the past 10 years, as determined in a 1941 ballot by members of the American Rose Society.

Good Newer Roses

Miss America—salmon pink. Crimson Glory—red. [Turn to page 117



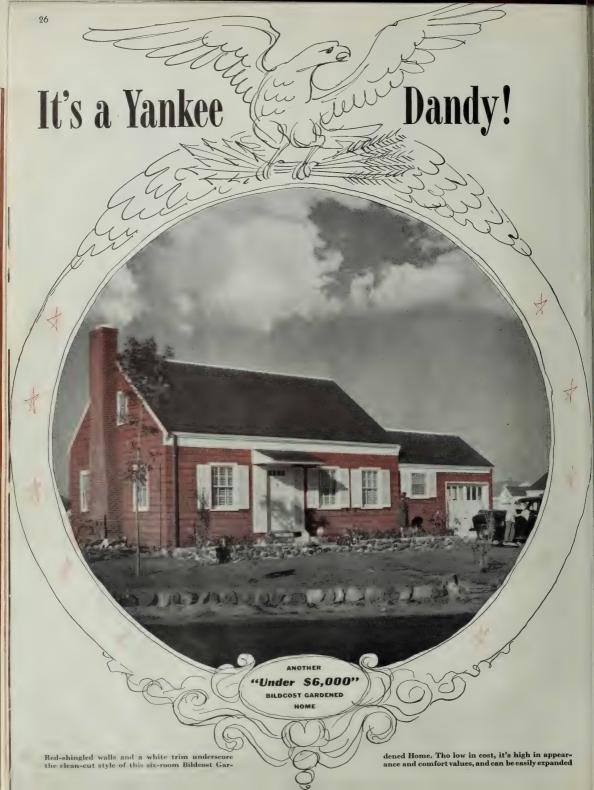












If you've a sharp eye for value, fine design, and solid comfort without frills—here's your Bildcost Gardened Home

By Joseph B. Mason

IN THE heart of New England—just where you'd expect to find it—is this red-shingled Bildcost Gardened Home that does the old Yankee traditions proud! To be more exact, it's in the Wilmot small-home development, Hamden, Connecticut (just a stone's throw from New Haven). The Harold Beechers call it home.

It's taken the Beechers a long time to figure out how they ever got so much house for so little money (it cost less than \$6,000 to build!). But they've finally found the answer —Yankee ingenuity of design and Yankee talent for driving a smart bargain. New Haven Architect Thure Olsen was responsible for the clever design that puts an unbelievable amount of good living into small space, while Builder Thomas A. Laydon supplied the shrewd business sense that held costs down. (He's built 72 small homes in his Wilmot subdivision and thus has given buyers the advantage of mass-production economy.)

THE Beechers know how to appreciate a good thing when they're living in it. They used to live in a plug-ugly old house that riddled their budget with high taxes, fuel bills, and mortgage payments. That's why you're likely to find any one of the four Beechers—Mother, Dad, daughter Beverly Lee (who's a secretary in Hamden), or son Robert (who's a high-school senior)—standing out in front "just admiring." They like the Rock-of-Gibraltar look about their home. They like, too, the wide, welcoming entrance, the white-shuttered windows, and the big brick chimney.

Second Floor



First Floor



Exactly how much will it cost to build?

Page 78 tells how to find its cost in your community, and how to obtain construction-approved FHA working plans But wait till they tell you about the low monthly payments (the house comes under the FHA's 25-year mortgage plan), and how, thanks to attic-floor insulation and weatherstripped windows and doors, \$100 a year takes care of all heating—including the hot water!

They won't try to explain the wonders of the floor plan to you. They'll just lead you around and let you exclaim without a bit of prompting, "Now there's a good arrangement!" Anyone with half an eye will catch the significance of that 22-foot living-room in a small house. And you'll see, too, the convenience of a downstairs bedroom, with two big closets and a hall acting as sound-absorbers between it and the living-room (this bedroom would be just as successful in the role of a quiet study); the separate dining-room that's small but lighted by two windows; and the still smaller kitchen whose every inch is so well planned that there's room for a breakfast corner. (Stormy weather note—it's just a hop, skip, and jump from the outside kitchen door to the attached garage.)

Seeing's enough to sell you on the upstairs, too. There the Beechers have two well-ventilated bedrooms, each with adequate closet space and a con- [Turn to page 78]

There's nothing skimpy about this 22-foot living-room! Economy eliminated the wall moldings but enhanced the striking simplicity of the room. A terrace will eventually be built outside the glass door at the end of the room



The dining-room is small, but has two fine windows and is so well proportioned that furniture fits with ease. A plain dado, circling the walls at chair height, gives dignity. Thru the pane'ed swinging door is a compact kitchen







WE WERE first bitten by the bacillus hill-billicus one drowsy spring morning a dozen years ago. We'd wandered onto this hilltop with a bagful of cherries and a picnic lunch. It was April, and the wild oats were knee high. The wild mustard, the oaks, and the warm earth conspired to fill the air with a heady aroma. As we sat eating cherries under the great blue oak, the idea bacteria began to ferment into daydreams. They went something like this:

"If you owned this hilltop, what kind of a house would you build?"

"Well, it would have to be low and rambling to fit under the trees—"

"Of stucco and brick."

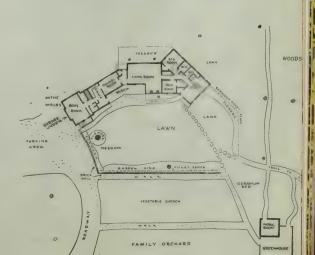
"No, redwood, or pine. Wood belongs with these trees. Sun-soaked, and warm—"

"A ranch-house type, with shake roof! The boys' room could be here—a large living-room there, with a view towards the mountains—"

Before we knew it, we were busily staking out the house with sticks. That afternoon, by the time the sun sank behind Black Mountain, the die was cast. Some day we would have that hill and build a house on it.

It is amazing, looking back, the way ideas, tenuous as snowflakes, piled up to make realities as solid as snowballs. There wasn't a Chinaman's chance of our ever owning that hilltop. In the first place, we didn't have the money. We had, instead, three small sons and a growing col- | Turn to page 62

"There wasn't a Chinaman's chance of our ever owning that hilltop. But . . . "





"Credit for our home's success goes to my sewing room. It's just large enough for a cutting counter, drawers, and built-in ironing board. On the door is a full-length mirror



"Down at one end of our living-room are our books, framing a window which opens onto an areaway. Across this window, for a color note, glass shelves sparkle with my beloved red and blue glass collection'

· "Luscious blues and reds in our Oriental rugs set the scheme for our living-room. Walls are rich blue with white paneling and woodwork. Draperies are blue with gay blossoms from pink and white to red. Our two fireside armchairs with their deep red cushions wear blue slip-covers piped with cream matching the rugs"

m a rank amateur, but did I have fun decorating!

Photographs: Hahn-Millard

By Nell F. Swearingen

Here's a tale you're going to enjoy, whether you have a brand new home a-borning—as had Mr. and Mrs. C. B. Swearingen of Mission, Kansas—or even a not-so-new one ripe for fresh color harmonies and clever home-sewn touches. -The Editor

SOME folks weave their home-planning schemes around their hobbies, their heirlooms, their weekending friends, or any of a score of other things important in their lives. But my husband and I built, furnished, and decorated our home around color symphonies, comfortable living, a growing-up boy-and last,

but not least, my hobby for sewing.

And the fun I had carrying out my own color-scheming without any decorator to raise a haughty eyebrow and tell me what "everybody" was doing! Right next to this came the thrill of making (I-a rank amateur!) every curtain, slip-cover, bedspread, and drapery in my home!

Early in the "blueprint" stage of our house-planning, I put in my bid for a sewing room and dainty, old-fashioned parlor or miniature drawing room. Of course,





"The jaunty will be the same glazed chintz I used for the window draperies. It's a recreation room, a workroom, and a hobby room combined"

PUBLIC LIBRARY

"Boyish and able to 'take it' is our son's room with one blue wall, the others papered in gray with red, white, and blue boats a-sail. The l eds we painted white and frames of his dog pictures, red. There's old-fashioned chintz in gray and red trimmed in red for bedspreads, and a red 'calico' pattern for curtains and easy chair's tassel-trimmed slip-cover'

with our teen-age son, an informal livingroom was also a *must*. So to make room for both, we built our house on a hillside where we could have three full stories—and my coveted combination.

While the excavators did their stuff I went wallpaper-hunting. All rooms on the entrance floor opened off the entrance hall, so right there, I decided, was the most important place to tee off on color harmonies. For it I found a delicious wallpaper with a dusty mauve background and large groupings of light blue figures in luscious soft tones. Heaven knows how many samples I wore out, toting them from store to store as I shopped for carpeting, draperies, and furniture! It was worlds easier, I discovered, than trying to carry colors in my head.

Now my color-scheming began in earnest. Parlor walls and woodwork we painted the French blue of the hall paper design. Dining-room walls (remember, all these rooms open from our hall) were painted the background mauve of the hall paper. For hall, parlor, and stairs I found a lovely deep gray-blue broadloom carpeting which, laid wall-to-wall, blends beautifully with the mauve and lighter blue walls and lends a fine feeling of spaciousness.

STUDIED days and dreamed nights over what next to do with my beloved blue parlor. A warm glow at the windows? That was it! I found silk faille drapery material in a wonderful yellow-green chartreuse. Then came mauve velveteen for upholstering the twin armless fireplace chairs, and a solid mahogany break-front to center my largest wall space. My old love-seat I transformed with a slip-cover of slate blue slipper satin, after subtracting the springs from the cushions and filling in plumply with kapok. An old French chair was awarded a coat of bone white paint and a new covering of chartreuse damask. A few little tables and lamps, and I'd achieved my dream-the nostalgic formal charm of a dainty Colonial parlor!

Into the dining-room with its soft mauve walls we carried the hall's white dado and woodwork. The elm blocks of the floor were afranged checkerboard style, so for under the dining-room table and chairs I crocheted a whopping big white string rug, leaving the rest of the floor effectively bare. Draperies I

made of the same blue slipper satin I'd used for the parlor love-seat (I'd been just plain lucky to find it in various lengths on a remnant counter).

It was easy work for our carpenter to build wooden cornices for the windows and French doors. Then we pasted on them a flowered border I'd ambitiously cut from wallpaper. Our host chairs I slip-covered in striking blue-and-white striped sateen that dressed up the old dining-room suite most astonishingly. Since the furniture is really dinette size and I had no buffet, I picked up a knotty pine table, oblong with drop leaves at the ends, and used it surprisingly well as a "sideboard." It's charming—this combination of light pine and dark walnut furniture.

WE'RE in love with our breakfast room! It's at the end of the entrance hall, seen at once when you open our front door. That called for something dramatic, so the wall one sees from the hall I made all white, with engaging open shelves for gay dishes flanking the window. The other three walls I had covered with a paper designed with the Williamsburg Governor's Palace on a deep plum background. The contrast of dark paper and white woodwork is lovely, and the plum shade blends exquisitely with the mauve of the hall and dining-room. For the window, on the white wall, [Turn to page 94]



"Stair-stepping right up the hillside go the three stories of our white home in Mission, Kansas"





HERE'S an idea! Let those worn chairs or couches disappear under an attractive slip-cover. What a protection for new upholstery a slip-cover can be! And remember, a chair can be moved anywhere in the house and fitted into the new room's scheme by the simple addition of a fresh slip-cover. Gayer and gayer grow slip-covers as they rise in importance in our decorating schemes.

- I Don't be afraid of patterns in twosomes for your slipcovers. Florals and plaids really make engaging neighbors
- 2 Red, white, and green chintz takes the bow for the slip-cover gaiety here. But there's more than slip-cover ideas. First, note the cover of the sofa bed. Second, bolsters are held in place by endtables, and the pillow at the back is hung right on the wall with strong tape and brass hooks. Bolsters and back are in green with the round cushions tomato red. Third, and elever, too, is the shelf above—a length of plywood fastened to T brackets—it's amateur workmanship but it's discreetly hidden by a petitiosat
- 3 Stripes are dramatic—a gay change if you're weary of feminine flutters in your bedroom. Chairs, draperies, lamp shade, and bed dressing all are saucy with ideas. Here yellow quilted chintz is combined with yellow and gray striped chintz. Too many stripes? Subtract till it suits you

1: W. & J. Sloane; 2 and 8: Bullock's; 3: R. H. Macy; 6: Lord & Taylor



Furnishings

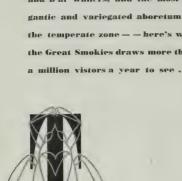
By Christine Holbrook

- 4 In the home of Mr. and Mrs. John M. Walker in Berkeley, California, the huge comfy sofa is practically covered in brown with tan piping—the same shade as the linen rug. They're perfect foils for the printed linen curtains with their geranium red blossoms and green leaves on a tan background. Out beyond you'll find heaps of inspirations for that porch you'll soon be preparing again for summer
- 5 Mr. and Mrs. Wallace Hainline (he's Art Director of Better Homes & Gardens), when they moved into the home they built, flatly refused to let their furniture upholstery dictate their new color scheme. They simply slip-covered everything, matching their two big fireside armchairs to their flowered dusty pink curtains, all flattering to the powder blue carpeting and blue of the striped wallpaper
- 6 For a leather chair, difficult to slip-cover entirely, here's a tip? Center seat and back are covered with natural-colored canvas laced on with green and white cording
- 7 Here's a side pocket that's a truly clever addition to incorporate in the next slip-cover-making job you undertake
- 8 Three cheers for this slip-cover that's as patriotic as it's highly decorative! Its covering is red and white chintz, with a trio of perky ruffles around the bottom; the upper one is bright red, the second white, and the third flag blue

For slip-cover help send 6 cents to Better Homes & Gardens for Leaflet hi-3 on slip-covers



Home of hells, balds, rattle-boxes. and h'ar wallers, and the most gigantic and variegated aboretum in the temperate zone -- here's why the Great Smokies draws more than





Garden the Beetle Built

As THE Government ranger-naturalist volunteers to take you for a Nature walk, perhaps along an ancient Cherokee warpath or on some trail once trod by Daniel Boone, the fascinating Nature bath begins. You're now on top of a colossal mass of stone, 65 miles long, which was thrust up from the sea even before the pterodactyls, dinosaurs, and such-like monsters fluttered, waddled, and wallowed over the globe, and millions of years before man made his first appearance.

Coming out upon a "bald" you gasp at the endless vista of mountains flung out from the tip of your nose to the edge of the world like crumpled blue-green velvet. The friendly naturalist admits that scientists are still trying to explain how these mile-high clearings came into being. Geologically, they just don't seem to make good sense.

But the Cherokees who studied these mountains millenniums before the paleface came have answers of their own. Here, says their legend, is where the first dry land appeared. Time was when the animals and birds lived in the clouds because the globe was covered entirely with water. One crisp fall day a water beetle who was feeling very peppy and inquisitive came down to take a look around. Diving, he fetched up a pinhead of mud. It had such fascinating possibilities as building material that he dived again and again for more. Excited, the animals and birds brought ropes and hitched the beetle's growing island to the sky. When they sent the giant buzzard down to inspect the project the flapping of his wings scooped the valleys and raised the mountains which now make up our Great Smoky Mountains

National Park. As for the "balds," the Indian's straight thinking dismisses them with a grunt of common sense; "balds" were created by the Great Spirit as observation posts against the Cherokees' approaching enemies.

Half in Tennessee, half in North Carolina, and almost exactly astride their mutual boundary, this new vacation paradise is the largest park east of Yellow- [Turn to page 100





Begonias, Blurbloods of Houseplants

APRIL INDOOR

GARDENING

 ${f M}_{
m Y}$ HEART belongs to begonias. It's been so ever since I saw them last summer in the famous Robinson's Rosecroft Begonia Gardens, at Point Loma, California. They're as color-thrilling as a cathedral window. Their leaves are like fire against smoke; flashing red against deep green. Some have gray-green foliage sugared with silver and veined with sherbet pink. Unquestionably they're the cream of all foli-age plants—varieties by the hundred, magnificent in color, arresting in form and texture, and with few pests or pet peeves.

others prefer sun. Most all grow where you put them. As to soil preference, thus far I've found they revel in a rich mixture of two parts rich leafmold, one part sand, and one part good garden loam. In my dry house, kept at 75 degrees, begonias require thoro watering twice a week. For beauty, fitness, and lasting satisfaction in houseplants, begonias are unbeatable. While you're peeling off the last slow calendar days of winter, try a few of these beauties in your window garden.

Some begonias thrive in north windows,

+ In this window in the M. B. Kaplan home, Beverly Hills, California, foliage colors and textures are of melting richness. Left to right, bottom row: Mrs. Fred Scripps, leaves velvety green above, satin maroon below; Mrs. A. G. Shepherd, gray-green leaf bordered in emerald, center-splashed with rose; Panama. On sill: Shasta, foliage satin green above and red beneath. Lesoudsi; McBethi; Orrell. Middle shelf: Bunchi; Abel Carriere, chartreuse-green leaf veined in emerald; Templini; Loma Alta, rosy hairs overcast red



No plant's more room-glorifying than the begonia. This one's Lucerna, with leaves 9 inches long, 5 inches wide, dark satin green, silver-flecked on top, wine-red underneath. Has immense clusters of earmine flowers

Manicata Aurea will give that → de luxe look to your day-in, dayout table. It's one of the easiest to grow. The leaves are a stainedglass-window blend of yellow, white, and pink. It sends forth racemes of delicate pink flowers

Chord, one of the innumerable easily grown Rex bego-nias. The bold, hairy leaves are blue-gray, magnificently veined and underlined with wine-brushed bronze

nts from Robinson's Rosecroft Begonia



GUIDE APRIL OUTDOOR



By John Van Dyke Manning

Sketches by Lindsay Field

CALIFORNIA climbing roses reach their best this month and those wonderful old plants of Gold of Ophir, Belle of Portugal, Banksia, and Reve d'Or whose owners "didn't know enough" to chop them down to a nice, moderate; mediorre size are really something to look at. Reclands, Riverside, Ojai, and Bakersfield all have fine examples.

This month, too, Sierra Madre's giant wisteria vine is in bloom. If it and the near-by giant grapevine at Mission San Gabriel can but hint at the value and beauty of vines planned and planted to grow to full size, then the countless trips people from all over the West have made to see them have been well worth the gasoline.

Variety of Mums: Plant out rooted cuttings and divisions of chrysanthemums this month. In Olympia, Spokane, Marshfield, early May is better. If the bed wasn't prepared last fall, dig



in compost or other clean, well-rotted organic material and one pound of bonemeal per 100 square feet two weeks before planting. Plant Cascade Mums to grow as vines on your boundary fences or to espalier against walk, as well as in pots for the cascade effect. With climbing, trailing, and hanging-basket use of cascades, with the tidy and free-flowering Cushion Mums, and with the new popularity of the Spider and Quilled types the fall garden is losing stiffness.

Annuals, New Shastas: Nearly any of the summer annuals can be sown, except zinnias, which should wait till next month. Washington and Oregon gardeners will lose little if any time and get stronger plants if they wait till next month to set annuals outdoors. Mark your best iris for propagation as they bloom. Keep an eye out for new ones at growers' gardens and at shows.

Hemerocallis Are Hardy: If by any chance you've overlooked them, plant some of the new hybrid hemerocallis, the elite descendants of Grandmother's lemonlilies and daylilies. Hardy to the limit, beautiful of foliage and profuse in flowering, they're wonderful things, which doesn't alter the fact that the old varieties were



Rock gardens, like the world, are populated with extremely diversified inhabitants. If not kept in proportion the more rapacious crowd out the less pushing citizens. Keep the crowders in check by trimming, dividing, or outright removal if necessary



fine in their way and for a long time have been almost completely ignored. Perhaps their very hardiness worked against them—they were "too common," too old-fashioned.

Colors of the new ones run from silvery-buff and palest yellow to red. Their abundant, curving foliage of soft, rich green is a delight in any border, helps accent and give background to the lower- and more erect-foliaged plants, especially those such as delphinium and lilies which die down after flowering. They'll thrive in shade or in sun, in heavy soil or light, and tho they respond splendidly to rich soil, will grow and bloom in some of the poorest. Bloom season of the various sorts extends from early spring to late fall; in the no-frost regions, all the year.

One of the earliest is *H. dumortieri*, a dwarf orange-yellow species which in the Los Angeles area sends out precocious flowers in January opening like crocus before they are clear of the ground; later blooms are on 12-inch stems. Apricot, two feet, is a fragrant apricot-orange blooming with the Bearded Iris. Cressida, three feet, has rounded flowers of deep orange begin-



ning in May and June. Beginning in June and July are Hyperion, with huge canary-yellow flowers held three and one-half feet high; J. A. Crawford, four feet, with large flowers of blended apricot and yellow; Mikado, three to four feet, with brilliant orange-yellow flowers showily marked by a broad zone of deep red-brown; George Yeld, three to four feet, large flowers of apricot-orange flushed terra-cotta; Viscountess Byng, tall, silvery petals overlaid pale copper.

Plan Your Spraying: There's no question that roses can be grown to flower well and abundantly on the Pacific Coast with no spraying at all. But you don't have clean foliage and unscarred buds. To be effective a rose-spray program must be regular and for prevention instead of mere cure of pest troubles—none of this closing-the-barn-door-afterward business. Pick a good fungicide, sulphur dust, or one of the copper dusts or sprays; a good contact spray containing nicotine sulphate, rotenone, or pyrethrum; or a combination spray. Cover the plants thoroly once a

week and you'll keep mildew, rust, black spot, and thrips and aphids off almost entirely. Use an arsenic or sodium fluoride dust or spray at oneor two-week intervals when diabroticas and rose weevils are active.

Stake Them First: Stake perennials before they need it, not when the stem already has a crook in it. Delphiniums especially need attention right now. The old method of using leafless, twiggy branches and brush-tips for support has much to recommend it. Northwesterners will find material more abundant than southern Californians, tho liveoak branches and most chaparall will do very well. Cut the branches and push them into the ground so the tips will be well below the flower heads.

Give lawns a good feeding this month, four pounds of complete plant food per 100 square feet. Soak it in thoroly right after applying. Early

Of course, we can support plants with stakes and twine, but shrub branches are also of value, and natural. Set a twiggy branch into a clump of phlox and watch the phlox grow erect



April's an excellent time to put in new lawns, tho not as good as fall. For kyllinga, dichondra, lippia, and most set-out-from-flats groundcover lawns spring is better than fall.

Catworm Cures: If you can't find cutworms which have been lopping leaves and buds in your garden, bring out the flashlight and look for them at night. Most are night feeders. Commercial dichloroethyl-ether compounds will kill wireworms, cutworms and any insects living in the soil, and if applied according to the manufacturer's directions will not injure plants. Soil must not be too dry. One of the best soil insecticides is quite inexpensive, crude naphthalene flakes. Cultivate into the ground at the rate of one-fourth pound per square yard. It is not as powerful as the ether compounds but keeps working a long time. If applied regularly, once or twice a year, it will control and wipe out not only cutworms but wireworms, ground mealy bugs, and aphids, and make sowbugs most unhappy.



Will you grow the Cascade Mums in a hanging basket? Then grow them on in pots and pinch out tips of each succeeding crop of new shoots. When plants are large enough, make a wire frame 18 to 36 inches in diameter and train shoots to cover it



We're off on the trail of <u>Pewter. Silver.</u> and <u>Tin</u>
—third of a series on American antiques. Here's
what to look for, how to ease the pieces gracefully and usably into your home's decoration
By Maurine Shaw Holloway

"What's the fun of collecting lovely old things if you don't use them?" thinks Mrs. Richard A. Ballenger, of Hubbard Woods, Illinois. The dining-room of her charmfilled white Colonial cottage has an old cherry dresser displaying, for the pleasure of family and friends, pewter mugs and lovely milk glass (including a Jenny Lind compote), Staffordshire printed plates, a pewter-covered butter dish, silver caster set, pewter shakers, and a pair of rare old signed Libbey decanters. Don't you covet that delegant pewter coffee set? It's a treasured family heirloom

REETINGS, fellow-members of the Ancient and Honorable Order of Antiquers! All set for another field trip after more antiques to give a fillip to your domestic scenery?

Last month we rescued, from dust and oblivion, fascinating old American accessories in iron, brass, and copper . . . restored their usefulness and beauty by smuggling them into our own decorating schemes . . preserved, by so doing, precious bits of American history for our children and their children. If you're keen about dates and details, trot to your local library for an armload of fine reference books available on antiques of every description. They'll step up your knowledge and appreciation of your finds immensely.

Thank goodness you don't need a pot of money to go antiquing! One of the loveliest, cheeriest, most comfortable little homes I know belongs to a family with a slim household budget. By prowling thru junk yards, secondhand stores, and "wrecked" houses, sealloping to auctions, trading with other antiquers and dealers, they've furnished their darling of a house with treasures far more valuable and much less expensive than counterparts in modern merchandise.

SO WHILE we're out skirmishing today for old metal (pewter, silver, and tin) clutch your purse-strings firmly, and invest only in those things which your good common sense tells you are usable in your home.

Pewter—"Poor Man's Silver" Pewter has deep sentimental as well as decorative appeal to antiquers fascinated by the domestic life of the old days. Glass, china, and silver were genuine luxuries in pioneer households; but scarcely a family was too poor to possess a few pewter spoons, plates, and mugs.

Many of the early Colonial silversmiths fashioned exquisite pewter pieces comparing favorably in patina, perfection of detail, and value with fine handwrought silver. Unhappily, much early pewter was melted into bullets during wars and Indian skirmishes, and collectors have acquired the rest. So practically all the prizes we discover today are of post-Revolutionary vintage.

Most of this sturdy, simple household pewter was poured and hammered by local talent, sometimes by an itinerant tinker who trundled his molds and metal with him in his peddler's cart. When pewter articles became too badly battered, back they went into the pot, to be melted and reshaped.

Good pewter is a lustrous, silvery gray, not the horrid gummy black that disfigures most of the pieces you come across on antiquing excursions. How the ghosts of tidy homemakers must shudder [Turn to page 84



Rich, hefty, delicious-with garden vegetables and tender beef in a deep-brown beef stock.

he brings home an extra-big appetite, he's more than likely to ask for Campbell's Beef Soup, for he's found it's chockful of good, hearty eating.

See what your menfolk say when you serve them plates of this good soup filled to the brim and piping hot. They'll like its robust stockrich with all the goodness of carefully simmered

beef. And with every spoonful, they'll dip up potatoes, carrots and other delicious vegetables.

Try Campbell's Beef Soup soon! You'll find "it has what it takes" to comfort vigorous family appetites. And, because it is so nourishing and satisfying, you can frequently make it the main dish at lunch or supper. Remember, now-

Eamblell's BEEF SOUP





CURLINGAME PUBLIC LIBRARY Burtingame, Cal.

YOU needn't be a magician to pull these ham tricks from your Easter bonnet. Just buy a whole am. Take a tip, tho, from the aster bunny and insist on a wellknown quality brand.

Ham is an investment in health, you know. It's a body-builder and and excellent source of the Vitamin B complex, needed by your family for appetite and energy and growth.

The first big applause from the audience comes when Father carves. But the ham magic really starts 'way back in the kitchen. No ham scrubbing or soaking or precooking these days. Remember those old chores? You soaked the ham overnight, simmered, cooled, and still had it to bake! New hams bake in a hurry. Check the baking time and behold that you can slip your ham in the oven as you finish the breakfast dishes, have it ready in all its deliciousness when church is over! Please don't let the idea of a whole ham startle you. If your family numbers four or five, a 12-pounder is positively an economy buy. If you're a twosome or trio, make it a shank half with around a six-pound heft. Here's what the experts figure: a 12-pound ham serves seven delectable meals for a family of four or five! Or have your retailer cut a whole ham as shown on page 103.

Burlingame, Co

BE SURE you know the weight of your ham for estimating baking time. For a whole tendered ham, 10 to 12 pounds, set your oven regulator at 300° to 325° (slow oven) and allow 18 to 20 minutes per pound-3 to 3½ hours-if ham is at room temperature. Allow five minutes more per pound if ham is at refrigerator temperature. Place ham on rack in an [Turn to page 99

Cold Sliced Ham-Supper Tray Center with salad dressing spiked with horse-radish and prepared mustard, in pimiento-rimmed grapefruit bowl. Make ham slices generous, not paper-thin. Cook eggs Saturday p.m., stuff Easter a.m., refrigerate covered. Waffle potatoes zip from bag to oven. Or do your own in piping salad oil

By Myrna Johnston

The summer of th

Cubed Ham With Corn-bread Wings

Make the Most

ash

of Your

Diced Ham Timbales With Asparagus They'll love leftovers. Bake in custard cups, turn out, sprig with parsley, serve with pimiento-girded asparagus. Center with cheese sauce for either or both

Cold Sliced Ham-Supper Tray

Photographs by Chas. Kuoni, Fidelis Harrer, Inc.

← Cubed Ham With Corn-bread Wings Dice and cream leftover bits from whole Easter ham. Cut thin corn bread in triangles, or use toast to make two "wings." Top with ripe olives, sprigs of parsley

Co-operating with Better Homer & Gardens: silver holloware: R. Wallace & Sons, Grande Baroque, Georgian, and Modern Gadroon patterns; sterling flatware: R. Wallace Sons, Grande Baroque pattern; cihnia: Syracuse, Romance pattern; individual casseroles: Franciscan, Apple pattern; cloth: Brant Linen, Chicago; paper doily, "Roylles," Royal Lace Faper Works, Inc.
Ham carved by M. O. Gullen, National Live Stock and Meat Board, author of "How to Carve Meat, Game, and Foultry."

See "Sure! A Whole Ham for the Small Family," page 104, and "Mister, Can You Carve That Easter Ham?" page 103

Pertect Custaid every time

-if you practice these easy tricks

By Meta Given

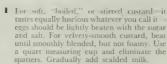
JLD-FASHIONED, velvety-smooth custards are mighty good—and grand for you. And here's spring and custard time, so let's have them often, while eggs are cheap. They're health-boosters twice over, you know, with their milk and eggs high in protein and protective minerals and vitamins. Delectable variations are legion, so nobody's going to grow bored.

Easy to digest, custards are an all-family dessert-

swell for toddlers and a smooth way of getting part of that pint of milk down Father. And eggs are a mustthree to five of them a week-in every member's wellbalanced diet. Serve plain or as a sauce.

You've had custard trouble? Bosh! There's nothing to it. Your grandmother discovered the few tricks long ago, and they're still the rule. Follow these easy steps and watch yourself turn into a perfect custard-maker!





2 Soft custard is always cooked in a double meet should touch the bottom of the upper part. This way your custard cooks at lowtemperature heat. If the top pan does touch the boiling water, watch out for curdled

3 It's done as soon as it coats a metal spoon when the spoon is dipped in and lifted out. It takes six to eight minutes of cooking to reach this stage. Lake it off the heat and remove custard from over the hot water immediately; never mind if it does look thinner than you like it. That "one minute longer" is just what causes curdling, and you can be sure it will thicken when it's chilled. If it ever should curdle, get it off the heat immediately and beat with an egg beater. It can be made quite smooth, but never will be as thick. Custard's cool? Now add vanilla. Here's how to give your family milk—our most nearly perfect food—a "must" for good nutrition. Milk is an excellent source of protein, Vitamins A, B₁, and G (that all-important calcium that means good bones and teeth) and of phosphorus, a mineral needed by every body cell.

Here's how to give them eggs, too -another "must" food for health and growth. Eggs are rich in Vitamins A, B₁, D, G, phosphorus, and the vitality-giving mineral, iron. Serve custards often. They're light on the sugaror use honey for sweetness if you like. So easy to make.





















- 1 A quart measure makes a fine splashless bowl for beating up custard—no danger of showering your nice clean apron. Saves dishes, too. Measure the sugar and salt into it and break in the eggs on top. Measure sugar accurately. Too much will give you a watery custard. So don't be too generous, even if you like it sweet
- 2 Then beat the eggs slightly. Lusty walloping breaks up the egg albumen too much, reduces its coagulating or thickening power, makes your custard less firm. Just a few whirls will mix yolks and whites and blend them with the sugar just right
- 3 Use a double boiler to scald the milk. Then it can't boil over while your back's turned, leaving you a range-cleaning job. And it can't scorch and ruin the delicate flavor. Pour the scalding milk gradually into the egg mixture, never vice versa or the eggs will cook in lumps. Stir as you pour. It's not necessary to scald the milk for baked custard, but it does reduce the baking time considerably, which saves oven heat
- 4 If Dad likes chocolate in his custard, Sis prefers raisins, and you have a weakness for walnuts—that's easy! Drop shaved sweet chocolate into Dad's cup, raisins into Sis's, and chopped nuts into your own. Then pour the hot custard mixture over them. Fun to have a different trimming for every cup:—prunes, gumdrops, butterscotch candy, maple sugar—something to tickle each palate in the family. Cups are buttered, of course
- 5 Set the filled cups in a shallow pan of hot water. One-half to one inch water is plenty. This equalizes the temperature and prevents too quick cooking from the bottom. Bake them in a moderately slow oven (325°) for 30 to 40 minutes. If you didn't scald your milk but added it cold, your custards will take 50 to 60 minutes. Or bake in a large buttered baking dish, same way, only increase the baking time until custard is firm
- 6 Make sure the custard is really done. Go right thru that beautiful brown surface with a knife (silver or any other kind), about half an inch from the center of one of the custards. If the knife comes out clean, try again in the center. Here it should have a little semi-liquid custard clinging to it when you withdraw it. Remove the custards from the oven and from the hot water at once; the heat in the cups will finish the cooking. If, you keep on baking till the center is perfectly done, it's likely to werbake from that retained heat, and overbaking is the villain that causes curdling and "weeping?" and most of the ills to which baked custard is heir





If the trimming in the custard cup is a floater, serve that custard in its cup. If the garniture stays on the bottom, turn it out. When you plan to tumble out a large molded custard, it's a smart idea to add an extra egg yolk. This way you'll have a firmer custard which won't collapse when loosened with a sharp knife and unmolded onto a plate.

More-for-your-money Binner: Ovenbraised lamb neck slices, baked potatoes, parsleyed whole carrots, crisp cabbage salad, Baked Honey Custard with fresh strawberry garnish. This meal wins a star for economy, with its thrifty meat cut and inexpensive vegetables and dessert. Add a glass of milk, a slice of whole-wheat bread, and a star for good nutrition, with body-building, energygiving foods plus vitamins and minerals aplenty. A star for easy preparation and a cheer for eye and taste appeal. Hot foods, crisp, cold salad, and smooth chilled custard with tart berries make a real family winner.

Raisins and Orange Marmalade



How to Make Bed Right



1 Tuck well! Now begins the making of the kind of a bed that 'll have members of your family saying "Ah-h-ll" when they tuck in for the night. A mattress pad comes first. Tuck in the lower sheet at head and foot (either end first) right side up—look at the hem. To allow enough tuck-in for firm anchorage, sheets for a single bed should be no smaller than 63 by 108 inches; for a three-quarter, 72 by 108 inches; for a double bed, 31 by 108. The wide hem goes at the head, the narrow at the foot, with equal lengths at ends for tucking



Corner turn! This corner trick (borrowed from hospital nurses and Pullman porters who really know their stuff) is called mitering, and it's mighty important to the comfort of the sleeper as well as to the trim looks of the bed. To miter, simply lift the lower edge of the sheet to form a triangle. With the other hand, tuck the base of this triangle defitly under the mattress. Quicker to do than to tell, go to the next step

BADLY equipped, badly made beds probably are the cause of more ornery breakfast-time dispositions and mid-afternoon fag than almost any other factor in this hectic, dither-filled life!

The fault may start with the bed's occupant. Don't you be a "bed crawler"—one who be lieves in wiggling out of bed e-e-easy as casy, so that with a few quick pulls it's all "made" again. That only traps in stale air, gives matress and blankets a disagreeable musty odor, and leaves rumples to greet you come night. Toss 'em back over the foot of the bed, throw open the windows, and give covers a thoro airing to keep them fresh and sweet. (Remem-

ber how Grandma used to hang them out the window? Undecorative, but a good idea!) Monthly give the mattress a going over with your vacuum attachment. Every week turn it over; alternate weeks turn end for end and side for side.

And how are your pillows? They're not heirlooms, you know. Hold a pillow on the palm of your hand. If ends sag, you should replace or renovate it. Select a pillow that's (1) lightest in weight for its type of filling, (2) generously plump, (3) resilient (fluffs back quickly when you press your fist into it), (4) and is odorless.

It's trite to remind you that you spend about a third of your lifetime in bed, but it's still good



Pretty nice to have your sheets long enough that they can turn 'way back like this and give good blanket protection. The blanket is given a half-miter at the lower corner, and left hanging loose. Or you may prefer to tuck it all the way in, like the bottom sheet, for a tighter, firmer hold. If two blankets are used, treat them as one when making the half-miter at the corner. Your covers will stay in place



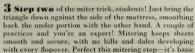
B Bounce those pillows? Draw the spread up smoothly and turn it back at about 30 inches from the top. Fluff up each pillow lightly on the bed. Turn and repeat. This circulates clean air thru the feathers or down, makes a buoyant pillow that's a joy to sleep on. Pillow slips should never be so tight-fitting they make the pillow too firm and unyielding. Some fussy sleepers like the pillow slip tucked inside at the end, to make it even smoother and more wrinkle-proof. Air pillows in the shade, no sunning



9 Smooth work! To make that neat bolster effect, simply smooth the spread up over the pillows, easing the crease back under them with the other hand, and tucking away surplus at the back. Remove the spread before bedding down for the night. Fold it neatly and it will keep its dressed-up look much longer. Once a month, hang all your bedding outdoors to air. Sun's good for blankets, but not for down comforters



4 Finish the miter? Tuck it under tightly—and isn't that a natty corner? Repeat with all four corners and your lower sheet will be smooth, taut, and wiggle-proof



sense to remember it. Any experienced bedding salesperson can help you select the scientifically right sleeping equipment for the individual's weight, build, and personal requirements. With these as a foundation, you're all set for these 10 easy lessons' on, the right way to make a bed that's an invitation to sweet dreams . . . lessons based on ideas borrowed from hospital nurses who've learned the important relationship between a well-made bed and refreshing sleep. After a little practice you'll be an expert bed whipper-upper, too, and we wouldn't wonder a bit if you'll discover all of a sudden that there isn't a member in your family counting sheep!

Sweet dreams!



10 Comforting touch? Ever wrestle with that extra quilt in the cool of a spring morn, trying to get it squared around on the bed? If so, better learn this trick of folding the emergency comforter or blanket accordion-wise, so that a single pull brings it right up where it belongs. Don't make comforts do day and night duty; store them carefully during the day in a special box or chest. When you've given your work of art a final pat, stand back and take a bow ... for, students, you can REALLY make a bed!



enough to allow plenty of freedom.

You may think this tuck for toe room

a bit of a joke. But don't say boo till

you try it. (Sheets must be good length)



Even if you figure you can sleep in ANY bed that doesn't have crackers in it, chances are you'll rest a whole lot better if it's the really right bed, correctly made!

By Karen Van Liew

BETTER FOODS & MANAGEMENT DEPARTMENT

> Edited by Myrna Johnston

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ange-Side MEALS



Ham Loaf Squares*

Lamb Stew

RANGE-SIDE MEALS answer April's whirfwind activity, rising food costs, and maidless meal service. Modern kitchens with clever "eat-spots" are geared to it. Serve from today's handsome cooking utensils with purrs, no beg-pardons. Today's recipes bring food to the peak of

eye-appeal right in the pan.

Family "buffet parties" hot off the range, serve-yourself or Mother serving, food straight from pot to proffered plate: beefburgers from grill, hot muffins tipped

in tins, and pot roast from Dutch oven. No steps wasted, few serving dishes. Flavors, heat, and vitamins lost in waiting and transit? None! It's the answer to April's challenge. Time for gardening, Red Cross, housecleaning, golf . . . and precious moments snatched for sniffing spring bulbs and buds.

With tidy arrangements, serving ingenuity, color tricks, range-side meals march with pride 'round the clock and 'round the calendar.—Grace Ellis

Coffee

Hot Rolls

Mugs of Milk

Milk

MAIN DISH	VEGETABLE	SALAD OR ACCOMPANIMENT	DESSERT	NICE TO SERVE
Spring Pot Roast* Horse-Radish Relish	Carrots, Onions, Potatoes, Celery	Heated French or Vienna Bread	Rhubarb Cobbler* Cinnamon Sauce*	Chilled Tomato Juice Plum Jam
roast, then into oven. L	It's a lazy day; relax. Buter put in the vegetables 'twill make a picture. C	-just so. One-half	en personally dipped from cup each whipped crea cucumber plus dash of	m, horse-radish, and

Cubed New Potatoes Grilled Beefburgers Toasted Split Buns in Cream

chopped cucumber plus dash of sugar and pimiento. Spring Relish Tray Fresh Strawberries Pineapple Juice Molasses Cookies

Quick-Serve Special: Ready in 20 minutes from scratch if chubby burgers and sugar-sprinkled berries are chilling in refrigerator. Serve burgers and buns right from broiler

rack. Have tray of go-withs: twin bowls of mustard and catsup, chopped spring onions and tomato slices. Tangy pineapple juice scores on important B1 and C vitamins.

Peach Pickles Peach Pickle Glaze Au Gratin Potatoes Easy and Good Any Day: Slick kitchen service means mixing bowls and beaters washed and out of sight. Ham

Green Beans

Carrots, Peas,

(in stew)

New Turnips

are ready in the casserole. Sure, fill up the oven. Cut loaf in squares, top with a drained peach. That grand flavor?

loaf may be mixed in the morning; custard, too. Potatoes

The peach sirup was poured over ham before baking.

Caramel Cup

Minted Orange

Cake*

Custard

Geared for Gardening Time: Get cake ready for mixing at breakfast time; then to your gardening. Cubes of lamb simmer while you pare and slice vegetables—the last

minute to save vitamins. Tender lamb and vegetables cook quickly. Heat bread in oven while cake bakes. Help yourself to another square of cake. Seconds of everything.

The Total Chips The School Cookes Steaming Cocoa	ellied Salmon Loaf*	Creamed Asparagus	Tiny Radishes	Fruit Compote	Cottage Cheese
	emon Slices	on Toast	Hot Potato Chips	After-School Cookies*	Steaming Cocoa

Spring Salad

Salad Bowl of

Garlic Bread

Tender Spinach

Housecleaners' Special: No haunting "What shall I get for dinner?" while you work. Have this easy Salmon Loaf "gelatinning." Surprise fruit compote comes from a can

of fruit cocktail plus sliced banana. Multiply when you measure a batch of these oatmeal cookies. A full cooky jar is a real bulwark of satisfaction when you're busy,

Broiled Ham Creamy Egg Scramble		Green Salad Toasted Rolls	Grape Float	Coffee
------------------------------------	--	------------------------------	-------------	--------

Emergency Meal: Just take the guests to the kitchen for this. Bet you'll get a bouquet of "comps." Serve the ham on broiler rack, toasted rolls alongside. Scramble the eggs in a double boiler, add 1 tablespoon cream for each egg. Stir gently. It's a home soda fountain float: commercial ice cream and bottled grape juice to pour over.

Tuna Rice Casserole* Buttered Broccoli Hot Scones* Fruit Plate Cocoa Glazed Carrots Fresh Cucumber Pickle

Daughter May Do: Fix tuna early morning. Make scones of packaged biscuit mix or recipe on page 111. Clang goes the gong—it's ready. Run spatula under scones as they

come from oven; split; butter and serve on bake sheet. A leaf of frilly lettuce, then pineapple cubes, orange sections, plump prunes, and what-have-you for fruit plate.

"window witchery

* . . . that's what I call these lovely effects I learned from my dealer's copy of Kirsch 'Decorative Suggestions'"



Put window witchery in your home, too! It's so easy and thrifty to work wonders with your windows. Kirsch...leading authority on window decoration...is ready to help with smartly styled drapery fixtures and Venetian blinds. See the many practical decorative suggestions on view at your favorite store. It's fun to make rooms look like new. And you'll have the time of your life creating original effects of your own!

LOOK FOR genuine Kirsch Drapery Fixtures and Venetian Blinds in your favorite store. Then let the store help you interpret your home decoration ideas. Thousands of stores have the authoritative, helpful Kirsch "Decorative Suggestions" portfolio for treating every type of window, containing many beautiful room scenes in full color.

KIRSCH COMPANY • STURGIS, MICHIGAN

MUSICALMONIAVIS for APRIL

A musical review of the month with appropriate

VICTOR RECORDS



Victor Highlight of the Month * TOSCANINI * 75th ANNIVERSARY ALBUM

To celebrate this great artist's 75th birthday, Victor offers Brahms Symphony No. 1 in C Minor by the NBC Symphony, with Toscanini, himself, conducting. Album M-875. \$5.50



Easter Sunday. Music, of course, is in order, and there's nothing like this superb Victor recording to bring home the true meaning of Eastertide.

Easter Hymns, sung by the Victor Chapel Choir under the direction of Emile Coté. Album P-17, 6 sides \$2.00



Birth of Shakespeare. And just in time for it comes Victor's Recordrama of Macbeth. A new type of album -a living play-with pictures to set the scene...narrative to tell you the story...superb acting, on Victor Records, by Maurice Evans and Judith Anderson, stars of the recent New York production now touring the nation. Album M-878. 9 sides. \$5.25



Birth of Franz Lehár. He gave us some of the most lilting melody ever written. Hear this superb Victor Record from "The Merry Widow": Parts I and 2 (In Massovis—Downin Dear Massovis—Love in My Heart—Dutiful Wife—For the Night of the Ball—Come Away—Ritantou Ritantirelle—Vilia—Maxims—She Is Free L Love You So—Women—Finale). Light Opera Company, 25-

Prices shown are list prices exclusive

To hear Victor Records at their best, play them on the new RCA Victrola

The World's Greatest Artists are on



A Service of the Radio Corporation of America In Canada: RCA Victor Co., Ltd., Montreal

See "Cooks' Round Table of Endorsed Recines." Pages 55 and 56

Hats Off to **English Coffee** Braid!

It Wins Cooks' Contest. With Eggy Mainstays Close Runners-up

OUR hats are off to you fine cooks for your downright luscious Coffee Cakes and Breads, and your grandtasting, rib-sticking Egg Main Dishes! Top-notcher and \$5 winner in our contest announced last September is English Coffee Braid, a dark and spicy breakfast goody sent by Mrs. E. Howard Stolworthy of Durham, New Hampshire. It's yeastraised, brushed with frosting, and topped with nuts. A grand Sundaymorning treat! We present it with a flourish on page 55.

Delicious in their own right were 20 runners-up, each winner of Seven that we've voted extra special you'll meet on pages 55 and 56. First-Coffee Rings, nippy with lemon rind, a tender old-style kuchen to be eaten fresh and hot. Orange Coffee Bread is a sunny yellow, costs little, makes up in a hustle. Another quick-riser is Spiced Coffee Cake. made biscuit-fashion. Eggs turn up delectably in Creole Eggs, a corking family luncheon dish with a crispy cheese crust. Eggs and Asparagus au Gratin adds pimiento for a color sparkle. Scrambled Eggs With Herbs is quick and easy, with a Frenchy flavor, and Egg-Cheese Bake sails eggs on cheese sauce, tops with grated cheese, bakes the works to a glorious brown.

Honor Roll

Mrs. C. E. Burke, Indianapolis, Ind. Mrs. C. E. Burke, Indianapolis, Ind.
Mrs. L. T. Carrigan, Manoa, Pa.
Mrs. Wm. Castberg, Powell, Wyo.
Mrs. J. R. Clarke, Marshallville, Ga.
Cora M. Downs, Lawrence, Kans.
Mrs. E. Finnman, Omaha, Nebr.
Mrs. E. Finnman, Omaha, Nebr.
Mrs. E. Guill, Ashland, Va.
Mrs. Devereux Hunt, Salt Lake City,
Urah

Utah Mrs. Don Hunter, Toledo, Ohio Mrs. W. J. Kramer, Indianapolis, Ind. Blanche E. Longley, Evanston, Ill. Mrs. J. W. Lowe, Las Cruces, N. Mex. Mrs. W. C. Lundgren, Oakland, Calif. Kay Matthews, Scattle, Wash. Mrs. E. A. McManmon, Galveston,

Mrs. William Rauber, Rochester, N. Y. Marion Robinson, Passaic, N. J. Mrs. Stella Robinson, Pittsburgh, Pa. Mrs. E. M. Rourke, W. Roxbury,

Massachusetts

HOT DAN'S HOSTESS TIP FOR Spring



Baked Ham a la French's



EASY! Wrap a tender smoked ham loosely in wrapping paper, place fat side up on rack in uncovered roaster. Add no water. Bake ham in moderate oven (325° F.) allowing 2 to 21/2 hours for 5- to 7-lb. ham.

After baking ham, remove paper and skin. Score the fat surface in squares. Spread with 2 tbs. French's Mustard. Cover surface with 1 cup brown sugar, firmly packed, mixed with 2 tbs. of flour. Stud surface with whole cloves. Bake in moderate oven 15 minutes.

A PERFECT COMPANY DISH = AND HOW THE MEN FOLKS GO FOR IT!



LARGEST SELLING PREPARED MUSTARD IN U.S. A. TODAY!

Cakes and Pot Roasts Right This Way

On YOUR marks, girls—it's a brand-new Cooks' Contest coming up! Pot Roasts to the right of you, One- and Two-Egg Cakes to the left of you-and out in front of you \$5 for the best entry sent us before May, \$1 each for the 20 next most practical and good. Meet the winners right here next October!

The cakes we want are the "stir-'em-up-in-a-hurry' kind, concocted with one or two eggs per cake. A special welcome for honey or sirup cakes. Maybe yours includes shortening, or maybe it's the sponge cake sort; could be loaf or cupcakes or layer; might be plain, chocolate, or spiced. There's a frosting? Let's have

And we want the lowdown on that elegant pot roast your family claims is the best they've ever dug intothe sort that's gloriously browned, then simmered slowly under cover with a little liquid added. Do you blanket with vegetables? Or is it a sauerbraten, beef à la mode, smothered, or casserole roast?

It's a corking way, you know, for using those inexpensive cuts-arm pot roast of beef, veal rump pot roast, blade pot roast of beef-just to inkle a few of the famous ones.

AND remember, the winners of these 21 prizes, if they specify in their recipes one or more of the products advertised in this or in the past six issues of Better Homes & Gardens, will receive a package of each advertised product they mention, the Better Homes & Gardens Certificate of Endorsement, and six copies of the endorsed recipe.

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "April One-or Two-Egg Cake," or "April Pot Roast Recipe

2. Give measurements in level cups, tablespoons, and teaspoons, never in heaping or scant measurements.

Be sure to specify in your recipe the brand names of the nationally known food products you use as ingredients— products available everywhere. We must know them so we can test your recipe with the same brands you use.
4. Include 50 to 100 words about

the history or origin of your recipe.

5. All recipes submitted become the property of Better Homes & Gardens.

6. Entries must be postmarked by midnight, April 30.

7. Address the recipes you enter to 5304 Tasting-Test Kitchen, Better Homes & Gardens, Des Moines, Iowa.

New Bride's House

I know a happy little house Where china teacups sing, Where laughing soapsuds burst with

In rainbow coloring.

I know a chair so glad it rocks A tune upon the floor, And folks are filled with pleasant

thoughts As they come thru the door.

The sunbeams find this charming place And linger to caress it. Abiding peace reigns in this home

For loving hearts possess it.

—Velma Gray Sunderman

Choose Armour's 75th Anniversary Triumph

Faster Feasting



Armour's Star Ham



The Richest, Tastiest Ham of All Time...Tested for Tenderness Before It Comes to You!

Armour's Star Ham for your Easter dinner with perfect assurance . . . Knowing before you put it in your oven that it will come out rich, mild and deliciously tender!

First, because these superb Star Hams are sugarcured and slow-smoked over hickory and hardwood fires in Armour's own secret way to give you sweeter, milder flavor. Then scientifically tested for tenderness before they come to you.

Armour's "Tender-Test." During the smoking process, a ham from every batch is diathermically tested . . . individually checked by thermometer

to make sure it has reached the internal temperature that food authorities have found gives the extra tenderness and quicker cooking quality American women want.

Over two million women will choose Armour's Tender-Tested Star Ham for Easter! What better proof that it's America's most delicious ham!

How to Bake and Glazz—Wrap your Tender-Tested Star Ham in its inside glassine wrapper. Place, far side up, in an uncovered baking pan. Bake in 325°F. oven, 18 min, to the pound. 45 min. before done, remove paper and rind, score the fat in squares. Then glaze with a mixture of 2 cups brown sugar and ½ cup corn syrup. Return to the oven until baking is finished and ham is golden brown.

3 delicious types. Order your choice today.

- (1) TENDER-COOKED, in the yellow wrapper.
- (2) READY-TO-COOK, in the white wrapper.
- (3) TENDER-COOKED, boneless-in cans.

For proud modern desserts this delicate, old-time Vanilla Pudding!



CREAMY-SOFT SWIRLS, delicate, melting, and fragrantly delicious! It's the new Jell-O Vanilla Pudding...marvelous by itself and the beginning of a hundred dessert delights. Made with real vanilla—that's the secret!



GRANDMOTHER CONSIDERED a rich, silken-smooth Vanilla Pudding like this one of her finest creations. But she used to spend nearly a whole hour and go through 13 steps to make it!



WOULDN'T SHE have been astonished to see you making this lovely and perfect Jell-O Vanilla Pudding in just 8 minutes—4 quick, easy steps! See recipes below for just a few of the many ways you can garnish and serve it!



VANILLA IS ONE of Jell-O's trio of luscious, madewith-milk puddings. There's Chocolate, too, with chocolate flavor from the Walter Baker folks. And Butterscorch—made with real old-time brown sugar. All 3 at the same low price as Jell-O.



Your Boy'S Room Is His Castle

Every fellow has a right to a room of his own to work in, play in, and be proud as punch of

By Rachel Hawthorne

Photograph: Jessie Tarbox Beals



There's chest-thumping, masculine good taste in this red, white, and blue boy's room. Sailor-blue linoleum with a red and white compass star inset ties up with the red, white, and blue striped wallpaper, red bed-covers, and sturdy maple

Courtesy: Certain-leed Products Corp.



Let ber blow, mates! There's sing harbor on the good ship Boy's Room, with its double-deckers, real portholes, and loads of shelves and cubbies for the young tars' treasures. It's a smart use of attic space for any family member



What boy wouldn't pop with pride over a room like this? Built-ins-serve from "cub" days to college, deman little space, make cleaning a pip. The textured linen rug and curtains seem made to go with plaster walls and knotty pine

BETTER HOMES & GARDENS, APRIL, 1942





• Morning, noon and night, KARO Syrup makes good food more tempting, more flavorful, adds extra food energy. See for yourself—Iry these KARO recipes. And try the dozens of other delightful, economical dishes prepared "the Karo way". You'll find recipes in "Karo Kookery". Your free copy is waiting for you. Please use the coupon below.

KARO IN GLASS OR CANS IS THE SAME DELICIOUS SYRUP

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Flease send me my copy of "KARO KOOKERY" without cost or obligation.

STREET.



Dr. Allan Roy Dafoe says:

"Karo is the only syrup served the Dionne Quintuplets. Its maltose and dextrose are ideal carbohydrates for growing children."



IF YOU COULD ONLY PEEK into the primly-curtained kitchens of those women who are famous for their gorgeous melt-in-the-mouth cakes (like the proud beauty pictured here!) . . . if you could get one glance at their work tables,

you'd no longer wonder how they get those cakes to be so unfailingly light, tender, and

YOU'D DISCOVER that - just as these miracle cooks use a special cake flour-they use a special baking powder, too. They use Royal! They know that ordinary baking powder may be all right for ordinary baking, but light, moist, fine-textured cakes need a special leavening action to bring out the best in them.

ROYAL HAS A STEADY ACTION that gives

batters a continuous, even expansion-helps make cakes that are feathery-light, fine-textured, and extra delicious in flavor. Sooo . . . if you bake cakes and aren't receiving a generous amount of praise for themthen lady, try Royal, the special baking powder for cakes!

IMPORTANT!

The standard proportions for all cake recipes in The Boston Cooking School Cook Book - the most widely used cook book in the world- are based on cream of tartar action. Royal is the only cream of tartar baking powder sold nationally! By all means use Royal!

FREE The Royal Cook Book, Write to Royal Baking Powder, Dept. B4, 691 Washington Street, New York City. The sure way to fine cakes is Royal Recipes plus Royal Baking Powder!



SURLINGAMI PUBLIC LIBRARY Burlingame, Cal

any time! meal! day!

Del Monte Fruit Cocktail -there's a place for

Try to name a better meal-starter. And see for yourself how fruit cocktail makes even the plainest menu sparkle!



SEE WHAT IT DOES FOR CEREALS!

If your family likes fruit for breakfast, you'll want this Fruit Cocktail often. Because you get five luscious fruits all combined. Peaches, pears, pineapple, grapes and cherries. And the way their fine flavors balance is something for everyone to talk about.

OR TRY THIS SOME DULL MORNING! 30

Muffins and sausages with drained Del Monte Fruit Cocktail sautéed in a little sausage fat. Right from the start, you know it'll taste wonderful! For there's a difference in Fruit Cocktails. And when you get Del Monte, you are sure of exactly the quality you want!



WHAT! FRUIT COCKTAIL WITH SANDWICHES?

Yes! And as you fix this Fruit Cocktail and grilled cheese treat, notice that you get ample quantities of all five fruits. Just the right proportion and the proper balance for delicious flavor. That's why it pays to insist on Del Monte Fruit Cocktail, always.





YOU CAN'T BEAT IT FOR SALADS, EITHER!

Think what a help it is to have five beautiful fruits instantly ready to use! No peeling, paring or mixing. And no more shopping around for just the fruits you want! You can make this salad in a jiffy. Mix drained Fruit Cocktail with cottage cheese-a flavor triumph!



DELICIOUS -IN DESSERTS, TOO!

Place 2 tbsps. drained Fruit Cocktail on 6-inch square of thin-rolled pie pastry. Add brown sugar, butter and pinch into "pocketbook." Bake with extra Fruit Cocktail, the syrup, brown sugar and butter.



easiest dress-up touch you'd find! Mix Fruit Cocktail right in with the "makings." Or thicken it slightly as a sauce for butterscotch or tapioca pudding. This delightful Del Monte fruit combination does wonders for



SORRY, JOHN, BUT I HAD TO BRING THESE PEARS BACK. THE WIFE SAID I SHOULD HAVE REMEMBERED SHE ONLY USES DEL MONTE.

I SHOULD HAVE, TOO. FACT IS, YOUR WIFE FIRST SUGGESTED I HANDLE MORE DEL MONTE. SAID THE QUALITY WAS WHAT WOMEN WANTED, LOOK AT MY STOCK NOW!



PIENTY OF THEM ALL RIGHT. NO WONDER MY WIFF SAYS IT'S EASIER TO SHOP HERE. LOOKS LIKE GOOD BUSINESS TO ME.



Del Monte Foods now packed in both cans and glass. Both the same quality.

"The 4 Wallpaper Worries had me

Going Around in Circles!"



"Then I Learned That This Unitized Seal Guarantees Beauty and Satisfaction!"

'I'D LOOKED at wallpaper sample books until I was sure I would see them in my sleep. Still I couldn't make a decision. I kept repeating to myself: Will it wash? Will it fade? Is it styled right? Will it look right on the wall?

"It didn't look like I'd get much help from Steve either. He just took a couple of glances at the sample books and went back to reading a magazine.

"Then, without saying a word, Steve came over and set the magazine in my lap. There was an advertisement for Unitized wallpapers-telling how beauty and satisfaction are guaranteed. Then he walked away with a 'smart alec' air.

"As I read on, I learned that Unitized papers are designed by the world's best wallpaper artists. How every Unitized pattern is pre-tested for style and decorative



effect and certified by experts. I found too, that these beautiful papers are guaranteed to hang perfectly, to meet special standards for sun-fastness and to be genuinely washable if marked washable!

"After that, selection was easy. By simply looking for the Unitized seal on the back of the samples, I found the grandest wallpapers I'd ever seen. And when people remark how lovely our rooms look, Steve sort of gives me a knowing smile. The darling Smarty!"



City and State

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More Light, Please Ma'am!

A bright little tale of three mice and a man

By M. L. Goodwin

Case I—The Charge of the Dark Brigade

OUR whole neighborhood was much pleased when Mrs. J. Worthington Smythe was persuaded to install a reading light beside what is laughingly known as Mr. Smythe's easy chair (an antique the Mrs. picked up for a mere ditty). Mr. Smythe's eyes, you see, had been showing the strain of trying to read by Mrs. Smythe's beautifully shaded glowworms.

"Now," we gloated, "he can see to read." We underestimated Mrs. Smythe.

Came the night. Mr. Smythe, newspaper in hand, sat down and switched on his light. A most heartening glow appeared and Mr. Smythe's lips moved happily thru the comics.

"Goodness, what a glare," exclaimed Mrs. Smythe, charging up



"Mr. Smythe finally ended up in the kitchen"

like a troop of cavalry. "I'll move it back a little so it won't hurt your eyes."

Humming happily, she moved it halfway across the room, and the comics resumed their customary artistic gloom.

Thru the blackout, Mr. Smythe tiptoed his way out into the kitchen, snapped on the bright light over the sink, tilted back his kitchen chair, and was again one with Popeye.

Case II-The Tragedy of the Abandoned Corpse



"Mr. X. read under a beruffled organdy affair"

M.R. X. was, as he modestly admitted, a reading man, and the whodun-its were his dish. Give him an old house at midnight with bodies popping out of closets like mad and he asked no more of life.

Well, shortly after he was married,

his wife suggested that he might as well do his reading in bed-the light wouldn't bother her a bit. Whereupon he crawled in with his favorite chiller diller and snapped on the bed light. It was a pink affair with lots of organdy petticoats. It cast a beam of light directly on top of his head, leaving the book in Stygian gloom. The only possible method of reading, he discovered, was to place

the book on the pillow and drape himself over the headboard, which was naturally somewhat fatiguing. Just as a sinister shape in his book moved swiftly out of the shadows, he gave up completely and turned in with visions of murderers and possible murder dancing in his head.

Case III-The Battle of the Desk Light

MR. A., prior to his marriage, had a desk light—a battered, brown, bachelor affair, good only to illumine his study desk. But it suited him.

Mrs. A. regarded it with cold horror. She said it spoiled the décor of the room, whatever that was. After some canny shopping, she found just the light she wanted, a lovely affair in delphinium blue which harmonized perfectly with the curtains. The only flaw the most carping critic could find was that it gave only a faint [Turn to page 74]



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Copr. 1942 - Imperial Paper and Color Corn

with Dragon's Teeth

By C. O. Booth



1939 "By this time I was snipping and pruning turnously. They got a lot bigger in 1940. When we finally restricted a new shew anread out to make a nice backmoved them, they spread out to make a nice back-ground over a 75-foot space at the rear of our lot"



"Now we can see the front again. Our new planting adds 1941 width to the small house by putting the only tall material out 6 feet beyond either corner instead of bunching it up"

WHAT cute evergreens! They seem to be made just for your little place," visitors said when we place," visitors said when we moved in in 1937.

Your shrubs have grown so nicely and are just perfect for the house,' the visitors said in 1938. I was occasionally snipping off a few ends that seemed to be growing almost

too well.
"My, how your evergreens have grown!" they said in 1940. I was snipping and pruning furiously. But

those junipers and arborvitae the nurseryman told us would make such a nice foundation planting just kept growing a little more out of reach and leering down at me. They took over the window boxes. We began to see that the regularity of planting used by our nurseryman was not adapted to our house nor to 99 out of 100 of the other small houses upon which it's so commonly inflicted. We called it the "dragon's teeth" or "dot and [Turn to page 91



Everybody knows the Dutch Boy! He's been guarding American homes since before many of us were born. In fact, White Lead grew up with America.

Small wonder Dutch Boy White Lead is now in the front ranks of Home Defense. It holds the home front with Dutch stubbornness... wears long, doesn't crack and scale. Thus, when it finally is time to repaint, you save the expense of burning and scraping off the old paint.

Today, Dutch Boy White Lead — formerly sold only as a *paste* is now also sold in a new form—as a ready-mixed *paint*. This new paint

is pure white lead, all ready to spread! Especially designed for two-coat work, it comes in Exterior Primer and Outside White. Together they give sparkling whiteness and complete coverage with two coats, even on unpainted wood. Of course, white lead paint can be readily colored if desired.

Remember, for real home defense, there's no combination like good paint and a good painter. And whichever form of Dutch Boy goes on your home — the new paint or the famous paste — "you're money and when you paint with white lead."

Write for Free, 36-page, Color-Illustrated Booklet—make you an expert at getting a real paint job. Address Dept. 366, care of the nearest office listed below.

National Lead Company—New York, Buffalo, Chicago, Cincinnati, Cleveland, St. Louis, San Francisco, Boston (National Boston-Lead Co.), Phitsburgh National Lead & Oli Co. of Pennal, Philadelphia (John T. Lewis & Bros. Co.).

Sirs: Please send me a free copy of "Styling with Paint."

Name	A				
Address				вис	100



Our Place Is Always Growing

[Begins on page 28]



Old windows from a wrecking yard became this glass house and workshop, with a small oil burner in it to provide heat for early germination of such garden delectables as Tuberous Begonias, cyclamen, and spring tomatoes. Best of all, it's a place to garden when it rains. In the workshop are bins for loam, sand, and leafmold, and shelves and workbenches, and even spring clothespins for clipping gloves up under the window where they can be found

lection of expenses. To clinch matters, we discovered that the hilltop was not even for sale. It was part of a large estate which, because of a curious will, could not be subdivided and sold until the youngest heir came of age, years to come. That brought some comfort-nobody else could buy it. So, having found it, we went on enjoying the hilltop weekend after weekend, as tho it were actually our own. We tramped over it until we pioneered the first trails to it. We cooked our suppers in what is now the middle of the guest room. At night we strolled in the moonlight, or climbed to watch the sunsets. On warm spring mornings we harvested the mush-rooms which had popped up in the few hours that our backs were turned. We spent so much time on the hill we sometimes wondered, if we lived there, where we would go when we went places!

That's how things stood until one

staggering day when, as we were hiking over the adjoining knoll, we were outraged to look down on "our hilltop" and see another couple picnicking there. They acted as if they owned the place, too. We saw them gesticulating, as we watched, and pacing off the ground. It dawned on us, in a sickening flash, that they, too, were planning a house on the hill!

THAT, of course, was preposterous. Something had to be done. We realized then for the first time how deeply attached we had become to the hilltop; how many of our hopes and plans were already rooted there. As we went into action, obstacles which had seemed insurmountable before began to fade like New Year's resolutions in March.

Contacting the heirs of the estate, we learned they were only too eager to sell. Taxes and interest on the property had become a burden.



"Old Mr. Williams did a wonderful job on our fence, staggering the redwood pickets to give it an irregular effect, as if some of the lengths were still growing"

But the only way they could dispose of the property was to go into court and ask the judge to break the will. That meant time and money. But our fighting blood was aroused. We intended to have that hill. It took exactly two years to unravel the red tape before the court eventually declared us owners of 14½ acres of the once far-flung Rancho de la Purissima Conception near San Francisco. "The Hilltop" (we never could think of a better name) was ours! Ours and the First National Bank's!

As WE signed on the dotted line, our elation was unbounded. We'd chewed off quite a bite of the good earth. Fortunately, our teeth and digestions were sound. The afternoon we first sauntered across the place—our property—the grass had never seemed so green nor the trees so majestic. All we needed to complete the moment was to meet those picnickers again and be able to invite them graciously to enjoy the view—our view—perhaps even to sketch for them, briefly, the plans for our house. After all, we did owe them something!

That disposed of the first hurdle.

That disposed of the first hurdle, It was only after we'd taken it that we realized what a jump it was. Ever since, we've been running into people who had wanted the hilltop and who had tried to get it thru the real estate agents. The old saw about fools rushing in still holds.

WITH the hill we acquired a failing well, a pump, and water lines. It wasn't a very good well, but it provided enough water to keep trees and shrubs and plants alive during the dry summer months. Later, digging

wells became an obsession for One of Us. Gold fever, we found, was nothing compared to water fever. Finally, we had so many holes in the ground that bets were being placed on whether we'd turn up the Lost Atlantis or Captain kidd's treasure first. In the end, we even found more water, enough to take care of the garden. Of course, we had no electricity, no gas, no telephone, no sewage system. We didn't even have a road, and we drove up the hill by straddling a couple of ruts worn in the grass by our own tires. That is, we drove up in the dry season. During wet spells we walked.

But we had a view. And a bumper crop of oats, oaks, and wildflowers. One tree alone was worth the price of the property. We have scores of oak trees on the place, but only one which is known as The Big Oak. The Venerable One. If we owned a crest, The Big Oak would dominate it. It would be the sign and symbol of our house.

WE COULD hardly wait to start building that house beneath its branches, the redwood house with the irregular shake roof. But about that time the depression swept over us like a tidal wave. All thought of building had to be postponed. So we turned, instead, to planting the family orchard and gardens. A few years' head start in that department proved to be a very good thing. About half the trees had to be replaced, destroyed by gophers or other pests. The rest we picked up and moved to a choicer location— after they were rooted! We're constantly doing that around our place. If we don't like an orchard, a greenhouse, a clothes- [Turn to page 88





All work and No Fels-Naptha...

"I'm not the complaining kind, goodness knows ... but it does seem as though some one in this house would think about me once in awhile.

"Nobody works any harder than I do . . . week after week ... washing the family's clothes ... with never so much as a 'thank you' or a pat on the wringer.

"I'm not choosy, either . . . whatever they hand me . . . fine linens; the ladies' lingerie; Junior's grubby play suits; the Boss's work clothes . . . I get the dirt out—somehow.

"Seems to me it's about time I had some capable help on this job. After all, I don't ask for too much . . . just some Fels-Naptha Soap."

Golden bar or Golden chips

Fels-Naptha hanishes "Tattle-Tale Gray"



In 1917, just 13 days a war bride, Gladys Denny Shultz watched her young husband leave for the front. Her only brother, Harold Denny, was wounded in the Argonne; today as a veteran foreign correspondent, he's held captive incommunicado in a Nazi concentration camp. Tried by the fire of another war, Mrs. Shultz, in a heart-toheart talk, here tells how she faces any parent's biggest job-helping our children to meet today's war!-EDITOR

What's ahead for the American family? No one knows, but we can expect it to be plenty tough. Personally, I've quit worrying about how tough it's going to be. I've got two swell children, and with their help, I know this family can see it thru.

But at the start, the going for me was pretty rough. Every father and every mother knows that war has doubled the impact on parentsand every one of us felt it hard on that fateful December 7 and in the

To us who have tried, as no generation of parents ever did before us, to guard our offspring from even the slightest upsetting experience, the thought of the effect of war upon our children seemed insufferable. At the same time that I worried over the probable world outcome of the war, I couldn't help asking myself, "What's it going to do to my children? Will it leave them mentally scarred by fear and nervous

Little by little I began to piece together the probable impact of war upon my children, Peter and Eleanor, and began to formulate a plan to help them—and me—face the war.

My prime anxiety was fear that something might come to harm them physically. Now I have never been bombed, but I have been thru other emergencies in which there's been real danger. As far as physical danger goes, war is simply a very big emergency. Naturally we'll safeguard our children as far as it's humanly possible. But if danger comes, I'm going to help my children meet it in the spirit of high adventure. I know then that it won't leave any emotional scars.

I remember when I was little our family was vacationing at a lake when a bad storm caught my father, along with most of the other men, out fishing. The chances for their safe return seemed terribly meager. Waves dashed far up on shore. All the women but my mother gathered with their children in the highest cottage, where they wept and prayed. When a rescuer splashed down thru the storm to see how we were faring, the floor was awash. But we children were all up on the table playing Noah's Ark and having a wonderful time with Mother's new game! Thank's to my mother's poise and courage, the only memory we keep of that night is of a wonderful new game. Mother has often told us since that without us to keep her spirits up, she could hardly have kept her all-night watch until Father miraculously

Better Homes & Gardens' Child Care & Training



and a Face the War

By Gladys Denny Shultz

returned in early morning, drawn and drenched.

My brother and his friends who have seen war in many countries assure me of this—whatever parents face calmly and matter-offactly, their children can take in stride. In the worst London air raids, gamins of the battered East End formed competing teams to see who could find and put out the most incendiary bombs. It was the grandest game they'd ever concocted. And babies learned to sleep thru bombings as easily as they do thru ordinary household noises.

England has learned that it's a mistake to shield youngsters too much from the unpleasant facts of war. The biggest emotional problems have arisen when parents try to keep something from the children, such as news that the father has been captured or badly wounded. Invariably the child senses that something is wrong, and suffers far more from vague fears than from the actuality.

Does your youngster make you promise to wake him up if any excitement starts popping? After all, that's the same way you feel. It's the uncertainty of not knowing that wears you to a frazzle—and it will your children, too. I feel sure that my Eleanor and Peter and the rest of their generation will be far more courageous and aggressive if we cut out the mollycoddling. Let's let them prepare, with us, to face the worst without commotion.

Very likely, tho, the worst will be no more than some privation. But at the start, the thought that my children might have to endure physical hardship had me worrying. Naturally I won't be able to give them and do for them all I've been doing.

I sold the family car when word came to us of the rubber shortage.

But none of us has minded. Carting sturdy youngsters everywhere will be a thing of the past. Many of your boys and girls will have to earn their own educations and luxuries, just as mine do.

But will this be bad for them? I know and you know it'll be the best thing that ever happened to the average American family! Using the car for all our pleasure-taking was fast becoming a real menace to the very existence of the family. The rich, over-refined diet of too many families left children vitamin-starved—and all this in the midst of plenty. And I think you'll remember that I've always decried the lack of daily chores for children.

Let's shed no tears over hardships! Bad as the war is, in one swoop it has removed the three greatest menaces to proper child development—over-use of the car, over-rich diet, and lack of duties and responsibilities.

My children won't suffer from hardships, then. The real menace to American childhood comes from us: if we permit ourselves to be carried away by excitement and emotion, we'll neglect our home jobs. And just as sure as children are human beings, we'll have a crop of child-behavior problems.

I know—and I expect you do, too—more than one nervous, high-strung mother who has thrown all her energies into war work and is letting her children shift for themselves. In places where mothers are at work on defense jobs, child problems are already acute. This could easily become epidemic, something we certainly don't want.

If we have children of the ages requiring continual care and supervision, our first duty is still to



1. My aunt was a tyrant, a regular Turk, Who made her poor husband do most of her work.



2. His biceps—perforce—
grew hard as a bat,
But one job (see picture)
laid uncle out flat.



3. Now washing her windows
doesn't do this girl in
Although she's as slim,
shall we say, as a pin.



4. For she uses Windex,
this smart little wight,
Then, fresh as a daisy,
goes bowling at night.



5. Spray it on. Wipe it off.

That's all there is to it.

Your window's so clean

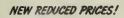
you almost walk through it.



6. Windows stay clean longer* in Windex's wake; Get the 20-oz. size for economy's sake.



7. Don't be tempted by imitators who promise "more for your money." Windex is a quality, non-inflammable, oil-free* cleaner which leaves no dustcatching film, doesn't streak, sheds no dust on sills or floor.



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Be sure you have at least two tubes In your home! FOR Modern FIRST AID!

Peter. Eleanor, and I Face the War

[Begins on page 64]

them. It's more important now than ever that tiny children have homes that run smoothly and with regularity, where schedules are faithfully observed and good training goes on undisturbed. Regularity is the best preventive we have against emotional upsets and consequent behavior problems. And goodness knows, when we've a war on our hands. neither we nor our country can contend with a horde of spoiled, untrained, undisciplined boys and girls.

Even if you are on the job at home, there's another danger you must guard against: if you're tense and strained, your children are likely to become difficult.

In the adjustments every family will have to make, the children should have a full share. I'm not going to cut off my children's luxuries suddenly and without explanation. Neither am I going to pile un-accustomed tasks upon them until we've talked them over.

THE present emergency is a grand chance for us to become real partners. We're going to sit down together and visit as we don't often get a chance to. I want my children to know there's a war going on, and a desperately serious one. I want them to know every red-blooded American is doing all he can to help win. I want them to figure out for themselves what they can do to help me when I'm working

Together we'll plan the work each one of us is going to do-who'll mow the lawn, who'll do the dishes, who'll make the beds and dust, who'll run errands now that there's no longer a car, who'll wash the windows, clean out the ashes, wash the bathtub, tend the furnace, shovel the snow, clean the basement, weed the garden, water the lawn, set the table, wash and iron clothes, and pay bills. All these can be children's chores, and you'll be surprised at how quickly youngsters take to them, if they're made to teel the importance of what they're doing. I'm finding already that if Peter and Eleanor have a voice in the responsibilities they shoulder, they're perfeetly willing to do their part.

WE'RE not going to be grim and long-faced about our burdens. We can make games of some of them. A little horseplay in the family circle, practical jokes, and good-natured scuffling may not be dignified, but children love it. Such interludes send them back to their tasks with zest. Parents under heavy strain owe it to their children to have some fun, too -to see their friends more, to rest and exercise in the open air. These are the best measures in the world to take the kinks out of nerves and keep a home or a nation under smooth

Are you one of many mothers, with your husband away at war, left to shoulder alone all the problems and worries of guiding a home and children thru wartime? Your role is hardest of all-I know-and it's even more essential that you

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DISPOSALLS, ELECTRASINKS, STEEL KITCHEN CABINETS

make partners of your children. The best service you can do your little folks is to teach them to do everything they can for themselves. Your older ones will develop in proportion to the share they carry of the family burdens. They can help you when the job seems too big, and they'll do it gladly.

NOW I'm going to make a confession. For years I've been able to take just about anything as it came. My generation, coming just in time for the first World War, got its share of grief and personal heartaches.

But last Christmas it seemed I'd reached the end of my rope. Added to a period of personal strain was the war with its grave uncertainties. At the same time I got word that the last remaining member of my immediate family was held captive in a prison camp halfway round the world, unable to send or receive a message. I'm ashamed to say it, but my morale blew up. I felt like standing in the middle of the street and howling. It was Eleanor who brought me out of it.

'Trouble is you're feeling sorry for yourself, Mother. Self-pity never helped anybody. Snap out of it, Mom, and we'll all see what we can

Solomon himself couldn't -have given better advice. In this war, self-pity is strictly out, and side by side we're going to tackle the problems that war has raised for us.

AMONG other things, Peter and Eleanor have already helped me into a streamlined, skin-tight war-model budget like the one most family heads will be wearing thruout 1942. Moreover, they've promised to keep me in it. For to tell the truth, I'm the only one in our family who bursts out at the budget-seams.

Now that budgets, like girdles, won't stretch any more, I've asked Pete and Eleanor to audit my accounts. If I slip over-well, I wouldn't want to be in my shoes, that's all I can say.

All in all, emergencies can be the making of finer, stronger, more courageous and more unselfish children than any amount of untroubled living can produce. Remember for yourself: Hasn't it been when you've had to go ahead under your own steam thru soul-searing troubles that you've grown stronger, more patient, and more thoughtful of others?

The emergency of war can make our children develop the very qualities of hardihood, self-reliance, and responsibility that we'd most like them to have. It's hard, of course, when you're weighed down by grief and numbed with heartache to think of putting hardship to use in child training.

BUT it's important—and I'm writing this tonight more earnestly, maybe, than I've ever done before. Sit down with your children and face the war together, side by side. Chart a course of action that will make them your working and planning partners. You'll see in your children the sterling traits you'd always hoped for. And as you help them face the war, they'll help you face it-in a way that may make you just a little proud of yourself.

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have last longer by washing them the gen-tle, "no-scrub" Rinso way. Washable col-

ors washed dozens of times in safe

Rinso came out bright looking. Rinso

is economical; a little goes a long way!

It's the Little Things That Count in

Home-grooming



Do you rate 100 percent as a homemaker? Look around-are there yellow leaves on the ivy? Piano keys soiled? any fingerprints on the woodwork?

By Dorothy Wagner

A HOUSE is a lot like a woman. It glows and sparkles when it's loved and cared for. But just like a woman, it loses its freshness if we neglect the daily details of grooming. Many an otherwise charming room is spoiled by something as trivial as yellow leaves on the ivy or tarnished silver candlesticks.

Three Slips and We Slide

What happens, of course, is that in our busy lives we neglect these little things for a day or three. Then, thru familiarity, we become accustomed to them. Just look back at what happens to most of us and our homes each year. We begin in the spring with glowing schemes for "fixing up the house." We've worlds of pep and ideas-and purses never large enough to cover them. So we do the best we can and it isn't bad. We couldn't get the new rug this year, but those new chintzes do pick up the room; we couldn't buy a lamp, but the new shade helps a lot. In a little while

the rug that seemed so shabby and the lamp that appeared such a glaring defect recede and we don't mind. We've grown familiar again with our homes. That's as it should be. A little mellow shabbiness or a decorative error never really spoiled a home. It's far more likely to be hurt by neglect of the things we do have.

All of which reminds me of a friend who complained about her maid to her mother, a wise and outspoken lady and a meticulous homemaker. Said my friend, "I can't understand Suzy. She's immaculate about everything else, but she always leaves the kitchen mop resting on the floor."

To which her mother replied, "Every good homemaker has a careless habit or two. Now your father can't understand why anyone who, as he puts it, sterilizes the house the way I do, always leaves crumbs in the toaster. As for you, the litter on your dressing tables looks like something that might better be burned."

Maybe you really rate 100 percent as a homemaker in spite of this

Two Homes Get Their Wings

[Begins on page 22]

insulation. But we were thrifty and farsighted enough to use inexpensive shiplap instead of siding on the front where the addition was to go."

Six years later the Feldhusens built a wing that transformed their ordinary white house into a comfortable Early American farmhouse. On the inside, the new wing (designed in detail by Cecil Jones of Boise, who is Mrs. Feldhusen's brother, and built by Contractor L. Feamster, of Twin Falls) contains a large, 15- by 24-foot living-room with a fireplace and bay window, a second bedroom, two more closets.

So perfectly did the old and new parts go together that the original house was left "as is," with three minor exceptions-the old livingroom was turned into a dining-room, all rooms were redecorated, and new electrical equipment was installed in the kitchen

The Feldhusens heartily recom-The reignusers nearthy recom-mend the piecemeal way of building the home you want. "We're so glad now," they rejoice, "that we built a quality home in two installment instead of a mediocre house in one!"

HE other earthbound homethat of the O. T. Mahanays, in Berkeley, California—was grounded because of age. This made the prob-lem slightly different. But the solution was essentially the same -a new wing that increased living space and improved appearance.

The droopy front porch had been a liability all the 19 years we'd lived in the house," Mrs. Mahanay explains. "But we were willing to overlook it as long as we were fairly comfortable on the inside. The time came, tho, when we needed additional bedrooms; my husband was eager to have a den and darkroom lady's opinion. If not, it's comforting to know that you're not the only one with a flaw or two.

These Hurt Good Grooming

Here are some of the things the best of us slip up on now and then.

We've mentioned yellow leaves on the ivy. That goes for all greens and flowers. They do as much for a room as a bright clip on an old dress, but they must be fresh. It's rather fun to keep them in good condition. Plansrepay you by their growth, and flowers can be nursed along for days by cutting them down and rearranging them in different containers right down to the last blossom or two. This makes for economy and variety, too.

Silver's another lovely thing to have about, but only if it's at its shining best. If the silver tea service or candlesticks are tarnished and you're not in the polishing mood, banish them and put something in their place until you can return them gleaming. Incidentally, if you wipe silver daily with one of the polishing cloths, it won't tarnish so quickly.

Mirror clouds, if they haven't been left too long, can be rubbed off in a jiffy with a wad of tissue paper. The same goes for cleaning the inside of windows, which then don't need quite so many washings.

Piano keys get grimy in a hurry, especially with young scale-runners about. A little alcohol on a soft cloth or tissue takes care of them in short order.

Fingerprints appear on woodwork in a manner to delight a G-Man—but not a homemaker. Oil soap which comes in a can rubs these out ouickly.

Other things we're prone to overlook are dusty lamp shades and electric bulbs, bric-a-brac too long unwashed, crooked pictures, uneven window blinds, dusty books.

Check Bedrooms and Bathrooms

How's grooming in the bedroom? Tweezers and hairpins, nail polish, emery boards, and other such personal items will be just as handy in a drawer as up top. And let's keep wearing apparel out of sight.

The bathroom tile shines and the towels are clean. But what about that sliver of soap? And is the room well aired? Watch this, oh so carefully, if you've small children. Keep a disinfectant or deodorant on hand.

How about the kitchen? It needs extra-thoro ventilation. So does your entrance hall, where cooking oclors will often settle down for a good long stay. Right here I'll toss in my pet kitchen deodorizer. When we roast meats, especially fatty ones like pork or lamb, we sprinkle cinnamon on the oven top. Instead of grease, we have that lovely spicy smell of Christmas cookies baking.

Refrigerators can have halitosis, even when they're clean. This is due mostly to improper covering and storing of food. Better check up on it, for even your best friend won't tell you if your ice cubes taste of that melon which should have been double-wrapped before it was stored.

Do It Now-but Don't Fuss

I've come on one or more of these neglects in most well-run homes and have been guilty of plenty of them myself. Also I've no sure-fire rule for keeping them under control, except to "do it now" whenever possible. Most of them are small chores that take but a few minutes or less. But, if you can't tackle them right off, do something about them that will, figuratively speaking, make you trip over them and be reminded.

BUT (and what's a crusade without a But) don't fuss. These grooming jobs are to be done only when you and your house are alone. Don't upset your family and friends by bobbing up every minute to straighten a picture, pluck a dead ivy leaf, or tug at a blind.

Finally, let's not confuse daintiness. There's something so homey and comforting about an open book on a table, a magazine just left about, a pipe in an ash tray, and a child's toy on a chair that I, for one, just smile and let them be.

for his photography; and my own patience was sorely tried with the cumbersome old kitchen and narrow pantry.

"IT seemed unnecessary to be so put out when there was a big attic going to waste upstairs. Anyway, our lot was long enough for a rear addition. The upshot was that we decided what should be done, drew our own plans, and my husband did all the work himself with the exception of the plumbing, plastering, and hardwood floors.

"First we built a wing at the back. This had a bedroom and lavatory on the first floor—just right for Grandmother, who doesn't like to climb stairs—and on the second floor, a bedroom, dressing room, and bathroom. (The second floor of the wing in back overhangs the first floor slightly, so we had more space to work with up there.) Next we modernized the kitchen and changed the first-floor bathroom adjoining it

into a breakfast nook. The pantry, just the right size, we turned into a laundry. Then we enlarged the living-room by combining it with the front bedroom.

"Upstairs in the old part we built dormer windows and converted former attic space into two bedrooms. Opening off the one bedrooms. Opening off the one bedroom (which we're using as a den) is a completely equipped photographic darkroom. Oh, yes—we didn't forget to rip off that bothersome front porch! In its place we have a small entrance that provides shelter, but doesn't exclude light."

THAT'S how it happened. Two homes—one new and one old—are no longer timid ground-huggers. Instead, they're flying high with wings that skillful remodeling built. And there's not much danger that they'll ever again be earthbound, for their owners like the heady atmosphere of homes that hit new highs in satisfactory living.

PRIORITIES NEED NOT STOP THESE VITAL HOME REPAIRS

"With a lot of building materials hard to buy these days," says Uncle Ned. "it's doubly important not to let things wear out. Keep your property in tip-top shape—at small cost—with Rutland Repair Products, You'll find them where you buy your hardware and paint."



UNCLE NED - The How-To-Fix-It Man

Broken Plaster



It's easy and costs only a few cents to repair holes in walls or ceilings with Rutland Patching Plaster. Just mix with water and apply with putty knife or small trowel. Makes a patch as smooth and lasting as the wall itself... because Rutland does not shrink or crack.



Holes in Roofs



Big holes or little—you can easily make them lastingly watertight with Rutland No. 4 Roof Cement. Nothing better for stopping leaks around gutters, flashings, caves, chimneys, cornices, etc. A pure asphalt and asbestos fibre product in ready-to-apply form.



Breaks in Cement



Watch for small breaks in cement floors, walls, etc., and repair them promptly with Rutland Concrete Patcher. You don't have to be an expert mason to use Rutland. Just mix with water and apply with trowel. Use it for tree surgery and setting loose tiles, too.



Look for RUTLAND REPAIR PRODUCTS in the Checkerboard Package

Rutland dealers carry the Products listed above; also Rutland Roof Coating, Spackling Compound, Paint Cleaner, Furnace Cement, Black Enamel, Asphalt Paint, Black and Red Roof Paint, Waste Pipe Cleaner and Dry Paste.



we're partners now_

come up and see Canada

Left—A boy from the U.S.A. Right—A lad from Canada, pariners in the Canadian Air Force.

it's so near, so restful, so friendly

For two summers all of Canada has been mobilized for war. In this sustained drive she has learned much about the necessity for intelligent rest and recreation. Tired minds and bodies can create dangerous bottlenecks. But beyond the smoking chimneys of Canada's war industries, lies the same alluring vacation-land Americans knew in times of peace. Now we are united in the fight for freedom. There is more reason than ever for calling on your northern neighbour to restore health and energy and to improve efficiency for the strenuous days ahead.



LAND OF PLEASING CONTRASTS, Canada is a country whose modern cities and picturesque villages give no hint of the untouched beauties of its deep forests and towering mountains. Fighting fish lurk in its lakes and streams. And game of every sort challenges your skill with our or country.





If you cannot come to Canada by motor car this summer, remember that popular vacation lands throughout the Dominion are easily reached by other transportation facilities from all principal points in the U. S. A.

FROM CANADA'S spinning wheels and looms, from the inspired kinxes of her wood carvers, comest assumating handwork. Shops in Canada's crites, in her line hotels and lins, offer these treasures. And in many a picturexime village you acrually say them made

NO PASSPORTS REQUIRED FOR U.S. CITIZENS • ALL PRICES IN CANADA ARE CONTROLLED BY LAW Information may be secured from Canadian Rayleavy, Steamship, Asseaux or But Line Offices in the United Natios, or bearting the Canadian Georgeometry for the Processing Consideration of the Canadian Constant of



VICTORY MOTOR TRAVEL IN CANADA

Our two nations are united into in an all-unit war close, the twar, it is impossible to state definitely what motor travel restrictions will be necessary this summer. Gaodine rationing in Canada becomes effective April 18t. The supply to motorites will depend upon ever chameing conditions. If you are planning a trip by motor, we suggest you inquire at your local automobile touring service, or write Ganadian Government Fravel Bureau, Ortuwa, Canada, for exact infor-fravel Bureau, Ottawa, Canada, for exact infor-

This advertisement was prepared in February under the then existing war conditions in Canada.





Thin coats of ivorywhite paint on table and chairs let the grain peep thru. Those accordion-pleated, flower-banded shades were once just the standard roll-ups—but how they have been improved!

We took the door and casing off our old pass cupboard, gave it a back and shelves, and painted its inside white to match our woodwork

Pink Dishes Inspired Our Dining-Room By Mary Baker

WE'VE a set of pink dishes to thank for a completely delightful new dining-room! When I first laid them out on our dining-room table I could have wept. They were choice and old, and by comparison the room was a horror. Woodwork was pine, varnished almost black; walls were papered in ugly tan; brown and white chintz draperies did nothing for the nice wide bay; and a kitchen pass cupboard in one wall, with a solid door, was a sore thumb on our one big wall space. Even the light fixture was wrong—scaly bronze with three arms hanging down holding milk glass shades.

Our first real job was the wall cupboard—easy for our handy-man carpenter. He removed door and casing around the edge, put a back on the hole on the kitchen side and shelves on the dining-room side.

Walls were tackled next—with my pink dishes very much in mind. I found a lovely dull blue wallpaper with a figure in white showing just a touch of pink, then a few yards of drapery material with the same hydrangea-blue background and luscious pink and white flowers for chair cushions and other accents. Woodwork and the shelves and back of our wall cupboard we painted oyster white—just the tint of the wallpaper figure.

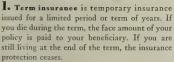
THE big bay now begged for attention. So I built a simple box cornice from plywood, painted it to match the woodwork, pasted a strip of the wall- Turn to page 78

<<<

Which of the 3 basic kinds of Life Insurance

IS BEST FOR YOU?





When a man needs extra, temporary protection to provide money for paying off some obligation, such as a mortgage or business debt, in case of death, Term insurance is often desirable.

Because protection is for a limited period only, Term premiums are low. However, it should never be considered a suitable substitute for the permanent, whole life protection most men need.



2. Whole life insurance is the most popular form of life insurance, and is desirable for men whose families need *permanent* protection.

The amount of the policy is paid to your beneficiary no matter when you die. Unlike Term insurance, cash and other values are built up for use in times of emergency or for retirement.

Premiums on the usual "straight life" policies are paid throughout your lifetime. Premiums on limited payment life policies, which also provide permanent protection, are paid for a set number of years only. Thus, men who can afford it are able to pay up their life insurance entirely during their most productive years.



3. Endowment insurance is issued for a set period, such as 20, 25, or 30 years—or a selected age, such as 60 or 65. If you live till the end of the period, the money is paid to you. If you die within the period, it is paid to your beneficiary. And because the money must be paid within the period, whether you live or die—premiums are higher than for "straight life" or Term.

If you need protection for a limited period and wish to build the largest possible cash fund for yourself if you live, Endowment insurance may be desirable. But it's not recommended if more protection is needed for your family than is possible under the Endowment plan.

The PRUDENTIAL

NSURANCE COMPANY OF AMERICA



Tune In! Hear THE PRUDENTIAL FAMILY HOUR Sunday Afternoon, CBS Network



The world's greatest music — old and new — brought to you in a glorious, all-request radio program starring lovely Gladys Swarthout, Deems Taylor, Al Goodman's famous orchestra and chorus, and others.

SEE YOUR LOCAL PAPER FOR TIME AND STATION

MOTHER

keep house clean the way Uncle Sam does



Like a good housekeeper, Uncle Sam disinfects and deodorizes as he cleans.

You ought to clean house the same thorough way. Always add Lyson to the water when you clean floors, stair rails, woodwork, bathroom, kitchen, closets, sink and drain board.

Scrub and rinse your germ-breeding garbage pail with Lyson solution, regularly. Soak handkerchiefs, bedding and personal laundry in LysoL solution before washing.

LysoLhas been used for 50 years by many hospitals, clinics and public health departments all over the world.

The 14-ounce Lyson bottle gives you several times more germ-killing solution for your money than some other widely sold products.



HOW TO LIQUIDATE GERM FIFTH COLUMNISTS

Come in and . . .



... Take Your Shoes Off

By Dorothy McKenzie

HOME is where you do your living. You should never be self-conscious about it or in it. No stick or stone should survive which isn't planned and placed for your family's comfort and convenience. But that doesn't mac an an exhaustive round of furniture-buying and a sheaf of bills inches thick. A real honest-togoodness home grows gradually around you, the accumulation of a full and progressing life. All you have to do is retain enough courage to weed out at intervals that which has become non-essential to your scheme of living.

A model room done in period style to the last candlestick always makes me want to kick the chair legs and dribble molasses on the perfect carpet. It looks so like a museum that what it needs are a few scratches and wet-glass rings on the furniture to prove that someone other than ghosts of the dead past live there.

If you like Early American maple



"... makes me want to kick chair legs"

furniture and ruffly curtains, have them. If you like stately Chippendale pieces or the froufrou of Louis XV, go right ahead. But don't do everything in the period right down to the doorstop and the ash trays. You'd have a merry chase for an authentic Chippendale ash tray, anyhow!

The living-room which will bring you full satisfaction is the one built on a base of comfortable furniture, suited to your daily life, frosted with the books and figurines and flowerpots and needlepoint footstools and stuff and things you've picked up

thru the years. You ought to be able to sit on the floor in the center of your living-room and point out things of special meaning around all its circumference: the little Della Robbia plaque that your one moneyed friend brought from Florence because she'd seen you look



"... sit on the floor, point out things"

lovingly at one in the art gallery's Italian room at home; the East Indian mosaic box that your first college beau gave you because he thought, in an awed sort of way, that you were awfully cultured; your mother's Wedgwood pitcher with the crack down the back; the pot of ivy and the big mirror which were the sole household effects of the gypsyish young couple who passed them on to you when their itching feet directed them to California; the Indian jug that you



"...all...of many colors and periods"

bought on your first enchanted trip to New Mexico; the Chinese Fu dogs of Canton glaze that someone gave you because he knew you loved turquoise blue. All these things, objects from many countries, of many colors and periods, may be drawn together in an effective composition because each means something to

If you've never had any furniture, of course, you'll have to start new sometime and you can start with whatever style or combination of styles you like best. But most of us find the problem isn't what to buy, but what to get rid of. We've a miscellaneous collection of household goods and household gods accumulated thru inheritance, passing whims, and purchases over a period of years during which tastes changed. But despair not, tho the plush upholstery on your easiest chair be prickly, the radio cabinet an ornate and mysterious style, the bookcase of the lawyer's office school, and the bric-a-brac all too plentiful.



". . . that gingerbread radio cabinet"

Consider that gingerbread radio cabinet. Hunt up the saw and cut its legs off at the base. Get your handy husband or the town cabinet-maker to fit in a back to cover the critter's vitals. Take off the doors. Then set the piece at one end of your couch, with the dial facing out toward an adjacent chair. You have, then, both a lamp table for the couch and an "armchair model" radio for the

Sell the glassed-in bookcase to the nearest new dentist or doctor setting up an office, and get yourself some unfinished wood shelves which you



". . . place figurines at either side"

can paint to match the woodwork. Use them not only for books but for beauty. Don't cram books into the shelves tightly all the way up and down. On one shelf put in half a dozen volumes the usual way, supported at the end by a bunch piled up, leaving space at the other end of the shelf for a pot of ivy. On another shelf group books between inconspicuous book ends in the center and



". . . hang a good, big mirror . . .

place figurines or bowls of matches or similar oddments at either side.

Generally speaking, we moderns strive for sunshine, air, space, and gaiety in our living-rooms. Light, bright colors are a major contribution. A good thick coat of cream or white paint (tinged ever so lightly with green or yellow or blue or apricot as the light intensity demands) and plain light wallpaper on which you don't hang a profusion of pictures are long strides in the right direction.

If any corner of the room is still darkish in the daytime, hang a good big framed or unframed mirror there. Its reflection of the rest of the room will make it a picture even as it lightens the corner.

These days people are in their homes most in the evenings, and lamps are of major importance. You can achieve efficiency and variety by choosing and distributing equit-



"... a footstool, a table, a lamp .."

ably three kinds (all obtainable in I. E. S. models)—table designs, standing types, and pin-up lamps which you tack on the wall. New lamp shades all around can be a revolution all by [Turn to page 98



"...or china bowls filled with matches"





G-E Furnaces in sizes for every home. Oil or gas fired, they're moderately priced-exceedingly economical to own. Give quiet, clean, steady heat. Also G-E Oil Burners to modernize your present furnace.



G-E Winter Air Conditioners circulate healthful conditioned heat-filtered and humidified. All sizes-both oil and gas fired - are easy on fuel. Summer cooling units can be added,



Get full details from your local G E Dealer (see Cla fied Section of Telephone Directory under Air Cor-tioning, Oil Burners or Gas Furnaces) or send coup

GENERAL @ ELECTRIC-
General Electric Co., Drv. 2144 Bloomfield, N. J. Please send me literature on
RADIATOR HEAT — Oil Fired, Gas Fired WARM AIR HEAT — Oil Fired, Gas Fired Oil. BURNER for present furnace
Name
Address
City
County State

More Light, Please!

[Begins on page 59]

unearthly glow quite unsuitable for making out income-tax reports. But who wants to be a carper? Mr. A. simply gave up doing any desk work evenings and everything ended hap-



"Mr. A.'s reading lamp gave way to a delphinium-blue creation

Case IV-A Man Among Mice

MR. B. is a man of few words but he makes them count. When he married he installed a good light beside every one of his favorite reading places and told his wife that if ever removed one of them he would leave immediately for Tahiti -alone. His eyes are still in fine shape, thank you.

Moral-Sir, are you mouse or man?

I'm a Fugitive From a Dustpan

[Begins on page 19]

"Hmmm." To an inexperienced male, this may not seem like anything to get alarmed about; but to a wary veteran of countless housecleanings, such as the battered author of this article, it's as clear cut a warning as tho she's blown a bugle in his ear. His cue is to tiptoe upstairs right then and there, pack his suitcase, and move out for six months or so until the ordeal is over.

FOR some reason, the housecleaning urge is something no woman can resist. Despite the fact that it may be the kind of house in which you can eat right off the floor-and once she starts cleaning, that's just the kind of house it will be-she'll seize on the least excuse to tie a towel around her head, grab a broom, and indulge in a vernal orgy of sweeping, beating, scrubbing, and general mayhem that would make a fullscale blitzkrieg seem like a quict afternoon nap under the Sunday papers. The harried male develops a reflex action, in time. The very first whine of a vacuum cleaner, like the sound of a dentist's drill, produces a shiver, his toes curl inside his shoes, his hands grasp the sides of his chair, and beads of perspiration stand out on his forehead. At the first rasp of a broom across the floor, his hair stands straight on end.

There are several rather pathetic ruses which a male will em-

You'll find a THOUSAND Ideas for your Home-Planning Scrapbook



The 1942 edition of "New Ideas for Building Your Home" provides countless inspirations for planning better homes

Today American home-lovers are dreaming about the homes they will build after our fight for freedom is won. Of course, you'll want to collect home-planning information now, so that when it is possible to satisfy building dreams, you'll have the livable, lovable home you've always wanted.

Better Homes & Gardens' 1942 edition of "New Ideas for Building Your Home" describes in pictures, floor plans, and text outstanding new ideas for planning practical, economical American homes. In 198 attractive pages scores of building plans are presented to help you plan your home from start to finish . . . plan so that you will build the home you want with the greatest economy . . . plan so



that you will incorporate everything you want and have a wellbuilt home. In addition to 192 home plans, there are hundreds of valuable construction tips, financial advice, suggestions for contracting, plans for special rooms, styles for painting.

PLAN NOW for the home you'll build tomorrow! Plan your home by getting "New Ideas for Building Your Home" from any newsdealer or send 50c to Better Homes & Gardens, 7904 Meredith Building, Des Moines, Iowa.

Only 50¢ at your newsstand

ploy in order to stall off the inevitable. One is to pretend ignorance of what's going on by sitting in his easy chair while his wife trudges up and down with her arms full of books, occasionally glancing up from his paper to murmur in a surprised voice: "Why didn't you ask me to help you with those, dear?" Another is to take a can of sardines and a few crackers, lock himself in his bedroom, and barricade the door with a couple of chairs and the bureau. Another is to roll himself up quietly inside a rug and let himself be carried out of the house feet first by the men from the cleaning company. Still another is to place the house on the market at once, and buy another house that is already cleaned.

All these ruses have one thing in common. They don't work.

FOR one thing, spring cleaning strikes without warning. The unsuspecting husband awakens in the morning, for example, amid pleas-antly familiar surroundings. Everything is right where it ought to be. His bed is underneath him where it belongs, the easy chair where he sits to put on his socks has not budged an inch, his trousers are still in the middle of the floor where he hung them last night. Downstairs his chair is in its usual place at the diningroom table, his egg is in its usual place on his vest, and his wife is in her usual place opposite him with a bright smile on her face. She doesn't even complain when he drops some cigaret ashes in their usual place on the dining-room rug. "It doesn't matter, dear," she murmurs, "I'm going to clean today, anyway." He folds his newspaper, tilts up his wife's chin with his forefinger and kisses her good-by in the usual place, and sets out for the 8:19, serene in the conviction that his home will always be a permanent little haven of refuge in a changing world.

HIS first impression when he returns to his little haven of refuge that evening is that a cyclone has arrived to spend the weekend. The place is a shambles. The entire yard is littered with furniture, curtains and draperies hang from the clotheslines, and in the rear the maid is beating the living-room rug with his pet four-ounce Hardy fly rod. Carpets flap at him from the second story, mops and brooms bristle from every window, vacuum cleaners snarl belligerently. The front door has been removed from its hinges, and a couple of total strangers are lugging his favorite easy chair out onto the lawn. As he hurries past them thru the vestibule, he trips over a large sullen woman whom he never saw before in his life, kneeling at the foot of the stairs with a pail and scrubbing brush. Removing his foot from the pail, he wanders dazed from room to room, lifting sheets and peering at the heaps of furniture beneath, trying in vain to discover a single familiar object amid all the confusion. Panic stricken, he turns and bolts upstairs (having paused first to make sure the stairs are still there) and collides head on with his wife, who is emerging from a bedroom with a cheerful smile.

"Just in time, dear," she greets him, "to start in on the attic."



Busy days—every minute precious! Good timekeeping is needed in every home. BIG BEN ELECTRIC will start the day on the dot. Self-starting. Ivory finish. \$3.95 BABY BEN ELECTRIC gives you Big Ben quality in a smaller clock that's also very smart. Self-starting. Ivory finish. \$3.95 Abose dook such huminous dail, a dollar more



COUNTRY CLUB electric alarm will serve you faithfully. Maroon finish, plain dial, \$2.95. Ivory finish, luminous dial, \$3.95 BACHELOR electric alarm is self-starting. Ivory finish, plain dial \$3.95 Ivory finish, luminous dial \$4.95



DUNBAR self-starting electric wall clock will save minutes in the kitchen. Has tilted case for easier reading . \$3.95 MANOR (right) is also self-starting. Easyto-read numerals. Four finishes. \$3.50

Only a few of the many Westclox electrics are shown here. There's one for every room—time clocks, wall clocks, alarm models. Priced \$2.95 to \$6.95, plus Federal and local taxes.

Prices subject to change without notice.

WESTCLOX, Division of General Time
Instruments Corp., LaSalle-Peru, Illinois



To be sure, a more modern method of cleaning a house is to proceed with one room at a time. Not only does this avoid tearing up the whole house at once, but it takes about 10 times as long. According to this method, all the furniture is removed from one room and placed in a second room while the first is being cleaned. Then the furniture is moved from this second room to a third room, while the second is being cleaned. Then it is moved to a fourth room while the third room is being cleaned. By a little careful planning on the part of the wife, the furniture will thus make a complete tour of the entire house, including a short detour by way of the neighbor's yard because the back stairs are too narrow, before it winds up again where it started from, just in time for next year's housecleaning. For example, a large horsehair sofa in our own house covered a distance of four and six-tenths miles last spring alone. I know, because I happened to be walking under it at the time.

A FRIEND of mine, a man named Twitchell, has a system he always uses when his wife asks him to lug around furniture like this. His system, which is known as the Twitchell System, is really very simple. All he does, when spring housecleaning is about to start, is to fill an ordinary smudge pot with autumn leaves, old rags, and pieces of rubber tire, and touch a match to it in the front hall. He then flings open the windows and shouts "Fire!" After that, he just stands by and watches his neighbors carry out all his furniture for him. He usually has to carry it back all by himself, tho.

Not only can a husband be useful to his wife in little ways like lugging furniture. If time hangs heavy on his hands, for instance, he may be drafted to beat the mattress. The husband tries at first to make a little game of this, by pretending the mat-tress is Hitler. After a while his enthusiasm palls, but he gets a new burst of energy by pretending it is the Emperor of Japan. By this time his back is aching, his legs are hollow, and his arms are like lead, and he keeps on going only by pretending it is his leading business rival who just snatched a big account right out from under his nose. Just as he reaches the point of collapse, however, he thinks of the person who invented spring housecleaning, and finishes beating the mattress in no time at all.

NOR does the end of housecleaning itself mean that his troubles are over. After the excitement has subsided, and the invading army of cleaning women shoulder their mops and march away, he opens his eyes and blinks on a strange and un-familiar world. Nothing in the house is the same. No object is in its usual place any more. Everything has changed. His bed has been moved; his bureau is on the other side of the room now, away from the mirror; the comfortable chair where he used to sit and put on his socks has been replaced by a small table, and the ash tray that was always beside it has disappeared entirely.

The prized photograph of the record salmon he caught in 1937 has gone, and in its [Turn to page 79

MORE
FLOOR BEAUTY AND
ECONOMY WITH
PABCO
Soilproofed
LINOLEUM



Easy to keep bright because it's Pabco Soilproofed Linoleum, enhanced in beauty by its Marbled Squares design No. 2047!

No other type of linoleum brings so many decorating advantages—or so much individuality! Look at a roll and see how the 9-inch Marbled Squares give a rich "hand-blocked" effect. It's the economy feor—if an accident should happen, just replace the damaged 9-inch square instead of an entire area! It costs no more to have this custom-like floot!

3-Way Supremacy!

SOILPROOFED!

Resists dirt that penetrates ordinary waxsurfaced linoleum. Special Pabco process permanently impregnates pores of linoleum with clear, flexible plastic.

SUPER-WAXED

by special factory process! Assures satingloss yet non-slippery finish, Amazingly simplifies cleaning and maintenance!

NEW COLOR-FIDELITY!

Pabco brings the most desirable hue in every color—thanks to Pabco's advanced methods of color-control!

Pabco is genuine inlaid linoleum with real burlap back—available at your dealer's in wide, colorful array of Marbled Squares, Onyxtone All-Over Marbles, and figured patterns, For new booklet of room-decoration ideas, send two 3¢ stamps to Dept. G, nearest Pabco office!

THE PARAFFINE COMPANIES, INC.

Makers, also, of Pabco Guaranty Rugs and "Stainless Sheen" Floor Coverings



"WANNA RASSLE?"

Some other time, Samson. There's a lot of work to be done and ... but say, I could use a husky helper ...!

Husky? That's me! What's on your mind?

Don't you know that all over America farms, factories and shipyards are working overtime on this war job and ... well, things are popping, youngster, and it keeps me hopping, for telephones help build everything from bearings to bombers.

Gosh, no wonder you're busy. If I could only —

Now, Samson, maybe we'd better wait till you've grown a few pounds and a few years. Yet almost every one who uses a telephone *can* help—simply by making sure of the right number and answering promptly.

I bet Mother will help —

Of course she will. If every one were as thoughtful as your mother is, I'd do a headstand for you right now.





Dig Dinner From Your Flower Border

By Maud R. Jacobs

ONE painless way to find space for vegetables and fruits is to work them in with your flowers. If the vegetables and fruits are well selected there'll be no great loss in beauty.

Tomatoes were ornamentals long before they were vegetables. The most decorative in the sunny border are the small-fruited red and yellow varieties you'll find in your catalogs. Fortunately these are best for children who want their vitamins straight from the bush; a child who would be all bespotted after eating a large tomato out of hand can manage a bitesized one tidily.

For Summer Cotor Small-fruited peppers have been conservatory ornamentals for decades. They are as ornamental in the border as indoors and help solve the problem of color in the border during summer's heat. Surplus pods can be dried for colorful strings to brighten the kitchen during winter.

Pic-maker In lands unacquainted with rhubarb pie and rhubarb sauce, rhubarb is an ornamental. One of the prize-winning entries at an early Chicago flower show featured rhubarb growing beside a small pool along with iris, and one of the most striking tables ever exhibited at that show had an arrangement of the reddish new leaves of garden rhubarb. Grow it in your perennial border.

Eat the Boots Carrots and parsley have for years been used in park plantings to supply dainty, ferny foliage that could stand full sun. Beets have been used where a red foliage was needed. The new red-leaved chard should be added to these three in the flower border. Closely planted carrots are thinned by pulling the extra ones when the ground is wet. And it is a rare child who won't eat carrots he has pulled for himself, whatever his table attitude toward carrots. Beets pulled in thinning make tasty greens if cooked with both tiny beets and tops.

Beans on the Fence And do you have a sunny garden fence? It provides a superior opportunity for growing vegetables. Scarlet Runner Beans are so widely listed in our flower catalogs that many folks don't know they're vegetables, yet they were on the list of vegetable seeds the British were asking for last spring. The pods are good when young and tender, and shell beans are good either fresh or dried. Sprays of the scarlet flowers are stunning for indoor arrangements. So far as I can tell after years of observation, free cutting of flowers in early summer doesn't reduce the yield of beans but merely delays the crop. It's probably better

tho, to let the vines set no pods at all until you're ready to let

them enter their vegetable phase.

Lima Beans are less showy in flower and fruit than the Searlet Runner, but handsomer in foliage. When I first tried the vine as an ornamental on a wire fence, I had trouble with the sun-heated wire burning the tender new growth before the leaves were large enough to afford shade; but burning can be avoided when the danger is recognized.

Peas on the Fence. Too Climbing Sugar Peas, known in some localities as Salad Peas, are worth growing over fence and trellis as ornamentals that will be replaced after their crop is harvested. Flowers in several varieties are pink or purple, and pleasingly showy. Sugar Peas are eaten pod and all, just as Snap Beans are eaten. They are an important ingredient in many Chinese dishes, where they are used in mixture with other vegetables. When planted at the same time as garden peas they mature a little later than early peas. Because they'll stand more heat than most garden peas, many people plant them to bridge the gap between garden peas and snap beans. After they have yielded their crop, the vines can be replaced with cucumber or squash, both of which are at least as ornamental on fence or trellis as gourds.

question whether anything surpasses a good grape in beauty; varieties, of course, differ in shape of cluster as much as in flavor. Sculptors, artists, goldsmiths, etchers, and embroiderers have long loved a cluster of grapes with leaves and tendrils as a decorative motif. This is as decorative in the flower garden as in the arts. My own first garden, to which many former owners had contributed, had a well-proportioned grape arbor with purple, white, and pink grapes. My neighbor has a rose pergola covered with the first Dorothy Perkins Roses I ever saw. Each June I resolved to replace my arbor with a pergola such as his. Then came the season when grapes charm with fragrance and flavor as well as beauty. I never got around to uprooting my grapes, tho I was never able to give up thought of a rose pergola.

wen as heatily. I never got around to uprooting my grapes, no I was never able to give up thought of a rose pergola.

Grapes planted this year won't bear much for a couple of years, but the space can be shared for a year by some of the vegetables mentioned. The crowding will do the grapes no good, but won't injure them too much.

A good edging plant is always needed in the flower garden. Strawberries with flowers an inch across rival any common edging plant in beauty of bloom, and have the advantage of two other periods of decorative value—when the fruit ripens and when foliage crimsons in autumn. Runners, of course, are a nuisance, but no harder to pull than the weeds that would occupy the space if they did not. Everbearing Strawberries set this spring will yield a crop next fall.

For Jam. Pie. State: The Highbush Cranberry, elderberry, elacagus, and buffaloberry have been used so much in the ornamental shrubbery border that many don't know the value of their fruits for jellies, jams, pies, and sauces. Good named varieties of elderberry and Highbush Cranberry offer large fruit and heavy yield without loss of beauty. As for blueberries—huckleberries to half the country—there is no low-growing or medium-height ornamental that can surpass it in autumn coloring. Blueberries can be grown in parts of the country where the soil is naturally acid. The new hybrid varieties should be used in the shrubbery border, or as informal hedges. Two or more varieties must be planted together to assure good fruiting, but this is no loss to garden beauty.

Cherry Bush? The introduction of bush cherries, bush apricots, and dwarf fruit trees makes it possible to use some of this material to advantage in the mixed shrubbery border. These plants, lovely both in flower and fruit, don't yield as good a crop when crowded in the border as when well spaced in the orchard, but they do yield some.

Fortunately many of our fruit trees have always been recognized as suitable for use where smallish shade trees are wanted. Not all fruit trees are equally ornamental—my own taste runs to pink-flowered apples with showy red fruits. Cherries, plums, and pears all have their admirers. A large-flowered peach planted beside a Magnolia soulangeana can hold its own both as to earliness of bloom and beauty.

My Case Rests Experimenting with fruit trees to adapt them to your individual garden needs, whether by training them against a wall or pruning them into a hedge, offers an interesting means of keeping your mind healthy while helping to feed America. It helps, too, toward the possibility of the ideal small garden in which every plant is both useful and beautiful.





See what crisp, tasty Ham and Sweet Potato Balls you get with purer Spry

-hear the compliments

"YESSIR, cookin' the Spry way brings 'em to you by the bushel. Things are extra delicious an' brimmin' with flavor. Purer Spry doesn't smother the taste of the other ingredients as ordinary shortenin's may. You get their FULL appetizin' goodness.

"This receipt's a wonderful combination of flavors—ham, sweet potatoes, spicy seasonin's. Be sure you fry with Spry to get the FULL deliciousness. Besides, foods fried the Spry way are so digestible a child can eat 'em. You get other big advantages fryin' with Spry. Read about 'em at right. Get Spry now an' try this tasty receipt today."

Ham and Sweet Potato Balls

2 cups mashed sweet potatoes ½ teaspoon salt

2 eggs, well beaten 2 cups cooked ham, cut in ¼-inch cubes

1/2 teaspoon cloves 1/2 inch cubes 1/2 teaspoon prepared 1 cup cornflakes, mustard crushed

Combine sweet potatoes, salt, cloves and mustard. Add eggs and mix thoroughly. Add ham and mix thoroughly. Shape into balls. Roll in cornflakes. Fry in deep hot Spry (375° F.) until brown. (A piece of bread browns in I minute at this temperature.) Serves 6—and what a hit they'll make!

Bake with Spry, too. Spry cakes are marvelous—light, tender, FULL flavored. They're money-savers, too, for Spry costs just about half what expensive cake shortening does.









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Now at Last the Thunder

Now at last the thunder rolls, And white as the birch is white, The adder tongue of the lightning leaps To sting the night.

-Clementine Bacheler Cullum

It's a Yankee Dandy!

[Begins on page 26]

venient next-door location to the bathroom. There's even a tidy linen closet in the hall just across from the bathroom.

Right now the Beecher's have everything they need for comfortable living, but like all progressive families they've an eye on the future. Some day there's going to be a terrace off the living-room (that's why they had a glass door put in at the end of the room); a broad side porch with a view of the rolling New England countryside; a basement recreation room; and maybe a dormer window or two.

All that can wait, tho. Life's mighty pleasant just as it is in this house. Everyone agrees the home is an honest-to-goodness sample of Yankee inventiveness, common sense, and sound value.

Now, how much will it cost you?

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GLUES AND CEMENTS

Pink Dishes Inspired Our Dining-Room

[Begins on page 70]

paper border across the bottom, and snipped out and pasted on rosy blossoms from my pretty blue chair-cushion material. Dainty as could be! From more of the same material I created tiebacks for soft-falling, floor-length ruffled curtains, also of my making. Now I grew very bold, took our new white window shades off their rollers, and pasted two two-inch strips of my flowered material down the length of each, a few inches in from the sides. Next I folded and creased each shade accordion-wise, punched a hole thru each fold in the center of the floral strip, and ran a heavy white cord thru the holes. I tacked each shade across its heading to the inside of the casing, and ran the ends of the cord thru screw eyes at the casing's top. We raise each shade simply by pulling the cord and zigging it around a hook at the side of the window. I'm inordinately proud of my unusual shades which look a good bit like Venetian blinds, but which we think are prettier because of their flower bands.

ALL this brought us down to our old softwood floor, once painted around the edge, its center covered with a rug. I scrubbed the wide boards, then painted them a dark tan, streaking the paint hit-or-miss with a tube of raw umber and brushing it in as I went along. It gives the illusion of a fine old plank floor and sets off my hooked rugs to perfection.

Now only light fixture and furniture marred the charm of our room. Bravely I mounted a stepladder, turned the fixture arms upward instead of downward, and painted the works with what was left of our ivory white. The milk glass shades looked lovely now, and the soft light reflected from the ceiling gives a most modern feeling.

OUR table and chairs were of solid oak, good friends even if they didn't match. We removed two wide gingerbread-decked boards that unnecessarily spanned the front and back table legs below, then with strong soap and hot water scrubbed the light varnish from both table and chairs. Finally I gave them two rather thin coats of white paint. This soaked in, leaving the oak grain standing out most interestingly. My floral-covered seat cushions completed them.

At last my pink dishes have a home worthy of their beauty in our enchanting new dining-room!





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JUST wash, iron lightly, and hang! That's all there is to laundering these new Sabel curtains of cotton. Average *shrinkage amounts to only a negligible 2% in length (Federal Wash Test C\$59-41). Just ask for Sabel—the new carefree curtain with these outstanding advantages:

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I'm a Fugitive From a Dustpan

[Continued from page 75]

place is a chrome that used to hang in the spare room, showing a castle with an orange moon and between 15 and 20 nymphs. The bedside reading lamp is missing, and the cherished books he always kept by his pillow have yielded to a series of completely strange tomes, including a couple of bound volumes of St. Nicholas, a book of salad recipes, and an unopened copy of "Quo Vadis," a surprise wedding gift.

Even his closet has been straightened out, and it is physically impossible to locate any of his clothes any more. (He never does find his old fishing pants.) With increasing misgivings, he opens the door of his gun-room, takes one look inside, and closes the door again with a faint moan. He wanders downstairs, past brand-new curtains and unfamiliar lamps and hostile tables, and sinks down automatically in the spot usually occupied by his favorite leather chair in front of the fireplace. He lands flat on the floor with a crash. He gives his wife one reproachful look, and shuts his eyes....

AND there is nothing a man can do about it, when the housecleaning fever grips a woman in the spring. Take my wife, for instance. (I knew we'd get around to her before this article was over.) This year, as the fatal time drew near, I resolved upon a sly plan of my own. First I managed to persuade her to take a vacation for a week and visit her cousin in Sandusky, Ohio. I saw her safely onto the train myself, kissed her good-by, and then rushed to the phone. I called in every professional cleaner in the city. I hired a flying wedge of women with mops. I even got the local fire department to help. In the course of that week, we went over that house from top to bottom. We turned it inside out, and removed every last particle of dust. We beat all the rugs, scrubbed the floors, washed the windows, polished the bathrooms, and scoured the basement. When the week was over, every nook and corner of the place shone like a mirror. I met my wife at the train on her return, and led her home triumphantly. "Well," I beamed, as she entered the house, "and how does it look?"

She paused a moment in the hall, a strange far-off look in her eye. Thoughtfully she wet her finger and ran it along the top of the hall table, peered at the tip, and murmured to herself: "Hmmm . . ."

THAT is why the typing of this article may seem a little shaky. At the present moment I am seated on a pile of books in the center of the floor, using a portable typewriter that is propped on the horsehair sofa. A vacuum-cleaner cord is twined around my feet, a strange woman with a pail and scrubbing brush is advancing toward me slowly on her hand and knees, and two men have just started to pick up the sofa and carry it into the next room.

I think that's my wife you hear calling me now.

Better Health through Better Plumbing



For today's low-cost housing—the Kohler Twin Falls Laundry Tray of one-piece enameled cast iron, the same material used for Kohler bath tubs. Two roomy basins, ledge for soap and cleansers, handy mixer faucet with swing spout. Free standing. Especially suitable for the first-floor laundry.

If you are building, remodeling, or enlarging to provide living quarters for war workers; if you are a builder for resale in defense areas, make sure of proper sanitary plumbing for the protection of health by using first-quality fixtures and fittings.

Kohler has pioneered in our national advance in better health through better plumbing. Kohler products excel in design and finish . . . in sturdy construction . . . in long-time service at low upkeep cost. And Kohler offers *first quality only*—made possible by unified supervision and production.

Consult your plumber for facts and figures and write for our book, "Planned Bathrooms and Kitchens."... Address Kohler Co., Dept. B-4, Kohler, Wisconsin.

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PLANNED PLUMBING AND HEATING



Would you ever guess that the beautiful Quaker Lace dinner cloth shown in this picture is actually the most practical table cover you could use? The rich design and delicate appearance give little hint of how wonderfully it wears—how successfully it resists soiling—or how spots can be sponged off without trace of a water mark—or how simple it is to launder* in tub or machine.

If you're style-minded yet economy-minded too, a beautiful Quaker Lace dinner cloth belongs on your dining table.

See the many patterns at your javorite store. Priced from \$7.00 to \$22.00 (72" x 00"), other sizes for every table. Napkins, scarfs and doilies to match. To see the pattern illustrated ask for No. 30101.







Photograph: Mott Studios by Merge

Here's proof that you can have identical balance without a suspicion of stiffness; that you can plan engaging little details about your fireplace without going cluttery. Shelf-backs papered to match the walls wed these builtins to the room. Those neat presses below are grand caches for games and road maps, coasters, extra ash trays, and other such living-room tuck-aways

Answers to

A PROBLEM fireplace is a lot like a problem child. Mismanaged, it gets no better fast. But award it the right sort of encouragement and to everyone's astonishment it blossoms into the most original and engaging member of your household!

member of your nousenoid:
If you've one such (fireplace, that
is), maybe your puzzle is shelves and
how to fill them; or no mantel and
what to substitute for it; or an offcenter hearth that wants to throw

the whole room clear out of kilter. Whether your fireplace is formal or informal, modern or old-timey, there's an answer that will make it warm, hospitable, and truly distinguished. These seven away-from-theordinary fireplace arrangements are all individualists, architecturally, yet solve their difficulties (as you can yours) with a lively dash of imagination and a canny choice of decoratives, cleverly placed.





Fireplace Puzzlers



Colonial mantels in nice old houses beg to be treated in true-to-period style. Here charming informal balance centers around one of those fine old timepieces, always the outstanding pride and joy of our Early American homes

Photograph: Richard Averill Smith





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in gifts that tempt you to forget to give them

A wedding here...a birthday there...and bridge prizes, too. When you're budgeted to the eyebrows, it needn't be difficult to keep your gift costs under control. For *Colony* Crystal, handmade by Fostoria, is exquisite but exceedingly inexpensive. So when seeking gifts to excite admiration, look for *Colony* at your dealer's. There are scores of accessory pieces or complete table settings in *open stock*. Or, for illustrated leaflet, write to our Department 542.

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"—and WALL-TEX gives us such a variety of LOVELY COLORS!"



Does your heart skip a beat for deep, rich tones . . . thrill to so-soft pastels . . . leap for gay, accented florals? Wall-Tex has them all—in a sweeping range of the most fascinating colors (and color combinations) you've ever seen. Blues, greens, yellows, reds—in more than 200 smart, flattering patterns for every room and color scheme. When you choose Wall-Tex you get beauty-protected, non-absorbent finishes guaranteed washable with soap and water. Users say Wall-Tex "looks like new" for 5 years, 10 years, even longer. They also praise Wall-Tex enthusiastically for its strong canwabacking that controls plaster cracks, preserves wall beauty and saves money. Mail the coupon for free portfolio and sample swatches in smart, new designs by Norman Bel Geddes.

WALL-TEX DECORATIVE WALL CANVAS



the man next door

Among our neighbors home life seems more precious than ever since the war began. We aren't letting the family interests grow meager, for home life is what we're fighting to save. The baby's prattle is more important than the tyrant's roar.

The b.w. has hung a fancy pair of old carriage lamps outside our front door. As I roll past 'em in our ancient sedan I sometimes wish we had the carriage, too.



Yesterday I saw my neighbor in the house with the blue shutters carefully examining the old tire suspended by a rope from a tree, on which the children have swing for years. "Mayhe I've got something there," he said hopefully.

Our pressure cooker has opened new vistas for my midnight snack. I've discovered that I can more or less bake a potato in 20 minutes, and I've waited for 'em longer than that in good hotels.

"I've finally discovered the glaring weakness of some people who never get anywhere socially in our town," confides Les Gowan. "They exaggerate the charms of the elite so much that they become awkward and tongue-tied in their presence."

Eve almost quit worrying about the b.b.'s attitude toward learning. After he was in bed with a cold for three days he showed up at school 45 minutes early to find out if the third grade had learned anything new about arithmetic in his absence.

Some of the wives in the neighborhood feel that a husband's desire for neatness around the house is a sort of neurosis, a pathological weakness. "If he were feeling well," they say, "he wouldn't care how many pairs of stockings hang in the bathroom."



PAULETTE GODDARD
Starring in the Cecil B. deMille
Production in Technicolor
"REAP THE WILD WIND"



Canaries ARE***HITS IN HOLLYWOOD

More and more, the stars are taking canaries into their hearts and their homes. Started as a pet fad, canaries today are Hollywood's hobby sensation! Wherever the great of Filmdom gather, you are likely to hear some golden-voiced canary lifting everyone's spirits with his joyous song.

A canary takes but little care, and gives matchless hours of loving companionship. Let a canary keep your heart buoyant in these trying times!



Keep your canary bands sed (with injung. FRENCH'S Bird See (with Biscuit included FRED, supplies 11 aids to song and health Today—and every day—feed your canary FRENCH'S. THE LARGEST SELLING BIRD SEED IN THE UNITED STATES.

My friend the salesman who lives around the corner is an optimist. He thinks he can win the instant affection of every Irishman he meets by wearing a green necktie on St. Patrick's Day.

After 12 years of married life, the b. w. still apologizes every time I catch her with cold cream on her face. (I always tell her it's becoming to her.)

After all, a man should go to big parties often enough to remind himself that he'd rather stay home.

"I've noticed that after a man has just been set two tricks on a three-no-trump bid at bridge," observes Phyllis Gowan, "he's ripe to tell the government exactly how to win the war."

When April Fool's Day approaches, the b.w. always gets a little nervous. She well remembers that as a small girl herself she once sewed the silverware to the tablecloth just before dinner.

One of the great American Sunday morning pastimes is making wisecracks about the women whose pictures adorn the society section. Even if a girl has the best points of Deanna Durbin and Myrna Loy her ears would burn.

My wealthy neighbor on the corner confesses wistfully that he'd enjoy a little blackout occasionally. "It would be so cozy," he says, "for the whole family to gather in the kitchen, our best blackout room, as we did when I was a boy."



Maybe it was a mistake to buy the boy a set of boxing gloves. He regards me as an ideal sparring partner—I take his sharpest punches with only the mildest of comeback.

We've replaced the glass tumblers in the bathroom with metal ones since the two-year-old began to explore so actively, to eliminate the danger of broken glass . . . But he gets enormous enjoyment from flushing the toilet repeatedly when no one's looking.

Just by scrutinizing the neighborhood clotheslines on sunny winter days you can tell whether the husbands in your block prefer to be glamorous in silk pajamas on cold nights or comfortable in flannel.

My attempts to induce the youngsters to save a part of their small weekly allowance has been almost a flat failure until the defense stamps came along. I'm convinced that they are teaching thrift to a generation

THRIFTY AS THEY ARE HEARTY! Sun-dried Limas baked Granny's way



Serve bubbling hot on a chilly day! Limas have a rich nut-like goodness ideal for your main dishes, salads, chowders. And frankly inexpensive. Two cups dried equal six cups cooked. Most important! Limas add minerals, vitamins, alkalinity to daily diet. For highest quality, get Seasides.



For free recipe book, address: Department 83, "Lima Association," Oxnard, California



What means more to a child's looks than lovely, lustrous hair? Shampoo your child's hair regularly . . . with Packers Tar Soap!

Packers has always stood for the finest in shampoo soaps. Three generations of mothers have enjoyed its rich pine-cone color . . . its refreshing piney odor . . . its easy-rinsing snowwhite lather. They've found it also makes their own hair soft, fragrant and gleaming!

And shampoos with Packers average less than a penny-just about one-fourth the cost of bottled shampoos! Packers Tar Soap should be in your home! 25¢ and 10¢ cakes.

Shampoo with

PACKERS TAR SOAP

that might have been anything but thrifty.

We used to be amused when the b.b. used to stand up at dinner and, holding up his water glass, offer the family toast: "All for one and one for all . . ." But now it brings a small lump to the throat; the war has tightened every family bond.

I hear that the proud cook across the street has finally revealed her secret recipe for a new kind of soup. It's made by mixing a can of mutton broth with a can of bean soup-and she acts as if it were an old family recipe.

Apparently it's much easier for a Boy Scout or a Girl Scout (to judge by our family experience) to learn how to make fire with two sticks of wood than to brush the ashes properly out of our fireplace and lay a new fire that'll burn with one kindling.

And now the b.b. is having his teeth straightened, too, just as his sister did. (I always claim the children's teeth take after the Chase side of the b.w.'s family tree.) I figure that \$200 spent that way will mean more to 'em than any \$5,000 I leave 'em in my will.

Our neighborhood is agog at the boy next door, home on leave from the army He used to discard his trousers on the floor where they fell, for his mother to pick up. Now he tells the maid exactly how the bed ought to be made.

My neighbor in the white-painted brick house keeps the most remarkable set of household records you ever saw. He can tell you when his blue suit was last cleaned, how much his water bill was the summer before last. and his mother-in-law's birthday and wedding anniversary.

These first balmy breezes tell you, in some ways, more than the headlines. They remind you that Nature moves in strong seasons and cycles, and that this war, like this winter, will come to a happy ending.

Confidentially, I've noticed that whenever I give in gracefully to the b. w. in an argument about the old homestead-such as whether to enlarge the living-room or put some bookshelves in the dining-room -she often comes around to my way of thinking in a day or two.

"The minute I walk into a livingroom," confides Les Gowan, "I can tell from the decoration and bric-abrac whether the husband or the wife is boss in that room."

Nothing ever makes me feel more dignified, important, and old-fashioned than to stand up to carve a roast or fowl. . . . And nothing deflates me more quickly than to knock over my water glass.

-HARLAN MILLER



Do you feel worn and "snappish" when your husband comes home at night? Are you so frazzled from housework you practically have to be dragged out to all the doings of today?

Why not try this? It's easy!

2. Up Plan? It's simple. It's common sense. Based on practical rules of health and diet. Includes drinking Knox Gelatine regularly (the same familiar Knox that's probably in your kitchen right now!)

2 OUT OF 3 of hundreds who volunteered to drink Knox regularly, said they felt better. Drinking Knox, which is all protein . . . no sugar, is an easy way to supplement proteins from other sources in your diet. (You see, you need a generous amount of protein to help keep up stamina and your body does not store reserves of it.)

The Knox Build-Up Plan is free, Send the coupon for it today, and start this easy plan right away. See for yourself if you don't feel better!



3. Surprise Him With a Grand Salad! MRS. KNOX'S FRUIT SALAD (Serves 6; uses 1/4 pkg.)

1 envelope Knox Gelatine 4 cup cold water
1 cup boiling fruit juice
or water
4 cup lemon juice ¼ cup sugar 1½ teaspoonful salt
1½ cups diced canned fruits Soften gelatine in cold water and dissolve in hot fruit juice (drained from canned fruits) or water. Add lemon juice, sugar and sail. Cool, and when mixture begins to thicken, fold in diced fruits. Any fruits or desired combinations may be used. Pour into individual molds or one large mold, which have been rinsed out in which have been first, and chill. When firm, unmold onto lettuce and serve with mayonnaise or fruit dressing.

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PENETRATES THE FABRIC PROTECTS THE FIBRES

Let's Go Antiquing

[Begins on page 40]

at the drab fate of their carefully polished treasures! Want a recipe for restoring the lovely patina of your old pewter? Soften the oxidized scales by applying hydrochloric acid with a soft brush (watch out for your fingers!) Then wash with warm water, and top off the treatment by a brisk rubdown with a good polishing paste and flannel cloth. Papa has a small electric buffing wheel in the basement? Hooray, so much the better!

If your pewter has more than 25 percent lead alloyed with the basic tin, polishing will clean it immeasurably, but never will brighten the dark color. So when you're rummaging for good pewter, scrape a badly oxidized piece slightly with your fingernail for a hint of silvery metal beneath.



erling teapot (about 1775)



Since most old pewter articles are so usable today, you'll likely put them to work at their original tasks. However, in listing some accessories to look for on antique hunts, we'll inkle a few extra uses as we go along:

Jugs, large and small. (Never make the amateur's mistake of calling them "pitchers"!)

Spoons of all sizes.

Plates, tankards, platters (to dress up the shelves of your Welsh dresser, corner cupboard, or hanging rack). Coffee and teapots, sugars and

creamers (lovely for flowers). Small bowls, open salts, handled porringers (capacious ash trays).

Mugs, beakers, measures (nice for

small plants in pots).

Ladles (bend handle at right angle, drill hole in tip, hang on wall with trailing vines growing in water).

Casters for condiment bottles (marvelous for passing tomato juice or cocktail glasses, or assorted cigarets . . . use as a centerpiece, filling the glasses with bouquets of tiny flowers or growing plants . . . see lamp photograph in the first article of this series, February number, for a handsome, usable idea).

Trays (place under flower arrangements to protect table surface). Whale-oil lamps, wall sconces, ship lights (wire for electricity).

Covered service dishes, soup tureens (quite rare and highly prized. Use as centerpiece, or fill with fruit or flowers).

Candlesticks and snuffers. Inkwells; sometimes made of glass

with pewter top or lacy overlays. Canisters, tea caddies (make nice cigaret or tobacco boxes).

BETTER HOMES INFORMATION BUREAU

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Scores of families are sending in their orders for the Better Homes & Gardens Editorial Index for 1941. If you haven't ordered yours yet, please ask for your copy today. For if you've saved copies, as hundreds of Better Homes & Gardens families have, this index means the difference between Readily Available Information and Confusion to you.

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Check over the list of leaflets below and order, for a few pennies each, expert help with your homemaking and garden-creation problems. At the bottom is a handy order coupon to save your time.

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BETTER HOMES & GARDENS

Small patch or powder boxes (for stamps)

Sand-shakers, used originally for drying ink (ideal for sprinkling cinnamon-toast mixture).

Silver At this point in our antiquing adventures, you can be jolly well glad you're a mere antiquer, and not a fussy Collector peering at hallmarks. Why? Fine old hallmark silver is as scarce as hen's teeth and phew! but it's expensive! Our Early American silver, annealed and wrought entirely by hand, made by artists who were masters of their craft, is incomparably lovely and exceedingly precious. Three happenstances have removed most of it from circulation:

Our forefathers regarded their household plate (solid silver was called plate, oddly enough) as money in the bank, to be melted into cash during financial emergencies.

Silver was so precious that families who managed to cling to their treasures handed them down as heirlooms. Lucky you, if you've happened to be an heir!

Museums and wealthy private collectors have gobbled up every minute it was for sale.

What's left for us antiquers? Plenty of interesting finds. About the middle of the Eighteenth Century, an English silversmith accidentally invented Sheffield platethe process of applying sheet silver on a copper base-considerably reducing the cost of individual pieces. "Sheffield" became the rage! If you're antiquing with a plump purse, you can lay hands on quantities of old Sheffield in good silver shops. But what a thrill it is to spy a genuine article when you're rooting among miscellaneous rubbish in a secondhand store.



Octagonal silver candlestick (about 1736)

In the early 1800's, silver-making became more commercial, with the use of nickel silver and white-metal as a base; a bit later, electroplating brought silver tableware into the general-commodity class.

When you come upon badly worn or oxidized pieces of good design, it'll pay you to send them to the electroplater's for a face-lifting. The total cost will probably be considerably less than duplicating the piece in new silver plate. (But please don't replate genuine old Sheffield!)

Practically all the pieces mentioned under "Pewter" are also available in silver. Also include these silver items in your list of 'likely finds":

Food-warmers (the large, multiple-compart-ment sets are magnificent for buffet-serving. Or plant the single dishes with Chinese ever-green and philodendron for an elegant table

forks, spoons. eers, toast racks, large and small coasters.

Knives, forks, spoons.
Muffineers, toast racks, large and small coasters.
Individual egg cups.
Wine buckets or coolers (beautiful in pairs on a mahogany sideboard).
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Marrow scoops (what could be neater for dig-ging out a cheese?) We spoons for individual open salts. Sugar tongs. Saureboats and small covered sauce tureens. Chaling dishes, coftee and tea urns, tea strainers. Golders, christening mugs, multi-handled loving

Contest, christening mugs, multi-handler forms, Collects, christening mugs, multi-handler forms, Cruet holders and claborate caster sets (see ideas mentioned for pewies). Individual tea balls (cutest I ever saw was a miniature teapor). Punch bowls and ladler and the collect of decanters. Compotes, decorative baskets, cake dishen, vases. Thimbles, buckles, patch bowes, buttons. Candelabra and branching wall seones. Ecclesiateia silver, such as communion cups, chalices, candlesticks, bowls, and collection place.

ptates.
Small table bells.
Miniature toys of every description (cunning on the shelves of your whatnot).

Tin Today we're inclined to tilt our noses at domestic tinware. Not so our great-great-greats! With paint, punchwork, "squiggles" (scratched designs) or scallops they decorated flocks of intriguing tin accessories for their homes.

Pennsylvania Dutch settlers, handy with paintbrush and born with a love of gay colors and sprightly patterns, turned out amazing quantities of tole (painted tin). You'll love their old tea and coffee pots, canisters and caddies, small boxes and trays. Since tole is light in weight and paint perishable, you're in luck when you find pieces in good condi-

If you marvel at the wide variety and generous quantity of tin "lanthorns" available, just remember that street-lighting was a rare luxury except in the most cosmopolitan communities. Every honest soul who sallied forth at night carried his own illumination. Sometimes these tin lanterns were elaborately pierced to emit light and excess heat. Early ones often had windows of thin cow's-horn; later designs substi-tuted bulls'-eyes, flat panes, or blown chimneys of glass. Many street-lights, up to the late nineties, were oversized tin lanterns in various pleasing designs, mounted on wooden posts. You'll have the neighbors green with envy if you snare several of these trophies to wire for your own dooryard and garden.

Indoors, you'll gloat over wall sconces decorated with scallops or "squiggling," sometimes with bits of mirror for reflectors, often with pierced candle shields. Cylindrical candle molds are captivating when painted and wired as lamps, or used as flower holders. You may take a bow as an original hostess when you light a buffet-supper setup with a pair of 12-unit candle-molds filled with rows of candles graduated in size

During the 1800's, fashionable Japanned ware (lacquered tin decorated with freehand painting, stencils and, later, decalcomanias) accounted for the huge and handsome trays which are so decorative hung over your mantel or sideboard today, or centered in a wall arrangement with a covey of miniatures. Enormous canisters for cannelcoal are a perfect touch for Victorian fireplaces. Small canisters with sloping lids, often haunted by the odor of tea, coffee, and spices, are even more decorative on your serving table or Welsh dresser than they were formerly in a grocery store.

We've merely whiffed the possibilities of antiquing for tin . Next month, we'll dive head-first into the subject of "Old China."



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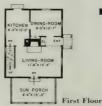
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BEFORE Seventeen years ago our five-room house seemed as spacious as a mansion. But a growing family took up all the available slack

AFTER By building an addition to the original house we almost doubled inside living space, and greatly improved the outside appearance



REFORE

Second Floor

We Grew Up Together

By Elsa Otto Springsteen

THERE are five of us: my husband and I, our two teen-age sons -and our home. It may sound strange to have a house (and an old one at that!) included in the family. But our house is one of us, for we've grown together thru the

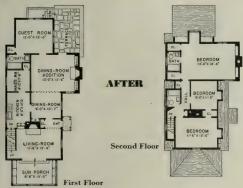
It was seventeen years ago, to be exact, that my husband and I and our baby son moved into the fiveroom cottage of the "before" photograph. The house was one of the new homes in Forest Hills, New York, then, and we were proud of the way it fit us-without an inch wasted. When a second son joined the family, tho, we discovered the fit was too close for comfort.

Since we weren't ready to remodel extensively, the next few years were devoted to doubling up on the space we did have. The first sacrifice was our small-but much-appreciated - dining-room, which had to be turned into a maid's room. By putting a dropleaf dining table in the living-room and using the breakfast corner in the kitchen, we were able to get along. Dining in the living-room wouldn't have been so successful, however, if we hadn't made the living-room more spacious by removing the doors to the sun porch.

Our little house stretched to accommodate us, but finally the day came when it could stretch no farther and nothing short of an addition would do. So ground was excavated and a wing was built at right angles to the house. From the outside (as you'll see in the "after" photograph), it's so much a part of the original house that strangers think we've always had the wing.

 ${
m B}_{
m UT}$ on the inside, the addition has meant more new comfort and pleasure in our home than we had ever dreamed possible! We now have a small room next to the kitchen for the maid, so the old dining-room can serve its original





That's why our remodeled home fits us just like our fingerprints

purpose. Since it was always too small to be satisfactory, we enlarged the dining-room with a generous addition that has its own fireplace and bookshelves. This serves as a sitting-room for us when our sons are entertaining in the living-room.

The most popular room for entertaining, tho, is the L-shaped playroom which we built in the basement under the new wing. It's reached directly by outside stairs leading down from our new terrace.

ON THE first floor in the new wing we also have a guest room with connecting bath. We've liked this arrangement very much, for our guests can come and go as they please while the family enjoys equal privacy in the upstairs bedrooms.

Upstairs in the new wing we have a new third bedroom with its own bathroom. This extra bedroom makes it possible for each of

our sons to have his own room now. (And maybe this isn't appreciated, after years of sharing the same small bedroom!)

THE new wing is complete, but we're still remodeling, for we've discovered how easy it is to adapt our home to our changing needs and interests. We've found, too, that home-improvement is real fun. Our last project was to add bookshelves to the sun porch, and now we're looking forward to laying a dance floor in the playroom. (In its short lifetime, the playroom has already served as a roller-skating rink and a theater to keep pace with the family's various enthusiasms!)

Frankly, we wouldn't trade our remodeled house for anyone's brand new home. For, tho it's old—and perhaps not as streamlined as today's new homes—it's grown to try to the us as comfortably as the curves of an old easy chair.

Families of 500 enlisted men and civilian naval emplayes live in these attractive concrete homes In Merrimac Park, Norfolk, Va. Norfolk Association of Architects, Vernon A. Maore, chief architect. Ralph Herzog, Baltimore, contractor.



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RELIABLE DEALERS EVERYWHERE

Our Place Is Always Growing

[Continued from page 63]

line, a beehive, a garden, where it is, we move it. Somehow it always works out, and the place is always living and growing.

WHEN we started with the orchard, for example, we decided to do the thing right. We called in an orchard expert, and let him lay out the planting. With engineering precision he dynamited the subsoil for holes in which we planted some dozens of assorted fruit and nut trees-apples, plums, peaches, apricots, pears, cherries, figs, avocados, lemons, and oranges, all the old favorites, plus a few exotics like tangelos, feijoas, and jujubes. Gardening wasn't going to be a grim business for us. We'd be adventurous. Hence the jujubes. For years we waited breathlessly for them to bear fruit. Eventually they did, a sad little fruit which is something like a cross between a date and dried apple. Nice if you like that sort of thing. Only one of us did. But conversationally, jujubes are an asset, guaranteed to stop any horticultural harangue cold. How many people do you know, now, who own

By THE end of the first year, it became evident to the One of Us who is the old dirt gardener that the scientific orchard wasn't working out so well. Dragging miles of hose down the hill to water each basin was a chore. And slopes are hard to cultivate. Then the idea of terracing the hillside to hold the soil around the trees began to sprout. So the trees upped and moved during the next winter. By digging a trench on the inner edge of the terraces, a row of trees could be irrigated just as tho the hill were level land. The scheme worked like a charm because three small boys could sail midget boats down the ditches as they watered. That helped solve the labor problem.

Trails were the next project. Tho one side of the hill was exposed to the sun and free of underbrush, the north slope was a wild tangle of brush and trees, scrub oaks, toyon bushes, cherry oaks, buckeye trees, wild currant, sagebrush, and a web of wild clematis. That first trail was intended as a firebreak, but in clearing away the underbrush we uncovered so many choice native bushes and trees that we hacked deeper and deeper,

ODAY the north slope is crisscrossed with trails, dipping in and out of the tangy, pungent woods. To add more fragrance, we've planted Monterey Pines, grown in our nursery from seeds. Today their towering tops are landmarks visible from miles away. Along the paths we've scattered wildflower seeds, greatly relished by the quail, but enough of them survive to make splashes of color in the open spots during the spring and early summer.

Along the upper trail we built a cabin. It's a one-room affair, with fireplace, sink, and lavatory adjoining it, is made entirely of red-



It doesn't take long for good news to travel. That's why so many people are talking about Mural-tone-the paint that saves you time and dollars.

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wood with shaggy bark on the outside. The idea in the beginning was to have a shelter on the hill, a place to take cover in storms when the family was planting trees or cutting trails or digging terraces. One of Us discovered a pair of old plate glass windows in a wrecking yard and bought them. The cabin took shape around the windows. We toted all the materials from the bottom of the hill where the road ended at the time

Part of the idea in building the cabin was that it would be the writing shop for One of Us, after we finally built the house and began living on The Hilltop. But by that time, The Other had taken over the cabin for her studio, on the theory that a dirt gardener could see too much to do, looking out those distracting plate-glass windows. So a cubicle was sliced off the end of the toolhouse for him-a cubicle with frosted glass windows that let in the light but no view.

NEAR the cabin is our picnic place. We don't even refer to it as a barbecue pit. We've left it pretty much as it was in the beginning. It's now, and ever shall be, just a retreat under a clump of spreading Live Oaks. Our fireplace consists of a dozen ordinary bricks piled one upon the other. Across the top we use a wire door mat, the kind which rolls up, to serve for a broiler. It is nothing fancy, but jillions of hamburgers have come off that grill to feed the weekend multitudes. Our picnic bench we made of redwood with a cupboard space beneath the seat. There we store frying pans, coffee pots, plates, and paper napkins. For seats we sawed off in thick slices the trunk of an oak tree that fell in a

We'd been pioneering on The Hilltop about four years before building plans took shape. We'd already done a heap of living up there. The orchard was coming along, two living Christmas trees we bought in firkins were shooting skyward, a lot of shrubs were in. We'd built the cabin and the road. And we'd built about three houses, in our imagination and with string, marking rooms out on the ground. We'd discovered which way the prevailing early summer winds blew and where the wind rains came from, and we had stretched out our house to protect the outdoor living-room, as we always thought of the lawn, from the stiffer breezes.

OUR idea was to follow the contour of the hill and fit the house between The Big Oak and four smaller oaks that studded the knoll. We managed to do this with the sacrifice of only one limb, but it made an odd-shaped house. Our second consideration was the view, with a panorama that swept from the Coast Range to the southern tip of San Francisco Bay. Finally, the house had to be low and rambling, to melt into the landscape. Actually, it is hard to tell now which stood there first, the house or the trees.

The house was so long that somebody suggested we'd have to use roller skates to go from its stem to its stern. But there was an advantage to that. Our bedroom, with the grandmother's and the guest room,



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put the adults at one end of the house. Beyond the living-room, the dining-room, and kitchen were the boys' quarters, a dormitory com-plete. From our end of the house, we couldn't hear their radio nor their roughhousing. They had their entrance; we had ours. Each generation could come and go or do as it pleased without annoying the other.

WHEN the house began to take form in our daydreams, we engaged a draftsman to reduce it to blueprints. Then we staked it out room by room in string on the ground in the exact dimensions. We had no sooner done that than we knew we wanted to change it in detail. We hired the draftsman again, then built anew in strings, at no expense. By the third time it was built in string the house was right. We knew precisely where the sun came in, and when. We knew what views we would have from each window. For weeks we practically lived in that string house, visiting it almost every hour of the day and evening, as we mentally went thru the day's routine. As a result we have today exactly the house we hoped for, one in which we would make no major change even if we could rebuild it.

Before the building began, we made a compact which has gone down in the family annals. We agreed that One of Us should make all final decisions inside the house. while The Other made them outside. It seemed like a fine idea with a fair distribution of authority. But you can't always tell. First thing you know, One of Us was poking her head out the window directing the overhang of the roof. When reminded of the terms of the compact, she cheerily pointed out that she was making the decision inside the house, wasn't she?

BECAUSE of the long, dry summers in California, water is something of an item, and many people conserve by limiting their lawn, or doing without one altogether. We don't subscribe to that theory. We are lawn lovers, and think nothing gives a place such an air as an inviting green lawn, dappled with tree shadows. We went all out for a patch of turf just as long as the house, and wider. We fitted the garden around

it. And behind the garden we propped a fence, in the vain hope of keeping it within reasonable bounds. Of course we were soon defeated there. For gardens have a way of creeping out of control and crawling farther and farther down the hillside Eventually, we'll be stopped by the main street of the village. But that redwood picket fence frames the main garden, and we like it not only for itself, but for its associations. It was given to us, first by friends who were leaving the country to live in the city. To suit our special needs, we took it apart and gave it to the gentle soul who helped with the garden to put it together again. Old Mr. Williams did a wonderful job, staggering the pickets to give it an irregular effect, as if some of the lengths were still growing.

Mr. Williams built our brick wall, too, beginning in front of the house and extending the length of the garden. It has the same wavy feeling, tho not quite so pronounced. It was





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[Continued from preceding page]

truly a labor of love and will remain forever a monument to the memory of a rare soul who has laid down his hoe for the last time. His spirit will always linger on The Hilltop, for he helped to develop it from the very beginning, and gave it much of its homespun quality. It takes people to make places.

LIVING on a hilltop has presented us with one problem, however, which almost led to a family issue. Trees. One of Us maintains that The Other has a tree complex amounting almost to a mania. She is constantly reminding him that we climbed a hill in order to see out, and that we bought 141/2 acres of land to procure the top of the hill and a view. Then what do we do? Plant trees! Surround ourselves by forests, grown from seeds. The trees Now they have grown like Jack's beanstalk, and we have reached the taking them out stage. It is like chopping down our best friends. Fortunately, some came to their end with all honors, as Christmas trees.

ONE of Us has a terrible weakness It is vegetable seed catalogs. He just can't resist them. He isn't merely a gardener; he's a truck gardener. He can't plant just a packet of carrot or beet or onion or squash seed. He has to plant a whole row of each on the three levels that have grown into our vegetable plot. When the squash harvest comes, we have enough squash for the neighborhood. He can't resist trying everything new, too. Peppers so mild you can eat them like apples! Tomatoes in all colors of the sunset! His particular delight is bringing in about 10 minutes before dinner is ready a basket full of fresh-picked broccoli or asparagus or straightneck squash.

The Other has learned that vegetable gardeners are like that. Growing vegetables does something to people, and nothing can be done about it. But it's pretty nice at that, living in a frost-free zone as we do, to go out in the garden on December first and gather tomatoes from the vines, pick lettuce, green onions, parsley, peppers, rhubarb, carrots, beets, acorn squash, and dig turnips or sweet potatoes. You can overlook a vegetable gardener's enthusiasm for his long rows of super-colossalblue-ribbon-Luther-Burbank'spride-chard, or whatever it is.

CANDOR forces us to admit that The Other has her weakness, likewise. Flowers. Flats of little flowers, budded and about to burst into bloom. She can't get past a nursery without bringing home a flat of petunias or snaps or verbenas, overripe for setting out. She likes to plant the bed today and have it in full flower tomorrow. So our flower gardens follow thru the seasons so fast that there is barely time to work the mulch into the soil before the new larkspurs say "here's-your-hatwhat's-your-hurry" to the departing winter stocks. But we have lots of



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cut flowers, and that's something.

Then there is the greenhouse. That is something, too. One of Us saw a lot of old windows at a wrecking yard and bought them forthwith. Soon the windows were strung out end on end and lo and behold, we had a greenhouse. Visitors oh'd and ah'd, but One of Us thought it wasn't just right, so down came the greenhouse, to rise again in a new form. It was the better greenhouse, but One of Us still thought the sun failed to strike it just right. So down it came again, to rise once more as a combination glasshouse and workshop, with a small oil burner in it to provide heat for early germination of such garden delectables as Tuberous Begonias, cyclamen, and spring tomatoes. Best of all, it's a place to garden when it rains. But we never know what mood the greenhouse will be in-up or down.

EACH year we think that maybe next year we'll get the job done on The Hilltop. But in the orchard there is always a tree or a limb being grafted over to a better model plum or fig or apple or peach. There's always one more terrace to build or one more wheelbarrow of rocks to haul out. The seed catalogs are always conspiring against the established vegetable garden. In the flowerpots there are bulbs or seeds or plants eager for the soil every month of the year. The trees and shrubs that were such insignificant little rascals when we planted them are forever having to be trimmed or removed. The woods are always reclaiming the trails and we have to cut them thru again. The rabbits are always finding holes under the fence that separates their threefourths of the wooded hillside from our small reserve. In the house, the furnace room grows into a darkroom and the space at the end of the garage takes shape as a locker for jars of fruits and jam. It seems the place is never finished, but always growing. That's the way we like it-living.



• COOL COLOR-Green, mottled on a rosy gray with gray exterior called terra rose makes the color tone of these pottery salad and sandwich pieces interesting. The individual plates are 8" across, the sandwich server 12", and the salad bowl is 9". Design suggests an apple with a pair of leaves and stem. Stangl No. 3564 individual plates \$1 ea.; No. 3546 sandwich plate \$5; No. 3565 bowl \$5. Fulper Pottery Co., Trenton, N. J .- A. J. O.



• In the minds of some people, there has been much uncertainty on the subject of vacation travel while our country is at war. We are constantly asked these three questions:

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3

Does our Government encourage travel for pleasure during an all-out war?

This question—as vitally important to the individual patriotic citizen as it is to us is answered clearly in a recent statement by the Department of Interior.

In part, this release states "Wholesome recreational travel by our people contributes to, rather than detracts from, our successful prosecution of the struggle."

For details on Santa Fe service, consult any railroad ticket office, or travel bureau.

T. B. GALLAHER Passenger Traffic Manager 1035 Railway Exchange Chicago

Don't Plant Dragon's Teeth

[Begins on page 69]

dash" plan, with a tall juniper, a short arborvitae, a tall juniper, etc. The once symmetrical junipers were crowding against each other and against the house and becoming

BUT what to do? From reading, we gradually began to get a definite idea of what we wanted. It had to be low growing-something that would stay low. It had to be adapted to our hot summers and 15-below-zero winters. It must adapt itself to our offbalance house front, mustn't be the usual (and usually bad) dot-anddash planting.

I held out for my favorite color, red, as the accent note in the planting. Marcia agreed to my having Redleaf Barberry. We both wanted mahonia and nandina, which turn red in the fall, and we wanted a gracefully climbing euonymus.

Rather than risk having it all to do over again, we dumped our ideas into a landscape architect's lap. We were so disgusted with the overgrown junipers and arborvitaes that we told our landscape architect to have his men hack them down and throw them away. He drew the line at that, said, "Why not use them as a background for your garden?"

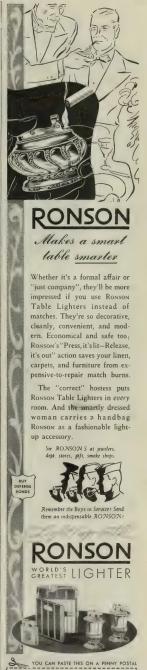
It took five men to trundle each of those "cute little evergreens" to the back yard. Those trees, five years ago planted across a 24-foot house front, now make a nice background for over a 75-foot space at the rear and sides of the lot. Before you let anyone sell you a cute little shrub for foundation planting, find out how big it'll be in five years.

OUR new landscaping adds width to the small house by putting the only tall material out about six feet beyond either corner. A columnar juniper on the door side balances the longer window side, and one of the arborvitaes completes the planting at the other end.

On either side of the doorway are columnar-shaped nandinas, whose feathery, colored leaves and red berries provide autumn and winter beauty. These are footed with Creeping Juniper to tie the foundation planting to the lawn.

One Pfitzer went into the planting, in the center between the windows, where its graceful branches will have room to spread. On either side of the Pfitzer are mahonias, whose broad, hollylike leaves form pleasing con-trast. Both the Pfitzers and mahonias grow large if let go but can be kept within bounds by yearly pruning.

NOW that we can see the front of our house again, and now that our friends don't have the feeling of entering a forest when coming to our door, we're much more satisfied with our home. Take it from one who has just been thru it, don't let anyone sell you a goshawful dragon's-tooth planting (almost every little home has one) and don't let anyone sell you shrubs that in five years will be up there alongside Jack's beanstalk.



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Let's Go to Market

By Genevieve Callahan

No. 1 in a Series on Good Nutrition for the Family

WHY VITAMIN C? Because it helps in the development of sound teeth; helps to keep mouth and gums in good condition; helps to prevent anemia, to strengthen blood vessels; jells or solidifies intercellular substances; helps to keep adults feeling and looking youthful.

If you don't get enough Vitamin C (now known as ascorbic acid) you may feel restless, irritable, chronically tired and run down. You may bruise easily, and wounds don't heal quickly. You may notice small hemorrhages of capillaries just under the skin. In extreme deficiencies scurvy develops. You may find you have poor resistance to respiratory and other infections.

Play safe. See that your family gets plenty of Vitamin C every day. It isn't stored in the body.

What to Buy

Citrus fruits: oranges, grapefruit, and lemons. Judge fresh citrus fruits by their weight: the heavier, the juicier and it's the juice that counts. Serve citrus fruits frequently and in generous amounts-not in bud vases! A 7-ounce glass of juice at breakfast and you're well on the way to taking care of your daily requirements.

Other vitamin-filled fruits: Canned pineapple juice rates from "good" to "excellent" as a source of Vitamin C; strawberries are one of the pleasantest seasonal sources of Vitamin C; so are raspberries, blueberries, and cranberries, fresh, canned, or frozen. Cantaloupe, apples, bananas, cherries, peaches, rhubarb, canned and bottled fruit juices-any of these will help nobly toward building up the day's quota.

Green peppers: outstanding in the quantity of Vitamin C they contain, and they don't lose it as rapidly during storage as greens do.

Cabbage, cauliflower, broccoli, Brussels sprouts, kohlrabi-the whole cabbage family stands high among Vitamin C contributors.

Tomatoes: fresh or canned, solid pack, purée, juice, or sauce. (Better grow some tomatoes for your own use this summer—our fighting forces are going to need most of the commercial pack.) Tomato juice is about half as rich in Vitamin C as orange juice, so be generous.

Leafy greens, fresh, canned, or frozen: kale, spinach, turnip greens, mustard greens, collards, chard, water cress, parsley, lettuce, romaine. Buy morning-fresh greens tender-young, from day to day if possible.

Other vegetables: asparagus, green peas, and radishes rate as excellent; green beans, green limas, yellow wax beans, celery, green onions, corn, beets, carrots, parsnips, turnips, and rutabagas-all are good sources of Vitamin C. Don't throw away vegetable tops. Cook them as greens.

Potatoes, white and sweet. Eat potatoes at least once a day and you'll have a good portion of your daily requirement. It's nice to know that new potatoes run higher than old ones in Vitamin C.

How to Fix

ACID FRUITS (citrus and most others) and tomatoes retain their Vitamin C well under ordinary conditions and temperatures. With non-acid vegetables, care and speed in handling and cooking are essential. The fresher the better

Handle fresh vegetables as gently as you handle fruits. Bruising and wilting cause rapid and extensive loss of Vitamin C. Keep in the refrigerator.

Wash greens and succulent veg-etables quickly. Don't let them

stand in water-it soaks out vitamins and minerals. (Vitamin C is soluble in water.) After washing, store tightly covered in the refrigerator to keep crisp.

Fix vegetables and salad things just before using. Don't pare and cut up potatoes, turnips, carrots, and the like in advance. Don't shell peas or green limas or husk sweet corn until time to cook. Don't shred or chop cabbage, carrots, lettuce, etc., for salad or cooking

until you're ready to use them. Cook vegetables in their skins when possible. Potatoes aren't the only ones to bake whole.

COOK succulent vegetables as rapidly as possible, as short a time as possible, in as little boiling water as possible. Start high, then reduce heat. Use the cooking water when it's palatable. . . . Cook vegetables in a covered pan. Avoid excessive stirring. . . . Use your pressure cooker; it's kind to vitamins. . . . Don't add soda to green things! It destroys Vitamin C. . . . When vegetables are done, serve them immediately. If they must wait for late-comers, cool them quickly, then reheat rapidly, rather than keep them hot. . . Plan not to have leftover cooked vegetables. With the exception of tomatoes, their Vitamin C value is bound to

START frozen vegetables or fruits cooking while they're still frozen; thawing at room temperature means considerable loss of Vitamin C. Don't refreeze after thawing.

Utilize every bit of liquid from canned vegetables; it contains good amounts of C and other vitamins, and minerals, too. Drain off the liquid, simmer it down, then add the vegetable and reheat. Or use the liquid in making cream sauce, gravy, soup, vegetable cock-tail, or any other way you please, just so it gets eaten!

How to Serve

SERVE crisp raw salads, fruit desserts, and fruit drinks. Ring in changes on the breakfast fruit. Serve orange or grapefruit juice with a big spoonful of diced canned pineapple and banana in the glass. A fruit juice is an after-school pick-

Send a "picnic orange" in Dad's or Danny's lunch box. Cut the orange crosswise into thick slices, fit slices together in original position, then slash lengthwise once. Wrap snugly in waxed paper. To eat, open out each slice and nibble from skin.

Sprinkle chopped parsley with generous hand over salads and cooked vegetables—carrots, tomatoes, turnips, and others-in addition to the usual potatoes. Parsley should be eaten, not merely looked at, for it adds a really worth-while amount of Vitamin C.

Molded vegetable and fruit salads are Vitamin C savers; the gelatine seals cut surfaces against the destructive action of air. Mayonnaise and other salad dressings likewise protect this fugitive vitamin by means of their oil and acid

TO "PAN" such vegetables as cabbage, carrots, and beets: shred or cut them fairly fine and add at once to saucepan containing one or two tablespoons butter, salad oil, or fat, and about one-quarter to one-half cup boiling water or stock. Season with salt and pepper, cover snugly, and cook until barely ten-der—five to 10 minutes. "High C cabbage" strikes a high

note in good cooking. Combine

four cups shredded raw cabbage with one cup coarsely chopped raw or canned whole tomato and one-quarter minced green onion or green pepper. Cook as directed under panning vegetables, using tomato juice in place of water if you like. Try other combinations.

SAUCE for cooked greens and leafies: mayonnaise mixed with horse-radish to taste. (Horse-radish contributes a good amount of Vitamin C, too, along with its zip!) Or mayonnaise with prepared mustard and lemon juice to taste, plus a liberal sprinkle of paprika (more Vitamin C!) and a conservative dash of cayenne. Add minced scallions, tops and all, if you wish. Garnish cooked greens always with a generous wedge of lemon, for added flavor and

Put vegetables together in different combinations. Cook quartered carrots and summer squash together, and serve with lemon butter or mustard cream sauce. Try creaming new potatoes, whole baby carrots, and green peas to-gether. Start the potatoes first, add carrots 10 minutes later, and peas after another five to 10 minutes. Don't drain off the small amount of water that should remain. Instead, pour a rather thick cream sauce over all, and let the cooking liquid thin it to proper consistency.

VITAMIN C is well preserved in commercially canned foods. Don't open them in advance. Serve the entire liquid content, too.



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I'm a Rank Amateur

[Begins on page 30]

I made a ruffled curtain of harmonizing blue percale—really just a straight length of material cut at the ends to give a jabot effect and draped at the corners of the window over glass knobs.

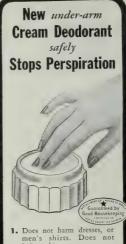
No chairs to use with my dropleaf mahogany breakfast table and no money for nice ones! Finally I hit on the idea of buying unfinished armless Windsor chairs, painting the legs white, and covering the backs (padded well with cotton batting) with a deep plum slip-cover fabric. I pleated ruffles of the same around the seats below boxed cushions and backs. Then I added white thumbtacks around the lower backs and white cord in the seams. They're inexpensive, practical, and stun-

SO MUCH for our "ground floor" -really our second story because of our hillside arrangement. Down below is our living-room, recreation room, and maid's room-all underground at the front of the house, but a full story above ground at the rear. The living-room's a big, sunny one, opening onto a screened porch at the back. Color-scheming here centered around my Oriental rugs. Above all, I mustn't select colors which would kill their glorious soft hues. To blend with their light navies and American Beauty reds, I found heavy homespun drapery material with the same blue background and a design of flowers running from pink and white to that certain shade of red. These draperies I made to just cover the outer frames of the windows, extending them out on the wall. Thus the room isn't darkened and no lining was necessary. For the outside or fireplace wall we chose a paneled wallboard painted cream (kinder to the rug color than white would have been) The other walls we made a rich deep blue. At one end of the room the windows open onto areaways, so glass shelves were made to fit, and filled with red and blue glassware for the sun to sparkle thru. These areaways, by the way, are built of a corrugated rust-proof iron, painted white. They've proved both good looking and practical. At the bookshelf end of the room went my kneehole desk and by it a winged chair that I slip-covered in American Beauty red cotton.

I'M EVER so proud of the livable charm we've achieved in this family room. It's a dandy recreation spot for our son and his friends as well as for grown-ups, for the floor is asphalt tile in a spattered-paint effect, and its small rugs roll up and away when dancing's in order.

Across the hall from the livingroom is our recreation room proper, its walls paneled in cream-colored wallboard. Around the top runs a border I cut out from the glazed chintz we chose for draperies, all gay with kings and queens on playing cards. "Posted" on the wall are pictures and maps we've picked up in our travels.

Third floor up are our bedrooms a really big one for ourselves, for



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ROSEVILLE DECORATIVE ART POTTERY

we decided it should accommodate our rather massive Colonial furniture, a secretary, radio, and com-fortable chairs. It's 20 by 20 feet. with two closets making use of two corners. This arrangement gives us a sizable alcove that adds worlds of distinction to an otherwise square room. Loads of design in the wallpaper called for white muslin tieback curtains which I made and ruffled in old-fashioned petticoat style. They're inexpensive to make and last for years. I transformed my dressing table with a ruffly skirt of white dimity, headed it with embroidered beading laced with pink satin ribbon. A secondhand store supplied a bathroom stool for which I made a matching skirt, both off in a jiffy for laundering. Our bedspread I created from white barred dimity, with insets of beading, pink ribbon, and embroidered ruffling to echo the curtains. My secretary's shelves are filled with my collection of china dogs, its drawers with my undies.

Always I've longed for a sewing room where I didn't forever have to pick up after myself in the middle of a job. So opening off our bedroom I've my little room with everything at my fingertips. Along one whole wall is a cutting table with drawers and a space for my portable sewing machine. I've a built-in ironing board, a full-length mirror, and a closet shelved from top to bottom for patterns and materials. I picked up the green from the leaves of our bedroom paper for the sewing-room walls, then for the windows made white organdy double sash curtains with set-in embroidered insertion. No rug, I assure you! Threads and scraps are whisked up in a minute with a dust mop kept handy.

OUR son's room was fun to do. We agreed that it should have a real he-man feeling, with colors dark enough to stand plenty of rough and tumble. Already on hand was a gray broadloom rug and a pair of Jenny Lind beds, badly in need of enamel. That settled us on gray, red, white, and blue. Shopping together, we pounced joyfully on a wallpaper with ships a-sail in red, white, and blue on a gray background. Three walls got this paper. The fourth-a long one, where the white-enameled beds would stand-we made a deep blue. On this solid blue wall went his picture collection of all manner and breed of dogs-some framed in red and some in white. For bedspreads I found 18-cent cotton in the dress-goods department. It looks a lot like old-fashioned chintz, with a dark grav background and a tiny red rosebud design. On the gathered flounce went three stripes of bright red sateen. The spreads are dark enough not to show soil and launder beautifully. For draperies and slipcover for an overstuffed chair I again toured the dress-goods department. Curtains are cotton in an old-fashioned red calico design, lined with white muslin, trimmed with white ball fringe.

EVERY "true story" like this has to have a "secret of my success" ending, so I hereby credit a good big share of the results we've achieved in making our home lovely and liva-ble to my "dream-home scrapbook." TAKE THE SHADOWS OUT OF SHAVING WITH

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Cooking Is a Pleasure



. . . with the New. De Luxe Edition of the

Better Homes & Gardens

sweeping America by storm. Homemakers everywhere are find-ing it full of ideas for better foods.

Read about it on page 90.

Hot Cross Buns!

Easy...delectable... here's how

By Kathryn Soth

One a penny, buns Two a penny, buns One a penny, two a penny Hot Cross Buns!

Easter Breakfast

Fresh Strawberries With Crisp Cereal Ham Omelet With Glazed Pineapple Cubes Hot Cross Buns

Coffee

Bright and early the family's up on Easter, shiny-eyed youngsters to hunt for what the bunny brought, Mother to set forth a finer-thanusual breakfast and marshal the whole crowd off to church on time, Delectable Hot Cross Buns, baked on Saturday, she reheats to piping crispness, then marks with a frosting cross and serves.

Wondrous powers were attributed to Hot Cross Buns by the ancients. By eating this fruity bread on Good Friday, they believed you'd protect your home from fire. They're oldtimers, those buns-said to date back to the Jewish passover cakes or Cross Marked Wafers, even back to the time of the Grecian Cecrops, when bread was marked with the horns of the sacred bull.

We've tried old and new recipesscores of them-and we're of the notion that our Tasting-Test Kitchen endorsed recipe makes the dandiest Hot Cross Buns ever.

Hot Cross Buns

[A Tasting-Test Kitchen Endorsed Recipe] ½ cup melted

2 cakes fresh or 2 packages granular yeast cup sugar 2/3 cup milk, scalded

3½ cups flour

shortening 3/4 teaspoon salt 3 eggs 2/3 cup currants 1/2 teaspoon cinnamon

Soften yeast and dissolve sugar in milk cooled to lukewarm. Add 1 cup flour and beat. Add shortening, salt eggs, and remaining flour. Beat until light, about three minutes. Cover and let rise until doubled in bulk, about one hour. Add currants and cinnamon and mix well. Roll onehalf inch thick on lightly floured surface. Cut rounds with 21/2-inch cutter. Place on greased baking sheet; brush tops with slightly beaten egg white. Cover and let rise until doubled in bulk. Using scissors, snip tops of buns at right angles to form cross. Bake in moderate oven (350°) 12 to 15 minutes. To the remaining egg white add confectioners' sugar to make a frosting. With a pastry tube or paper cornucopia form a cross on each bun. Makes two dozen.

On your table Good Friday or at that Easter luncheon party you're planning, Hot Cross Buns will be a glorious success.

Treat the Folks to



HORRIFIED AS THOUGHTIESS HUSBAND TRIES OUT NEW KNIFE, STREWING SHAVINGS ON BRAND CLEAN RUG



BUT IS CALMED WHEN HER NEW BISSELL SWEEPER WHISKS UP MESS COMPLETELY. NO NEED FOR VACUUMING



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How better could you invite your friends to rally round and spin yarns than with a rumpus room like this? The very walls of smooth-textured Western Pines lend a warmth and charm all their own.

Versatility is the name for these even-grained woods. All over the house—inside and out—they present the economical answer to structural as well as decorative problems.

Are you planning to remodel or build? Write for α FREE copy of "Western Pine Camera Views," 1942 edition — α pictorial collection of distinctive home interiors every home-owner will want to study. Western Pine Association, Dept. 161-G, Yeon Building, Portland, Oregon.

*Idaho White Pine ** Ponderosa Pine *Sugar Pine

- THESE ARE THE WESTERN PINES -



"That decorator look," that pleasing finished touch in an attractive room, is easy to achieve on your own when you know what drapery effects you can create and which fixtures do the trick. This new booklet tells all: shows 18 smart window treatments, sketched by noted Charles Kaiser, and the convenient, well-designed Judd fixtures that produce them. Make the most of your windows: send the coupon today for the booklet, then get Selected Judd Fixtures, the world's finest and most complete line. Chosen for House Beautiful's "Bride's House." At most good stores.

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The House Doctor

Answers to your home-maintenance, remodeling, and building questions

By J. F. Carter

The Truth About Turpentine

My painter tells me that all turpentines aren't alike. He says pure gum spirits of turpentine is best. Tell me a few of its qualities.—Mrs. M. C., Johnstown, Pa.

Pure gum spirits of turpentine is the original, dependable paint thinner. It possesses fine standard qualities for quick reduction of the paint, penetration of the wood, and proper drying. It gives a tougher, more elastic, and longer-lasting paint job. Gum turpentine also has the unique quality of picking up oxygen from the air and carrying it to the oil, aiding oxidation and prolonging the life of the paint.

Finishing Hardwood Floors

If we install new hardwood floors, I must finish them myself. Can I do this, and how?—H. S. P., Encampment, Wyo.

For a smooth finish, floors should be scraped, sanded, and cleaned. Then a filler should be applied, only a square yard at a time, and immediately rubbed off. After the filler dries a day, stain if it's desired, and follow with high-quality varnish or shellac. Wax after this coat hardens, and wax again every few weeks for lasting results.

Advice on Brass Pipe

We were sold on brass pipe until all brass pipes in a friend's house opened up in a light freeze. Please keep us sold.

T. E. G., Troy, N. Y.

—T. E. G., Troy, N. Y.

That requires no difficult explanation. The vogue of brass pipe, brought on by good advertising by good manufacturers, also brought to life some makers of brass goods who produced thin brass pipe with longitudinal seams. Such pipe does not compare to the safe seamless pipe made by first-class companies. Cheapness of some goods is often your best warning against buying.

Which Weather Strip Is Best?

Is one weather stripping as good as another? I notice that three of them constantly refer to the figures of the new laboratory.—R. O. M., Salina, Kans.

There are several high-quality weather strips so well designed and manufactured that their results are practically identical. Yet one is probably better than another under certain conditions. All weather-strip manufacturers refer to the figures of the same laboratory because that laboratory has made more tests and compiled more re-

liable data than any other. But you will notice no manufacturer claims a recommendation from that laboratory. Use any one of the good weather strips.

How to Cut Heat Loss

Please give some figures showing percentages of heat losses in various places in a house, and show savings effected by good insulation.—D. C. G., Des Moines, Iowa.

Loss of heat thru uninsulated walls and roof is 45 percent of the total loss; use of proper insulation between studs and rafters will cut this by 75 percent. Loss thru window glass and doors is 27 percent; storm sash and storm doors lessen this by 60 percent. Cracks around doors and windows account for 21 percent of all losses; weather stripping saves from 30 to 70 percent of this. Floors lose about 7 percent of the total; a fluffy, "fill" type insulation will save 75 percent of this loss.

Put in New Pipes

We are seriously troubled with rusty water for a few minutes after faucets are opened, and then it clears. Do you think the trouble is close to the faucets or farther back?—D. R., Oklahoma City, Okla.

A guess will not do in your case. The chances are that all the iron pipes are old. When faucets are closed, the general rust settles in the still water and rushes forward at the first opportunity. It appears that new piping from the main line is necessary, costly tho it may be.



Put that recessed space beneath a dormer window to work! Here it holds a set of drawers graduated in size for convenient storing of bathroom linens. By flating the wall alongside, as shown, you'll have easier access to the drawers and a subtly distinctive wall effect besides

Prescribes



Throw your chest out the window (your chest of drawers, we mean) and have a "closet of drawers" like this one. Wallpaper over slab doors blends this cleverly designed dressing closet into the wall. At left you'll see another closet door equally well camouflaged by the same wallpaper

Glass Blocks Easy to Install

Can glass blocks be installed or laid by a small-town bricklayer, or is special training required?—H. T. K., Rossville, Ga.

Glass blocks are now so designed that any careful bricklayer can install them without special training beyond the reading of three or four paragraphs of simple directions.

Spots on Floor

In cleaning interior walls we used trisodium phosphate; drops fell to the hardwood floor, making dark spots. Entered or lightened?—Mrs. H. J., Pittsburgh, Pa.

The trisodium phosphate has eaten into the varnish. Use fine sandpaper on the spots, and, when they have been removed, revarnish that area of the floor with a good quality varnish. It is not likely that the spotting has gone into the

Quiet, Floor!

Can we insulate our second floor so sound won't be transmitted to the first floor?—Mrs. S. G., Des Moines, Iowa.

Yes. Lay heavy felt over the old floor, then lay boards a half-inch thick at right angles to the present floor, and at intervals of from two to three feet. Nail the new floor to the boards. Be sure these boards are thoroly dry, else squeaks will soon develop. As an added precaution, lay another layer of felt over the boards before nailing down the new floor. This will provide a sound-deadening air space and give noticeable results in stopping sound transmission.

Woodwork Bleeds

The stained woodwork in our old house has been painted white but shows great blotches of pink thru the paint. What can we do to remedy this?—Mrs. G. H., Lufkin, Texas.

The stain is obviously of the aniline dye family which bleeds thru most paints. Brush white shellac over the blotches (better over the whole surface) and then repaint the desired color over the shellac. Shellac acts as a seal and will permanently prevent such bleeding.

Stop That Leak

Our concrete block basement walls leak after rainy or snow-melting days. What can we do inside the cellar to stop leaks?—E. A. W., Sharon, Pa.

Special powders to be mixed with water and brushed on the basement walls will cure the trouble if the leaks aren't too severe. It's best to work from the outside, tho. Dig down on the outside to expose the wall, and let the natural dampness dry out of the concrete thoroly. Then apply two coats of special tar or asphalt paint. This will seal the leaks.

Rengint the Floor

Our recreation room has a painted concrete floor which is badly worn and dusty. Shall we remove the old paint before refinishing?—W. W. B., Hvartsville Md.

Hyattsville, Md.

The old paint should be removed and one of the paints especially manufactured for concrete floors should be applied. Ordinary house paints won't do; the special concrete paint is designed to stand scuffing and abrasion.



... the RUGGED BEAUTY and LONG LIFE you've always wanted in an asphalt shingle

Rugged in its beauty...rugged in its strength and protection! *That* is Timbergrain, a new and revolutionary RU-BER-OID Asphalt Shingle.

Outward beauty in stunning transverse shadow effects — created by a rough, built-ub, textured surface in two-toned coloring. Outward beauty created by thick-butts, accentuated by deep, black, built-in shadow lines! Outward beauty reflecting character, distinctiveness, massiveness.

And inward long life! Timbergrain is time-honored Ruberoid quality through and through. It provides a roof of extra strength, more weather protection and safety.

If you plan to re-roof or build see this sensational fire-safe* shingle. Write today for colorful folder and new free booklet.

* Approved by Board of Fire Underwriters, Inc. Class "C" Label.



and for siding... VITRAMIC

The extraordinary asbestos-cement siding with a ceramic-like surface. Its brilliant white beauty is lasting! Rock-hard, non-porous—Vitramic sheds rain and dirt, moisture will not darken it. Fireproof, roproof, termite-proof. Write for complete decide.

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Double X not only makes old things do but makes old things new. Floors dull, dingy, scuffed, scarred? Bring back their youth and beauty with this white magic that"removes" and bleaches in one operation. A full pound can (enough to"do over"an average floor) costs only 75¢

* SAVABRUSH

That pet paint brush of yours...have you given it up as hopeless? No matter how caked-up it is, a magic bath of Savabrush can save it! Dissolves paint, varnish, shellac, enamel; makes bristles good-asnew overnight. You can save several brushes with a carton that costs only 10¢

SCHALK'S CRACK FILLER

Here's a presto-plastic-powder that does dollar-saving tricks by filling cracks, holes and nicks . . . in wood, wallboard, plaster. All you add is water. Dries hard; won't shrink, crack or crumble. You can cut it, saw it, mould it, stain it. Be sure you say Schalk's when you say Crack Filler. 10¢

* WAXOFF

Nothing is more maddening than a "tacky" varnish that doesn't dry, You can prevent this by using Waxoff before you revarnish or rewax. The only product of its kind! Whisks off wax, floor oil, polish; thus makes sure yarnish will dry. Can't explode; can't hurt hands. 10¢

SCHALK'S WOOD PUTTY

And, finally, when it comes to puttering around and fixing things so they stay put, Schalk's Wood Putty can't be beat. Repairs furniture; sets loose joints, casters, etc. Easy to work; contains real wood: can be sawed, painted, varnished. Saves many a dollar yet costs you only 10¢



Paint and hardware and lumber dealers all over America carry these "do-it-yourself-and-save" items guaranteed by Schalk. If your dealer is not supplied send 10¢ for a"Get Acquainted"package of any item. Address Schalk Chemical Co., 350 East 2nd Street, Los Angeles.

Come in and . . . Take Your Shoes Off

[Begins on page 72]

themselves; they need not be expensive but they should be plain and light-colored. Dim rooms may be romantic, but most of us need glasses too soon anyway, without extra encouragement.

See to it that in your living-room a person can't sit down anywhere without having close at hand a footstool of the right height, a table, a lamp, an ash tray, and matches. This means, besides plenty of lamps, plenty of tables. A couch ought to have one at each end and a coffee table in front. Every chair ought to have its own table at the side, with an extra coffee table here and there. The best types have glass tops and



"Slip-covers are a habit . . .

an extra shelf below for books and magazines. Some of the ones you choose should be cabinet types to provide storage for phonograph records, sheet music, and game sets.

The golden fleece which every man hunts is a living-room with enough ash trays. No one has found it yet. You could have two on every table and be blessed by many. And if you get them big you'll be saved many emptying trips. Odd pottery, or glass or china bowls filled with kitchen matches are colorful and save many an interruption while your guests search for lighters or fail to ignite the ones they have

SLIP-COVERS, of course, you've had dinned at you until you could scream at the thought. But they're a habit, like smoking or coffee-drinking, and you'll never know how satisfying and exciting they are until you start having them. The most woc begone, sorrowfully hued, rubbed upholstered chair becomes an inviting, colorful piece when it has a new dress. Chairs which no more belong to each other than a satin gown and a denim overall can be transformed into an ensemble.

If you're going to slip-cover one, slip-cover all, but not all just alike. A pleasant room which I once saw had a big wing chair done in a sprawling floral print of cream and blue on a plum ground, a club chair covered in heavy, creamy chevronweave cotton trimmed with matching fringe, a rocking chair with cushions of plum striped in blue and cream, and a studio couch slipped DOUBLE-WHITE bouse with Green Gloss Collopake blinds. Fox Point, Wisconsin. Ar-chitect: Roland C. Kurtz, Milwaukee.



...keep it at its best

YOU GET GREATER beauty when you paint with Cabot's Gloss Collopakes, and you get more protection, too. This is because Collopakes are colloidal paints. The pigments are divided to sub-microscopic fineness and inseparably united with life-giving, wear-resistant oils. On your house you get a smooth, tough, weatherproof paint film that shows no brush-marks and holds its beauty and protective qualities for years.

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The Little White Book Contains helpful information. Shows prize-winning houses painted with Cabor's DOUBLE-WHITE, Old Virginia White, Gloss White and Gloss Collopakes (colloidal paints). Write for your copy today. Samuel Cabot, Inc., 1211 Oliver Building, Boston, Mass.

with a perfectly plain box cover of clear blue cotton homespun-and that studio couch! Was it a triumph! For under the well-tailored cover the studio couch wasn't a studio couch at all, but one of those old metal pseudo-beds which our parents called "the sanitary cot." Originally it had a stiff little mattress. This its current owner tied on tightly, past fear of displacement. Over that she anchored her grandmother's feather bed, sewing it here and there to the mattress to make it firm. Over that went a firm quilted mattress protector, tacked down-and presto, she had a well-upholstered foundation for the cover which was to convert this leftover into a smartly modern piece of furniture. Another feather bed yielded stuffing for half a dozen downy cushions which, covered in material to match the couch and to contrast, turned it into an idyllic place to take a nap.

FOR my taste natural pongee and casement cloth are the perfect curtain materials. I buy them by the bolt, cut them into lengths to suit my windows, put in a casing for the rod at the top, roll-hem the bottom, and leave the selvaged sides as they are, unpuckered by hemming. The standard 33-inch width is such that in an average window a pair of curtains unhemmed at the sides will be full enough to pull over the glass nicely. But if you like flowered chintzes or homespuns or un-bleached muslin or corduroy or sheer net silk or velvet, hop to it!

Don't-a final admonition-shiver up your spine at the thought of the sewing and sawing, the painting and hammering necessary for these changes in your old furniture. If you've two hands, a normal amount of intelligence, and a few odd pennies with which to write for leaflets on how to do all these thingsthey're offered on every hand by magazines, newspapers, college extension departments, and makers of materials and tools necessary for the particular jobs-you'll find it a mere flick of the wrist. And you'll have so much fun you'll want to effect another transformation in about a year!



 SPRING CANDLES are bits of table gaiety. Yellow candle Easter eggs have white wax frosting and pink blooms, are 51/2", \$1; 31/2" 75c. The yellow and white bunny, 6" tall, holds 3 wax posies, has pink stripes in his ears; 50c. Tiny yellow twin birds 13/4" sit on a wood perch; 50c complete. Emkay Candle Co., Syracuse, N. J.—A. J. O.



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Conserve valuable paint brushes. Save them by using DIC-A-DOO Paint Brush Bath after every use. Amazingly efficient in loosening, washing away paint from bristles. Brush remains good as new for a long time. Restores old hardened brushes to useful to characteristics. The parent of 5-&-10e stores. You'll want to keep several packages on hand.



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BETTER HOMES & GARDENS



Make the Most of Your Easter Ham

[Begins on page 43]

open roasting pan, fat side up, as you would any roast. Don't cover; don't add water. We're for hamglazing that's done just 30 minutes before serving time. Here's why. Those precious ham drippings will be poured off before putting on the glaze and hoarded for future seasoning, and we want the true ham flavor kept intact.

HALF an hour before dinner, take the ham from the oven and score the fat, starting at the heavy end. It's easy if you'll use a row of toothpicks or a taut string for a guide. Cover with mixture of one-half cup corn sirup or honey, one cup brown sugar, one-half cup unsweetened pineapple juice, and slide it back into a 375° oven to glaze.

Ready for the platter and trimmings! Simple garnish, please. Just parsley and tomato rulips. Cut tomatoes just thru skin, about one-quarter inch, into five petals. With grapefruit knife loosen from center and gently bend back. Dust centers with sieved, hard-cooked egg yolk. Half a lace-paper doily makes a swelegant Queen Elizabeth collar for the shank.

Forks poised—here we gol Rich ham flavor . . . slices so tender they cut with a fork . . . texture perfect! It complements your loveliest silver and china, crystal and linen. With it, for a very special Easter dinner, go buttered Golden Bantam corn, tender peas, and tiny new potatoes in cream sauce. Add a crispy green salad with new asparagus tips, and a springtime dessert—sunshine cake with fresh strawberry ice cream.

Now follows the magic of leftover ham, a day or so later. Your refrigerator will take good care of it, so don't rush. Once you've discovered the fun of having ham on hand, ready to serve, you'll marvel that you ever did without. It will bob up cubed in salads, diced with scalloped potatoes, sliced cold, sliced and brushed with prepared mustard and broiled, à la king on toast, hot in sandwiches, tossed with scrambled eggs, ground in an omelet. Store it snugly in a covered jar or wrap in waxed nager.

waxed paper.
So here's three cheers for ham—a whole Easter ham—triumphant to the last shred!

EVEN AN "AMATEUR" CAN MAKE

EVERYTHING HERE FOR ONLY

FROM ONE BATCH OF DOUGH-EASILY BATCH OF QUICKLY MADE AND QUICKLY MADE WITH MACA YEAST

Actual cost of all ingredients, using nationally advertised brands.



MADE ALL AT ONCE BAKED FRESH ON SEPARATE DAYS

Small families may bake part at a timekeep balance of dough inice box. For complete recipe and method write Northwestern Yeast Co., Dept. BHG, 1750 N. Ashland Ave., Chicago, Illinois.



THINK OF IT! You can now put temptage where we excitement in every meal and actually save money as you do it! Here, certainly, is good news—especially if you have been disturbed by climbing food prices.

Baking at home is the answer. And don't think that you can't make delicious rolls, buns and coffee cake, because you are not experienced at haking. Even an "amateur" can make these savings—buking with Hi-Speed Maca Yeast and using modern methods and ideas to get a glorious variety of wholesome, taste-teasing baked goods. And just watch your family "go for" them.

With Hi-Speed Maca Yeast, modern housewives have eliminated the old-time fuss and bother from home baking. Maca works fast—yet it keeps without refrigeration! By keeping a handy supply on the pantry shelf you can bake any time you wish! And Maca gives delightful old-fashioned flavor to bakings—adding distinctive deliciousness to the nourishing "substance" so characteristic of the things baked at home.

Start using this money-saving idea soon. Bake at home with Maca. See what a thrill it brings when your family starts giving you their best compliments. Get Maca Yeast at your grocer's.

ASK FOR MACA! Most grocers have Maca Yeast or can get it quickly. Insist on getting genuine Maca.

Fast-Acting—Quick-Rising—Granular KEEPS WITHOUT REFRIGERATION





Wood Venetians are War Veterans. In Britain, they have helped protect lives and property from shattering glass.



married. Bob, in fifteen years this

home was beginning to age, and I think I felt twenty years older. Now it's so young and inviting again, and I feel younger, too. Those Wood Venetians make the difference. They're so soft and rich, yet cost so little. And of course the wood blends so well with our other things of wood." Why don't you try making your home seem younger? Wood Venetians make each room seem new again. And be sure you get wood, of course, for only wood blends with wood. It's easy to get started today. Simply call your Venetian dealer and tell him you

want Wood Venetian blinds.

For free brochure, write Wood-for-Venetians Assn., 939 Russ Bldg., San Francisco, Calif.



The misfortunes caused by poor wiring and how they may be corrected are shown in this 16-page booklet, "The Poor Wife's Revenge." Good wiring in homes will save time and provide convenience for all members of the family. The booklet also contains a check list showing where to install G-E conduit, cable, wires and wiring devices. Mail the coupon below for your copy.

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stone and sixth biggest of all our national parks. Some 54 miles long and 19 miles at its widest, it sprawls across 463,000 acres or 700 square miles of magnificent scenery. Authorized in 1926, it wasn't formally dedicated until September, 1940. During the intervening years Tennessee and North Carolina were dickering, pleading, and wheedling thousands of private land-owners into selling their holdings back to those states so Uncle Sam could take over. That involved 7,740 bits of real estate, ranging in size from "cottage lots" to 75,000-acre timber holdings. It cost \$10,000,000, and when the two states raised half that sum. John D. Rockefeller, Jr., chipped in an equal amount.

HOVERING always among these mountains is the blue-gray haze which gives them their name. Sometimes, in the distance, mist will rise in spiral threads that look so much like a smoking fire that even experienced observers have been known to turn in false alarms of forest fire. This is the most enormous mountain mass east of the Black Hills of South Dakota and, geologically, one of the most ancient land areas of our planet, for some authorities believe these mountains were standing here when the rest of our present United States was under water!

FOR 36 consecutive miles you can walk or ride a horse at an elevation of a mile or more. Sixteen peaks rise 6,000 feet or higher to greet you and as many more stand a mile above sea level. The famous Appalachian Trail, now extending from Maine to Georgia, meanders 71 miles thru the park along its very roof-top.

But mountains are only part of the show. On some of the trails you come upon log cabins, old mills, and other remnants of pioneering days which are almost exactly as they were when Daniel Boone was alive. You meet mountaineers whose speech is larded with words that make you wish you'd done better with your Shakespeare, for authorities tell us that many of these quaint words and expressions, forgotten for centuries by the rest of us, were in everyday use 500 years ago thruout the English-speaking world.

If you pause at the Qualla Reservation outside the park, you meet the only Indians—the Cherokees—who had an alphabet of their own over a hundred years ago and were printing their own newspaper in their own tongue.

No wonder 1,250,000 people came here during the travel year ending September, 1941—an increase of 45 percent over the previous year. Fortunately, over half of us in the United States can easily get to the Great Smokies in 24 hours or less.

While the mountains, mountaineers, and Indians are something to



Here's a Gargantuan dream for fishermen—600 miles of exciting trout streams, restocked yearly with trout and bass, and winding thru woods like you probably never saw before

write home about, the greatest attraction of the Great Smokies, the unique and haunting memory which makes gardeners rave and beautylovers return again and again, is the arboretum. Here is the most remarkable natural collection of flowering plants, shrubs, and trees to be found in all the temperate zone, thanks to the deep, rich humus which has been accumulating for millions of years, the moisture-retaining bed beneath it, and a rainfall which, in some parts of the park, reaches a total of 80 drenching inches in a year. With encouragement like that, whole mountains blossom nearly all summer long. It was only after they'd examined the whole east that Government park experts said, "Here is unspoiled Nature at her

TALK about "the forest primeval"! Here are 200,000 acres of it, more than in all the rest of the East combined. Trails thru the eastern half, which has never heard a woodsman's ax, are mere tracks thru the wilderness. Here are the biggest stands of red spruce and hardwoods in all the U.S.A. Looking you straight in the eye, the park authorities assure you they've found 129 species of native trees and hope to discover still others. When you learn that only 85 varieties of trees grow in all Europe, and that this park contains twice as many different kinds of plants as that continent, you feel like waving your American flag still barder.

Plants which are ordinary runts in your back yard at home become arboreal or treelike in this American Garden of Eden. Here has been found mountain-laurel which measures 82 inches around its trunk, with branches from 12 to 31 inches in circumference. Chestnuts, Red Maples, buckeyes, hemlocks, Yellow Birches, Tulip Poplars, silverbells, and Black Cherries become goliaths in this soil and climate. Hemlocks grow 100 feet high.

Probably no area of equal size in our country can boast such a variety of flowering plants—1,200 of them. To that add 1,000 fungi, some being huge and colorful monstrosities, then 300 mosses, 200 lichens, and 100 liverworts. Maybe you'll discover still another variety on some little-traveled trail tomorrow!

ALL year long this park is open and enjoyable. Even the flowering plants do their best to put on a 12-month show. In a very open January the blossoming may begin. It continues right into the Christmas shopping season, when you may find the witch-hazel blooming. But the greatest outburst of color and perfume begins in April when the abundant dogwood is at its best, and violets, bluets, and trailing-arbutus open up for business. May is best for mountain-laurel, in company with iris, bleedingheart, viburnum, trillium, blackhaw, doghobble, and Dutchmans-breeches.

June usually finds the Flame Azalea and purple-pink rhododendron assuming their stellar roles, ably assisted by myrtle, magnolia, galax, wild columbine, and beard-tongue. Mid-July is likely to bring the giant white rhododendron to its fullest flowering, together with trumpeterceper; wild lilies, and dozens of others.

Keep your flower-eye busy along Brushy Mountain Trail during August and you'll see yellow and orange touch-me-nots, brilliant red cardinalflowers, yellow passionflowers, pink phlox, blue harebells, Yellow Fringed orchids, and coneflowers. In this month look also for wild asters, lobelia, American Beebalm, St. Johnswort, and turtlehead. There were still others, but we forgot to bring our wildflower guide—which is about the worst catastrophe that can happen here.

BOTANISTS of the University of Tennessee say that of the 565 flowering plants, shrubs, and trees they have studied here, 362 bloom before July 1 and 203 come along later. Among the 565 flowering plants in bloom from January to Christmas are 22 different orchids, 50 varieties of lilies, 25 violets, five magnolias, and seven trilliums.

In places the mountain-laurel and rhododendron grow so thick, so high, and with such fierce ambition that they make jungles-in-miniature which the mountaineers call "slicks," "hells," and "lettuce beds." Some of the larger thickets are named "Devil's Tater Patch," "Devil's Court House," [Turn to page 106



It's time to think twice before you buy paint

N times like these, prudent people are looking a long, long way ahead, and taking better care of everything they own.

To protect your house or plant from weather's ravages, it is more important than ever to use pure white lead paint today—for two common-sense reasons.

First, when you specify pure white lead paint, you know you're getting top-quality protection. The best painters have used and recommended white lead paint for generations.

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Remember, white lead is made from lead—a metal that's second to none in durability, in resistance to exposure. White lead endows paint with this same toughness and weather-ability.

That's why white lead paint gives you such long-lasting protection against the climate's worst. That's why it keeps its good looks, season after season, wearing down slowly and evenly—without cracking and scaling.

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Pure white lead is sold by paint stores in two different forms: (1) as a paste, commonly known as "lead in oil," for use by painters and decorators in mixing their pure white lead paint to order for each job; (2) as pure white lead paint in readytouse form, in popular-size containers. Remember you are not confined just to white—a wide range of colors is available.

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F-M Model 370-7, shown here, comes completely wired and assembled; includes pressure tank, automatic pressure switch, foot valve for self-priming, built-in overload protection, automatic reset, and air aspirator. The long-lived F-M Motor is free from radio interference. Motor and pump work quietly and efficiently together to give more water per hp.



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STORES 250



Before Steam pipes stretched ceilingward in the corners of our livingroom (we tried to hide one behind the grandfather clock), and too-wide glass doors helped to waste wall space. We liked the brick-faced fireplace



It's a **Living-Room Now!**



After Mellow pine paneling now covers all the old eyesores. We replaced the double window behind the sofa with a handsome bay and flanked it on either side with bookshelves. The simply designed chandelier's new, also

By George Munson, Rockville Centre, New York

HE builder is said to have put a living-room in our house. We wouldn't know, for no member of the family ever lingered there long enough to verify the rumor Among the things that discouraged us were ugly steam pipes in three of the room's corners, an open stairway in the fourth corner that caught dust rather than admiration, two ungainly radiators (the one under the double window we'd hidden with the sofa, but the other was shamelessly spread out at the foot of the stairs), and old-fashioned, sectional glass doors that led to the porch.

RECENTLY we had a wonderful idea-why not cover all the walls from ceiling to floor with pine paneling? The paneling (because it could be applied directly over the old plaster) would cost less than a new plastering job, we reasoned, and would effectively hide the steam pipes. Even the objectionable stairs could be inclosed when the walls were covered.

From there we went on to plan

a handsome bay window in place of the old double window, built-in bookcases to flank the bay on either side, a new ceiling of washable wall fabric, a simpler light fixture for the ceiling, and an inconspicuous wall radiator to replace the one under the window. (The second radiator at the foot of the stairs could be eliminated, we decided.)

A CARPENTER was hired to build the new bay, but we did the other carpentry ourselves. When we were inclosing the stairs, we took off the newel post and bottom step and thus gave ourselves a little more floor space. Also, the glass doors were modernized by extending the pine paneling over the outermost sections. Other doors were made inconspicuous by paneling them to match the walls.

And that's how it happens that family traffic in our living-room is no longer thru traffic. Now everyone stops over for a lengthy stay once he's inside the living-room

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Mister, Can You Carve That Easter Ham?

By M. O. Cullen

HAM carving's a snap, fellows. Tackle it standing or sitting, whichever's easiest for you. Demand a plenty big platter not loaded down with garnishes, a good sharp knifeand you're off!

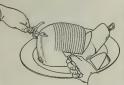


Shank points to carver's right.

Scored side is up. First, to make a base, cut two or three lengthwise parallel slices from the thinner side. (This may be from the side next to you or from the farthest side, depending on whether you have a right- or left-leg ham.)



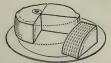
1 Turn the ham so it rests on its cut side. Hold firmly with a fork. Cut a small wedge-shaped piece from the shank end. Make thin, even slices down to the leg bone. Keep slicing 'til you reach the aitch bone



Now's the dramatic moment. With one swish release all slices, cutting along the leg bone. Thus perfect "horseshoe slices" can then be removed back to the aitch bone



More servings needed? Turn the ham back to No. 1 position with fat side up, and slice at right angles to the bone, clear back to the butt



Maybe it's ham center slice. Carve down across the piece, close to the round bone. Taking out the triangular cut, turn it on edge and slice. Repeat with the other triangle



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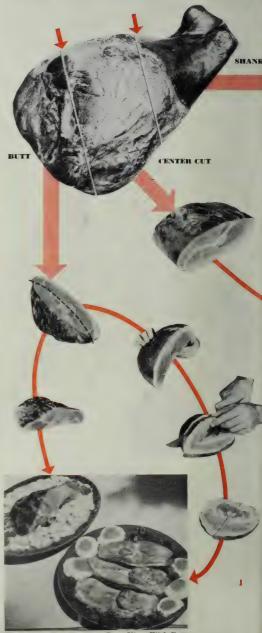
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Go into a huddle with your retailer. Ask him to cut your ham as pictured in the photographs. Easter come and gone, it's our bet you'll be calling for another cut-up ham in a hurry.

Center Ham Piece. Bake for Easter dinner. Pretty swell to have heart of ham at a very real saving over regular fancy center-cut price.

Ham Butt. Have butt split, nearboneless piece cut in butterfly slices for pan-broiling. Serve with eggs. . . . It's also grand for seasoning,

with loads of good ham flavor. Bake the aitch-bone section of the butt or stew it with limas.

Ham Shank. Have it cut in three pieces. Piece 1: Simmer until tender, remove skin and bone, cube lean meat, serve as diced ham or in Ham-Rice Bake. Bits are for sandwich filling. Piece 2: Grind for Ham Loaf, or serve creamed on toast. Piece 3: Dandy for old-time "Boiled" Dinner, with cabbage and other vegetables so good for you. Simmer the ham but cook vegetables quickly.



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This is the professional mothproofing method used by leading woolen mills, laundries and dry cleaners.

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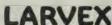
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Registered Trade May

Wash That Dirty Face!



Give your home a really clean face this spring. All you need for the job is soap and water, a ladder, and lots of ellow grease. And look at the difference between washed and unwashed areas!

By Mrs. John A. Riddick

HOUSES get dirty faces just like people! When they do, it's time to reach for the scrub pail and ladder, for a good old-fashioned scrubbing is in order.

Washing a house isn't the big undertaking you might think—if you take it step by step. Here's how to proceed: First use the garden hose to spray off all the loose dust and soot on the side where you're beginning. Then you're ready for the actual washing.

Suit yourself about the cleaner you choose bar soap, paint cleaner, or washing powder (the powders contain some form of trisodium phosphate or sodium metaphosphate). Likewise, use your favorite cleaning implements-sponges, brushes, or cloths. Start washing at the top, and wash only a small section at a time. Lirst use the soapy agent, then rinse with clear water, and finally wipe with a dry cloth. (The drying can be omitted, but it isn't advisable because drying lessens the possibility of immediate streaking and spotting.) Simply repeat the washing-rissing-drying operation until the whole house has been covered. Be careful, tho, that all the washed sections overlap one another.

HOUSES that are grimy with dirt aren't the only ones that should be washed. It's just as important to wash your house before it's to be painted. If the surface is clean, you'll find that the paint will go on more smoothly and give a much brighter finish. The extra work really pays!

So pull out the ladder and scrub pail and get busy! You'll have company just as soon as the neighbors have time to compare your freshly laundered house with their winterdimmed ones.



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Those lungs so small—
Who would have guessed

That organs of Such peewee size Could generate Those mighty cries?

And stranger still,
If I'm not wrong,
That they could keep
It up so long.

-Richard Armour

The Garden the Beetle Built

[Continued from page 101]

and "Wooly Tops." "Huggin's Hell," 500 solid acres of flowering shrubbery, is where Irving Huggins, a native, once got lost with all his cattle for many days before finding his way out.

One day in Utah's Bryce Canyon we rubbed our eyes to see pink clouds in a blue sky at noon. Then we caught on: it was the rosy hue of the pinnacles and spires reflected on the undersides of the low-hanging clouds above. Something like that happens in the Great Smokies, too, when the sun hits hundreds of acres of colorful flower bed smack in its trillions of pretty little upturned faces. By reflection they gleam their colors right back, like tiny colored searchlights, on any passing clouds.

BUT flowers make up only half the botanical wealth of the Great Smoky Mountains National Park. As long as you breathe you'll never forget the trees in these dim Wagnerian forests. In a single day's climb you can inspect practically all the tree life to be found between Georgia and Canada. Beginning in a valley you'll find sycamores, tuliptrees, ashes, cherries, elms, basswoods, Flowering Dogwoods, pines, hemlocks, and other varieties which like to lead a down-to-carth existence.

Ascending, new varieties appear: beeches, buckeyes, birches, hickories. Near the summit the Red Spruces and hardy Balsam Firs replace them, together with dwarfed species of trees you saw below. If you took one of the lesser trails that pass thru virgin forest you may have seen gigantic Yellow Poplars with diameters of eight feet, standing 130 feet above you. It makes you feel unspeakably young to be told that these very trees, still living, were blossoming before the first white man set foot on our continent. The naturalists have found still other remarkable ancients, including a grapevine that measures 54 inches in circumference and is believed to be 150 years old.

ONE oddity is the cucumbertree with grotesque red fruit dangling in its hair-do. Curly Ash, Bird's-eye Maple, locust, persimmon, Plumed Peawood (called "rattle-box" by the natives), walnut, wahoo, chestnut, sassafras, holly, linn, spice, and giant









STRAWBERRIES PAY ALLEN'S BERRY BOOK W. F. ALLEN COMPANY 15 Evergreen Ave., Salisbury, Md

BLUE SPRUCE \$ Villa Park, Illinois cherries are other varieties that will make you glad you brought that tree detective's manual.

During October Nature flings all the paint pots in her workshop across the scenery. The maples, sourwoods, and chestnuts turn scarlet and crimson; the birches, Tulip Poplars, basswoods, and hickories become vivid gold; the oaks sedately quiet down the riot with their daubs of russet; the conifers and other evergreens steadfastly continue with their many shades of green. Altogether, here is the most eyeravishing autumnal coloration from

BEGINNING in June and lasting thru October there's a continuous program of naturalist-guided field trips and lectures. As in other national parks, it's provided by the Government and everything is free. Naturalists under the direction of Arthur Stupka, chief naturalist who has done excellent work in helping visitors enjoy the park, meet with hikers at designated points and take them to outstanding objectives so easily reached that even your grandmother will enjoy the gentle exercise. For the hardier, there are other grand hikes which last all day. For fishermen there are 600 miles of trout stream, restocked annually with rainbow and brook trout and small-mouth bass.

Little did the water beetle know he was building this-the most popular tourist grounds in all Americawhen he dived down for his first pinhead of mud!

Photographs on pages 36 and 37 by Leon Cantrell, Elliot Lyman Fisher, North Carolina Department of Conservation and Development, State of Tennessee Department of Conservation, Tennessee Valley Au-



• TO INVITE a colony of martins to your garden, birds about tops as bugcatchers, build this 8-apartment martin tower! Packet of plans to build it in dimensions approved by bird authorities includes directions and working drawings with full-sized patterns for all pieces required. Plan Packet (no house materials included), \$1. Chandler Murphy, 4620 W. Lake Harriet Blvd., Minneapolis, Minn.-A. J. O.





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ROCK OF AGES Memorials Granite



This odd little stairhead window in the home of Ann Rutherford of the movies had that lady puzzled-till came the happy notion of framing it with a smart cornice and fitting it with three glass shelves for her jolliest small decoratives

Frame Your

Scheme something frisky and novel for your no-'count little windows. This smart foursome went in for frames

Bu Karen Van Liew



Photograph: Richard Averill Smith

Another frame-up, this time for the young fry. Chubby dormers wear white plywood box frames hinged to the window-frame tops. They raise or come off in a jiffy. Light sateen curtains and crib spread-white, sprigged with rosebuds-are fun with pink ceiling, medium blue linoleum floor. Sturdy furniture is white with blue, yellow, and pink touch-ups

Lots can be done to make kitchens less kitcheny-and that's a point these days of refrigerator-raids and eat-nook parties. This plywood frame is painted coral, stunning against deep blue linoleum walls. White cotton cord is tacked and glued on for classic trim. Coarse blue fish-net glass curtains hang full over off-white Venetian blinds



Little Windows

Could anything be more refreshingly original than this once good-for-nothing little window in the breakfast nook of James Stewart, artist! You can be every bit as clever. Dig up an old-timey picture frame; paint it pale coral or any color that suits; hang it over Venetian blinds and sheer curtains with glass shelves in front for small decoratives







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RECIPES FOR



The Meals Appear on Page 48

6 small onions

6 stalks celery

6 carrots.

halved

Spring Pot Roast

[A Tasting-Test Kitchen Endorsed Recipe]

- 3- to 4-pound beef arm or blade pot roast 1 teaspoon salt 1 tablespoon
 - Worcestershire sauce
- 5 potatoes, halved 1 teaspoon salt 1/2 cup water Paprika

Have meat cut 2 to 21/2 inches thick. Season with 1 teaspoon salt and brown on both sides in hot fat in Dutch oven. Add Worcestershire sauce and water. Cover and cook slowly until tender, 1 to 2 hours. Place potatoes at center of meat, arrange other vegetables diagonally from center, spoke-fashion. Baste with stock; add remaining salt; sprinkle with paprika. Cover and cook 35 minutes or until vegetables are tender. Drain stock and make gravy; pour over meat and vegeta-bles. Serve in Dutch oven. Serves 6 to 8. (Note: For unusual flavor, top meat after browning with 2 tablespoons cherry jam.)

Rhubarb Cobbler

[A Tasting-Test Kitchen Endorsed Recipe]

- 3 cups diced rhubarb cup sugar 3 tablespoons butter 11/2 cups flour 1/4 teaspoon salt
 - 3 teaspoons baking powder 84 cup sugar 1/4 cup shortening 1 beaten egg 1/2 cup milk

Place rhubarb in greased 8- by 12-inch baking dish; sprinkle with 1 cup sugar; dot with butter. Heat in moderate oven (350°) while mixing batter. Sift remaining dry ingredients; cut in shortening until mixture resembles coarse crumbs; add mixed egg and milk. Pour batter over hot rhubarb. Bake in moderate oven (350°) 30 to 35 minutes. Serve with Cinnamon Sauce: Mix 1 cup light corn sirup, 2 tablespoons flour, and ½ teaspoon salt. Add 1 cup water and 1 tablespoon red cinnamon candies. Cook 5 minutes. Add 1 tablespoon butter. Serves 8.

Ham Loaf Squares

[A Tasting-Test Kitchen Endorsed Recipe]

- cured ham 3/4 pound
- ground veal 1 teaspoon
- minced onion 1 beaten egg 3/4 cup milk
- 1 pound ground 1 cup cracker crumbs ½ cup sirup
 - from peach pickles 1 teaspoon dry
 - mustard 1/4 cup hot water



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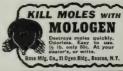
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GUARANTEED TO BLOOM

Combine meats, onion, egg, milk, and crumbs. Pack in greased 8-inch square pan. Bake in moderate oven (350°) 30 minutes. Pour off excess fat. Baste with combined remaining ingredients. Continue baking 45 minutes, Serves 6 to 8.

Minted Orange Cake

A Tasting-Test Kitchen Endorsed Recipe

1/4 teaspoon salt

teaspoon

- ½ cup shortening 2 cups flour cup sugar
- beaten egg 1 cup seedless raisins, ground
- baking powder 1 teaspoon soda Rind of one 1 cup buttermilk orange, ground

Thoroly cream shortening and sugar; add egg and blend well. Add raisins and orange rind. Add flour sifted with salt, baking powder, and soda, alternately with milk. Bake in waxed-paper-lined 9-inch square cake pan in moderate oven (350°) 45 minutes. Pour Orange-Mint Topping over cake. Continue baking until sauce bubbles. Serve immediately.

Orange-Mint Topping

[A Tasting-Test Kitchen Endorsed Recipe]

2 mint leaves 3 tablespoons lemon juice 1/3 cup orange 1/2 cup sugar Dash of salt

Crush mint leaves; add remaining ingredients; let stand to blend flavors while cake bakes. Remove mint leaves

(Note: 1 tablespoon mint sauce or few drops of mint extract may be substituted for fresh mint.)

Jellied Salmon Loaf

[A Tasting-Test Kitchen Endorsed Recipe]

1 tablespoon 2 tablespoons

1 tablespoon

vinegar

- (1 envelope) unflavored sugar 1 cup mayonnaise
- 1 1-pound can salmon, flaked gelatine
 1/4 cup cold water
- 1 cup chopped 34 cup hot water 14 cup lemon celery 1 hard-cooked
- egg, sliced 10 stuffed olives, 1/2 teaspoon salt

Soften gelatine in cold water; dissolve in hot water. Add lemon juice, vinegar, salt, and sugar. Cool. Add mayonnaise and blend well. Add salmon and celery. Cover bottom of greased 4½- by 8½-inch loaf pan with egg and olive slices. Top with salmon mixture. Chill. Unmold and slice. Serves 6 to 8.

After-School Cookies

[A Tasting-Test Kitchen Endorsed Recipe]

- 1 cup shortening 1½ cups flour 1½ cups brown teaspoon salt teaspoon soda
- sugar ½ cup granulated sugar
- 2 beaten eggs 1 teaspoon vanilla extract

3 cups quick-cooking oatmeal ½ cup chopped California walnut meats

Thoroly cream shortening and sugars; add eggs and vanilla ex-tract; beat well. Add sifted dry in-gredients. Add oatmeal and nut meats; mix well. Shape in rolls; wrap in waxed paper and chill thoroly or overnight. Slice 1/4 inch thick; bake on ungreased cooky sheet in moderate oven (350°) 10 minutes. Makes 5 dozen cookies.



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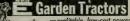
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Tuna-Rice Casserole

[A Tasting-Test Kitchen Endorsed Recipe]

3 cups cooked 1 tablespoon chopped parsley rice (1 cup uncooked) 1/4 cup catsup

3 cup thick beaten egg 1 7-ounce can white sauce 1 2 teaspoon salt tuna fish

12 cup grated 1 teaspoon chopped American onion

Combine half the rice with 1/2 cup white sauce, salt, onion, and parsley; pack in greased baking dish. Combine remaining rice with remaining white sauce, catsup, egg, and tuna fish; place over first mixture. Bake in moderate oven (350°) 30 minutes. Sprinkle with cheese last 10 minutes. Serves 6.

Potato Scones

[A Tasting-Test Kitchen Endorsed Recipe]

11/2 cups flour 1/2 teaspoon salt 2 teaspoons baking powder 1 cup mashed potatoes 1 beaten egg 1/4 cup milk

Sift flour with salt and baking powder; cut in potatoes with pastry blender. Add egg and milk all at once and mix just until dough follows fork around bowl. Turn out on lightly floured surface. Roll or pat ½ inch thick. Cut 2-inch squares; cut squares in half. Bake in hot oven (450°) 15 minutes. Makes 1 dozen.
—Shirley Warner, Hollywood, Calif.

Baby Clinic



Dear Mrs. Shultz: I see that you, along with most child authorities, recommend offering food to the child, then quietly removing it if he refuses. My 22months-old boy hasbeen known, when such a method was used, to go with scarcely any food except a little milk for as long as three months. He eats only when I use physical force. Yet he's well, weight normal.—Mrs. J. H.

YOUR difficulty with the method recommended, I should judge, is that you've given your boy milk when he refused his meal. A child who has had a taste of the power he can wield by refusing his food can go a long time on milk.

It's wrong, certainly, to have to spank a child to get down every mouthful of food. Try the method again, but this time give no milk until his plate, containing one tablespoon each of the foods for the meal, has been cleaned. See if his appetite doesn't improve!

Editor's Note: Have you questions about your infant or child? Mrs. Shultz will be glad to help you. Address her at Better Homes & Gardens, 7104 Meredith Building, Des Moines, Iowa.



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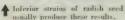


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Grow Herbs to Spice

By William Clayton Pryor

WHEN you go into the foods store these days to replenish the family larder, you're likely to find only the cheaper, less exciting cuts of meat within the budget. And yet you want to keep your meals as interesting as ever. This calls for smart seasoning, smart use of herbs.

But there's the rub. Most of our cooking spices have come from parts of the world cut off by Nazi occupation or war at sea.

Practically all the marjoram sold in America came from France, and so did most of the thyme, and without these two herbs stews and soups can be awfully unexciting. Even sage, the old stand-by, is affected. Sage in normal times comes from Yugoslavia, but not now.

What to do? Lots of American families already have the answer. They're beginning to grow their own culinary herbs out in the back yard-even in window boxes. Some of them are learning for the first time that a pinch of thyme will make a revelation out of a pot of ordinary

How to Grow Them: Growing herbs is easy. If you're a gardener anyhow you won't even notice the little extra work of an herb bed; and if not, you'll find herb-growing quite simple. In the first place, three or four plants of each of the herbs you decide upon probably will be ample for any family. Last year I dried and put away enough thyme from one plant to last our family two years, in addition to having used fresh green thyme from the same plant all summer. So space isn't much of a question. And even if you are confined to a window, one plant each of the three or four best will suffice.

The site must be sunny, and the soil should be medium rich, well drained, and slightly on the sandy side rather than clayey. Don't worry too much about plant food if the soil is reasonably good, for herbs seem to thrive on intelligent neglect if they're properly situated.

Notice I said intelligent neglect. But don't let 'em choke each other. Set the plants not closer than 12 inches apart and preferably 18 inches. In the case of annuals, sow seed and then thin the plants after the seedlings have attained proper growth. If you don't your herbs may grow all over each other in decent soil.

If you include any of the sweet mints among your herbs, keep them off to themselves unless you want them literally to take over the whole herb garden while your back is turned. Keep in mind also that in an outdoor bed a little more room should be allowed to herbs of which the seeds are used, since one plant probably will not produce as great a volume of seeds as of dried and powdered leaves.



Sweet Basil

Borage



Rosemary





BETTER HOMES & GARDENS, APRIL, 1942

Your Dinner

What if many seasonings are scarce? A few herbs grown in your own back yard will amply supply your family

To Harvest and Use: Now, once you have your herb garden planted and growing, comes the question of harvesting and using the herbs.

Heb leaves may be used green during the growing season or dried and rubbed in winter. For winter use, pick the leaves and tender tips as they're starting to bloom, and dry them, preferably in the shade and quickly. When quite dry, rub them into as fine particles as possible and store in jars or bottles with tight covers, labeled, of course. One herb gardener I know picks great bunches of herbs and hangs them about her kitchen in the manner of our forefathers. When she wants a bit for a stew she simply takes a piece from a plant and rubs it in her hands and tosses it into the pot. Seeds, of course, should be harvested when ripened and similarly stored.

Of course, if you think you'd like fresh herbs all winter there are a few varieties that lend themselves well to growing in pots, window

boxes, or coldframes.

Parsley, Sweet Basil, Sweet Marjoram, and chives may be lifted from their places in the garden and kept going in the house all winter with care. They should be kept in windows with southern exposure in order to get the winter sun. They must be given sufficient water, especially in modern houses with their dry heat, but not too much. Too much moisture may be as hard on some herbs as too little.

Which Herbs to Grow: Here are the best herbs for the kitchen herb garden, with brief descriptions of each. Make your selections and keep in mind that only a very few plants of each will be enough—unless you want to pack the dried foliage herbs as Christmas gifts next December, which isn't a bad idea at that. Keep them in airtight bottles.

Borage: Ánnual. Leaves and flowers are used to flavor lemonade, punch, claret cup, and so on. The flowers may be candied to make a delightful, dainty confection for decorating cakes.

Carway: Hardy biennial, grown as an annual. The seeds are the important part and are used for flavoring bread, cake, candy, cheese, cabbage, beets, soups, sauces, and liqueurs. Leaves occasionally are used in salads, and some people like the roots prepared like parsnips.

Dill: Annual. And you know what dill pickles are. Some folks use the seed, some the leaves, some toss the whole plant in. Seeds—



Melissa Balm





Tarragon



Savory



Sweet Marjoram







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Grow Herbs to Spice Your Dinner

[Begins on preceding page]

and sometimes leaves-are used in making soups, stews, and sauces, and in making dill vinegar.

Fennel: Perennial. Leaves are used in fish dishes, sauces, soups, and omelets. Seeds are used in cakes and

Melissa Balm: Hardy perennial. Leaves have a delicate fragrance similar to lemon and are used in soups and stews and for flavoring

Rosemary: Perennial. Leaves are used on lamb and veal roasts and chops, in meat stews, and in herb or vegetable soups. Green, the leaves

are used for making rosemary tea.
Sage: A perennial which may be grown as an annual. And be sure you get Salvia officinalis; the other varieties aren't the ones. The leaves are used either green or dried for seasoning stuffings, particularly for pork, sausages, and for such strong fowls as goose. They likewise are used in fish chowders, to flavor cheese, and to make "sage tea," a home remedy you may remember from back in childhood.

Savory: Winter Savory is perennial and Summer Savory is annual. They are somewhat different in taste and Winter Savory is slightly more peppery, but they are similarly used by most people. In this case it's the leaves that are used. It may sound monotonous to repeat that they're used in soups, stews, meat dishes and sauces, but those things won't taste monotonous if you use herbs in them.

Sweet Basil: Annual. The flowers, leaves, and tender tips are used in sauces, soups, and in sausages. In Italy basil is used for flavoring all dishes in which tomatoes are in-

Marjoram: Perennial, whose com-plete name is Sweet Marjoram. Leaves are used in stews, salads, meat balls, and other chopped meat dishes, and sprinkled over broiled, roasted, or other meats. Pot Marjoram, another variety, is used mainly in soups and stews.

Tarragon: Perennial in moderate climates, but elsewhere grown as an annual, propagated by layering, division, or rooting cuttings. The leaves are used in sauces, salads, in chicken and other meat dishes, and in egg and tomato recipes. The fresh green leaves are used in making "Vinaigre d'Estragon" by soaking them for a time in cider vinegar.

Thyme: Perennial, and the variety usually grown in this country is English Thyme, altho French Thyme and the imported varieties from the Mediterranean slopes are used the same way. You guessed it: in soups, stews, and sauces.

Others You'll Like: In addition to the foregoing there are others which you may or may not want. The Mints of course are included, and used in flavoring candies, jellies, preserves, and ices. Mint leaves, like leaves of all the herbs listed, may be dried and rubbed or dried whole for winter use, and mint leaves candied while fresh and green are delicacies, too.

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ROOTS

KOREAN DWARF CHERRIES are just the

Parsley is well known to every cook and gardener as a garnish with a flavor of its own, and it's easy to grow from seed each year. Chives are related to the onion and have a flavor like that of their big cousin but more delicate. The tops are chopped up in salads, omelets, and similar dishes. And here's a tip: Wild onions-all too plentiful in some parts-may be similarly used. Chop some of the wild onion tops into cottage cheese, with French dressing added, and you've got a delicious salad.

And a word of warning: Don't conjure up visions of fortunes to be made by growing savory and culinary herbs for market. The reason we have depended on foreign countries for most of our herbs in the past is that they aren't crops which offer a big enough financial return to interest commercial producers, It's a rewarding phase of gardening for the amateur but not for the "pro," a phase that may give American cookery a new zest.

Everything from the breakfast fruit to the Christmas confections can gain new zip from the family herb garden, whether it's in the back yard or on the window sill.

Of course, use herbs as you do other seasonings: in careful moderation. Do that, and eating at your house can well become an exciting adventure for the whole family.

The Diary of a Plain Dirt Gardener

Begins on page 10]

Yesterday Maggie called me to look at it. The dog and duck were stitting beside it, sunning themselves. Just overhead is the feeding table outside the kitchen window where in winter the birds are fed. Our big pussy had jumped up there and was asleep.

April 14 A hasty business trip brought me late today to northern Pennsylvania and to Wellsboro, where I learned things. First, I noticed that the long raised parkway which runs the length of Main Street thru the city has been given plant food. Poor spots have been rejuvenated and more grass seed sown. Other equivalent things were soon observed. How come, says I.

I found that the Wellsboro Garden Club has vision and a program of making the city and country round about clean and beautified. In doing so, it is co-operating with the local Chamber of Commerce. Dr. Nettie Knapp, of the garden club, told me that recently a landscape architect from the state highway department was here and he designed roadside plantings to be put at the entrance to Wellsboro, along U. S. Highway 6. The Chamber of Commerce appropriated \$300 to initiate the work.

At the Penn-Wells Hotel-a pleasant place where Maggie and I had stopped before—Hugh Dale, the hotel manager, told me of the Interstate Laurel Festival which is held at Wellsboro in late June each year. The mountains round about are



The finest small power lawnmower that money can buy Nothing else like it. Built to fill the needs of the average home to full the needs of the average home owner. Price is amozingly low for a power mower of this superb quality. Typical Moto-Mower construction every inch of describing MOTO-BOY and all other Moto-Mower models.

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KINKADE GARDEN TRACTOR

filled with Mountain-laurel and when these bloom it is a sight worth going a long way to see.

April 17 Back home and everybody out to work. Donald labored with the power mower and was finding grass cutting a tough job because the plant food we put on makes the grass grow so fast he can hardly keep up with it.



"Maggie called me. The dog and duck were beside it, sunning'

(Note: I had better insert, lest it be forgotten elsewhere, that asparagus, rhubarb, and grapes all had a feeding of plant food this spring. This family is determined to grow good food crops this year.)

April 21 Blue Monday is right. Here was a day just made for work, but when I came home from the think factory and hied me out, I found I couldn't work. Saturday in my zeal I had sprained my back.

My poor back! I found I couldn't bend. Couldn't stoop or kneel. I took a hoe and tried to chop off some mustard weeds standing up straight. A few licks and I limped back to the house. I told Donald to do some spading. So he began cleaning weeds out of the shrubbery by the drive. He never does what I tell him.

Now for another April 23 tedious task. A frame is spaded up and worked fine. Well watered. Then vegetable seedlings in hotbed watered well. Several hours later, began digging seedlings. Transplanted them into frame, three to four inches apart, each way. Watered them well. Put lath shades

Put out second round of vegetables-more radishes with carrots in row, few snap beans, more peas. Then dug few big clumps of rhubarb, divided them, and reset in a new row to have fresh young plants.

Decided to move a April 27 big evergreen today. We dug it with large ball of earth. Donald and I couldn't get it out of hole. Too heavy. Called David and Jackie, his pal. Couldn't do it. Hitched up garden tractor. It pulled and we pulled. Still no good.

Backed up car. Hitched tow rope around ball. Car pulled. We pulled or pushed. Everybody yelled. Dog barked. Duck came quacking. Maggie came flying down path to find out what excitement was. Out came evergreen. Then we wrestled it over to where a hole had been dug.



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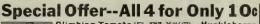
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Mexico.

*ZIMIGOLD—an unusual Zinnia from old Mexico.

To help pardeners select wisely from the many new varieties introduced during the last few years, Mandesville & King Co. tested more above 6 were found best from a standpoint of being truly different, unusually attractive, and all other sarticuse of Mandeville Seeds, on the standard of the standard of the standard of the sarticus of Mandeville Seeds, on Texted for germination, quality of flowers, and completeness of mixtures. Copyrighted packet has man telling uben to plant, instructions for the standard of the sarticus of the same standard of t

MANDEVILLE & KING COMPANY 1040 University Ave., Rochester, N.Y Flower Seed Specialists for 66 Years

Hardier New 'Mums

[Begins on page 14]

Dr. Kraus sent seeds and plants of his improved types to nurserymen, agricultural stations, and garden clubs in cold sections of the United States and Canada. Not until reports on these supplementary experiments were studied and compared with the University of Chicago records did he consent to have the 12 varieties named and released to the public. "My goal," he explained, "is de-

velopment of early-flowering varieties which will survive the freezes and thaws of winter and spring when the ground is relatively bare of snow, mulch, or other cover, and varieties sufficiently petal-hardy that flowers and opening buds aren't greatly injured or discolored by frost or even light freezes."

THESE new varieties have a fine range of color, thru several hues of yellow, a bluish white, pinks, reds, and bronze. Their blooming season begins early in September and continues into November, with flowers from one to three inches across. Altho most of them grow from 18 to 24 inches high, one is a dwarf of from eight to ten inches, and two grow to heights of 30 and 36 inches. Some you see pictured. The others, with principal characteristics, are:

Barbara Small-double, deep, clear rose-pink, three inches in di-ameter; from 20 to 24 inches, upright, stiff, much branched; blooms last week of September to November.

Calendula-deep chrome-yellow with metallic sheen; mid-September to November.

Flavita-nearly fully double, clear lemon-yellow; two inches; eight to 10 inches high; last week of September to November.

Goldridge-nearly fully double, glistening deep coppery gold; three inches; flat, broad, overlapping petals; 18- to 24-inch plants; mid-September to November.

Primula-single, soft clear primrose-yellow; one and one-half inches; late September to end of October; excellent for bedding and massing.

Redbank-nearly single, bright red, with conspicuous yellow center; two to two and one-half inches.

Robert Brydon—double, dark garnet-red; three inches; dense, spreading, 18 to 20 inches; September to November, with few scattered blooms at end of July.

William Longland-bright, clear bronze changing to soft clear primrose-yellow; two and one-half inches; 36-inch plants; flowers in clusters.

CHRYSANTHEMUMS are easily grown from seed and will bloom in their first year.

"Seed should be sown under glass in March or April," Dr. Kraus advises. "Plants, when large enough to handle, may be transplanted to other boxes or small pots, or, if the weather is warm, directly to the open ground. Outdoors, plants should be spaced about two feet apart, kept cultivated and watered.

'Seeds may also be sown in the open ground in late April or early May, the young plants thinned to allow ample room for each. Excellent blooms may be expected toward the



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GLORIOUS 75 GLADIOLUS \$1.00

Tall spikes - brilliant colors. Postpaid HENRY A. DREER, Inc., 118 Dreer Bidg., Phila.

end of summer and early autumn.

'Hardy chrysanthemums grow well on a variety of soils but best on a medium heavy, open, clay loam.

"If young or old plants are transplanted or set out in the autumn, make sure that the plants stand at about the same level as they did before transplanting. After firming the soil, a light covering of dry leaves or coarse hay may be placed around them, but care should be taken to avoid a cover so heavy or compact that the plants are smothered. Frequently plants are damaged more seriously by heavy covering than by winter cold.'

DEVELOPING new varieties of chrysanthemums is not restricted to the botanist or floriculturist, and if you're interested in experimenting with plants you can perhaps make some interesting contributions. A society for development of the hardy mums was founded in Chicago in 1941 and the National Chrysanthemum Society has a new garden section with the same purpose.

Dr. Kraus dates his enthusiasm for the chrysanthemum to his boyhood days in the flower-ornamented yard of his grandfather in Michigan. He was captivated by a common 'mum growing there, producing small, purple flowers late in the fall. It still bloomed after a half century in the same spot. Six years ago cuttings from a similar scraggly veteran became parents in the foundation stocks for the venture at Wychwood.

FROM 20,000 to 30,000 seedlings have been grown each year at Wychwood and more recently at Mill Road Gardens, the Albert D. Lasker estate given the university a couple of years ago. These were regularly examined thru the summer and fall for plants of promise. In the fall, selected individuals were taken into the greenhouse for seed production for succeeding generations. After the maturity of the seed, the plants were put aside until spring when cuttings were made and the plants set out in the garden.

The tedious process of hybridization was carried out with meticulous care. Some of the heads of flowers on each plant were pollinated on each of a series of days with their own pollen, and others with pollen from some other selected variety.

After the seed had matured, the old tops of the plants were cut off and the plants transferred to the coolest part of the greenhouse to retard a too rapid growth of new shoots. Late in January or in February the new shoots were used for cuttings rooted in sand.

Rows of these rooted cuttings of each new selection were then planted in the gardens and carefully watched. Plants offering no promise were destroyed.

ONLY the superior plants were used in further cross-pollinations. As a result, of the thousands of seedlings grown from critically selected parents over six years, only about 600 were tentatively retained. After further testing many of these were eliminated, until today Dr. Kraus has narrowed his list of selections to 75. Of these he considers 12 as properly seasoned and worthy of introduction this year.

If You Want Good ROSES

[Begins on page 24]

Cristopher Stone—red.
Countess Vandal—orange-copper
to pink.

Eclipse—yellow. Condesa de Sastago—multi-

colored yellow-red.
Sterling—pink.
Duquesa de Penaranda—apricot

and pink.
McGredy's Triumph—scarlet and

McGredy's Triumph—scarlet and orange.
Signora—burnt sienna.

Texas Centennial—red. Warrawee—light pink.

A good many rose growers will prefer Mme. Cochet-Cochet to Duquesa de Penaranda, for either are good. Some would not include McGredy's Triumph, because the bush, while extra sturdy, is a bit awkward. Many would want to include Editor McFarland. Others will criticize me for including Warrawee, but even if it doesn't have so many blooms as some, I maintain that for sturdy growth, glossy foliage, and loveliness of bloom there is no light pink that surpasses it.

If you need still more roses that are new and which also are sturdy growers and have adequate blooms, then you can select from Good News, Hector Deane, Feu Pernet-Ducher, Korovo, Mrs. M. H. Horvath, Sonia, Snowbird, Nellie E. Hillock, Victoria Regina, Gloriana, and Golden Sastago. Some of these, however, aren't so widely distributed in the trade as those on my other lists and perhaps can be obtained only from

the introducer.

After you learn how to handle roses by growing such as I suggest, then the whole hybrid-tea-rose world is ahead of you from which to choose. You can take gorgeous bloom, exhibition quality, fragrance, and so on into consideration. You can go on to President Macia, Angels Mateu, Louis Brinas, Rose Bampton, Charlotte Armstrong, The Doctor, Dicksons Red, Ramon Bach, McGredy's Sunset, Golden State, Mme. Henri Guillot, Poinsettia, Mme. Joseph Perraud, Riviera, the new 1942 ones such as Pan America, Koronet, or Hearts Desire—and scores of others.

Foolproof Polyanthas: If you want roses well-nigh foolproof, then you should grow some of the polyanthas. These have smaller blooms than hybrid teas, with the blooms coming in clusters, and they are in bloom almost continuously thru the season. A common but incorrect name for these is baby ramblers.

Selection here is simply a matter of choice of color. Practically every one is hardy, thrifty, not much bothered by disease. Get your catalogs and read about Gloria Mundi, Belvedere, Orange Triumph, Cecile Brunner, Topaz, the new Carroll Ann, the new Margo Koster, Mrs. R. M. Finch, and others. Be guided by catalog description as to height, lest a low-growing one be hidden behind a taller.

Sturdy Floribundas: A third class of roses has just become important in



and seasoned perfectly.

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recent years. This class is known officially by the American Rose Society as hybrid polyantha, but some nurserymen catalog them under the name of floribundas or large-flowering polyanthas. They are mainly originated by crossing a polyantha with a hybrid tea. Almost without exception they're of foolproof hardiness and sturdy character.

You can hardly go wrong in picking a list of these large-flowering cluster-blooming floribundas. They'll flourish anywhere. It is hard for me to select; I like them all. Still more are coming on in test gardens of originators. However, here are some that I consider among the best: Gruss an Aachen—white to or-

ange-salmon.

Summer Snow—white.
Dagmar Spath—white.
Golden Main—yellow.
World's Fair—scarlet.
Donald Prior—red.
Permanent Wave—red.
Baby Chateau—deep red.
Smiles—salmon-pink
Cheer—rose-pink.
Bouquet—rose-pink.
Little Miss Muffet—coral-pink.
Anne Mette Poulsen—scarlet.
Else Poulsen—rose-pink.
Holstein—red.

Roses of these three classes will grow practically anywhere in the United States. Details of handling vary for different sections, but general principles are the same most anywhere. So let's see what these are.

These roses do best when grown in full sun, tho they can also be grown where they are shaded part of the day. They'll grow in any average soil, tho they prefer that of clay type. They aren't particular as to whether the soil is acid or limestone. They must be grown, tho, in a place well drained. The correct way to supply drainage, if it's needed, is to underlay the bed with a line of four-inch farm drain tile two feet deep.

What Soil? Roses do better in beds by themselves than among other plants. In preparing a bed it isn't necessary to excavate and put a layer of crushed stones at the bottom. This is wrong. Nor is it necessary to put a layer of manure or other materials at the bottom. They can be planted in average soil with no preparation except spading and digging a suitable hole.

However, rose roots thrive best in a soil that is loose enough to permit air to penetrate, that has sufficient humus in it to hold moisture over dry spells, and is loose sufficiently far down to give roots a chance to go deeply. This condition can best be obtained by digging down two or even three spadefuls and working into the soil a generous amount of granulated peatmoss. Well-rotted manure, spent mushroom manure, or compost are also good.

There must also be sufficient plant food in the soil. It is a good idea to incorporate some food containing phosphorus and potash in the soil as the bed is being prepared, so these will be down where the roots go.

My own method is a halfway or compromise. I don't prepare the bed in advance, but when I dig a hole, I dig down an extra spade length in the bottom of the hole and thus



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New Catalog Includes PLASTI-CHROME Tools with Plastic Handles. Write for It.



If You Want Good ROSES

[Continued from preceding page]

loosen the soil below, but I do not remove it. I throw in a shovelful or so of peatmoss and mix this into that bottom soil. I then mix an equal amount into the soil from the hole,

What Plants to Buy: When it comes to buying roses, my experience is that it doesn't matter much as to where the roses have been grown but is far more important that they were grown by a competent nurseryman who has handled them rightly. This means correct understock, correct budding, and cultivating, spraying, or dusting as needed, also correct storage, packing, and shipping so they reach me without having been dried out or otherwise damaged.

It is best to buy a No. 1 grade field-grown budded rose. I prefer one that is dormant and with bare roots-suitably wrapped, of course. For late spring planting, tho, a potted rose is preferable. This No. 1 rose, as grown and handled and sold by reliable firms, will naturally cost more than a lower grade one grown poorly, handled poorly, and merchandised on a price basis.

Plant roses when the plants are dormant. Over most of the United States the very best time is in late fall, which for me in Ohio means the latter part of November. If I plant in spring, I prefer just as early in March as I can get it done, while the plants are still dormant. In the extreme north and at high altitudes spring planting is doubtless better. In the Gulf states and California, be guided by advice of rose experts.

How to Plant: When I plant a rose, I dig the hole first-a good. large round hole with sides straight down and loose soil in bottom. I take one plant out of its wrapping at a time, prune back the top to six to eight inches and roots to six to 10 inches. As soon as it's pruned, I put the plant in a large pail of water and keep it there until it goes in the hole.

To plant, I first mound loose soil in the bottom of the hole. I fit the roots down over this and with trowel and fingers fill in soil firmly all about the roots and under the crown so there'll be no air pockets. My own practice is to plant so the bud union is two inches below the surface, but many rose authorities prefer to have this union or joint just at the surface.

Next I fill the hole with soil, using my spade. Then I tramp this down firmly with my feet. Into this depression I pour water to fill up to the surface. After this has settled, an hour or two later, I fill up again and mound the soil up around so that the top tips barely show. This is done with loose dirt only. If in spring, I pull this away when growth starts. In fall I leave it until spring.

With roses already established in a bed I begin the year by pulling the soil mulch away from the plants just as soon in the spring as the frost is out of the ground and before growth begins. Next I prune back my plants to four to six inches above ground so that new tops will have to be grown. Also, after blooms fade. I



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prune back sharply to strong wood and a good bud, for the next bloom comes on new growth.

Summer Care: I begin to cultivate my roses, new and old, just as soon as I can get on the ground and work it in the spring and I keep this up all thru the season until in September, at which time I quit to allow the plants to harden up for winter. In midsummer I like to give them a deep digging with the prong ends of a two-pronged weeding hoe.

I am a firm believer in plant food. So along in the spring I scatter about a half-trowelful of complete plant food about each plant. I wait until after a rain, then cultivate this in. Later applications, especially one in midsummer, aid in bringing on

good fall bloom.

Mulching is also advisable. My method, however, is to use peatmoss for a mulch, but instead of leaving it on the surface I promptly work it into the soil. Peat in the soil catches and holds moisture much better than if on top of the soil. Spent mushroom-bed manure is also excellent.

I never water my roses in summer but depend on rain. In more dry regions or in sandy soil proper watering is necessary. But water should be poured on or run from end of hose with nozzle off. Sprinkling with a nozzle doesn't water correctly and frequently spreads disease.

Disease Control: Roses must be protected against diseases and insects by spraying or dusting. In general one dust or spray will control the three most important diseases - black spot, brown canker, and mildew. Chewing insects must be controlled by a poison which is put on the foliage to be eaten. Sucking insects, such as aphids, must be controlled by hitting them with a poison which kills by contact.

There are many suitable materials available singly or in combination to accomplish these controls. Regardless of material or method, the most important thing is to take the right measures at the right time and keep them up. As a rule, a spray or dust every week to 10 days thru the season will be necessary. Dust or spray just before a rain to control diseases and just after a rain so that the protective covering against chewing insects that was washed off is renewed.

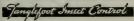
Roses in the northern half of the United States and at higher altitudes must be given some protection over winter. This varies according to your location. The best advice is to follow the practice of experienced rose growers in your community. In Ohio, all we need to do is to hill up six to 10 inches of soil about the base of each rose in late fall. However, the rose that has been fed, cultivated, and sprayed so that it is thrifty and disease-free stands a much better chance of going thru the winter than a weakened one.



- A . LA.



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How to Grow More Vitamins Per Row

[Begins on page 20]

- ▶ Paper pots are most convenient but often give stunted seedlings because bacteria decomposing the paper pots use the available soil nitrogen: An application of ammonium sulphate, one tablespoonful in two gallons of water, will feed both the bacteria and plants and give maximum growth. In the same way a summer mulch of straw tends to stunt plants until it is decomposed.
- ▶ Sweet potatoes aren't impossible if you have four months of growing season free from frost. Altho they prefer a light sandy soil, they'll grow in any good loam, and it's amazing how little water they require. Your biggest difficulty will be in buying sweet potato plants, which are grown from roots planted indoors or in a hotbed six to seven weeks before setting the rooted plants into the open ground after frost danger is past. Incidentally, sweet potato vines make a most satisfactory grass substitute or groundcover for areas difficult to mow. If dug without bruising and dried and cured for several weeks, sweet potatoes won't rot like those you buy. But you have to handle them gently in digging. I have found you can store them in the bottom of a closet or in the basement and still be using them in the late spring. You can grow any of several available varieties, depending on whether you like the dry Jerseys or the moist Nancy Hall.
- Asparagus is a good lifetime investment. It can be tucked in at one side of the yard and enjoyed for years to come. It's a rank feeder. The better your soil and the more you feed it, the larger and more succulent the shoots. Rust-resistant Mary Washington variety is preferred. Buy one-year-old roots rather than attempt to grow your ownit's easier. Weeds may be controlled by heavy plant-food applications that will kill most plants other than asparagus.
- ▶ Vegetables you may have over-looked and really will enjoy include the turnip-like kohlrabi; the roottype celery, Celeriac; and for Northerners, okra; and for every-body, chives and leek for seasoning and soup. Jerusalem-artichokes give food and summer bloom at the same time, but don't blame me if these wild sunflowers like your yard so well that you can go into the business and sell them wholesale. The fleshy roots dug in fall and winter are delicious in salad or cooked as a white potato. They grow wild in many sections of the country.
- ▶ Rutabagas, aristocrats of the turnips, are dainty morsels. But unless grown in relatively cool weather, as in the fall, they are tough, strong, woody. The improved Long Island variety may be sown in early July for fall harvest. Brushed with hot paraffin, they'll keep wonderfully well all winter. Even if you don't like turnips, you'll find rutabagas really delicious. [Turn to next page

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3 SIZES 4" or 8" Box 250

How to Grow More Vitamins Per Row

[Continued from preceding page]

- ▶ Plant lice may be made of the Brussels Sprouts, kale, and cabbage they are living on, but it's difficult to appreciate their flavor when served to us. Several applications of nicotine, pyrethrum, or rotenone, either as a dust or spray, will keep them under control and will leave no poisonous residues on plants.
- ► Tree roots take food and moisture away from vegetables. So in locating the vegetable garden avoid tree shade and roots. It's hard enough in most sections to grow vegetables without some extra water without handicapping yours by allowing the trees to take what little bit is normally there. And don't locate your garden on land on which the sun doesn't shine for at least five hours each bright day.
- ▶ Seed catalogs give the number of days from sowing seed to maturity, so you can select varieties according to your locality. Some varieties are definitely superior to others. Often varieties adapted to commercial growing don't have the quality of those you can grow at home. Oddly enough, all varieties of onions, carrots, beets, turnips don't have the same keeping qualities for storings.
- ► Carrots and other seeds slow to germinate can be protected from the over-enthusiastic hoe operator by mixing a few radish seeds with them. Space between your largergrowing plants—such as cabbage, cauliflower, tomatoes, eggplant, and peppers—may be used for quickerdeveloping crops—such as radishes, spinach, and lettuce.
- ▶ Onions may not have a society rating, but they do make eating more cnjoyable whether used alone or as seasoning. Seeds sown early outdoors will give a late crop; onion sets planted as soon as the garden is spaded give an early crop. And for something different, try some of the perennial multiplier onions.
- ▶ Arsenate of lead, Paris green, and similar poisonous sprays are dangerous to apply to leafy vegetables such as cabbage and lettuce. Use derris, pyrethrum, or rotenone dust or sprays. Unlike the arsenate, however, these materials must come in contact with the insects.
- ▶ Peppers, like dahlias, prefer a poorer soil. Overdoses of nitrogen or foods containing nitrogen give enormous plants with but little fruit. Whether you prefer green peppers, hot chili peppers, or the cool and colorful pimientos, a few plants will give a constant crop thruout the latter part of the summer.
- ▶ Oyster stew without oysters is possible with salsify, the vegetable-oyster plant. Sown in early spring, it will be ready for use by midsumer, and can be left in the ground to be dug as used. It is one of the few vegetables that may be left in the garden all winter. When it



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kt. 50 Seeds for Test if Stamp is sent for Posta 1942 Seed Book FREE, Hundreds VEGETABLI nd FLOWERS, Tested and Guaranteed. Our 55thne B.MILLS Seed Grower, Box 108, ROSE HILL, N.

O TOWART OF THE PROPERTY OF TH

blooms the second season its seed head is grand in flower bouquets.

- ▶ Potatoes, even early ones, can usually be purchased more cheaply than grown unless you can grow an acreage of them and have the equipment to control insects and diseases.
- ▶ Vegetable gardening down south is different, both in choice of vegetables and planting times. Some southern favorites-turnip greens, sweet potatoes, roasting ears (not sweet corn), okra, and cowpeasare not widely relished in other sections. In and south of Dallas, Shreveport, Birmingham, Atlanta, Charlotte, and Raleigh, cowpeas, okra, and sweet potatoes may be planted after the middle of April, while north of this line they should be planted after the first of May. These three long-time southern favorites may be planted at the same time as beans, butterbeans, tomato plants, pepper plants, and eggplants. In and south of this same line turnip greens may be planted as soon as the ground is dry enough to work. At the same time plant beets, carrots, hardy spinach, radishes, English peas, and onions.

While sweet corn is superior in quality to roasting ears, due to southern weather conditions and insects, the earlier varieties of the more tender field corn, such as Trucker's Favorite and Golden Dent, are more satisfactory. Tho these must be picked while young and juicy, success is much more certain than with sweet corn.

- ▶ Serious diseases may be avoided by using rust-resistant asparagus, wilt-resistant tomatoes, yellows-resistant cabbage, certified seed potatoes. Unfortunately, we still have to control the cucumber beetle with calcium arsenate, rotenone, or pyrethrum to prevent the spread of cucumber wilt. In the same way the Mexican bean beetle likes all beans unless they are well dusted or sprayed with rotenone or pyrethrum.
- Peas are to me the No. 1 eating vegetable. For very early ones sown while it's cold, the small smoothseeded Alaska and Laxton's Progress are needed. To follow them sow Little Marvel and Wisconsin Early Sweet. Both are dwarf and early. But the real ones are wrinkled. Start with the dwarf midseason Improved Stratagem and Perfection and go on to the modern form of the old Telephone Pea, the variety Alderman. Unfortunately, in warm climates these grand tall varieties aren't satisfactory. But you can fool the climate by planting the dwarfs in early August so they can use the cool fall nights to mature their pods.
- ▶ Some vegetables sell themselves to the appetite but others have to be sold. Unfortunately, parsnips come in this latter class. Fried or casseroled, they are an easily grown delicacy. Sown in April, they'll be ready to eat by late summer, but here is the grand part—they can stay out all winter so you can dig them as you want them, tho it may take dynamite in northern states.
- ▶ Relatives of the cabbage or cole crops you may want to try include



"In the Night All Cats Are Gray"

LIKEWISE, without the revealing light of truthful information, all brands of the same merchandise may well look alike. And no one of us has the time, the patience, or the wealth to put each trade-mark to the acid test, to run each one thru the gantlet of experience.

How, then, can you ever hope to make the perfect choice? The best answer lies in the advertising in Better Homes & Gardens. It is brief, simple, clear, and honest. You will glean authentic details of price—of the unusual features of each product—of the processes and materials that have gone into each—of each record of usefulness, economy, durability.

Better Homes & Gardens offers you the opportunity to make an intelligent selection . . . the peace of mind that comes from not having taken a shot in the dark. Better Homes & Gardens advertising is backed by this ironclad guarantee:

Better Homes & Gardens guarantees money back or satisfactory adjustment if you buy any article of merchandise that is not as advertised therein. Brussels Sprouts—Long Island Improved is a good dwarf variety taking about three months to mature—and broccoli. Broccoli is becoming surprisingly popular but takes its own sweet time to develop. Plants set out in early June will be ready to use in the fall. After cutting, the Italian Green Sprouting variety will send out small side heads which can be used later on.

- ▶ Study your catalogs. Good ones are packed with how-to-do facts you want. For example, one catalog says, as a preface to its section on corn: "Plant the seed after all danger of frost has passed, in rows two and onehalf to four feet apart, spacing the seeds four to six inches apart in the row, and thinning later to 12 inches; or plant in hills three to four feet each way, allowing two to four plants to remain in each hill, depending on the fertility of your soil. For a continuous supply, sow varieties which mature in succession; also make succession sowings every 10 to 14 days until July 10-sweet corn maturing in the cool fall weather is excellent. Corn should be planted in blocks rather than in a single long row, since pollination and development of a full set of kernels is then insured. One packet of seed will plant 100 feet of row." In addition, it tells how long it takes each variety to mature, describes its characteristics, etc. Pretty helpful, what?
- ▶ Home-saved vegetable seed is seldom as good as that purchased from the more reliable seed firms. There is just as much variation in the quality of vegetable seeds as in homemade cake. Constant breeding and selection by the seed firms are necessary to maintain the quality and trueness of the many vegetable varieties. Cheap seed gives inferior products.

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"Danger Zones"
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TODAY, more than ever, it is every housewife's duty to protect the health of her family. Hygienic cleansing of home "danger zones" where germs may lurk is vital to home health defense. Clorox disinfects and deodorizes in routine cleansing of drainboards, sinks, refrigerators, china, glassware, dishcloths, floors, garbage receptacles; washbasins, toilet bowls, bathtubs and other "danger zones". Let Clorox provide added health protection in kitchen, bathroom and laundry. Simply follow directions on the label.





· So practical we think you'll cart them to potluck suppers or take them marketing, here are two covered baskets hand woven of split oak. Use them also about the house to hold magazines or knitting, or the larger one for children's toys. On picnics, the 18 x 12 x 7", narrow basket is tall enough to carry a large vacuum bottle upright. It's No. 15. The other is $10\frac{1}{2}$ x $17\frac{1}{2}$ x $9\frac{1}{2}$ ", No. 60. Each basket, \$3.25 postpaid. The Treasure Chest Mutual, Inc., Box 7377, Asheville, North Carolina. - A.J.O.



Tred backs and aching arms just don't happen to users of MontaMover. All the druder happen to use the area closely, smoothly, and catter; the route the area closely, smoothly, and clatter; no rattles. Cuts a 16" swath through long grass, dandeloins, spike grass and weeds. Cuts right up to walls, fences, trees or routs, leaves no fringes grass, dandeloins, spike grass and weeds. Cuts right up to walls, fences, trees or routs, leaves no fringes Built to last many years. Many thousands in use. Sold direct from factory "fesses little. Write at Sold direct from factory "fesses little. Write as once for guarantee information and literature."

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By Anna Joyce Olson



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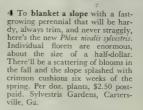


IA This rake's curved, blade-like tines clear the lawn without disturbing grass roots or sprouts. Top tines have edge turned as tiny hoes with these keep the soil loose and weedless. And the dual depth almost doubles leaf-raking capacity. Crescent Self-Cleaning, \$2 east of Rockies; \$2.25 west, postpaid. A & A Mfg. Co., 843 N. California Ave., Chicago. If For tight squeezes between plants and to work around shrubs, here's a long-shank hoe. Tool weighs just 112 lbs. Carbon steel blade has sharp, cutting edges; \$1.10 postpaid. Easyfold Mfr., 625 W. Div. St., Faribault, Minn.

2 Repair your kitchenware! In department stores you'll find this kit of parts for Wear-Ever aluminum utensils. Prices range from 5c for a Bakelite knob to 35c for an 8-cup percolator handle. Buy what you need.

3 Now have a white shrub border of Buddleia, that delightfully fra-grant "butterfly bush." It's news in a glistening, white-flowered variety, grows to five to six feet tall. 'Twill make a fairy picture when varicolored butterflies (which all Buddleias actually do attract) perch on the shrubs. Buddleia White Bouquet, 3 shrubs for \$2. Jackson & Perkins Co., Newark, New York.





5 Built as part of this hard-glaze pottery lamp base is a flower bowl, attractive to fill with blossoms or to hold plants. Here Fae Huttenlocher shows it with Philodendron and the new dwarf Sansevieria-a tropical plant which really thrives in dry heat far from a sunny window. This lamp for one electric bulb is 24" high, 7" flower bowl diameter, has Lumarith shade, and comes in Peach Agate or Cloudy Blue. Royal Hickman No. 4029, \$17. Royal Haeger Lamp Co., Dundec, Ill.

6 Here's a closeup view of the new dwarf Sansevieria hahnii. Plants grow low, thick, and full instead of straggly. A pair of the smallest plants and one medium size come to you in paper pots postpaid, the three \$1. Their maximum heights are about 4" to 6". Louis Hahn & Son, Babcock Blvd., Pittsburgh, Pa.

7 To refurbish or redecorate awnings and other outdoor canvasesyour lawn umbrella, tent, sails, or boat canvas-here's an awning paint. Just brush or spray it on. It doesn't stiffen the fabric, won't crack; is sun-resistant, water-repellent, retards mildew and rot. You may have white, black, or any one of seven colors. To paint straight stripes, apply Scotch tape along stripe margins. Setfast Awning Paint, a quart to cover about 60 square feet, is \$1.40 in stores or plus 25c postage. Aridye Corp., Fair Lawn, N. J.

8 Celery and lettuce flavors blend in this new vegetable called Celtuce. It's really a lettuce developed from seed from China. Eat its young leaves as a salad or cooked greens. When full grown peel the outer skin and use the stalk as you would celeryraw, in a creamed soup, au gratin, or steamed. Celtuce, 15c a seed packet, W. Atlee Burpee Co., Philadelphia.



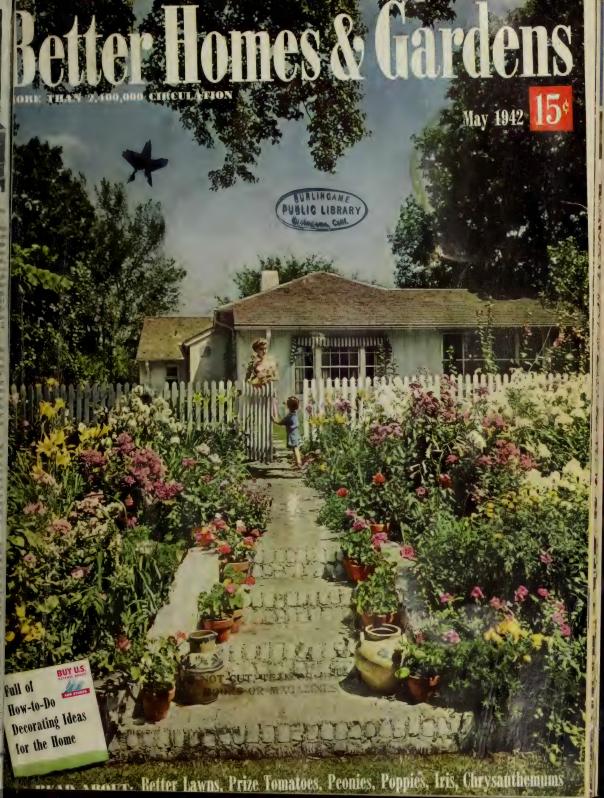
9 To sow seeds early and to hasten bulb and perennial bloom, here are portable glass tents, really miniature greenhouses. They save waste of seed and labor from frost, rain, and birds. In summer, whitewash as a sun shelter. Two wires hold the pair of glass panes to form a shelter 14" long, 12" wide, and 8" high; 23 tents to cover a 27' row cost \$11 delivered. For your own glass (10 x 14" double thick), wires alone are 8 for \$1 postpaid. Stanley Cobb, 22 Barry Rd., Scarsdale, N. Y.

10 To save usable floor space, this sliding-door frame makes any standard 13/8" door a low-cost sliding door, becomes part of standard 2 x 4" wall. It's a stock item with hanger hardware, is made only for doors 6'8" high and in five widths, from 2' to 3'. Sav-a-Space, at lumber dealers, frame without door costs under \$12. Douglas Fir Door Mfrs., Tacoma Bldg., Tacoma, Wash.

II This stepladder's top is bored with holes and slots to anchor the handy man's screw driver, hammer, and such right at the task. Ladder is extra braced for rigidity; treads are grooved, non-slip; and it's lightweight for the handy woman. Durex in 4 to 12' heights, about 85c per ft. in stores (no tools). The Rich Ladder & Mfg. Co., 1000 Depot St., Cincinnati, Ohio.

12 This treasure and treasure-keeper for your home is an exact replica of a Pennsylvania Dutch hope chest made in 1806. Over the 3/4" cedar panels, veneered exterior, it's painted the precise moss green of the original; vermilion-and-vellow motif is authentic. There are three low drawers and a built-in trinket chest. The Christina Beck Chest, \$59.50. The Lane Co., Inc., Altavista, Va.

▶ End weed-pulling with an overall spray that you can apply to the entire lawn. It kills the weeds and their seeds with only a temporary browning of lawn grass, no permanent injury, and the soil remains productive. Kills dandeliens, crab grass, plantain, and such. Best to apply it in spring or early fall. Lawn Sinox, \$1.25 pt. postpaid, to dilute with water to treat 1000 sq. ft. of lawn. Standard Agricultural Chemicals, Inc., Hoboken, N. J.







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OWADAYS your refrigerator should be playing a more important part than ever n "the care and feeding of your family." Put to n war duty and save extra pennies for Defense \$tamps; conserve more of your time or "extra duty" jobs; and protect more careally the food vitamins so vital to your amily shealth.

By using your refrigerator storage space only for foods that require refrigeration, and y following the General Electric Food Storage Chart you get better preservation and nore useable space.

See that perishables are placed in your refrigerator quickly. Opened canned string beans, for instance, lose over ½ of their valuable Vitamin C in 6 hours when left at room temperature. Lettuce loses up to 40% in one day.

Keep your refrigerator in good working order for 5 of the 6 foods essential to health-ful daily dier require refrigeration—and there are, of course, not many new refrigerators available. We hope you have a General Electric for we know the G-E is built to last and to use but little current.

HELPFUL HINTS

on the use of your Electric Appliances



When steaming vegetables on your General Electric Range remember that water can't get any hotter than 212 degrees, so don't waste elec-

tricity by using high heat after the boiling point is reached. . . Another tip: when using canned foods that are already cooked you waste current by heating the unopened can in boiling water. A quicker, thriftier way of heating through is to empty the contents into a pan.

"How to Get the Most Out of the Foods You Buy" is a valuable nutrition booklet we will send you on receipt of your name, address and 3¢ to cover mailing costs. Address General Electric Co., Sec. ZG-225, Bridgepart, Conn.

Tips for the Laundry. A simple little thing like keeping the lid on the washer while washing keeps the water hot, saves current, washes cleaner. Don't wash too

long. 8 to 10 minutes is long enough for the normal wash with a G-E Washer. Let the G-E Activator rinse the clothes in the machine and save labor; the same hor water can be used for the next load.



Scold your dishes! Especially when there is illness in the family, no matter how slight, it is wise to always use scalding water for rinsing the dishes. Dishes thus hygienically cleaned are a greater safe-guard against spreading infection. If you



have a General Electric Dishwasher this problem is automatically solved, for the G-E uses water hotter than human hands can endure.

Togsting Breed changes starch to dextrin which is more easily digested, so keep that General Electric Toaster of yours at work. If you don't now have one you may still be able to get a

be able to get a new completely automatic G-B Toaster at your G-E dealer's.



GENERAL & ELECTRIC





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BETTER HOMES & CARDENS

MAY. 1942

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COMING NEXT MONTH As we've hinted in this column before, we editors of Better Homes & Candens must project ourselves months

ahead into time, guessing what the Fates may will to alter our editorial plans. We have our headaches. But above the pain of predictions surges the pain we feel at this moment—gazing out our whodow at a bleak March landscape, where lies no hint of a new life to come, and trying to remember last June so we may put ourselves into a "June" frame of mind and tell you of what's to come this June. Oh, well—it's no use—we'll simply have to tell you while we're deep in March.

"From the "White' House of Emporia" Millions, the whole world over, know Sallie and William Allen White—he the sage and philosopher, non-politician, writer of pungent editorials and editor of the Emporia, Kansas, Gazette. But only a handful know the Whites as they are at home. Proud to be one who has visited them, eaten at their table, and talked long hours with them, is Richard C. Davids, who tells you in June about the home and home life of Will and Sallie White.

"Here's to Father" Mmmmm! Taste those double-decker Bermuda onion and hamburger sandwiches, those baked beans, olives, pickles, that relish, cherry pie, and tossed salad. It's Pop's meal—laid out in color (recipes included) in Junel

"Out Where the Roast Begins"
That means any ground you own
where there's room for a barbecue
fireplace. We bring you eight designs
in June, working drawings ready
to send at your request.

Fresh Fruit! Fresh Fruit! Here's how you can ease the belt-tightening days to come: Grow your own small fruits. They're easy to raise, and you can have baskefuls, from the first strawberry in June to the last grape at Thanksgiving, for the low planting price of around \$10.

Press Your Porch for Summer Living Who'd like to move out-ofdoors for the hot months? You? Fine—Christine Holbrook, homefurnishings editor, is here to help you with a color story in her department this June—a story with bright ideas for cool living on your porch.





Rising costs of manufacture make it impossible to continue this low price. Effective June 1st, the price will have to be increased to \$2.98. Accept this sensational offer AT ONCE!

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HOW to take care of hedges; how to plant a dablia tuber; how to build a dablia support; how to prune correctly, how to build a dablia support; how to prune correctly.

HOW to make a simple garden pool; how to propagate chry-santhemums from cuttings; etc.

HOW to do chemical gardening in the home; how to exhibit flowers; how to apply fertilizer in the garden; how to prepare soil, cultivate, etc., etc.

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raise bigger and better flow-ers, fruits and vegetables. They tell you when and where to plant and transplant; how to store roots, bulbs, etc., during the Winter; how to prune, ing the winter; now to prine, disbud, etc.: how to cultivate indoor and outdoor window boxes, how to condition soil and fertilize; how to grow every flower, vegetable, shrub: how to select the best kinds; how to plan your garden for economy, seasonal changes and year-round beauty.

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AUTOMATIC HEAT

SHEALTHY





Missus Broadus By John Townsend

Drawings by Steig



Missus Broadus Q. McCade Never made the social grade. Cultured ladies all grew faint When Missus Broadus said, "I ain't." Sloven grammar! Stupid! Dull! Considered inexcusable!

So excluded By a few Was the wife Of Broadus Q.

But Missus Broadus Q. McCade Dug the dirt with hoe and spade; Worked her garden every day, Neighbors passing by would say, "I love your place. It's peaceful here." And she would grin from ear to ear.

What was planted Always grew For the wife Of Broadus Q.

The high and mighty social few Decided they'd raise flowers, too. But something happened-bugs or drought-Not one petunia blossomed out. At the club said Susie Bate, "I'm absolutely desperate,

There's really nothing Else to do But call the wife Of Broadus Q."

Now, Missus Broadus Q. McCade Gave the best talk ever made. Her English wasn't that of kings, Still she told them many things. Taught the habits, when they come, Of the helianthemum.

And their ad-Miration grew For the wife Of Broadus Q.

Said Missus Broadus Q. McCade, In her Sunday best arrayed, "Here's a flower, ain't it fine? That's the hybrid columbine. And this blossom, ain't you got 'em? Honey, them's the ageratum."

No one dreamed This woman knew! Not the wife Of Broadus Q.

Missus Broadus Q. McCade Knew she'd won the accolade. "It's too divine," said Missus Blair, "My deah, I loved the whole affa-aih. Of cou'se, you'll join our group," she cried. "We'll see," Missus Q. replied.

Then Edith stood And so did Sue, To thank the wife Of Broadus Q.

That evening Broadus said, "Well, Bess, You joined the highbrow bunch, I guess." She shook her head. "I could have, tho. They ast me; since you want to know. No, Broad, I'll not say awnts fer ants, I'd best stay home and work my plants."

He kissed her cheek. "I'm glad that you Are the wife Of Broadus Q."







Grow Them Because:

- 1. They're one of our best sources of Vitamin C
- 2. They're easy and safe to ean
- 3. Nearly a third of this year's commercial pack is needed for our allies and army

F YOU'RE looking for a health-building vegetable to grow in your back yard this summer, you just can't go wrong on the good old tomato. It is the most universal and the most versatile garden vegetable there is.

Tomatoes grow in every state in practically any average garden soil, from sandy type to heavy clay. They're easy to grow, yet respond with higher yields if given good culture. They're prolific yielders right up until frost. They're rich with Vitamins A, B, and C.

A half dozen plants well tended will keep a family of four in tomatoes for three months

or more.

From 25 to 35 plants will provide enough for every use and leave some for friends. And just think of all the uses.

You can eat tomatoes fresh, cooked, canned, or as juice. You can use them whole as a shell to contain a salad or to be filled for baking. They can be sliced or chopped to make a salad by themselves or the main ingredient of many a summer mixed

salad. They go into almost all vegetable soups. Used green, they make delicious sweet pickles and relishes.

Togetroots deep, setplants

in a little hole or trench

and fill in as they grow up

If staked to a green stake and suckers pruned off, tomatoes fit into the general garden picture without clashing with near-by flowers and shrubs. If you have no space for a regular vegetable garden, grow them in a nook behind the garage, a row at the



Shade young plants from hot sun, using something like shingles shown here

Anyone Can Grow TOMATOES



By Harry R. O'Brien "The Plain Dirt Gardener"

ar end of the annual bed, or back of the rose bed, or set longside the dahlias.

Tomatoes, just as vegetables generally, like sun and a vell-drained location. If compost can be spaded into the found, it will be worth while. The ground needs to be

well spaded and worked up, of

Best varieties to buy are the newer disease-resistant ones. Best seed is certified seed. This means the seed was produced under state inspection to safeguard against diseased stock and impurity.

Most of you who need only a few tomato plants will prefer to buy them from a good local seed store or a local commercial grow-

er who can tell you the approved source of his seed stock. To grow your own tomato plants well in most parts of he country, you'll need a little hotbed to start the seedlings and then a covered coldframe into which they are transplanted. Sow seeds from six to eight weeks before time to set the plants into the garden.

F YOU can grow only a dozen plants or so, it's well to plant just one variety.

Choose a variety suited to home-garden use rather than commercial growing. Where you can have several dozen

plants, two or more varieties might be used.

Thru the South, the early or medium varieties are preerred. Thru the North generally, the Intermountain Country and Pacific Northwest, it should be one of the medium sorts if just one is grown.

Break O'Day and Earliana are now looked upon as being

among the best early varieties. In some sections two older ones, Bonny Best and John Baer, are still grown. Victor is a new one said to be quite

good for the Midwest.

orune off all suckers so you

nave just one upright stalk

Marglobe, a medium or main-crop variety, is the most universally grown tomato for the home garden. It does well in almost every section of the country. It is resistant to wilt, a good producer, has an excellent fruit for

F YOU were to plant Marglobe and forget about all the other kindswherever you live-you probably would not be wrong.

Another disease-resistant variety of medium class is Pritchard. A newer one is Rutgers, developed in New Jersey as a canning [Turn to page 110



Drive 6' stake into ground 4" from plant; tie plant loosely with plant ties or old cloth

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Surely it's worth a cent

dishes come clean in "no time at all!"

a day to help keep your hands lovely and get speedy dishwashing. Only about 1¢ a day . . . that's all dishwashing costs you with fast, hand-safe New Ivory Soap. Get 3 large bars now . . . and save!

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Homes blanketed with KIMSUL* Insulation are "Comfort-Conditioned", too. They are protected from winter's cold, from summer's heat. They give more comfort, season after season.

Most important today, KIMSUL blanket saves fuel because it stops wasteful heat losses. Thus, owners of KIMSUL-insulated homes can aid the national fuel conservation program, and also enjoy more winter comfort at less cost.

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Savings on heating costs often "write off" the small cost of KIMSUL. That's why the extra comfort KIMSUL brings may be said to cost you nothing. Get all the facts about KIMSUL in new FREE booklet-"The Comfort-Conditioned Home". Mail coupon now.



Picture shows KIMSUL blanket being installed in side wall of a home. Note the neat, snug-fitting insu-lation job which one man can do quickly and easily with KIMSUL.

KIMSULA	ion I	KIMBERLY-CLARK CORP. Established 1892 Building Insulation Division Neenah, Wisconsin Please send free illustrated booklet, "The Comfort-Conditioned Home". Name Address
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THE HOME FRONT

TO APPRECIATE any worthy thing we must first understand it, and to understand it we must contemplate it-think about it. Moreover, thinking is a time-consuming process which cannot be carried on successfully while we are engaged in any other difficult enterprise. Thinking is a job in itself.

I sometimes imagine that the old-fashioned country doctors

T sometimes magnic that the outstandard country as often developed into philosophers, sages, and practical saints because they spent so many hours with their thoughts, jogging along between field and woodland behind a wise old horse. The necessities of the horse-and-bugy age gave them time to con-template the physical world and to understand the naked manifestations of human nature which developed every day before their eyes.

More and more, as this war waxes in fury and distress, all of us are going to be obliged to think. As our time-wasting activities become more restricted, we shall have more time to think, and as the problems besetting the home and the nation become more vital and pressing, we shall have more inclination.

We shall not be able to include deeply in that dear and most potent anaesthetic to thought: driving automobiles at cyclone speed across an almost unseen countryside. Instead, we shall stay at home. We shall learn anew that the transformation of a house and lot into a home is not only a labor freighted with satisfaction, but that it is also a means of personal growth. As we plant in our gardens, we shall have time to think of our nation: we shall be able to build into our patriotism a moral fiber that will transform it from an emotional surge into a steady purpose for the future of the country. We shall find time to think of the principles on which our nation is founded: that law, and not men, is our sovereign; that all men stand equal in opportunity and before the law; that protection of the individual and his liberties and duties is the highest function of government; and that men shall be free, within the enclosure of the law, to progress as they

MEN ARE ESSENTIALLY religious creatures, and it is the strength MEA ARE ESSENTALLY rengous creatures, and it is the strength of these American principles that they appeal to the religious side of our natures. We see in them ideals—something never attained, perhaps something not quite attainable—but something toward which we may work steadfastly, with the assurance that however imperfectly we are able to apply these principles in practical affairs, the effort to apply them never completely fails, and the result of that effort is a better, a more just, and a freer world. So long as we believe in these ideals, America will be a light of hope in a world which has, to so great an extent, given up the struggle for liberty and individual dignity.

So, AS WE ELIMINATE ONE BY ONE our nervous pleasures, we shall think much more of the future of our country. We shall examine the sinister implications of the foreign systems which scorn freedom and individual enterprise, and shall resolve to preserve our American heritage. We shall make sure that our returning soldiers and sailors will find awaiting them, when peace comes again, an America economically and politically sound—a nation still firmly based on the traditions and the principles of the founding fathers. It will not be easy to do this. It will require all of the wisdom and courage of our people to achieve this salvation. The strain of war is enormously opposed to it, and this strain may not be mitigated lest it affect our war effort. Yet, thru faith and sacrifice, we must not only win this war, but at the same time preserve our ideals. If we fail in this, we shall have betrayed the men who are fighting and dying for the America in which they Editor



One way to design a better destroyer



WHETHER HE'S a naval architect working on a new warship design . . . or a factory worker on a win-the-war job-

He'll do BETTER WORK tomorrow if he gets BETTER REST tonight!

In time of war even more than in peace,

a man is entitled to the best possible night's sleep. Proper rest is not only a basic *right*. It is almost a duty.

For a man's keenness, his reactions, his ability to think clearly, depend largely on the quality of sleep he gets. Yes, even the amount of work he'll do tomorrow can be governed by the rest he gets tonight!

Now you see why your government's Physical Fitness Program places prime importance on rest.

And why the mattress has emerged as a vital factor in our national wartime effort.

We of Simmons are prouder than ever today that the Beautyrest Mattress is generally admitted to be the most supremely relaxing and gloriously restful mattress in the world.

We are even prouder that so many Beautyrests in the homes of workers are helping to provide the vigor-restoring sleep that sends men off to their jobs clearer of eye, firmer of step, more thoroughly rested... than the workers of any other land on earth!

The Beautyrest is no luxury for the American worker. Based on its ten-year guarantee alone, its cost of \$39.50 figures out to only a penny a night! And recent tests indicate that a Beautyrest should certainly outlast even its liberal guarantee.

In these "Torture Tests," new mattresses of many leading makes were crushed and pounded under Mattress Endurance Machines. No other mattress lasted even one third as long

THE "TORTURE TEST"

as Beautyrest! (Certified Test #11760.)

More convincing yet, are the tests being conducted today at the independent laboratories of the United States Testing Company in Hoboken, N. J. Here, Beautyrests that have been used in homes for ten, twelve... yes, even fifteen years, are being subjected to the same grueling "Torture Tests." And this is the almost unbelievable result to date:

Each of these old, used Beautyrests withstood hundreds of thousands of poundings before showing the slightest sign of wear proof of the years of service still remaining! (Certified Test # 18566.)

These tests should be reassuring proof to owners of long-used Beautyrests that their mattresses will see them through this critical period, when it is so necessary to conserve dollars as well as materials.



LOOK FOR THE TEN-YEAR GUAR-ANTEE ON THE LABEL.

If any structural defect occurs within ten years, your Beautyrest will be rebuilt free of charge.

The Simmons Company is co-operating with the Government through the manufacture of equipment for the Army and Navy.

Help your country and yourself by buying United States Defense Bonds or Stamps today!

BETTER HOMES & GARDENS, MAY, 1942



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NOW IT'S A

Beautiful Blonde

By Mrs. J. A. Schumaker



Before (left), you felt like dodging those glowering eyes (front dormer), and those bared teeth (screen porch). But see it now (below)! It's like a sweet young girl in her best new summer dress

BEFORE

AFTER

Photographs: Lewis Studios



THE house was narrow. It looked peaked. The brownshingled outside was dull and dirty, and you could tell that its small windows let very little

light inside. "Small, dark, and old-fash-ioned," we said. And we bought the house because it had a wellplanted 75- by 208-foot lot, because it was in a fine neighborhood in Swarthmore, a suburb of Philadelphia, because the schools near by were good, and because Mr. Schumaker could easily commute to his work in Philadelphia.

"We'll fix it up later," we told ourselves.

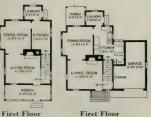
SO BEFORE we moved in we painted the dark woodwork white, put on a new roof, and closed in the back porch to make a laundry. Then for four years we made inexpensive improvements: painting, paper-ing, puttering here and there. And while we puttered we clipped ideas from Better Homes & Gardens, storing up for future building.

But soon we began to feel crowded. The children grew; the car needed [Turn to page 76

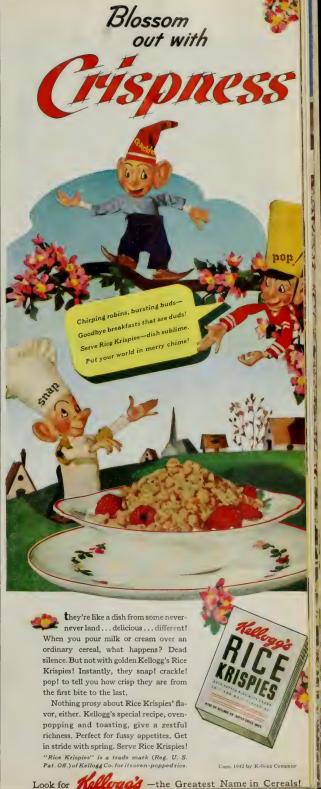
BEFORE

Second Floor

Second Floor



First Floor



BETTER HOMES & GARDENS, MAY, 1942



designed by the world's best wallpaper artists. How every Unitized pattern is pre-tested for style and decorative effect and certified by experts. And on top of this, these beautiful papers are guaranteed to hang perfectly, to meet special standards for sun-lastness and to be genuinely washable if marked washable.

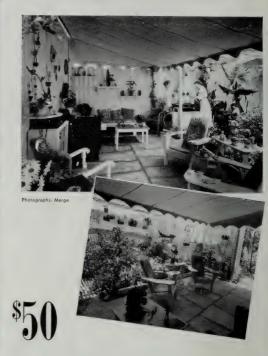
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Hanging baskets, plant shelves on the back fence, settee, the two white chairs—Mr. Larsen made them all for this awning-covered patio facing the lathhouse. The chairs were once packing boxes; cushions are pieces of old mattress covered with crash. Under the protection of the lathhouse itself ferns, begonias, fuchsias, gardenias, camellias, and other shade-lovers thrive



Built Their Best Room

By Karen Van Liew

IN BEVERLY HILLS there are swish California estates by the dozen. But I want to tell you about the very *special* 18- x 24-foot estate of Bill and Bernice Larsen.

Available space on the back of their 50-foot lot measured 18 x 24 feet—the area between their own garage and their neighbor's. But into that small space they've packed a combination patio and lathhouse that together offer an enchanting retreat as cool as an old love. Cost: under \$50.

Here's how they did it—and how you can, too. First, allowing their own and neighbor's garages to wall two sides, Mr. Larsen built a high white-painted board fence across the back of the lot to give complete privacy. Next they divided the ground space in half, paved the patio portion with discarded cement incinerator sides the manufacturer was glad to give them for hauling away. They made the patio roof of marine-blue awning cloth, stretched from iron rods front and back, and held rigid with heavy

wire run thru each seam. Next came a home-built brick incinerator with a platform on top to hold a two-burner hot plate.

The lathhouse is really just an extension of the patio, with a roof and one end of laths. It's divided into three beds planted with ferns, impatiens, fuchsias, Tuberous Begonias, azaleas, camellias, gardenias, and other plants that require protection and semi-shade. It's a riot of gorgeous blooms the year 'round. As you relax on the patio you're right in its midst.

MR. LARSEN himself whipped up that inviting settee on wheels you see at the end of the patio against the board fence wall, and Mrs. Larsen did the padding; the big square easy chair is his own making, too—conjured up, believe it or not, out of a big packing box padded with an old mattress cut to shape. The wall shelves and hanging baskets are Mr. Larsen's inventions, too. We think Bill and Bernice Larsen are lucky people.

Here's the Room

PUBLIC LIBRARY Burlingame, Calif.

You thought you couldn't have!



AYBE it hasn't occurred to you that Myour attic can be made into a very attractive bedroom. Perhaps you have misgivings about getting materials. Or maybe the thought that it might be too expensive

duration" at least. Now comes American Home Magazine with an idea that answers all these problems: A smart-looking-

has almost sent your plans for an

extra room glimmering-for "the

PLANNED FOR

MAGAZINE

extra room built in unused attic space -using materials not vital to war production. And because these modern materials build, insulate and decorate at one low cost, it's a room you can easily afford. Even the furnishings are remodeled "odds and ends" -like those you will probably find stored Built With Celotex Insulating Interior Finishes ... Their Cost \$79.60*

and gathering dust in your attic right now! The walls and ceilings are Celotex Insulating Interior Finishes. They not only give

> the room its cozy appearance and assure snug comfort, they also help to keep the whole house warmer in winter and cooler in summer. These, and other advantages are guaran-

teed in writing for the life of the building.†

Celotex Insulating Interior Finishes are available in a variety of colors and textures-readily lend themselves to any decorative effect. And besides creating attic rooms, they can be used to make

inviting basement "Recreation Rooms"-or applied right over existing finishes they will bring new comfort and charm to a living room, dining room or bedroom-and at surprisingly low cost!

The complete American Home Magazine "Recipe" for the room shown above including list, source and cost of all furnish-

ings, as well as details on how old furniture was remodeled -- is yours Free for the asking. We will also send you an interesting book giving other interior decorating suggestions. Simply mail the coupon.

*Cost of Celotex har rior Finishes used in the room shown, size 12'6" x 18'. Labor, of course, is extra and will vary with job conditions and local labor costs.



BUILDING MATERIALS

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THE CELOTEX CORPORATION, 919 N. Michigan Ave., Chicago Please send me Free the "Recipe" for the attic room designed by American Home Magazine, and your book on Celotex Insulating Interior Finishes. Address City State





CHRYSANTHEMUMS today are making columns of garden news—every bit of it good. Even the marigolds, petunias, and zinnias of the past few years can't outdo the happenings among the early garden mums.

Today you can have a good outdoor chrysanthemum display every year, not just once in several seasons. Even those of you in the northern tier of states can enjoy gorgeous chrysanthemums, thanks to half a dozen canny breeders who have brought the chrysanthemum season forward and bred frost resistance into both the flowers and plants of their magnificent new varieties.

And colors?—everything that greenhouse varieties can show—and more.

And cost?—surprisingly low. The newest and most spectacular variety you can buy won't require a dollar bill. Imagine! And for the dozens of splendid varieties of which there's already plenty of stock on hand the prices are so low for fine, stocky, rooted cuttings—exactly what you want for planting right now—many of you will buy them as you do bedding annuals.

Bloom in July: Where you live and what you want from your chrysanthemuns—a grand show in the garden or armfuls for cutting, or both—and when you want them

will determine what goes on the list of varieties you want to buy (we'll talk later about how and when to plant).

Established plants of chrysanthemums of the azalea or "cushion" type will start opening their flowers in July from Iowa to Texas altho their best and fullest show—when they really look like cushions made from flowers—will not come usually until late in August. Of these the red cushion named Santa Claus is especially desirable.

The floriferous rose-pink Dean Kay is the first of a large and variously colored group called "Summer Mums" with the same early habit and better stems for cutting than the azalea types have. Mosnat's Early Crimsofi, a semi-double, and Mrs. D. H. Newland, a fiery bronze, and Summer Gold, a warmly tinted soft yellow most appropriately named and very hardy and free to cover its dwarf plants with bloom—these are others from Dean Kay's producer, H. Roy Mosnat of central Iowa.

Clara Curtis is a dependable August bloomer that covers its wide low mounds with bright pink daisies unique and sweet.

September and early October, tho, are when the newer types queen it over everything. Clusters of prim little pompons packed with petal quills, shaggy four- to five-inch doubles of aster form, charming singles like glorified daisies, and voluptuous semidoubles revealing hearts of purest gold—masses of these make choosing your favorites one prolonged delight.

September Queens: Cushion Pompons is the name of the newest class introduced only this year by Alex Cumming, Jr., of Connecticut, ranking breeder of garden chrysanthemums. Four of these, all early-September bloomers, are: Silver Moon, a dressed-up Shasta Daisy and the earliest and one of the most beautiful of all whites for cutting; September Cloud, a big white double with primrose-yellow around its center; September Gold, a grand new yellow; and September Bronze, a trimly beautiful bronze with an unquenchable glow.

Of the very worth-while varieties slightly older and therefore correspondingly less in price, Early Bronze, Pygmy Gold, and White Gull, all the neatest of dwarf pompons, form a trio guaranteed to make the dumpiest, most forlorn garden start scintillating. And they start with the earliest and keep up this sparkle till hard frost.

For Northern Gardens: Also sure to bloom lavishly before [Tuen to page 104

What Every Lawn Man Should Know



Times to Seed Tho hot weather usually carcies spring-sown grass before the lutile plants have a chance to root well, spring reeding is successful if you're wise and grass with water. Never it the root-feeding rare of the young grass dry out. In northern states grass seed is of course heast sown upon the last spew of winter or, more conveniently, in September when summer heat has somewhat abated. Sow four to five pounds of grass seed to 100 square feet of new lawn



Roll Roll your lawn each spring to firm the loose surface caused by the alternate freezing and thawing of winter. But wait until the ground has dried enough so that the roller won't sink or bog down. When making a new laws, rake to cover the seed with soil as soon as it's sown. Then go over it with a heavy roller to firm the soil about the seeds heavy roller to firm the soil about the seeds and compress the soil uniformly throut



Feed Early Only well-fed lawns emerge from summer drouth and winter freezing in fine health. In early spring helore growth starts feed three to five pounds of complete plant food per 1,000 square feet. Feed again in early May, then again in early September, the continuous feet of the free feeding promotes thick growth that chokes the feeding promotes thick growth that chokes that the feeding start now.



Wise Watering You're wise to relax in an easy chair while water for elax in an easy chair while water going of go off to work or something. Because when you water, leave the water going long enough in one place to soak it thoroly. This sends the roots deep after moisture. Foolish watering results from squiring the watering results from squiring the surface with a garden losse. Hiss keeps the roots growing near the surface, and as a result your lawn soon laurus out when hot weather arrives



Don't Cut Short Most persons cut their lawns too short. If you want to build strongvegorous grass plants you must leave suffition treen top growth to manufacture food to store in the roots. So adjust your mover blace to cut the grass not shorter than two blace to cut the grass not shorter than two inches. If your old mover can't be set high enough, make a special bracket to drop the roller, or try enlarging the wheels by wrapping them with rope



To Recognize Weeds Quackgrass (1)
has asly green blades and ivory-white sharppointed rootstocks. Smother it out by covering it with tar paper or apray it two or
three times with sodium chlorate, which
this all grass. If you dig it out you must get
talk all grass. If you dig it out you must get
to green, or it starts again. Crahgrass
(2) forms thick matting clumps, spreads and
roots at the joints; see opposite page for conroots at the joints; see opposi



Moss in Lawns Moss is found in poorly drained and starved lawns. Solution is simple: Rake out the moss, lay a tile drain several feet deep, replace old soil with good soil, and feed regularly with a balanced plant food. The difficulties ought soon to clear up alright



Sod Along Paths When establishing a lawn near a path, it's wise to put one strip of sod along the edge; then grade the lawn area slightly higher and sow the seed. Water newly laid sod until the roots have taken hold in the soil on which it was laid. Don't walk on wet, newly laid sod; it slips, makes a humpy lawn. On sandy sorts it's well to roll the dry lawn a second time at end of spring rainy season



CANS EQUAL DISTANCE APART

Mensuring Water Applied To know how much water you've applied on any one spot, set thi cans at intervals from the sprin-Ller, and see how much lands in them. Then you know how evenly you're watering and how much you're applying. Slip a knife into the soil to see how far down it slides easily; that's how deep you've soaked the soil. Soak deeply

Your



Grass Under Trees Trees rob grass of food and moisture. Son grass, such as Roughstalked Meadow Grass, which tolerates shade. Punch two-inch holes 18 inches deep and two feet apart in a ring around the tree about as far out as branches extend. Fill in 12 inches with plant food and water in. Mso feed grass



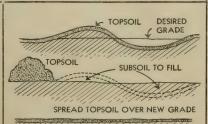
Steep Slopes Grass is hard to maintain on a steep slope and mowing is a chore. Instead, use groundcovers of myrtle or Halls Honeysuckle. Or far better, step the terrace down with a series of rock walls and of flat areas planted to grass or flowers, as is shown



Weed Mopping-up When a few weeds such as dandelions and plantains appear in patches in the lawn, treat them with one of the lawn-weed killers now on the market, or use a pinch of ammonium sulphate in the crown of each. If patches are extensive, it may be wise to spade the whole area and sow seed



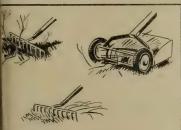
Bank-wash Control To safeguard teep banks from erosion, pipe surface water to base of the slope with four-inch tile. Cover joints with far per to Never let water run over a bank if you want to hold its. And plant a good groundcover to hold the soil in place



Keeping Topsoil on Top When a home is built or extensive grading done, topsoil should be dragged aside into a spill pile, and after the grading is done, spread evenly over the ground again. Grass won't thrive on infertile subsoil dug up from basement hole



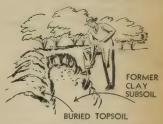
Give Up? Spade Up? Often around a house one finds only sterile clay subsoil from basement excavation, which refuses to grow a good lawn in spite of everything. Start all over. Spade up the soil and dig into it a layer of leafmold, peatmoss, well-decayed manure, or other organic matter to improve its texture, its ability to hold moisture, and its fertility.



Crabgrass This is an annual, and you'll climinate it if you prevent it from seeding. So rake each of the prostrate branches upright, then mow them off with a blade set low; and rake off cleanly. Or some of the chemical prays succeed. When bluegrass lawns are well fed there's less danger of crab invasion



Topsoil Preparation To topdress your lawn or to use as the seedbed for new lawn, make compost of alternate layers of leaves, soil, garden trash, and complete plant food, as shown, plus a commercial preparation to hasten decay. Spread this friable soil an inch or two deep over the old lawn, watch it grow



Bastard Trenching If your builder buried your topsoil under a foot of subsoil, turn it up again. Spade subsoil and topsoil layers out of a four-foot-wide trench. Then start a new trench, throwing subsoil from top of it into bottom of first trench, and then the uncovered topsoil on top of that. Repeat

Lawn—Its Care

and Repair

THO a perfect stand of bluegrass contains some 400 plants per square foot, many a lawn that looks green in spring contains as few as 80 and is readily invaded by weeds come late spring and summer. Best way to keep them out is to grow your grass so thick there's no space for them. These two pages of tips will help you do it,

By Alfred Carl Hottes

The Daring Young Man

in the

Flying Debris

By Eldon Roark Memphis, Tennessee

We've been searching a long time for proof that remodeling isn't such serious business after all. And here it is—laughable proof in the funniest yarn we've read in years.—Editors

TIMES have changed. But ah-h-h! this is still a great country, neighbor.

As my wife and I lean back in our porch chairs and look lazily out across the pastoral beauty of the near-by golf course—and as we listen to the laughter of our children on our front lawn and enjoy the music of the mocking birds and cardinals in our elms—a feeling of reverence—and gratitude comes over us.

It's hard for us to stable that just a few months ago bricks and flying debris were crashing down thru our ceiling; that we were living like rats, huddled with all our belongings into two small rooms with parts of their walls torn away, exposing us to icy drafts and cold blowing rains; that at times our utility lines were ripped out of commission and we were without lights and water and gas; that strange men walked into and out of the house at will; that such makeshift meals as we were able to prepare tasted of dust and plaster.

Actually, tho, it was only last winter and spring that we had our house remodeled and enlarged.

Perhaps you, too, are figuring on remodeling. If so, take our advice—go right ahead, wherever you can. And by all means continue living in your home while the work is being done. It'll be the most rousing experience of your whole life, but you'll get a great kick out of it. You'll appreciate your new home all the more when it's over.

OUR experience in remodeling was different from our experience in building the original house. That was in the winter of 1932–33, at the very depth of the depression. And, boy, were we big shots! Why, even a new chicken coop was front page news in those days. So you can imagine what a sensation our \$1,500 clapboard cottage was. People nudged one another and whispered out of the corners of their mouths as I passed. My friends regarded me with both awe and suspicion. Building-supplies salesmen haunted the office where I am employed, and they shadowed me on the servet. And every time I poked my head out of our apart-

ment, a salesman popped up out of the floor and stuck a cigar in my mouth and shook my hand, all in one operation. Contractors who had gone back to their tools in an effort to make a living, unemployed carpenters, bricklayers, painters, plasterers, and laborers paraded to the big project daily, looking for work. Many of them enlisted the aid of influential friends in trying to pull a few strings in their behalf.

Ah, yes! No matter what the future holds, I can at least look back to the winter of 1932-33 and say I was once a big shot.

In THIS remodeling program, tho, I found I was just a worm in the dust of the building boom. One contractor I approached with my plans told me (with a look of hauteur) that he couldn't handle any job so small. Another said he was just too busy. A third, probably feeling obligated because of indirect ties of friendship, did some figuring—but he didn't take any chances on being bothered with the job. He made his bid high enough to insure himself against that distressing eventuality—more than 25 percent higher than my architect said the work should cost.

Finally, tho, I caught a small contractor in an unguarded moment—and signed him to enlarge and remodel our house, throwing it into a Colonial, for about twice what the original house had cost. And a few weeks later he was going around with a worried look, insinuating that I must have hypno-

The original house was a compact little clapboard, 32 by 26 feet, consisting of a living-room with a dummy fireplace, dinette, kitchenette, two bedrooms with a bath between them, and a garage.

The remodeling plans called for the addition of a 27- by 16-foot wing on the south side, to be divided into a bedroom and a study; another wing on the east side, 19 by 12, to be a kitchen and back porch; a 28- by 7-foot front porch; a double garage (one side for storage). A [Turn to page 88]

Are you remodeling your home inside or out? Better Homes & Gardens would like to see "before" and "after" photographs of the job you do, no matter how large or small.

Call in a photographer or shoot your own pictures before the earpenter starts ripping things up. When the work's completed, take "after" pictures from exactly the same anodes, or positions. Wall them to the Remodeling Editor, Better Homes & Gardens, Des Moines, Iowa.

We'll send further instructions at once if we can use your

BEFORE

RITCHEN

BEORDOM

BEOR



• BEFORE Even a chicken coop was frontpage news when we built our little clapboard cottage. That was back in '322-'33. Get a load of those neat crescents in the shutters!

AFTER Architect L. Wilson Kidd knows his stuff, all right, Look at the remodeling job he did for us. Isn't that porch a darb! And we've a nice fat chimney for ballast

BEFORE



This is our new living-room. I can't remember what I was singing when the picture was taken, but I'd say from my daughter's looks that she doesn't like it. (The singing, not the living-room.)





And this is our study. Something seems to have disturbed us here—maybe it's a mouse behind our new pine paneling



Human kangaroos like ours in your family? Rig up that old spring and mattress into a "boxing ring." Cover with bright canvas, and support with sturdy 2-by-1's. Screw and washer a sponge rubber ball to top of each post. You'll be amazed how this saves furniture springs; great for the basement!

EDITOR'S NOTE: We comb the countryside for ideas, wearing out a railroads at an alarming rate—and then discover a full dozen of the year's best "busy-parent" ideas right here in our own Art Department. Long, lean Dick Ramsell, 28-year-old father of many a sketch and three lusty boys—Dickie, fr., Billie, and Tommic—gives you in his own words and pictures the story of how he's trying desperately to outfit a brand-new home and keep ahead of three super—sometimes savage—sons.





Here's a little whatnot like the metal ones you've so often admired. But this one is made from dowel pins and plywood. Simply run the pins thru one-inch-thick shelves and attach the plywood canopy down over the top shelf. A flag snipped from a tin can, two coats of paint, and it's done. Grand for teaching my hops that toiletries have their regular places

Diary of a Desperate

LT ALL started when the stork decided our chimney was the most attractive target he'd ever seen, and one...two...three little boys came to live with us in our first four and one-half years of married life.

As is usually the case, it was the best thing that could have happened to us. Like most young couples, we wanted many things, and like most young couples burdened with payments on the refrigerator, radio, house, washing machine, furniture—and storks—we had to do some close figuring to make any additions to our furnishings.

One day Wife Gwendolyn looked at me thoughtfully a minute. "Pop," she said, "I think you'll have to turn carpenter."

First thing I knew I was down in the basement with an old keyhole saw, a hammer in my hands, some plywood boxes, and my first assignment—an end table.

first assignment—an end table.

Wonder of wonders! When it was done it actually stood up! (After cutting down each leg four times.) But that table taught me one thing: No matter how punk a carpenter you are, you can build anything . . . if your WIFE wants it badly enough.

Our whatnot is purposely simple to be easily built and to blend with our Colonial furnishings. Make it out of half-inch white pine and stain to match other furniture. The screws are camoullaged with bits of dowel pins. Here are Bill, 2, Dick, 4, and Mom





◆ A trick for small living-rooms: ↓
a small coffee table, 16 by 20
inches, is a footstool when
you add a springless pillow
(which doubles for chair use)



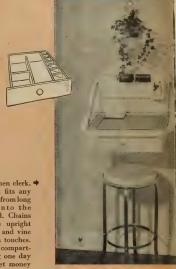


For just a few cents, make this natty frame. It lets you change pictures in a trice, and as often as you like. Cover plywood with monk's cloth, and fasten half-round molding with brads nailed thru the back. "Stain" with a touch of white paint, not enough to hide the grain, then varnish. Fasten the picture with small-headed tacks; when you remount, no tack holes show. Use five together to display a child's favorites and later, his schoolwork. Or they're equally smart for any room. Picture shown is from a gal-lery of detachable full-color paintings in Disney's charming version of Bambi (Simon & Schuster)



Our kids like this fairy-tale steed. Simple in outline, it's a cinch to make. Use 1- by 12-inch white pine plus two coats of enamel. We painted our rocking horse a light pink with gray-blue polka dots; it sports an oilcloth or black-leather mane and tail

A bearskin rug made from white toweling is great fun for any kid's room. Use half-inch cotton padding, and for head and nose, a big and small rubber ball (or reasonably accurate faesimile). Tongue and claws are red inner tube; eyes are blue flannel outlined with heavy red thread. In colored toweling, the bear's a whimsical plus to a whoopee room



Get out your paintbrush, hammer, and saw. Here are a dozen things the kids can help you make

By Dick Ramsell

Here's an easy-to-build bed for kids. White pine, 1-by-12 inches, make up the body with 1-by-2's for legs and spring ledges. Finish with two coats of good rose or gray-blue enamel. You'll be surprised how the side and end will save your wallpaper. Spread has dark blue background with appliqued clouds and bright yellow moon. Note how we use the picture frames we've shown above

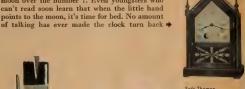


10 2 9 2 2

 Bookcases are the thing for the kids' room. No feller wants to dig to the bottom of a box to get his top if he can give each toy a handy stall. These cases divide into separate lengths, making them easy to fit into rooms. They're easy as pie to make. Note how the block serves as a lamp base

Here is Mom's kitchen clerk. Since it's legless, it fits any cramped spot, hangs from long screws secured into the 2-by-4's of the wall. Chains fasten only to the upright board. The bracket and vine above are nice extra touches. In the drawer are 7 compartments, each holding one day of the week's budget money

Shift the blame of this going-to-bed business from Pop and Mom to the clock. Glue a cutout of a moon over the number 7. Even youngsters who can't read soon learn that when the little hand points to the moon, it's time for bed. No amount



Our "chesty" old soldier is really a natty dresser, and a delight for the kids. We made him from an old chest of drawers. His mirror face has cut-out plywood features, glued on. Coat, buttons, plume, and nose are oh-so-red; boots, hat, and mustache are black, pants are yellow. Arms and gun of inch pine are added



They'll give a de luxe look to the commonest flowers! Try ivies, huckleberry branches, or white snapdragons in ivory plaster lyre. Ideal for console, mantel, piano, or musical teatable arrangements. White madonna satin-finish pottery holds flowers in back. Lovely with white lilies, roses, or greens for mantel decoration. Black satin luster bowl and white figure, stunning arranged with red or white flowers for a table decoration



Inspired by the sea, these shell and fish bowls suggest graceful rhythmic lines for the flowers they're to hold. Available in satin or gloss glaze, white, gray, green, turquoise, or pale ivory

← These containers blend unusual sunset colors harmonious with lilacs, foxgloves, and blossoming shrubs. Pot, blended rose, and green; shell, blue, and rose; oval bowl, dark blue, and rose

Foils for Flowers

Vital and American, these flower bowls are keyed to the spirit of the times. In dove-shaped bowl for mantel, console, or dining table, try white gladiolus arranged horizontally or upright. In the V-for-Victory vase use red, white, and blue flowers. Ultra-smart cock suggests white carnations and black coq feathers arranged in sweeping, curved-tail line

Here are flower bowls that will never go out of style. Oval ripple-edge bowl has ivory exterior, pale blue interior, perching bird removable. Ideal for iris arrangements or floating flowers. Round bowl, satin white glaze outside, fawn-green in-

side; standing and seated fawns are separate exquisite accessories to be used inside or outside the bowl. White satin

May INDOOR Gardening Guide

JET'S keep home cheerier than ever these days. It's American in every sense of the word. There's no priority on flowers, so from now on right thru summer let's spread cheer with them. To help in this worthy effort, we've drafted a brilliant regiment of vases fresh from the hands of American designers -all carefully selected for beauty, usability, practicality, and price. (Accessories List on page 109.)

By Fae Huttenlocher

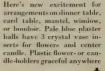
Associate Editor, Better Homes & Gardens

glaze combination candle- and flowerholders are attractive year-round usefuls with any bowl. Ideal for gifts

Here's vase intrigue to make flower ar-

ranging pure fun. Birds handsomely glazed in yellow and blue-green add beauty and spirit to flower or fruit arrangement on mantel, buffet, or dining table. This sturdy pottery leaf bowl in blue-green or gray-purple glaze is ideal for iris or grape arrangement as well as salads. Amusing singer adds soaring note to flowers held back of her. Fun for piano, musical luncheon, or birthdays

Enchanting bits of nonsense that will catch every eye. Mr. & Mrs. Peter Rabbit and Betty Rabbit come in harmonious ceramic glazes ready to glamorize a bunch of violets, daisies, cornflowers, or even dandelions! Two little blue shoes make heart-stealing flower vases for the new baby or window garden. Big and little sister birds are yellow plaster with blue eyes and orange bills. They're breakfast-table smile-bringers when used with flowers. Pigtailers will love them all. "im for bedrooms and invalids, too Chic, sweet, and feminine, powder blue or dusty rose bowknot vase duet will glam-← These crystal bowls give flowers a flying start to distinction. There is a orize ivy or Victorian nosegays on dining or dressing world of flower flattery in the swan table. Victorian bell-glass bowl bowls. Exquisite for fruit or flower tawith fitted weedlepoint holder ble arrangements. Frosted crystal fish, "gay 90's look fun with flowers. Handsome crystal bowl and candlesticks have embossed frosted foliage design. Solid crystal swans stunning on mirror plateau or in crystal bowl with floating flowers





May OUTDOOR Gardening Guide

By John Van Dyke Manning

Drawings by Lindsay Field

Pacific-Coast Edition

SPRING roses, the stately elegance of Bearded Iris, spacea buds pushing up on the already sunburntslopes of the Sierra Madres, the massed wild rhododendrons along Hoods Cahal and down the Redwood Highway—i is our West and we're all of us up to the ears in keeping it ours.

So right now is a swell time for some smart, efficient work-planning. Lay it all out—weeds, hot weather pests, fall mildew, summer irrigation, summer and fall flower beds—then go at it one thing after another. You'll not only save the much-needed time but you'll find your garden looking better than ever before.

Start Here: Let the bulbs ripen after flowering. Don't cut off the leaves before they wither even if you must pin them down, knot them together, or even transplant whole clumps to a reserve area. Pinch off first buds from Tuberous Begonias to strengthen the plant; feed them lightly (a teaspoonful of bloodmeal) every two weeks. When there are "unusual" hot days, don't shock them by dousing with cold water when the foliage is heated up in the middle of the day. Water morning or evening when the plants, too, are cool, or use warmed water from hose or sprinkling pot that has stood in the sun. The cold-water shock causes much of the mysterious bud-drop.

Fuss With Fuchsias: Fuchsias are now in the full push of their new growth and should be kept at it vigorously. Keep moist. If you've mulched with manure earlier, apply plant food at the rate of two and one-half pounds per 5- x 10-foot strip of bed. If not, give a two-inch mulch of manure plus the plant food. Pinch out tips as needed to shape the plants.

In a Hurry? Of all plants, annuals give the quickest returns, the most color. As a time-saver sow or set out some of the hardy, durable ones for summer-long color and grow deep roots on them. Work the ground well to begin with, soak well before planting, then water deeply but as seldom as possible to develop roots well under the surface. Mulch them or cultivate after watering. This method is only half the work of a daily sprinkle.

Thought for Food: If you're planting food crops in your garden, and you're an exceptional Westerner if you're not, you've two choices: planting secondarily for the produce and mainly because they're good to look at and effective in the garden, or planting as a plain and simple food-producing unit. The first is handsome, a lot of fun, and very good pickings for the hungry -I wouldn't be without my espaliers and salad patch for anything. Crimson Rhubarb Swiss Chard makes a wonderful show. Try carrot edgings, tomatoes as espaliers or as trellis climbers; fruit tree specimens and espaliers; grape arbors; leaf lettuce, curly endive, and romaine near the kitchen door; and water cress at the edge of your pool.

The second choice is the one and only way to compete with truck gardeners in turning out edibles. Pick a sunny spot, easy to reach, easy to water, not too big, but with good soil, freedom from wind, and protection from dogs, rabbits, and gophers. Lay out the area with a view to irrigation—water should run slowly in the furrows. Spade or fork in plenty of plant food—deeply. Vegetables need to be grown fast and without check or they toughen. Soak the garden thoroly after spading. When the ground has dried enough to work, set the furrows or hills and sow right away. Enough water should

remain in the soil to bring up the seed—if not, irrigate again. But don't sprinklet that causes a crust and seeds can't get thru. In later waterings always irrigate, then hoe or cultivate deeply to prevent a crust from forming. Among plantables now are green beans, limas, carrots, cabbage, cauliflower, lettuce, potatoes, corn, as well as tomatoes, cucumbers, and melons.

For Lusher Lawns: May's a top month for starting lawns in Portland, Olympia, Spokane, and all the Northwest. Near the coast consider the bentgrasses especially for their dense turf and fine texture. Astoria Bent is very hardy, Seaside Bent is de luxe and needs even moisture and good drainage to prevent brownpatch. In Fresno, Santa Barbara, Los Angeles, May is a little late for sowing of bluegrass lawns but they can be sown with safety if you water very carefully and don't mow dosety. Leave one and one-half to two inches of grass blade all summer to encourage and shade roots.

Food, Water, and Arsenie: Even moisture supply and regular feeding are necessities for good summer lawns. Give established lawns complete plant food at the rate of four pounds to 100 square feet. Scatter it evenly, then immediately soak thoroly to wash it in. Then feed two and one-half pounds of plant food per 100 square feet once every month thru the summer. Except with new seed, which needs thrice-daily sprinklings till it grows strong roots, make it a rule to water your lawn thoroly and then leave it alone till it needs more. Check by pushing down on knife blade to the bottom of the roots.

Tree Sense: Tree troubles scare the average gardener all out of proportion. Trees are plants like any others, just big ones. Granted a tree adapted to the climate and part of the garden, here are some common neglects that account for most tree trouble in the West. First, too-deep planting: the tree stood on the lot when you bought it and you've graded higher. The soil has built up around it from rain-wash and from cultivation and building of beds. Or you planted it much deeper than it grew in the first place. Only a bare few trees will stand this sort of thing, for fungus develops in the buried bark. If you must raise the soil build a "tree well."

Second, crowding or too much moisture at the base. Anyone knows that tree roots compete with other plants, but who thinks of the plants as crowding out trees? They do. Lawns do especially, for they require a great deal of water and exert a strong smothering effect as well; the wetness encourages rot and the lawn roots crowd out feeders which might sop up the water. Check to see if surface drainage or underlying hardpan is giving the tree wet feet. Go down four feet with a soil auger or post-hole digger and you'll know. Vegetables can be ornamental. Against the house try espaliered tomatoes. Along paths let lacy carrots set off bold masses of red-foliaged Rhubarb Swiss Chard

If you've an ailing tree, remember that lawns are hard on trees. They tend to choke surface roots because grass needs too much water and cuts down the soil aeration. Provide surface drainage. Also keep sprinkle away from trunk



ESPALIER TOMATOES 25



When raising a grade make a "tree well" which allows air space all around the trunk and goes down to the original ground level. New feeder roots often start in the filled-in soil

To eliminate the evils of hardpan under a tree, lay a drain tile to carry away the excess water, or dig thru the hardpan with a post-hole digger and fill this well with rock or gravel

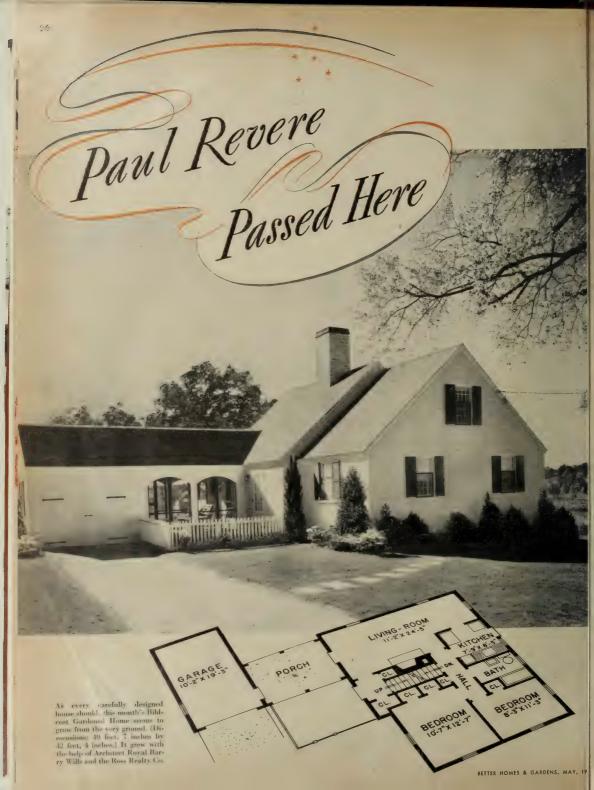




Don't be satisfied with ⇒ just the same old annuals. Choose the new Scabiosa Midnight for your 1942 flower arrangements and several months of cutting

The annual gaillardia has produced two excellent varieties—the varicolored Sunshine and the maroon Indian Chief. Sow the seeds now, for gaillardias stand heat and bloom almost as long as kept cut









The Ryans' living-room lets you know it's Early American by showing its paneled and painted fireplace wall and contrasting Colonial wallpaper. Then, farther back, it shows another authentic touch in the diningroom's scrolled china cupboards with their old-time IIL binges.

Here's a close look at the breezeway, taken from the rear. The screen door makes it easy to reach the garden from the house

Photographs: George H. Davis Studio

A brand-new Bildcost Gardened

Home on an age-old historic spot

Designed by Royal Barry Wills

By Bob Gilmore

THEY say Paul Revere's famous ride took him over the very spot where the Lester H. Ryan home now stands at Lexington, Massachusetts. And they say, too, so authentic is its Early American design, that this brandnew little house might well have been standing there on that memorable night when Paul Revere came galloping down'the road.

It's not surprising to find 1775's tight little Cape Cods duplicated so perfectly when you know that the designer of this mirror image is famous Architect Royal Barry Wills. He knows all the tricks of Colonial design—all the mellowness of adzed timbers, tinted plaster, stocky chimneys, low roofs, and wandering wings.

HE'S played one delightful trick on us by adding that garage-breezeway wing at right angles to the house. You don't know exactly which side is the front. But that doesn't matter; wing and house form an inviting V that leads you right to the front door. And once you're inside that door there's another pleasant trick awaiting you: instead of only one coat closet next to the entrance, you're surprised to have your choice of two—one to right, one to left.

Now let's look at the floor plan. It's there you'll notice the thrifty planning that's grouped four generous rooms together so compactly. The kitchen needn't be large, so it's tucked in line with the smaller bedroom

and bath. Then the bulge the kitchen makes in the livingroom automatically becomes a cozy dining alcove.

The front corner bedroom is desirably larger than the other, and without any waste space. There's still room left

for two closets, while the smaller bedroom has one to itself. Flanking the two front bedroom closets are, in a line, the front hall closet and a linen closet just across from the bathroom. Then there's the space taken by basement and second-floor stairs and, beyond that, the simply designed fireplace across one wall of the living-room.

The second-floor stairs are, by the way, only roughed in for the present. Later, when more room is needed, a carpenter (even Mr. Ryan, if he's handy with a hammer and saw) can easily build two more bedrooms and a bath upstairs.

THE RYANS, proud of their new home, counted off on their fingers the things about it with which they're particularly pleased. Here they are: (1) A hall for privacy and easy circulation; (2) a porch (the breezeway); (3) a covered connection with the garage (also the breezeway); (4) economical central plumbing; (5) living rooms sheltered by breezeway and front hall for privacy; (6) easy future expan- [Turn to page 113

Another "Under \$6,000" Bildcost Gardened Home

How Much Will It Cost You?

Depends on where you build it. Page 113 will tell you how to find that cost exactly. The FHA-approved working drawings for this month's "Under \$6,000" home are available thru Better Homes & Gardens. See page 113 for details.



Ric Lots of Bloom for Little Care

PEONIES Popular Services People's Peopl

Plant peonies from September until ground freezes. Lay tool handle over hole to make sure eyes are set level with the ground, and not lower











By Fleeta Brownell Woodroffe
Kodachrome by Carl Bach and Marold Haliday Costain

MART people who like lots of color in their gardens plant quantities of iris, poppies, and peonies. And their many reasons all boil down to these:

All three bloom when we can thoroly enjoy them, when the weather's heavenly, and practically none of the tormenting insects have shown up yet. They come before vacation time, when weeding hasn't become a problem. They don't need coddling all summer. They're hardy and easy to grow. Once established, poppies and peonies can be left for a 10-year stretch and iris for three—bless 'em! And of all the early-summer perennials they give us the most concentrated bloom for the space they take.

Right now while the flowers are before you is the time to choose varieties you want. Then you plant them this summer or fall. Iris are best shifted about six weeks after they've bloomed. Oriental Poppies should be moved in their dormant season between early August and the middle of October. And peonies are planted any time after the first hard fall frost.

Peonies Let's talk these over first. Northern United States sees peonies at their best, particularly the huge, close-peaked midseason and late-blooming varieties. The early ones, the loose-petaled doubles, Japanese types, and singles are better investments for the Upper South.

Kelway's productions have been unusually successful in Georgia and Alabama as far south as Atlanta and Birmingham. Even in California the same holds true and splendid peonies have been grown in quantity for the last 30 years at Los Gatos, 50 miles south of San Francisco.

Top-rank Varieties It is newness and scarcity of stock that make plant prices high. For an idea of the real garden values we need only to look at the ratings given by the American Peony Society. These ratings appear following the variety names in many of the larger catalogs.

Proof, if you need it, that real merit wins is the top rating given by the American

Peony Society to Kelway's Glorious, a peony introduced way back in 1909. Many a plantsman will sell you a fine big root of this peony for a dollar—just one single dollar for the world's finest peony!

Kelway's Glorious is a double white, midseason variety with immense flat blooms with a creamy suffusion in their depths and wide-spreading lacy-edged petals. It's the peony to start with. Add scarlet poppies—Mandarin's an excellent late one—and some such pale-blue iris as Shining Waters or the longtime favorite, silvery lavender-blue Princess Beatrice, and add to these for airy touches some blue and yellow columbines, and you've got a garden group that's low cost and perfectly stunning to look at!

Planting Depth Most important thing about planting a new peony is to keep it high enough. Lay hoe handle across the hole as the sketch above shows, and keep the plump pink eyes up to this hoe handle. Keep them there after you've flooded the hole with water and the soil's been sucked in around every root.

Then mound soil 1½ inches deep over these eyes and stake for protection. Cover with frosted annual tops, mulching peat, bean straw, or slough hay if heaving by frost is one of your garden's hazards. Over-winter settling will leave the swelling pink eyes practically level with the surface. It's seldom that a peony will bloom well if the eyes are more than 2 inches below.

Iris Now let's desert peonies in favor of iris for a moment. Choosing from actual blooms is by far the most satisfactory way to start. For as little as 25 cents a root you can buy lots of the older kinds known to bloom their pretty heads off.

Then, if you set 6 to 12 rhizomes of a kind in an oval or figure-8 grouping, green fans outward, you can measure your bloom by the foot and the yard next May. No garden for blocks around will be half so gay!
Just look at the one pictured on the next page.

In choosing your iris it's important to realize that the Dykes [Turn to page 100]



Here's a flock of idens if you've a daughter with a room of her own. Frances Hanson of Los Angeles treasures her dollhouse hobby and her growing collection of animals on these easy-to-build shelves. We're quite in love with her bright, young color scheme, all that nice drawer space, and the adorable dressing table her mother helped her make

Here's an idea just your size if you're on the lookout for space-savers. Mrs. Stephen Stepanian of Los Angeles cuddles compactly into her upstairs hall neat shelves for books, magazines, telephone, plants, and unique little decoratives. She cleverly used her wallpaper to add color to the back of her shelves





■ Here's an idea we've borrowed from Bernice Grant of Los Angeles. Seems that when she moved into her 20-year-old house, she found a whale of a problem-cupboard plunk in her living-room. Built-in, with homely wood doors running right to the top, it looked like something for family skeletons to rattle in. So off came the doors, on went white paint over shelves and sides of the interior, matching the room's other woodwork. Then the gay touch—red and white checked gingham lining the simple cupboard's back

Mere's an idea for those still-lovely curtains that prove shockingly be short for your new home's windows. Add a deep valance at the top and a ruffle of the same at the bottom, in a color that ties with your room's harmony. It's a delightful note for an informal maple room such as this

Photograph Hedrich-Blessing



★ Here's an idea if you've a barn of a glassed-in porch that just dares you to do something cozy and inexpensive about it. Mrs. Maurine Shaw Holloway of Winnetka, Illinois, had one-and took the dare. A carpenter produced simple, seat-height bookcase units ready for a coat of paint to match the woodwork. She tempered the too ardent sun with lovely floral chintz across upper windows, repeated on gay chair-covers, added a multistriped carpet, a few jaunty decoratives -- won the dare!

 Here are ideas aplenty for dashing your ever-so-practical Modern kitchen with homey cheerfulness. Mrs. Beatrice L. Morehouse of Bedford Village, New York, used gay country-patterned paper for her walls, with wall linoleum around the stove and on the working surfaces. Her linloeum floor looks for all the world like tile, and dotted muslin curtains soften the severity of Venetian blinds Here's an idea you'll go for if your family boasts a camera hobbyist! In den, playroom, or bedroom have one of his most strik-ingly dramatic snapshots blown up for an exciting giant wall mural

Burlingame, Calif.

BURLINGAME Photograph: Richard Averill Smith PUBLIC LIBRARY

Here Are deas!

For sparkling up your home for spring

Don't you fairly itch these greening spring days to make changes? . . . Push furniture there, splash color here, refinish this, re-cover that? Just simple little touches, but fresh, sparkling, and young. Of course you do, and I'm just as restless as you are. So here are inspirations I've culled from my scrapbook-spring sparklers for your home and for mine

Better Furnishings & Decorating Department

Edited by Christine Holbrook

Here's a dandy idea! Why not make the loose cushion and the kick ruffle of your new slip-cover of a different material from the rest? Could be stripes or gay florals if you prefer them to plaid. Your store's remnant counter may have just the thing for a song and it's an economical thought

Photograph: Merge

+ Here's an idea that can dramatize your buffet, with a simple wallpaper-covered cornice, into quite the most eye-taking furniture piece in your dining-room. Reflected there in the generous mirror you see the matching cornice around the window opposite

Here's an idea if your hall (or wherever's the logical spot for your telephone) declines to accommodate a table. Show this to your handy-man husband or son and then watch him whip out

his tools and give you this shelf



Two comfy chairs are of green, the sofa rose, while the love-seat ties in with the informal blue carpeting. All these colors bloom at the windows, with lamp shades and sofa ruffle of the drapery floral. An Old World finish on pine pieces and the antique decoratives give the room its lived-in look

Dining's fun in this room which borrows its colors from the yellow and red flower-sprinkled ivory challis draperies. The yellow is repeated on walls and ceiling, all colors mingling in the rug. Chairs wear pads of challis. Pine-framed prints and lovely brown patterned dishes repeat the room's colors

A Brand-New House



Blue plates hung against yellow wallpaper make as inviting an entrance hall as we've yet seen. And looking into the livingroom with it's wing chair, drop-leaf table, and well-draped windows you get a glimpse and feeling of real, warm comfort Like a welcoming handclasp is the den, with its sprawling sofa and its great deep lounge chair. Both are in dull gold fabric with leather arms. Grayed chartreuse draperies repeat the gold and combine it with coral. The rug is the same chartreuse. Beamed ceiling and walls are pine. On the ruffled plate rail Harlow Wilcox proudly displays some of his prized antique possessions





Here's invitation to comfort! Mrs. Wilcox and cocker Molly McGee love the sofa, flanked by pine tables and a simply styled coffee table. There's an idea in that yellow-painted occasional chair with its butter-yellow cushions. In a room of pine furniture it's a delicious contrast

With That Lived-in Look

—and how the Harlow Wilcoxes achieved it

By Pauline Graves

HERE'S a house that reaches right out and shakes your hand! It belongs to the Harlow Wilcoxes (he of radio fame and long on the Fibber McGee and Molly program) and is located in Encino, California. It's spanking new—yet it looks as if it had been lived in and loved for generations!

They started with the den. Mrs. Wilcox wanted one. Mr. Wilcox especially wanted one! Yet they insisted that their living-room was to be lived in, too. No parlor stuff for them! After countless huddles they worked it out. The den is completely masculine, with pine walls, beamed ceiling, whopping big brick fireplace, and touches of leather on the furniture—all "musts" on every wan's list. But the living-room is every whit as inviting and comfortable, only in a lighter vein.

They certainly wanted their house to look fresh and new, yet they longed to have their furnishings glow with that warm, inviting look of old friends. And they got what they wanted—by choosing wonderfully loungy furniture, by using glorious, brilliant colors, by contriving [Turn to page 61



How delighted a guest would be in this room with its vivid red and white. There's red pattern on white for wallpaper, red carpeting, red and white floral chintz draperies; and a red-textured chair. Lamp bases are red with white hobnails, and the shades white with red rickrack trim



Interiors by Tom Douglas; Photographs by Merge

Make Them Yourself



WHY not make them yourself—these simple but delectable

suavely sophisticated, there are some to entrance your young daughter who's been sighing for ruffled pretties, others to add a fillip to your inviting guest-room. And if Dad puts his foot down on feminine fluff in a room he has to share, there's a smooth creation in floral quilting that'll make him purr approval. Choose several styles—and then be amazed at what your own nimble

dressing tables and bedroom ensembles! Daintily decorative or

fingers can concoct from a few yards of billowing organdy, sheer net, and sleek chintz!



Photograph: Underwood & Underwood; Courtesy: Lord & Taylo

Fed up on sheers and ruffles? Then here's inspiration—handsome rose-patterned chintz keeping company with tailored quilting. There's a thought, too, in these contrasting painted walls. Stunning would be rose and white or green and white, with piping and curtain trim repeating the brighter color of the gay chintz

Drawing: Frances Barrett



Photograph: Merge; Courtesy: Bullock's

Here's a checkered taffeta ensemble to add swish to a teen-ager's boudoir, or to a guest-room. Pinking shears and a sewing machine pleater will zip up the mirror ruffling in short order. Good idea, too, for a plaid cotton



Photograph: Hedrich-Blessing; Courtesy: Marshall Field

Airy net curtains make a graceful frame for this dressing table, while a swag of wine and pink striped taffeta trims its matching ruffled net skirt



Photograph: Maynard L. Parke

Crisp and feminine as a swirly party frock!
Owner of this dainty vanity is the Norman
Taurogs' daughter of Holby Hills, West
Los Angeles. Atop organdy ruffles runs
blue moire ribbon caught with bright field
flowers, echoed in the curtain tiebacks. A
full-length mirror at the side is a big help
with a young lady's dressing problems



Photograph, Louis Warner, Courtery, Lord & Taylor

English embroidery—that looks fragile and is practical—has an unaffected charm all its own! Here it's used for a flounced dressing table, beruffled pillow, blanket cover, and curtain ensemble framing the dressing table



Photograph: Fred R. Dapprich

Just wide enough for a stunning little dressing table was the space between doors at the T. R. Craigs of Chatsworth, California. Tiny white organdy pleats are held by turquoise velvet ribbon. The chubby, comfy chair is covered in quilted turquoise chintz



Photograph: Merge

Lovely Anita Louise of the movies toutal know how to concoct a glamorous dressing table (above) out of an ordinary chest of drawers! First she added wood wings to the chest (at right); then tacked onto hinged brackets bouffant flounces of organdy, lined with muslin, for a pert ballet-skirt effect





Why not be practical? Have a combined living-dining-room. In this one, double purpose furniture is used against the flattering color backdrop of a gray carpet and yellow and gray striped wallpaper. Double roles are played by the sleek red lacquer chests on either side of the fireplace, for they hold silver and table linens. Look twice also at that chintz armchair in the fireplace group—it's mounted on old-fashioned rockers! There's a clever wallpapering idea just above the fireside chests—panels of plain yellow paper (decorated with a design made from the wallpaper border) are contrasted with the stunning striped paper used for the rest of the room. The cozy living-room bay, in the photograph at the left, has an oval mahogany table that's designed for dining, but is equally decorative all thru the day. And the host chairs, covered in the flowered gray chintz of the draperies, are comfy extra chairs for callers. Painted pieces—like the red chests and green kneehole desk with its red chair—are gay money-savers and very much in the style of today

Double Feature



AMERICAN LIVING

INSPIRED THESE

Souble Feature Rooms

By Christine Holbrook

HAVEN'T you felt it—the new surge and swing? American living has stepped up its pace! And born of its fresh vitality, practicalness, and intolerance of waste (whether of money or living space) is a new kind of home furnishing and decoration. Look closely at the three double purpose rooms shown

here and you'll see what we mean. How to use room space and furniture to double the effectiveness of each. How to keep the beloved comfort of your home (even increase it). But most of all, how to vitalize it with new usefulness and wisdom by furnishing with pieces to fit your room's size!



oranhs- Hedrich-Blessing

Nouble Feature



If your home's large enough to have a dining-room (even a tiny one), it can have a study, too—a dining-study. Substitute simple walnut Provincial furniture for the formality of the usual dining suite: a small extension table (placed casually off-center to save space, it doubles as a game table), a wide chest (linens go in drawers and books on top), eight side chairs (usable in other rooms, too), and a desk (with four drawers for stationery or games). A beige carpet blends smoothly with the creamy pastroal-figured wallpaper, and both are a perfect foil for the walnut pieces and green-painted side chairs. Then for more harmony, draperies and chair seats share the same quaint green and coral chintz, and these colors are repeated in the wallpaper. Just see the convenience of the desk corner where the little girl's studying—bookshelves and a reading lamp within easy reach. And who would have thought of making a dado

Nouble Feature

s bedroom leads a double life. It's a cheery ng-room by day—for proof, see that comable chaise longue, upholstered chair, and dy mahogany sewing table. The furniture, meled in a warm tan and decorated with gay or motifs, has an unaffected freshness that's htened by the ruffled organdy curtains. re's a touch of sophistication, tho, in the hosted hed canopy made of the same lustrous nateen used at the windows. Other pleasant ogethers are the rose medallion wallpaper green, flower-patterned carpet. The desk, tlly placed in front of a window, has a split onality! Its drawers hold lipstick and hair-as well as pen and ink, for it can be turned a dressing table at a minute's notice. The tof drawers, on the other hand, is just what zems—a commodious catchall for everything





Let's Go ANTIQUING

No. 4 of a Series

Meet a fellow antiquer whose finds-lots of them as utilitarian as they are precious—have become her decorating hobby! Mrs. B. F. Ramsdell, of Geneva, Illinois, concentrates interest in her living-room around a deep-set window, schemed to glorify her prized earthenware and china. Shelves above a collection of fine leather-bound books frame Pennsylvania "Gaudy Dutch" ware. In the alcove is enough Old Blue Staffordshire, printed with historical American scenes, to turn the rest of us antiquers green with envy! Two tiny Chinese bowls, balanced on scales on the table, hold pincapple tops growing in water. The fine brass student lamp is wired for modern use. And isn't the whole effect a livable and charming way in which to feature a hobby?

By Maurine Shaw Holloway

Merrily we roll along on our quest for lovely, usable Americana — today browsing thru secondhand shops and raiding auctions for our ancestors' Old China and Earthenware. What to search for, delightful things to do with it when you find it

ELLO, Fellow Antiquers—here we go again on a merry chase after more old American accessories to sparkle up our decorating schemes with romance and

In these chats about antiques and antiquing we'll help you spot many delightful old things which will bring you increasing pleasure the longer you live with them. But you'll have to stand on your own two feet in deciding what "goes with" the type of home furnishings you already possess. If your snug cottage is full of maple, ruffled curtains, and homespun fabrics, then collect old iron, pewter, samplers, and pottery to your heart's content. Do you prefer mahogany with chintzes-a more sophisticated Eighteenth Century background? Then you'll want gleaming brasses, silver, china, fine prints. Whenever you're sorely tempted to buy an old "whatsis" just because you've fallen in love with it, listen to that still, small voice which warns you, "Yes, but where can you

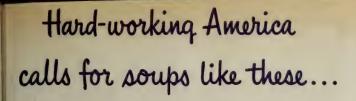
Ready? Then let's be off on our quest for old china and earthenware.

China, porcelain, semi-porcelain, earthenware, pottery, and queensware are, by common misuse, snarled in such a tangle of meanings that even experts are frequently

baffled. So let's break down this confusion of terms into a simple, usable vocabulary:

All articles formed of clay for domestic use are either china or earthenware, depending on the ingredients and methods used by the potter. Quality is no criterion-china may be coarse and heavy, earthenware fine and fragile. The "light test" is the one sure method of determining which is which.

The "Light Test" In china, the materials are so highly fused in firing that the brittle body becomes translucent. When you hold a piece of china against a strong light, the rays will penetrate slightly, as thru milk glass. Certain very thick, heavy pieces may not appear translucent at first glance; but if you should place a light inside them you'd find that they conform to the general rule. When the first translucent ware from China arrived in Europe, it was dubbed porcellana, or porcelain. The literal and logical English soon permanently adopted the name china for all such ware. Thus, while porcelain and china mean precisely the same thing, china gets first call these days. Just ignore the word semi-porcelain; either 'tis or 'taint—there's no halfway about it. [Turn to page 64



APPETITES ARE UP, keener, sharper than ever! The need for soundly nourishing foods is vital! The simple homey dishes that Americans are partial to—these are the makings of today's meals. Many a day they feature good hot soup. In next to no time at all you can have bright bowls ready and waiting at each place, signaling with a whiff of savory steam, "It's time to eat!"

Here are the kind of soups folks want these days, when appetites are up-and-doing!

DO YOU LIKE CHICKEN? WHO DOESN'T?

Then, when the day's stint is finished, wouldn'tit be nice to sit down to a golden-gleaming bowl of chicken soup like this one?... To make the rich chicken stock, Campbell's slow-simmer all the goodness out of plump chickens. And then they add tender rice and pieces of chicken, dark and light. Like chicken? Well, just as sure as you like chicken you'll like —

Campbells, CHICKEN SOUP

YOU CAN MAKE A MEAL OF SOUP!

Sure, these hungry days you'll round it out with some tasty refrigerator left-overs, and perhaps a dessert. But what makes the meal is such a soup as this. It has a rich, and hearty beef stock and fiteen (no less!) different and delicious vegetables. Now does that all add up to hefty heartiness? Women look upon this soup as "almost a meal in itself!"

Eamblells_ VEGETABLE SOUP



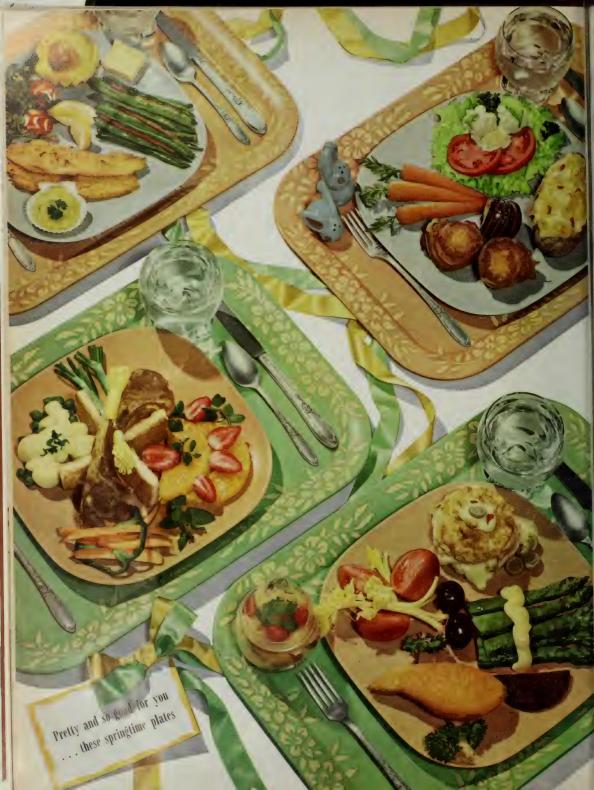
"TOMATOES FOR HEALTH" SAYS UNCLE SAM!

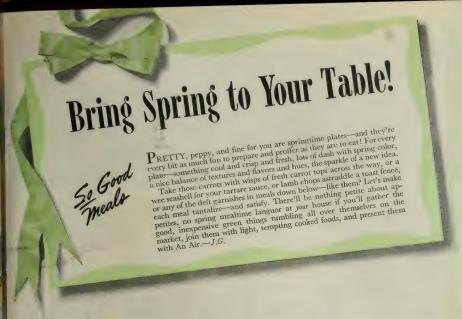
—and the best tomatoes you could hope to find are the luscious beauties that go into Campbell's Tomato Soup. They're specially grown to get the teasing taste that makes this the most welcome soup of all. And Campbell's Tomato Soup fits in fine with the times, particularly when served as cream of tomato, made with milk instead of water. Youngsters' lunches, odd-hour snacks, any meal becomes a better meal with —

Eamblells, TOMATO SOUP

LOOK FOR THE RED-AND-WHITE LABEL







Radish and Cress Fish Fillets Whole Green Beans Bouquet Tartare Sauce Pimiento Strips

**Nautical Tray: Don't wear this feathery cress and rosy radish nosegay—eat it! Cress is abrim with Vitamins A, C, and G. For crisp-coated fish, dip dry fillets in beaten right.

egg, then in mixture of seasoned corn meal and flour. To make lemon curls, cut slice to center, twist and stand upright. You'll like small shells for cocktail sauce, too.

2 Tomato Slices Cauliflowerets Cucumber Fan

SPRING GARNISH

Ham-Pineapple Roll-ups*

Club-Luncheon Plate: Easy going for your turn at book-

or bridge-club hostessing. Prepare ham dish and make pie early, chill both. Slice and bake Roll-ups later. To

MAIN DISH

Creamed Potatoes in Shells* Glazed Carrots

VEGETABLE

Orange Chiffon Pie*

DESSERT

Strawberry

Shortcake*

Hot Rolls

glaze carrots for 8, melt $\frac{1}{3}$ cup butter, add 2 tablespoons brown sugar, $\frac{1}{4}$ cup corn sirup. Add 2 dozen small cooked carrots and place over low heat, turning to glaze.

3 Scallions Carrot Sticks Green Pepper Rings Lamb Chops-Toast Crisscross Creamed New Potatoes and Garden Peas Old-fashioned Floating Island Pineapple Salad With Fresh Strawberries—Mint

NICE TO SERVE

Lemon Curls

Hot Brioche*

Garden-in-May Plate breezes in, gay as spring itself. No skidding of creamed potatoes into salad when you carry tray to table, thanks to this toast divider. Easy—just

halve bread slice, snip each piece at center halfway to crust; toast; cross one piece over the other. Smart flavor harmony, this pineapple, strawberry, mint combination.

1 Tomato Wedges Celery Curls Ripe Olives

Creamed Chicken* Cheese Shortcake* Honeyed Yams Fresh Asparagus Fruit Cocktail Molasses Cookies Cranberry Sauce Slices

Red, Green, and Yellow Plate eats well from a tray or at table. Make a ribbon of mayonnaise (heat in double boiler) across lush new asparagus. Do make this good

cooking vow: "I will cook vegetables in very little water until just tender." Icy fruit cocktail, chilled in can, is a gay surprise when top is lifted from crystal pear.

Raw Turnip Slices Carrot Curls

Poached Eggs in Green Rice Nests* Spinach (With Rice) Baked Rhubarb Toasted Rye Crisp Quick Lemon-Ginger Rolls*

Children-Cheer-It Supper: All on a tray, eat where you please. Eggs in Green Rice Nests make a vitamin-crammed one-dish meal. Short on sugar? Corn sirup is a

happy partner for first pink rhubarb. Add 1 cup to 3 cups diced rhubarb. When measuring sirup it's smart to oil the cup with a quick rub of salad oil. Sirup pours out slick.

Green Onions Icicle Radishes Toasted Frankfurter

Quick New Cabbage Scalloped Potatoes Cadet Chocolate

Cream of Celery Soup

Teen-agers' Special: Teeners go for franks and chocolate cake always. Simmer franks 5 minutes; drain; wrap each in a slice of bread which has been spread with but-

ter and prepared mustard; fasten with toothpicks. Bake in hot oven (450°) 12 to 15 minutes. Add health and color to soup with a sprinkle of parsley or grated carrot tops.

Tossed Spinach Salad* Baked Potato Slices on Bacon Strips* Spring Vegetable Medley Quick Vanilla Pudding With Fresh Strawberries Milk Apricot Nut Bread*

Spring Luncheon From the Oven: From hot oven come crispy potatoes on bacon, tray-meal-special vegetables in custard cups. You'll want raw spinach often after

you try this tempting tossup. For a touch of garlic in salad, run toothpick thru clove, marinate in dressing. Toothpick makes garlic easy to spot and remove.

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BETTER FOODS 4
MANAGEMENT
DEPARTMENT

Edited by Myrna Johnston

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Co-operating with Better Homes & Gardens—trays: American Art Works, Inc.; silver flatware: Heistoom Plate, Chateau pattern, Oneida, Ltd., Oneida, N. Y.; plates Franciscan, Younkers, Des Moines, tumblers: Imperial Class; salt and peppers: Mary Ryan, Chicago; crystal pear: Tatman's, Chicago;

Snappy Green Beans . Spring Casserole .





I Most professional—this "happy birthday" or wedding cake! Ideally use cake pans in 6-, 9-, and 12-inch sizes. Or bake in 9- or 10-inch pans, trimming layers to suit. Save crumbs another day to use in pudding or toppings



2 To serve pert, cool drinks right speedily use your clever tools. Handy are curved blade fruit slicer with pick-up tines, plastic-handled ice pick, ice-, and also cherry-tongs. We work on a cutting board



3 A midget turner (or borrow little sister's pancake flipper) comes 2 x 21/2 inches, just the trick for lifting squares of gelatine salad all glorified with canned pineapple, cherries, and California walnuts. Tiny flexible spatula flips out muffins or cupcakes. It also creams and spreads frosting

These Easy Food Tricks

Delight Your Family

and Guests

By Cora Joyce



strung butter or cheese slicer (flip wires backwards onto fruit). Cut at an angle for petal-shaped pieces. With banana slices, encircle a mound of perfect, unhulled strawberries for a lovely salad. Grapefruit notcher makes fruit cocktail baskets of grapefruit or orange halfshells for May day or bridal breakfasts

6 Whiz thru bananas with your wire-

7 Pastry feills! Spring-action tart cutter stamps out fluted fruit turnovers, fried meat pies, filled cookies, ravioli. Pastry canvas with patented frame keeps rigid while you work, rolls to store. Twin wheels of rotary cutter zip pastry into scalloped strips



8 Girls, it's versatile! Our triple-blade, spring-action chopper shreds or dices vegetables and fruits for pretty spring salads, neatly "Frenches" potatoes for frying, "cubes" steak till it's fork-tender. It dices carrots to steam, or better yet, cubes them for a tossed salad

Accessories List on Page 81



5 You're lucky if you have a foot-long baster to put sauce at arm's length on the picnic ribs. Swell for back-yard barbecuing! Squeeze the bulb and squirt the sauce. Or it siphons extra fat from gravy or a kettle of soup in a jiffy. Held upright, no grease enters bulb. Tube and bulb come apart for easy washing

T'S fun to trot out diverting little food frills and serving gadgets, extra good fun when you've folks in to enjoy them with you. Lots of these tricks you can conjure up with kitchen tools you already have. They all start with inexpensive, everyday foods, wholesome and delicious, and gather glamour under your flying fingers. Bow them in in fresh combinations, colors, and flavors played up by clever contrast. Give them brand-new shapes and interest. It's the knack of glorifying simple foods that stamps you as an A-1 homemaker and hostess. And gadgets like these, plus just a smidgen of effort, do put sparkling monograms on your meals.

around a cauliflower head. Serve with cheese sauce



10 Split a slice! For dainty sandwiches drop in regular slice, split with serrated knife. Kitchen shears de-crust bread, cut around cardboard pattern for odd-shaped sandwiches. Little peeler sketched makes radish roses, carrot "mums." Slice room-temperature carrots in thin strips, curl in ice water, overlap several for flower. Might spear with bright toothpick, stuffed olive up top. ... Canapes? Roll luncheon meat round into lily shape, lay on bread rectangle, carrot strips for stamens, cream cheese pastry tube piping. On bread round make a flower of stuffed olive slices, water cress. Or seasoned egg yolk thru pastry tube fills egg-white rings on a sandwich round. Top we cream cheese sandwich with a strip of luncheon meat, deck with pimiento cutouts



II Fun with butter! Curler scrapes butter shells from pound. Paddles roll cubes into balls. Have butter chilled

but workable. Rinse wood mold in hot water, chill in ice

water, fill with butter. Press molded butter out into ice

water. Molds come with initials to monogram the pats

12 Mill your apples and save every smidgen of their bright red goodness. Simply wash, quarter, and cook without wasteful paring and coring. Nice and tender? Dump the whole shebang into a food mill and merrily swivel it round till the last speck of apple is pressed thru. It rices potatoes, purees vegetables for cream soups



9 Epicurean touch to a fine spring salad is a snappily seasoned dressing. This jolly gent whiffs cestatically as he grinds salt crystals and whole pepper in a salt mill and pepper grinder, respectively, sprinkles them to taste

Tricks That Make

Curtain ong Washing

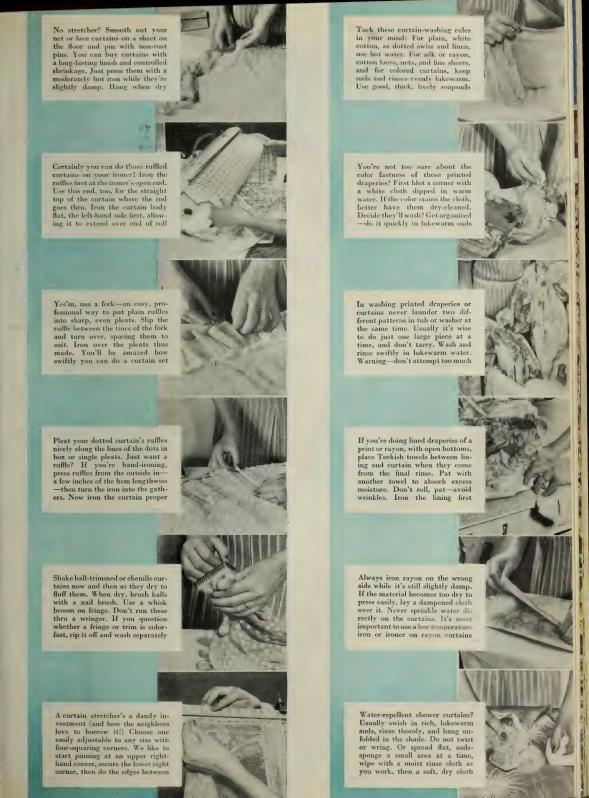
Safe and Simple

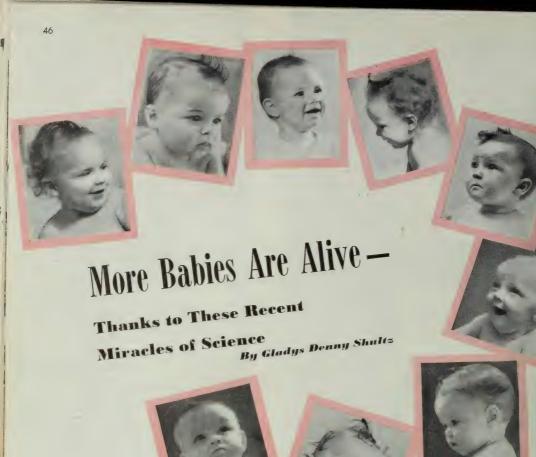
By Georgia Leffingwell

PANDY clean curtains against sparkling windows—that's the sign the world over of mighty fine homemaking. There's just nothing that peps up a room or a family or your own blessed self-esteem half as much. And you can tub these curtains of yours yourself—safely, beautifully, and conveniently—simply by following these candid-camera shots of a lady who bought curtains and draperies that would tub for her home, and then used all these tricks for preparing, washing, and ironing them successfully.

BUY U.S.
DEFENSE BONDS

Wonder whether your curtains are due for a tubbing? Hold several folds together. (Soil then shows clearly.) Shake soiled curtains vigorously as soon as they're taken down or swish in a preliminary tubful of clear, lukewarm water before popping them into the suds Make a permanent record of the correct dimensions of tubbable curtains and draperies to save time at every wash and give you lots-better-looking curtains. Try to keep all the curtains of a length together thru the wash. Saves resetting stretchers and your time You're the proud owner of curtains or panels of hand-crocheted filet? Before washing better baste strips of muslin along the edges. For drying, fasten these strips to the pins of your stretcher and you'll have no torn curtains or lines of pinholes to sorrow over In three minutes curtains with a firm, small mesh "come clean" in your washer. And why not rinse them in your washer, too? Put them thru the wringer in straight, lengthwise folds and they'll not pull out of shape. Keep 'em folded when beginning pressing Put sun-bleached, worn, or ver fragile curtains in a cheesecloth bag or old pillow case. Swoosh up and down thru the suds. Starching will help see them thru another season. Starch all a room's curtains at one time. All the perky ruffles will have the same crispne Wish to keep or pep up the ecru tone of your glass curtains with a tinting powder? Stir the tint into a glass of hot water and when it's thoroly dissolved add it to your last rinse water. Or tint by adding a coffee or tea solution to the starch. Washers do even tinting





WOULD you like something to feel mighty good about? Well, here it is – America's record in the war that has been going on for a quarter of a century between the forces of science and the diseases which prey upon our babies and children.

Give yourself a lift by reading the very latest bulletins from this front:

Meningitis: One of the most frightful of the diseases attacking children, its various types yielded in 1941 before sulfapyridine and sulfadiazine, often leaving no other effects.

Infantile Paralysis (Poliomyelitis): A new treatment, consisting of hot applications and muscle re-education, has been preventing crippling in four out of five cases where treatment was begun within two weeks of the attack. The former percentage of crippling was 30 to 60.

Warning has gone out against removing tonsils and adenoids during the polio sea-

son, roughly from mid-July to the first killing frost, because the exposed nerve endings seem to offer a portal of entry to the virus. It's been established that there are polio carriers, like typhoid carriers, and it's suspected that flies and other insects may occasionally spread the disease.

Pneumonia: Used to kill 25 to .40 out of every 100 child victims, being especially fatal to babies under three months. In 1941 the new sulfa drug sulfadiazine (it's more easily tolerated than sulfapyridine) cut pneumonia deaths among children to seven to 12 per 100 cases.

Scarlet Fever, Measles: Once a serious threat to babies, these are turned into extremely light illnesses by convalescent serum (blood obtained from someone recently recovered from the disease), preventive inoculation with scarlet fever toxin and anti-measles placental globulins, and by sulfanilamide.

Dysentery: Sulfaguanadine, another new sulfonamide, and sulfadiazine, are proving extremely effective.

Diphtheria, Smallpox, Diarrhea, Enteritis: Former ruthless baby killers, these have dropped from the mortality lists entirely in many American communities, thanks to immunization, better feeding, and sanitary milk and water supplies.

Maternal Deaths: Babies need mothers, and improved prenatal care, plus use of sulfathiazole, the new wonder antiseptic, marvelous for childbed fever, is saving large numbers of mothers who would have been lost 25 years ago.

It's victories like these which have slashed our infant mortality from the shocking figure of 100 out of every 1000 live births during the period of the first World War, to 47 per 1000 for the country at large in 1940, with several cities bringing it down to less than 35, and Chicago showing what can be done by reducing her infant mortality rate to 28.8 per 1000.

But encouraging as is this record of individual triumphs, the war \[\int \text{Turn to page 85} \]



Tender regards from women in love.

with their Westinghouse Appliances



Westinghouse holds fast to bonds of friendship. We make it a point to know a great many of the

women who use our electric appliances ... how they like them ... if the service given is all they think it should be.

This intimate knowledge is important. Out of our study of homemakers' problems have come countless Westinghouse contributions to better living. The first automatic iron, "True-Temp" refrigeration, the convenient "Look-in" Roaster-Oven are but a few.

How do we get to know our users so intimately? How do we get their frank opinions and ideas? By ringing doorbells and writing letters. Just lately, for instance, Julia Kiene, our Director of Home Economics sent a letter asking women what they thought of their Westinghouse Appliances.

Then the deluge...thousands of replies. Space permits only a random handful of quotations from a mail pouch full of tender regards from women in love with their Westinghouse Appliances.

For THRIFTY ELECTRICAL LIVING

- Use all your appliances, but learn to do it with economy.
- · Keep your appliances in first-class order.
- Replace worn-out, wasteful appliances with best quality new ones.

YOUR WESTINGHOUSE DEALER WILL HELP YOU.

Ask him for your free copy of our new 32-page booklet, "The Care and Use of Electric Appliances in the Home." It's full of helpful suggestions to make your appliances do more and last longer.

And be sure to see him for all repairs, or new appliances. You can count on him to give you valuable pointers on thrifty electrical living.

WESTINGHOUSE ELECTRIC & MANUFACTURING CO., MANSFIELD, OHIO

Westinghouse

LECTRIC HOME APPLIANCES





Mrs. H. R. L., Detroit, Michigan, writes of her REFRIGERATOR: "It's the best. I recommend it to everybody. Find it very saving in electricity."



Mrs. J. O. S., Pottstown, Pa., is enthusiastic about her RANGE: "It is wonderful to place your dinner in the oven and know it will be ready to serve, without further attention."



Mrs. T. B., Chicago, Ill., appreciates her WATER HEATER: "I cannot praise it enough. Hot water is always there on tap."



"Excellent!" says Mrs. V. C., Savannah, Mo., about her WASHER: "Do average of 12 washings a week and no repairs. I've used several makes and would not exchange it for any of them."



Mrs. B. S., Evansville, Ind., is in love with her ROASTER "Completely satisfied. Couldn't hope for any better."



An expression of tender regards for her IRON comes from Mrs. W.S., Portland, Oregon: "The performance of my iron has been perfect and I am satisfied in every way."

P. S. You, too, will fall in love with Westinghouse Appliances. So make a date with your dealer.

MISICAL MOMENTS for MAY

A musical review of the month with appropriate music on

VICTOR RECORDS



Victor Highlight of the Month TSCHAIKOWSKY'S Symphony No. 4 in F Minor

The enthralling music of this magnificent symphony - undoubtedly one of the most popular by Tschaikowsky-is performed with genius by Leopold Stokowski conducting the NBC Symphony Orchestra. Album M-880. 10 sides . . . \$5.50



Mother's Day. You've heard her humming certain songs about the house. Give them to her today, gloriously sung and played by Victor artists. She's also sure to

Mother O' Mine - Songs My Mother Taught Me. Richard Crooks. 1806 . 75c Mother Machree. John McCormack, The Lord's Prayer. John Charles



Irving Berlin's Birthday. If you're giving a party, or just want cheering up, you can't beat Berlin's ballads. He writes the songs that never grow old—like these:

All Alone. Dinah Shore. B-11278 . 35c Let's Have Another Cup O' Coffee. Sammy Kaye, 27780 50c Angels of Mercy and The President's Birthday Ball. Glenn Miller. B-11429



Memorial Day. A good time to acquire fine Victor recordings of the patriotic songs that belong in every American home. These are "musts"-

Songs of the Service. Victor Military Band. Album P-117, 10 sides . . \$3.00 There Is No Death. John Charles Thomas, 18223 Thomas. 18223 \$1.00 Battle Hymn of the Republic—My Own United States. Lawrence Tibbett, 4433

Prices shown are list prices exclusive

The World's Greatest Artists are on

VICTOR RECORDS

See "Cooks' Round Table of Endorsed Recipes," Pages 51 and 52

Spring Lamb

and

Vegetables

Romp Off With Prizes

THE clever things you folks do with spring lamb and little new vegetables! Our double-header contest announced last October rolled in scores of delectable new ones plus a crew of fine old favorites. Best treat of all was Savory Lamb Roll Roast so off goes \$5 first prize and Dishof-Month honors to good cook Theresa M. Lessmeister of Peru, Illinois. Don't miss it on page 51 a low-coster all dressed up to go to a party, with ham, mustard, and pickles cuddled inside!

Dandies, too, were your 20 one-dollar Honor Roll winners, eight taking bows on pages 51 and 52. Of course there's stew-Lamb Stew With Parsley Dumplings, with marjoram for surprise seasoning! Cunning pinwheels are Lamb and Bacon Whirls that pop under the broiler, out for company. Monday Meat Pie joins Sunday's leg o'lamb with

vegetables, tops with biscuits.

Like Mint? You'll approve of
Minted Carrots and Peas full of springy flavor. Snappy Green Beans get that way with bacon, onion, and dash of nutmeg! An easy treat are Honey Glazed Carrots. There's a delightful Spring Medley of vegetables and cheese sauce.

Honor Roll

Mrs. M. L. Berniss, Oakland, Calif. Mrs. F. W. Ehman, Logan, Iowa Mrs. Loretta Fitzgerald, New Albany,

Mrs. R. T. Flynn, Minneapolis, Minn. Mrs. Anton A. Fuerst, Dubuque, Ia. Mrs. Victor Hoag, Eau Claire, Wis. Verna L. Hoagland, Shamokin, Pa. Nelle M. Jones, Lincoln, Nebr. Hatty Kelley, Mosheim, Tenn. Leona Laabs, Plymouth, Wis. Mrs. Bessie Lalley, Goldens Bridge,

New York Grace Poole Lawson, Berkeley, Calif. Mrs. H. Mueller, Sheboygan, Wish A. L. Nebre, Shaker Heights, Ohio

Mrs. W. Rauber, Rochester, N. Y. Mrs. V. Dale Snyder, Bethany, Ill. Mrs. Freda Sur, Drexel Hill, Pa. Charlotte M. Tattersall, South Jacksonville, Fla.

Mrs. Junius Templar, Oakland, Calif. Mary Woelm, Elkhorn, Wis.

Get in the Money, Folks!

\$25 for Your Best-Ever Midwinter Salads and Puddings

BRR—IT'S going to be cold! Not now, but next December. So we're aiming our new Cooks' Contest at rib-sticking Midwinter Salads and Cold-Weather Puddings, \$5 top prize, with twenty \$1 prizes-winners to be announced in December.







When your wife weeps, the car squeaks, or a pipe leaks, look to the Classified to patch things up. It's the book of 10,001 answers!

In the Classified section of your Telephone Directory you will find local concerns and tradespeople together with the products and services they sell. Read the announcements about their business before you call anyone.

Thus you get a good idea of the firms that are best equipped to solve your particular problems.

Thumb thru the Classified and see for yourself.



And that's Christmas, so let's have that grand plum pudding made famous by the good cooks of your family. Or make it one of those down-to-earth bread or rice puddings folks love for everyday. And how about date-walnut pudding, or steamed fig pudding, cranberry pudding, steamed or baked chocolate pudding, or your pet gelatine holiday pudding? Maybe you've schemed up a special trick for personalizing one of today's dandy packaged puddings for a hurry-up winter mealchocolate, butterscotch, rennet-custard, or what? Sauces? If your pudding wears one, let's have it, too.

VIGOR-BOOSTING, health-protecting vitamins are doubly important in winter. Let's get loads of them into salads, and serve them every day. What's your family favorite in cold-weather salads? Your entry might be lettuce with a special dressing, or raw spinach tossed with carrot curls, endive, and celery, or any of a scillion others. Crisp cabbage might be your vitamin source. Tomatoes-raw, cooked, or juicedare rich in Vitamin C and mighty important in salad making for winter. Don't forget fruit salads, toofresh, canned, solo, or in combination. And of course send the salad dressing that goes along with.

AND remember, the winners of these 21 prizes, if they specify in their recipes one or more of the products adver-tised in this or in the past six issues of Better Homes & Gardens, will receive a package of each advertised product they mention, the Better Homes & Gardens Certificate of Endorsement, and six copies of the endorsed recipe.

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "May Pudding Recipe," or "May Winter Salad Recipe."

2. Give measurements in level cups, tablespoons, and teaspoons, never in heaping or scant measurements.

3. Be sure to specify in your recipe the brand names of the nationally known food products you use as ingredients-products available everywhere. V must know them so we can test your recipe with the same brands you use.

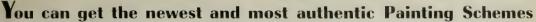
4. Include 50 to 100 words about the history or origin of your recipe. 5. All recipes submitted become the property of Better Homes & Gardens.

6. Entries must be postmarked by midnight, May 31.

7. Address the recipes you enter to 5305 Tasting-Test Kitchen, Better Homes & Gardens, Des Moines, Iowa.

82 for Your Victory Recipes

Don't be a hoarder! We want your Don't he a hoarder! We want your Victory Recipes to pass on to the rest of our good cooks who are just as keenly interested as you are in mak-ing tempting, nutritious, speedy, and economical dishes out of food products least needed today by our armed forces. Have you been experimenting sith cabes and rocking mine little. with cakes and cookies, using little dishes sweetened with corn sirup, honey, or molasses? Or maybe you've originated a super-thrifty meat dish or a lunch-hox sandwich filling packed with plus food value? Let's have them. If we can use your Victory Recipe, you'll receive \$2 at the time that it is published in the magazine.





from your ME-TESTED Dealer!



First: is the protection that paint gives, inside and out. That is both a duty and a wise investment in these times when we're trying to preserve materials for war use. Good paint prevents needless, costly repairs.

Second: to make your home brighter and more attractive-a cheerful shelter from the trouble-torn world . . .

"Time-Tested" paints, varnishes and enamels give you greatest protection as well as long wear and perfect results, because each is made of finest materials and designed specially for the type of surface it is to cover.

Visit the "Time-Tested" paint dealer nearest your home TODAY. You'll know him and the paints he sells by the famous "Time-Tested" insignia. Tell him you want to see "Color for America"-the amazing new book of beautiful homes.

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GLIDDEN . HEATH & MILLIGAN ADAMS & ELTING . T. L. BLOOD CAMPBELL . BILLINGS - CHAPIN AMERICAN . A. WILHELM FOREST CITY



Green Beans and Mushrooms

1 tablespoon salad "Roast beef, cold cuts, or steak are flattered!"oil 2 cups green beans, cut in 1-inch

Salt and pepper 1 tablespoon vinegar 1/2 pound fresh mushrooms, chopped 2 tablespoons pieces

BURLINGAME PUBLIC LIBRARY Burlingame, Calif. ← Cook beans in small amount boiling, salted water until tender-20 to 30 minutes. Cook drained beans to mushroom mixture; heat. Serves 4 to 6.- Mrs. Hannah Holman, Rochester, N. Y. mushrooms and onion in salad oil 3 to 4 minutes. Add vinegar and seasonings to taste. Add chopped onion

Honey-Glazed Carrots

1 tablespoon brown 2 tablespoons honey sugar 10 to 12 small 3 tablespoons butter

· Cook carrots in small amount of boiling, salted low heat, turning until well glazed. Serves 4 to water 15 minutes or until tender. Melt butter, add sugar and honey; add carrots. Cook over 6.-Leona Laabs, Plymouth, Wis.

Spring Casserole (Not illustrated)

Divide cauliflower into flowerets. Cook potatoes in small amount boiling, salted water about 15 Arrange vegetables in casserole. Add cheese to hot white sauce; pour over vegetables. Brown in minutes; add cauliflower, carrots, peas; continue cooking until tender-10 to 15 minutes. moderate oven (375°) 10 minutes. Serves 6 to 8. Mrs. Loretta Fitzgerald, New Albany, Indiana. American cheese 2 cups medium white sauce 2 cups grated 8 small new potatoes 1 small cauliflower cup fresh peas 8 small carrots

Medley of Spring

"Damity stretcher for those pass new possessons as a grace or pared or pare

PUBLIC LIRPA

10 to 15 minutes. Drain, using liquid in white sauce. Top with cheese. Brown in moderate oven sauce. Arrange vegetables in casserole; add white (375°) about 10 minutes. Serves 6.—Mrs. M. L. continue cooking until vegetables are tender- Cook potatoes in small amount of boiling, sal Bemiss, Oakland, Calif.





2 tablespoons flour 1/4 cup melted fat 1 cup milk

Ments

of Endorsed Recipes,

COOKS' ROUND TABLE





Savory Lamb Roll Roast

"A love-cost cut, a grand stuffing—and guests and family cheet!"—

3 tablespoons prepared 3-pound lamb shoulder,

pickles, chopped 2 or 3 small sweet mustard 1 cup ground smoked boned and rolled Salt and pepper

Unroll lamb; sprinkle with salt and pepper; spread with ham combined with Roast uncovered in moderately slow oven (325°) 134 to 2 hours. Place meat on hot piarter. Remove all but 2 tablespoons of far from pan; add flour and blend; add mills and season to make gravy. Serves 6 to 8.—Threas M. Leswigter, Peru, III. (Tasing-Tax fittlem Note: Fresh strawberries and mint leaves make a delightful mustard, chopped pickle, and water. Roll and tie compactly. Brush with fat. 1 tablespoon water

BETTER HOMES & GARDENS, MAY, 1942

spring garnish. Serve new potatoes, creamed peas, and for dessert rhubarb tarts.)



1/2 pound sliced Lamb and Bacon Whirls

1½ pounds ground lamb shoulder

bacon

1 tablespoon Worces 1/4 teaspoon tershire sauce marjoram

PUBLIC LIBRAR

1 cup crushed corn

flakes



Dash of pepper

1 teaspoon salt

over bacon. Roll like jelly roll; fasten with toothing ingredients. Spread meat mixture evenly sheet 8 to 10 inches. Combine lamb and remain-Arrange bacon slices to overlap slightly in a Allow 6 minutes for each side. Makes 8 patties.broiler rack 3 inches below heat; turn once picks; wrap in waxed paper. Chill well. Slice Mrs. V. Dale Snyder, Bethany, Ill. 1 inch thick. Preheat broiler. Place patties on 3 tablespoons water

Monday Meat Pie

2 cups diced, 1/4 cup fat 1½ cups sliced

Dash of pepper 1/2 teaspoon salt 3 tablespoons cooked lamb Hour

1/2 recipe baking I cup diced, cooked 21/2 cups boiling 1 cup cooked peas powder biscuits carrots water

Fry onion in fat until soft; add meat; brown I teaspoon Worcestershire sauce Burlingame, Calif.



Lamb Stew With Parsley Dumplings

2 tablespoons

oven (450°) 20 to 25 minutes. Serves 6.-Mrs casserole. Top with biscuit rounds. Bake in hot cook thick. Add vegetables. Pour into greased

Victor Hoag, Eau Claire, Wis.

Add flour; blend; add seasonings, sauce, water

3 pounds lamb 3 tablespoons fat 1/4 cup flour 2-inch cubes shoulder, cut in

> or celery leaves chopped parsley

21/2 teaspoons salt I clove garlic, 4 cups water 12 small white 1/2 teaspoon

onions

marjoram

6 carrots, cut in 1-inch pieces

minced

◆ Dredge meat with flour; brown in fat. Add William Rauber, Rochester, N. Y. lings from spoon. Cover tightly; steam without liftboiling water, salt, garlie, parsley, and marjoram milk; mix just to moisten dry ingredients. - Mrs ley. Cut in 1 tablespoon shortening. Add 1 cup baking.powder; add 3 tablespoons chopped pars-2 cups flour, 1 teaspoon salt, and 4 teaspoons ing cover 12 to 15 minutes. Serves 8. Dumplings: Sift continue cooking 20 to 30 minutes. Drop Dump-Cover; simmer I hour. Add onions and carrots



COOKS' ROUND TABLE

of Endorsed Recipes*



Vegetables



They're poply for with real, lamb, or checken

2 slices bacon, diced 1/2 cup chopped onion

1/4 cup chopped green pepper

2 cups cooked green Dash of pepper 1/2 teaspoon salt beans

> 1/2 cup cream Dash of nutmeg

PUBLIC LIBRA Surlingame, Call

BURLINGAM

Fry bacon lightly; add onion and green pepper; cook until soft. Add remaining ingredients; heat thru; serve at once. Serves 4 to 6.— Huttir Kelley, Mosheim. I enn.

Minted Carrots and Peas

8 small carrots
3 cups new peas 1/4 cup butter
1/2 teaspoon salt

3 tablespoons chopped mint leaves

for soup or sauce. Brown butter slightly; add vegetables, salt, mint. Toss lightly tender. Cook peas in boiling, salted water 10 to 15 namues. Reserve vegetable liquor Cook carrots in small amount of boiling, salted water, covered, 15 minutes or until Serves 6 to 8.- Ferna L. Hoagland, Shamokin, Pennsylvania.

BETTER HOMES & GARDENS, MAY, 1942

· , .

BURLING

Your first taste tells you

here's bacon at its best



COPYRIGHT 1942, ARMOUR AND COMPANY, CHICAGO

Sweet, rich, mild in flavor—

here's bacon that's Sugar-cured . . . Mellowed in fragrant hickory smoke in Armour's own secret way!

Let your family in on some real eating pleasure tonight—with this hearty dinner of Star Bacon and Stuffed Sweet Potatoes!

Sweet Potatoes!

Like thousands of others, you'll agree Armour's Star is deliciously different from the common run of bacon! For it's the only bacon that offers all these three flavor advantages:

First — only the choicest bacon sides are good enough to merit the Armour Star. You get more flavor in each slice to begin with.

Second—this choice bacon is sugarcured in Armour's own secret way to heighten flavor—and minimize curling and shriveling in the pan! And third—it's slow-smoked by stopwatch control over fragrant hickory and hardwood fires to the peak of mellow tenderness!

See what a difference it can make in your simplest meals! Get Armour's Star now—and try this dinner tonight!

Star Bacon and Stuffed Sweet Potatoes

Shar bacen and Stuttes aware Fostoss.

Bake large sweet potatoes and scoop out—saving the skins. Mash potatoes with milk, butter and seasoning. Fluff lightly into skins and top with marshmallows. Bake until marshmallows puff and brown. Serve with plenty of strips of Star Bacon which have been broiled or pan-fried until crisp, but not brittle.



ds my living room small?



A LARGE PLATE GLASS MIRROR like this, hung over the mantel, will cure that "little" look once and for all. Either a framed or an unframed mirror . . . take your choice. This is the most inexpensive way yet discovered to enlarge a room's dimensions!

What's new in vanities?



HERE'S A CLEVER LITTLE TRICK you can do yourself... and create a sensation! Take an unframed plate glass mirror, like this, edge two corners of it with artificial flowers, hang it over the yanity. Doesn't cost much... but looks grand! Note: a plate glass vanity top is handsome and practical, too.

Ready for her first dance?



EVERY GIRL OLD ENOUGH for her first "grown-up".

Party wants a full-length door mirror! To cheek before the great event . . . to see herself as others will see her. Easy to install on her bedroom door, and as big a thrill as her first evening gown!

How can I tell a good mirror?



LOOK FOR THIS LABEL when you buy mirrors or plate glass table tops. It's your assurance of good glass...of polished beauty and perfect reflections.

Free Booklet

Tells how to brighten up you have mexpensively with mirrors and plate glass table tops, which are available through department and furniture stores, gift shops, glass and other scalers, or at our numerous branches as obut

Hadd find on the same on the same on the same on the same of the s Pittsburgh Plate Glass Co. 2029-2 Grant Bldg., Pittsburgh, Pa.

Please send me, without obligation, your free booklet of identitled "Helpful Hints on the Use of Glass in Your Hom

City State . . .

BURLINGAMA Two-Step House

Here's a concrete example of a concrete home in tempo with these build-as-you-can times!

By Gwen Morhous





Toss everyone's ideas of a perfect house together and you'd probably have a composite Cape Cod Colonial style like this. Walls are white cement blocks



First Floor

Future Second Floor

F YOU'D like to know a young couple who can ration their homebuilding to comply with a modest budget and specialized family needs, meet the Herbert Vincents,

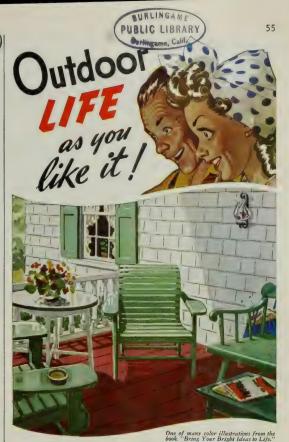
of Detroit, Michigan. Even if you didn't know the Vincents, tho, you'd notice their small but sturdy home of concrete blocks. You'd notice it because it has such a large share of those architectural details that single out a house for admiring attention: a low-slung roof, broad chimney, dormer windows, and classic front entrance.

It's the inside plan, however,

that tells the real story. At the very start the Vincents explained to Architects Bennett and Straight, of near-by Dearborn, that they wanted to use a two-step plan in building their home. The first step would fit them now, when they're a family of two adults and a baby, with \$7,000 to spend; the second step later when they might need more room and have additional money. But that wasn't all-the Vincents said they were willing to be conservative about the exterior style, but the inside design must accommodate only those rooms and features necessary [Turn to page 88

The fireplace wall in the living-room is covered with lustrous knotty pine paneling and trimmed with scalloped molding. The white fireplace face is pleasing contrast. At left the bookcase balances the height of the door





Kuanize SELF - SMOOTHING

LUSTAQUIK ENAMEL

Like it? You'll revel in it, once you feel the thrill of the magic paint brush dipped into a can of Lustaquik, the Kyanize quick-drying enamel. Self smoothing, it dries in four hours. A tough durable finish for furniture and woodwork, it brings new life to old pieces and prolongs and enriches the life of all surfaces, new or old, wood or metal.

Porch and garden furniture rival Nature's gayest colors when finished with Lustaquik. Try it next time and see why Kyanize is called "the life of the surface." Eighteen colors including gay and unusual shades.

Colorful ideas make painting a joy . . . send 10 cents for the new 1942 booklet, titled "Bring Your Bright Ideas to Life," overflowing with helpful hints and pictures in full color.

BOSTON VARNISH COMPANY 231 Everett Station, Boston, Mass.



KYANIZE IS THE LIFE OF THE SURFACE





Paleo Soilproofed Landenm, No. 2013, Patterned In Marbad Square

PABCO Soilproofed LINOLEUM a luxurious "hand-blocked"

You'll congratulate yourself on using this famous floor recipe in your kitchen! For Pabco Soilproofed Linoleum is easy to keep young, fresh, beautifulrequires much less attention!

Pabco is easier and more exciting to design with, too! Look at a roll and see how the rich, 9-inch Marbled Squares impart

appearance to the entire pattern. Pabco is genuine inlaid linoleum with real burlap back -available at your dealer's in wide choice of Marbled Squares, Onyxtone All-Over Marbles, and figured patterns. With all its advantages, it costs no more than ordinary linoleum!

3-WAY SUPREMACY!

SOILPROOFED! Pabco Linoleum resists penetration of dirt, stains and footprints! By an exclusive Pabco process, the pores of the linoleum are permanently impregnated with

SUPER-WAXED by special factory method. Assures smooth yet non-slippery satin-gloss finish. Amazingly simplifies cleaning and maintenance!

NEW COLOR-FIDELITY! Pabco brings you the most desirable hue in every color - thanks to Pabco's advanced methods of color-control!

For new, colorful booklet packed with room-decoration ideas, send two 30 stamps to Dept. D, nearest Pabeo office.

THE PARAFFINE COMPANIES, INC.

Makere, alto, of Pala Gravania Riegs and "Stainless Sleen" Floor Coverings





Children love to garden. Our six-year-old turned into a really careful truck gardener his first year, and even five-year-old Vicky had a lot of fun in her table-sized garden. With flowers we encouraged them to stick to the foolproof annuals like zinnias, cornflowers, nas-turtiums, Sweet Alyssum, calendulas, and marigolds.



A few square feet of good earth is plenty. Don't give them more than they can handle. Wendy got much more fun out of his four-foot-square spot planted with five little rows of seeds of his choice than he could possibly have had out of a garden six times that size which he couldn't have cared for alone. Compactness keeps the children's gardens from degenerating into weed patches. Wendy got a fine yield of vegetables and learned painlessly that what is worth doing is worth



Our one fast rule-and I believe it's a good one for you—is that each little plot is the undisputed domain of the young gardener in charge. Grown-ups keep out. Grown-ups are for information. Ned, our eldest, likes carrots and hates beets, so he plants carrots. Wendy, with a taste for the flamboyant, goes in for big sun-flowers and red, gory cannas, and his parents cringe in private. With a reliable seed catalog as a guidebook, we point out which seeds can be planted early and above all which vegetables come up quickly. As Vicky said, "It's hard to wait to really see 'em." We try to ease the strain of this waiting by encouraging planting of quick growers.



You cannot be both adviser and slave. Don't do your child's work for him. When Vicky's garden became a small wilderness and a free lunch counter for bean beetles, we just had to harden our hearts and tend to our own weeding. Our fingers itched to get at the purslane hiding the carrots, but we decided it would no more be fair to take away the drudgery of gardening than to take away the thrill of planting or harvesting. Our theory turned out right. After watching the variety and abundance the boys got [Turn to page 111



new, free book by United States Gypsum, gives you the confidence of an expert in planning rooms with color schemes to suit your individual taste.

With Texolite paints new and beautiful color harmonies are easy to plan . . . easy to do . . . over old or new wall and ceiling surfaces, and wallpaper.

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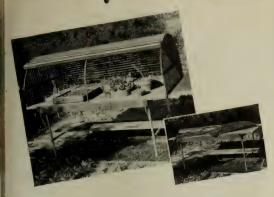
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United States Gypsum Company Dept. BH-5-42 300 W. Adams St., Chicago, Ill. Please send FREE copy of "Color Keys to Decoration" to Name

BETTER HOMES & GARDENS, MAY, 1942



For Panty-Waist Plants



N A few quick moves this portable garden workbench becomes a miniature lathhouse—a nursery for small-fry and panty-waist plants. Because it shades plants from burning sun, shelters them from drying winds, it's a place to start seedlings and cuttings, and a place to harden off young plants when you take them from the coldframe, a place to harden off houseplants when you move them outdoors in spring. It gives you a spot where shade-loving begonias, ferns, cyclamen, hydrangeas, and others

thrive. It shelters plants when you're potting and transplanting.

A curved pipe supports the center of the lath, which can be rolled back for any degree of exposure. Removed, the top folds flat for storage and gives you an open bench for your spring work. [For an ultra-handy workbench that keeps tools, pots, soil, plant food, sprays, etc. handy but offers no lath shelter, see "\$15 Makes This Jack-of-All-Work Garden Bench, page 12, February 1941 BH&G.]
-Hi Sibley

My Husband Made It



CAUGHT my husband painting a big clothesbasket a dazzling white with Chinese-red handles. "What are you up to now?" I

"You wait." He grinned the way he does when he's extremely pleased with one of his ideas.

I waited. He built some wheels and things of wood and painted them white with touches of brilliant blue and more Chinese red. And then one day he grinned

proudly and said for me to come down to the workshop and have a look. I had a look and wiggled with joy. There was the garden cart I needed to catch the weeds and other trash one doesn't need but usually has.

Everybody says it's cute. It pulls easily to where I'm working, and I can leave it sitting anywhere because it's really an attractive asset. Gentlemen, your saw . . . —Marion Reed Aldrich Seems like the whole country's changing to quick powdered starch.

NO STICKING. NO PULLING. SEE THE GLIDERS IN IT MAKE YOUR IRON GLIDE

MAKE WONDERFUL HOT STARCH IN A JIFFY. NO MESS OR BOTHER

SIMPLE, QUICK, NEW-FASHIONED RULES. LEARN THEM



To make hot starch, cream a little Quick Elastic and cool water



Now, stir as you pour in boiling water. That's all. Dip your Speed up your ironing ... make hot starch quick... use Quick Elastic instead. It's powder ... a mixture of starch, gliders and other ingredients.

Makes het starch instantly... without boiling, without stove-cooking. Makes that iron of yours simply glide over dress, shirt and curtain. Goes in, not Just on Brings back that like-new look and feel. A little does so much, it coosts almost nothing.

Windreds of thousands are changing, Join them. Enjoy quick hot starching—quick and lovely ironing, Get Quick Elastic instead . . . that quick kind . . . in the buttercup yellow box. With both starching and ironing —it's a big help. Change now.

THE HUBINGER CO., KEOKUK, IOWA



BETTER HOMES & GARDENS, MAY, 1942



Among the many war user for Aleme to tron and steel sheets are Army tracks and pontoons for bridges.

THE STEELS OF PEACE ARE ROLLING TO WAR!

Tanks instead of automobiles, warplanes in place of stanless pots and pans, battleships before refrigerators – that's what is happening to steel today. This war runs on steel, and special quality. Anxico sheets are doing valiant service. Practically our entire production is going for vital war needs.

But this war won't last forever. And when peace comes, automobiles will be stronger through the seasoning of battle campaigns. Planes—both commercial and civilian—will be swifter, tougher, safer. Kitchen ranges, refragerators and cabinets will be better because of war time steel research.

America will hold yes improve the standard of living we are all lighting for today. The American Rolling Mill Company, 961 Curtis Street, Middletown, Ohio.



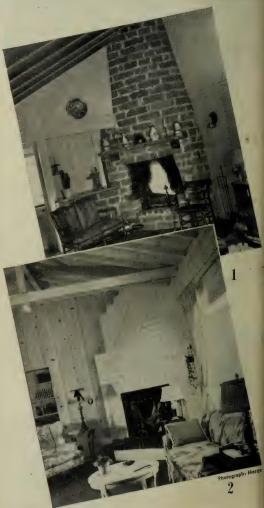
Corner Fireplaces

HOSPITABLY DONE

By Jean Guthrie

DON'T let any old stick-in-themud talk you out of a corner fireplace if it's your idea of what's cozy and inviting in hearths. Or maybe you already own one of the angled affairs, but are baffled over furniture arrangement. Then here are

two beauties that have solved this problem to perfection. A graceful cater corner fireplace—given plenty of breathing space and congenial company—can become easily the most inviting, hospitable part of your room thru clever arrangements.



1 Half the charm of this rugged corner hearth comes from its wisely chosen companions - from the informal grace of French Provincial furniture, the gaiety of floral chintzes, and from the textured patterning of the linen rug over tile

2 Here's proof that your corner fireplace need be neither stuffy nor forgotten. Skillful furniture grouping gives this the look of a large, generous hearth, its white-painted brick in pleasant contrast with the knotty pine paneled walls

HAPPEN TO YOU!

UNGUENTINE

• Relieves Pain • Fights Infection • Promotes Healing

Apply Unguentine*, quick!—to cuts, scrapes, and skin irritations as well as burns and scalds!

In convenient tubes, tins and jars at your druggist.





A Brand-New House With a Lived-in Look

[Begins on page 32]

easy-to-live-with room arrangements! They planned colorful window draperies and worked out room harmonies from them.

But color alone wouldn't make a house look lived in. So, altho every chair and table is brand, spanking new, you'd never guess it. You've seldom seen such beautiful Old World finishes. Every piece is satiny to the touch, with tiny sears here and there, the kind that mellow, making the furniture look as tho it had been lovingly used by one generation after another. And they've used this years-old-looking pine for every room.

WITH such riotous colors and mellowed woods, the Wilcoxes simply had to have accessories that were extra-special! The lamps are loves! One, a fat, squatty base, butteryellow, topped with a shade that wears fetching blue yarn bows, wins your heart at once! There are others, whimsical adaptations of yesteryear's functional pieces. Plate rails and hanging shelves are proud with exquisite lusterware, gay little cups and saucers, entrancing old oil lamps, odd bits of china or glass, most of them very old. A pair of Russian wine coolers, adding their rich brass to the mantelpiece, overflow no longer with spirits but with growing philodendron. These flank a delightful old clock, once the treasured possession of Mrs. Wilcox's great-grandmother. Interesting prints, most of them from a bygone era, are framed in mellowed pine and lend charm to the walls.

YOU'LL always find the Wilcoxes at home! They're too thrilled over their exciting new house to be away from it long. And as for Molly McGee, their friendly Cocker Spaniel (given them by the owner of the same name), she completes the picture. Never far away, she's always on hand to give the visitor a roaring welcome. And that's the spirit that typifies the Wilcox house. Who said "house"? It's a home!



Practical Polly Snys: It's a fragrant thought to squirt a wee dash of cologne into the rinse or sprinkling water for hankies. After ironing they'll be delectably whifty,—Mrs. Dorathy B. Porter

YOUR HOME ISN'T SANITARY IF

SEWER GERMS

BREED IN YOUR SINK-DRAINS



OPENS CLOGGED DRAINS-KEEPS DAYING CLEAN

Copr. 1942, The Drackett Co.

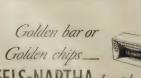


HOLD it Bill! Washing a tubful of clothes is no pushover. If you saw the time it takes, the way Jane has to rub-and rubjust to get your shirts clean, you'd get a shock.

She doesn't have to work so hard though. Not if she'll use Fels-Naptha Soap. Fels gives her a combination of gentle naptha and richer golden soap that gets dirt out much faster. No matter how it's ground in.

. She won't spend so much time bending over the washtub if she uses Fels-Naptha Soap. She won't have to break her back, nor ruin her hands, rubbing. You'll have whiter shirts and they'll probably wear better . . .

We've been trying to get Jane to use Fels-Naptha Soap-like 'those other women.'



Maybe you can persuade her.

FELS-NAPTHA banishes "Tattle Tale Gray



Cook at Low

Don't be an old fogy and 'hard-boil" your eggs! Keep them at room temperature half an hour to discourage cracking during cooking, then lower one at a time on a tablespoon into enough simmering water (just under boiling) to cover. Simmer 20 minutes. Don't let water boil. Cool cooked eggs quickly in cold running water and you won't have that dark ringed yolk

Things You Can Do

By Jean Guthrie

Flavorful and pretty atop a 📦 salad bowl are golden-eyed slices of hard-cooked egg. Fresh eggs have yolks well centered in the whites, but not-so-fresh eggs (tho still perfectly good) should be turned over and over several minutes in the hot water to center the yolks nicely





 Save out a few center slices to garnish creamed eggsluscious with pan-broiled spiced ham slices for a hearty breakfast or luncheon dish! Perfect, even slices are fun with one swish when you have an inexpensive egg slicer. Buy at house-wares section or dime store

From sliced hard-cooked eggs you can make novel garnishes for molded salads, either in the salad or up top. Here the slices of yolk have been separated from their white collars. Place yolks in the bottom of mold, spoon over a thin layer of gelatine liquid, chill, then fill mold





All on their own, stuffed eggs make a dandy main dish. Or, cut cleverly, they turn into tempting garnishes for other foods. They add zip and elegance to an appetizer tray. A whole deviled egg is nice lunch-box surprise

Temperature

Too busy to keep an eye on the water and see that it never boils? Then cook your eggs in a double boiler. It's always safest to do baby's hard-cooked yolk this way. Eggs go into hot water in the upper part, with boiling water down below. Cook 30 minutes. Or set your range's minute minder for half an hour, and forget it till the bell chimes. Cool. Cook a reserve supply



With an Egg



DID YOU ever stop to admire an egg? It's a prize packet of the food world. Most of its food value is packed into its golden heart, storehouse for the vitamins and bloodbuilding iron and phosphorus which the egg supplies, for about 80 percent of its calories, and for its most valuable proteins.

Eggs are so important in keeping us "in the pink," nutritionally, that every one of us should eat at least three or four a week, more if possible. And because of their value, we should know how to cook eggs cor-

rectly and deliciously. The whole secret of good egg cookery lies in low temperatures. Never boil them. Cook them at simmering, just below the boiling point. This goes for poached as well as for so-called "boiled" eggs, which we wisely call "hard-cooked" nowadays. This low temperature keeps eggs tender, delicate, and easily digested. Whether poached or cooked in shells 4 to 8 minutes is sufficient for a soft egg.

So here, in an eggshell, are tips for perfect cooking of one of Nature's prize packages—The Egg.



 Dozens of dainty canapes become doubly delicious. thanks to hard-cooked eggs. Sieve yolks and whites separately and you've two colors to work with. Alternate rows of yolks and whites as a garnish for jellied summer meat loaves

Creamed ham or everyday spinach is gay enough for a party when crested with a drift of freshly sieved hardcooked egg yolk. Eggs fur-nish valuable proteins, hence are a grand companion to serve with summer vegetables for a meal balancer. Remember them, too, with salads and in their dressings





← Eggs Goldenrod? They're simply creamed eggs fluffed over the top with a golden crown of cooked, sieved egg yolk. Six hard-cooked eggs to 1½ cups medium white sauce is a good proportion. Reserve the yolks for the topping. Serve on hot toast

More on page 80 →



1. My aunt and my uncle went hunting each year. He did the shooting, she carried the deer.



2. But strong as she was, one job made her squawl. 'Twas washing her windows each Spring and each Fall.



3. Now my aunt's little niece, my sister, named Jen, Is just about twice the size of a wren.



4. But windows don't hold any terror for sis. For she uses Windex, then cuts up like this.

5. Spray it on, wipe it offyour windows are sleek-So easy you'll do it at least once a week!



6. It's quite inexpensive; now a word to the wise: Get the 20-oz.

new economy size.



7. Don't be tempted by imitators who promise "more for your money." Windex is a quality, non-inflammable, oil-free cleaner which leaves no dust-catching film, doesn't streak, sheds no dust on sills or floor.

NEW REDUCED PRICES!

WINDEX

NEVER OVER

for handy-size bottle anywhere in U. S. A.



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G-E Winter Air Conditioners(oil or gas fired) in many sizes, all remarkably easy on fuel. Circulate conditioned warm air heat that's filtered and humidified for your better health and greater comfort.



G-E Furnaces (oil or gas fired) in sizes for every home. Moderately priced and extremely economical to own. Supply clean, quiet, steady heat. Also *G-E Oil Burners* to modernize your present furnace.



Get fall details from your local G-E Dealer (see Classified Section of Telephone Directory under Air Conditioning, Oil Barners or Gas Furnaces) or send coupor

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General Electric Co., Day, 2445 Bloomfield, N. J. Please send me literature on
RADIATOR HEAT Oil Fired, Gas Fired
WARM AJR HEAT _ Oil I steel, 'Gas Fired
OIL BURNER for present furnace
Name
Address
G=
Country Steel

Let's Go Antiquing

[Begins on page 38]

Earthenware, a soft-bodied ware usually coated with a hard glaze, is as opaque as putty! No matter how thin it is, you'll get a complete black-out when you test it against light. Here in America we frequently use the word pottery to differentiate between decorative articles and dinnerware. However, the terms pottery and earthenware are synonymous and interchangeable. The great English potter, Wedgwood, called his lovely opaque ware queensware just to be different. You'll occasionally hear this word used today to describe very fine earthenware.

Staffordshire Now, get set for a big astonisher. Until late in the Nineteenth Century Americans vastly preferred English china and earthenware to homemade products. True, scattered local potteries did a thriving business in utilitarian stoneware. The Pennsylvanians cut some fancy capers with their scratch-ware (Sgraffito) and "Gaudy Durch." Slip-decorated earthenware was common until the Civil War. Vermont contributed glossy Bennington ware. New Jersey and Ohio pottered along with simple domestic necessi-

However, Mrs. America looked to Staffordshire, England, for most of the china and earthenware with which she set her table and decorated her shelves and cupboards. Decorative dinnerware was strictly in the luxury class during the early days of the Colonies. But, by 1750 our ancestors were beginning to develop a typical American yen for the nicer things of life. You'd need an adding machine to estimate how many shiploads of Staffordshire were sent to the American market from this one small district, where most of the great English potteries still huddle beneath palls of smoke from their cure likes.

Staffordshire, to most people, connotes pop-eyed poodles, sugary sheep, and other picturesque notions for dressing up mantels and whatnots. Actually, the bulk of old Staffordshire was printed dinnerware!



Staffordshire Hound

English and Italian scenes were popular until an enterprising potter had the bright idea of printing American scenes, personalities, and current events on earthenware for the overseas' trade. Up to about 1850, blue was the only color that would stand under-glaze firing, which accounts for the unusual quantity of that type of dinnerware in circulation today. Eventually green, black, red, and brown were induced to retain their identity under the terrific heat.

We can't overcomphasize the decorative value of all this fascinating printed Staffordshire! One old



"War-winning, like everything else, begins at home. When we waste nothing; when we make things last longer; when

we make old things new we, too, are serving by savving! For instance: with good bristles skyhigh, where's the patriotism or profit in throwing away

old paint brushes? Simply dissolve SAVABRUSH in water and soak brushes overnight. Paint, varnish, shellac, enamel, disappear as if by magic. A 10¢ carton saves dollars worth of brushes.

Then, suppose you discover nicks or cracks in wood-work; or a pet chair suddenly goes lame; or an incorrigible caster or door knob re-

fuses to stay put. That's the time to call on SCHALK'S WOOD PUTTY
Easy to work; contains real wood; yet costs only 10¢. Again, suppose you want

to revarnish woodwork, tables, chairs, stairs. Always use Waxoff first to remove wax, dirt, grease, polish. Then the varnish or enamel is sure to dry hard...thanks to a 10¢ carton of

Your paint, hardware or lumber dealer should have these "save-and-serve" items. If not, send 10¢ for a "Get Acquainted" package of any item. Schalk Chemical Co., 350 E. 2nd St., Los Angeles.

* * *

pink teapot, its shape adapted from a fine original in Sheffield plate, will give a lift to your whole color scheme. Rows of scenic plates on your Welsh dresser, a magnificent covered soup turen on your serving

table—the possibilities are endless. Staffordshire figures, too, are a delight. Some are beautifully made, but the majority are touched with a whimsical "Walt Disney" complex. Bucolic groups, military personages, fictional characters, architectural subjects, romantic couples, complacent animals were all the rage. You'll also find quantities of fan-shaped china vases for mantels and whatnots, often copiously decorated with gold, enamel, and applied flowers and leaves. Some are really exquisite, others pretty gosh-awful. Eventually, American and European potteries took a flier at copying various types of Staffordshire ware, but the results, while moderately satisfactory, were never quite the same.

Some English bone china was imported for sale in America, but much of what is now available has arrived in comparatively recent shipments of English antiques, or was brought along by families to this country. Most of the continental chinas.

Most of the continental chinas, such as Hauiland and Limages, arrived on the American scene too late to be classified as antiques. They had a great vogue here from the Elegant Eighties thru the early 1900's. The patterns are wishywashy, and the china body is an anaemic blue-white in color. If I had my "druthers," Td swap a complete Hauiland set for a couple of hearty Staffordshire print plates!

American China and Earthenware Have we given you the impression that, until recent times, American potteries were few and far between? As a matter of fact, this country, both before and after the War of 1776, was dotted with little potteries which left few records to verify their existence. Their products, while often crude and homely, are a lively expression of American folk art.

Stoneware Even as late as 1850, vast quantities of stoneware were turned out for household and commercial purposes. Churns, bean pots, crocks, jugs, jars, water coolers, bottles, milk pans, and other household "crockery," unscathed by several generations of hard use, survive in large numbers to add zest to your antiquing adventures.



Shaving Mug

You'll easily recognize stoneware by these characteristics:

 Unusual thickness and weight.
 Its "stony" colors: pale gray to a deep brownish black.

The "orange-peel" glaze (nubbled like the skin of an orange), formed by throwing salt over the contents of the kiln during firing.

4. Typical decorations: humorous drawings, inscriptions or patterns scratched into the soft clay body [Turn to page 71



This is no idle boast of the Dutch Boy's. He can point to long and honored service in defense of American Homes.

Since the Nation was born White Lead has proved its ability to repel the foe—sun, rain, wind and snow.

For sturdy white lead doesn't crack and scale. It hugs tight and long, gives 'way stubbornly, wears *smoothly*. Thus, when it finally *is* time to repaint, you save the expense of burning and scraping off old paint.

Today Dutch Boy White Lead, formerly sold only as a paste is now also sold in a new form—as a ready-mixed paint. This

new paint is pure white lead, all ready to spread! Especially designed for two-coats work, the new Dutch Boy Paint comes in both Exterior Primer and Outside White. Together they give sparkling whiteness and complete coverage with two coats, even on unpainted wood. Of course, white lead paint can be readily colored if desired.

Remember, for real home defense, there's no combination like good paint and a good painter. And whichever form of Dutch Boy goes on your home—the new paint or the famous paste—"you're money ahead when you paint with white lead."

	NEW! Ready-Mixed
MICH BOT WHITE-LEAD IN THE	
NAME LED TO	Tells you everything, you maget to know, when the property to the man frainting both much word out. Address Dept. 403, care of the nearest office listed below.
THE WHITE LEAD PAIN	National Lead Company New York,

	Philadelphia (John T. Lews, & Bros. Co.)
Sirs: Please send me	a free copy of "Styling with Paint,"
Name	
Address	
City	State

Really, Mrs. Appleby! You're getting too, too popular!



"Folks do seem to go for my cakes! At church suppers seems like everybody's hollerin' at once for 'some of Auntie Appleby's cake'-even the Reverend himself!

"But shucks, I ain't no world-beater! I learned-a long time ago-that cake batters need to be raised by a continuous, even action . . . so I always use a baking powder that raises 'em that way . . . Royal, the special baking powder for cakes! Take my Prune Nut Cake, for instance ... let me tell you just how I make it . . . "

Recipe for Prune Nut Cake

- 34 cup sugar 2 eggs
- 1/2 teaspoon vanilla 1/4 cup milk
- extract 1'4 cups cake flour 112 teaspoons Royal 14 cup chopped
- Baking Powder
- is teaspoon soda 14 cup sour heavy cream

pistachio nuts (or

Cream shortening; add sugar; beat well Add eggs one at a time; beat well after each addition. Add vanilla. Sift together flour, salt, soda, and baking powder. Now when you bake cakes, you use a special cake flour, don't you? I do, too-but I also use the special baking powder for cakes—Royal! Sure, ordinary bak-ing powder may be all right for ordinary baking, but light, fine-textured

to bring out the best in 'em And that's just the action Royal gives you! So be sure to use Royal! Now mix the cream, nalk and prune pulp together; add alternately with the dry ingredients. Add nuts Bake in greased square pain in moderate oven at 350° F. about 50 minutes. Sprinkle with powdered sugar.

'And say If you want somebody else's word for itthe standard proportions for all cake recipes in The Boston Cooking School Cook Book-the most widely used cook book in the world-are based on cream of

tartar action! And Royal's the largest-selling cream of tartar baking powder in the world!



ROYAL...the special baking powder for cakes

Because it's made with wholesome cream of tartar, a product of ripe grapes. Royal makes cakes that keep moist and fresh and flavorful for days!

Free! The Royal Cook Book. Write to Royal Baking Powder, Dept. B-5, 691 Washington St., New York City.



By Susan Seymour

MAY 10 is "Mother's Day" . . . that's what the calendar-makers tell us, but every family knows that Mother's day starts about 7 o'clock three hundred sixty-five mornings a year, and winds up when the last small sprout is popped into bed with a loving good-

Hi, Dad & Company! When you're all conniving over a remembrance for Mother's Special day, why not delight her with a gift to smooth some of those little "rough spots" which fret her daily routine? Or a small, practical luxury to give her spirits a bounce?



Mother, entertaining Garden Clubbers, whisks up a nifty flower arrangement-

-using your Mother's Day remembrance: a sweet-and-low flower container plus figure, so pretty they make a spray of green leaves and a lone zinnia look like a million! For the presentation ceremony, why not trot the bowl to a florist to be decked with his perkiest posies?

Heaven's-to-Betsy, school's out! The children will be home any minute!

Time flies, and so does Mother! To help her keep on schedule and save precious footsteps, give her a Johnny-on-the-spot electric wall clock in her pet kitchen color. She'll bless your thoughtfulness 'leventeen times a day for keeping her on schedule





Mother's favorite programs travel with her!

With a compact little radio which plugs into any convenience socket, Mom can "swing" her ironing, sew to the Symphony, catch all important newscasts. These "small fry" have surprisingly good tone, smart and colorful plastic cabinets

She'll adore this cunning new version of "Ol' Rockin' Chair!"

Just the ticket for her bedroom-perfect height for sewing, handy for putting on stockings and shoes. And no one's ever invented a more completely satisfactory chair for baby-cuddling



क्षर



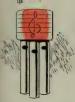
Gifts

that say Love to Mother 365 Days a Year



"See, Mums, I've popped a button!"

No need to dash upstairs for "tools"—Mums can snatch a stitch-in-time right in the living-room. All the essentials for quick repairs—thread, needles, buttons, clastic, scissors—fit neatly into this smartly styled handy mahogany sewing-cabinet end table



Plenty of jangle in Mother's day, so let's soothe her ears with mellow door chimes!

"There's music in the air" when the doorbell rings, a welcome sound to both Mother and her guests. These cheerful little earfuls are adjusted in different sizes and intensities for snug cottages or large, rambly domiciles

"Goodness-what for dinner?"

365 x 3 = the number of meals Mother plans each year. A snappy new cook book and meal-planner will send her spirits soaring. With the loose-leaf binder, she can constantly add favorite family recipes to please everyone





"Some day I'm going to have my own tools!"

Familiar words, when Mother's on the warpath! Bet she'll adore her own kit of essential tools—small hammer, screw driver, pliers, etc. To gild the lily, add picture hooks, small nails, glue, tacks, screws, and a tidy metal tool box that locks, for her own

Dad likes substantial meals, Sister and Junior informal ones—

—and Mother's so busy these days, with Red Cross work and countless other tasks, that a one-dish dinner served in a pottery casserole takes care of Dad, who hankers for meat and vegetables, and of Sister and Junior, who simply love informality



3 Times a Day!

Ruddy Heinz Tomato Juice—rich in protective vitamin C so essential to good health is a grand, invigorating beverage at mealtime or in-between!



TREAT FOR THE BREAKFAST TRAY

• Combine four parts Heinz Tomato Juice with one part orange juice, stir well and serve frostycold. This unusual blend of blithe flavors is a favorite with youngsters, too!



PERT NOONDAY PICKUP

Try a tall, cool glass of inviting Heinz Tomato Juice – straight. On, for extra tartness, add a little Heinz 57 Beefsteak Sauce (about two teaspoonfuls to one 12-ounce tin.)



• Heat equal parts of Heinz Tomato Juice and clam juice, and garnish with slices of lemon. Here's a rich beverage with a clean, zestful flavor folks relish!



GOVERNMENT nutrition experts say tomatoes are good protective food—and you'll say they taste extra-good enjoyed as Heinz Tomato Juice! For it's uniformly tangy and refreshing—pressed from crimson-cheeked "aristocrats" Heinz harvests at the height of vine-ripened goodness. Keep several tins chilled and ready—for your health!

HEINZ TOMATO





Any good insulation will make a difference in the comfort of your home...and in the amount of fuel you burn.

But now the makers of Eagle Mineral Wool Insulation have acted to bring you utmost comfort and maximum fuel savings!

Now when your home is completely insulated according to the specifications set by the makers of Eagle Insulation, you will be given a Certificate—proof that the insulation of your home has been engineered by a competent contractor who has conformed to the most modern standards.

This assurance of a "Certified Job" means much to comfortloving, thrift-minded families. It provides proof that genuine Eagle Insulation has been used—a mineral wool that is both fireproof and water repellent—a mineral wool that is chemically and physically stable, that will not deteriorate through the years.

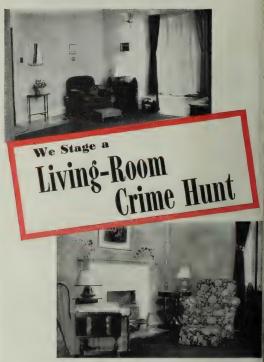
And it also promises that this remarkably efficient mineral wool has been correctly applied...in the correct thickness and uniformity...in all the right places.

It pays to get a Certified Job when your home is insulated. Eagle Insulation often reduces fuel bills as much as 40%... keeps homes up to 15° cooler than outdoor temperatures in summer.

For more complete information, mail coupon today.



BEFORE "Dinky pictures, dangling light fixture, plain drab fabrics, and a long bare wall were our room's major crimes . . ."



AFTER "Handy-man husband built a honey of a Colonial fireplace for gas heat; put up wallboard in panels and ceiling squares. A secondhand chair, gay slip-covers, same plain rust draperies with smart new trim of flowered twill, and Venetian blinds with matching tapes completed our crime hunt..."

By Jo Bryant Jaminet

HOW we ever put up with our living-room before its re-creation remains a mystery. Maybe we looked but never really saw, until a casual time exposure (it's our "before") developed into a shocking "crime exposure."

Why, I'd broken every decorating rule in the books! My pictures were dinky and my curtains poorly hung. The mirror-and-table duet by the front door was hopelessly ordinary. The light fixture was too low; sofa, rug, chair, and draperies were all drably unpatterned. Even the wall-paper was mousy.

My ONE big asset was a handyman husband. He lined the room with 16-inch, ivory-tinted wallboard panels; adding 16-inch squares for the ceiling. Against our long blank wall he built a Colonial fireplace to house a gas heater. Pilasters were fluted at the planing mill, the metal 'fire-box' constructed at the tinshop. Ivory marbleized inlaid linoleum made a handsome facing for the fireplace opening.

While these major crimes were being atoned for, I tackled the furnishing problem. With twill—white-flowered on a rosy rust background

—I slip-covered the easy chair and footstool. Gold and white striper crash with brown loop fringe mad a handsome fellow out of a second hand-store wing chair acquired fo. Brown mercerized chevron with ivory brush fringe transformed the sofa, accenting its nice lines, hidin its dull brown mobair.

its dull brown mohair.

Shaped valances and tiebacks of the flowered twill pepped up thy plain rust draperies, while new Venetian blinds joined the harmon with matching rust tapes. Litt tables and magazine racks—so veressential for every grouping in comfortable room—pictures important enough to be seen, generou lamps that allow for high-powe bulbs, and other accessories such a gaily potted ivies, I wangled as gift by subtle suggestion or shameles request!

SO NOW do we rest on ou laurels? You bet we don't. The re of the house looks "nice"—but I'v dark suspicions. So out with the camera—and the crime hunt is o again! I do hope we will be as su cessful with our other rooms as we've been with our living-room. We should be, for we've learned a lo



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hard to prevent . . . enlarged pore

openings, oily shine, blackheads, or rough scaly dryness Thousands of girls and women have found the right answer to their skin problems in two creams which are different. Phillips' Milk of Magnesia Creams.

PHILLIPS' MILK OF MAGNESIA SKIN CREAM TORMERLY Give this remarkable cream a chance to work its benefits at night. Here's what it does: It softens and neutralizes accumulations often of an acid nature in the external pore openings. And because it contains cholesterol it holds moisture in the skin and so helps to keep it supple and pliant, and to relieve excessive dryness.

A smooth-holding foundation. Phillips' Skin Cream also seems to have a special ability to take and hold make-up. It prepares the skin by removing excess oiliness and softening roughness and dryness so that powder and rouge go on evenly, and last.

PHILLIPS' MILK OF MAGNESIA CLEANSING CREAM

You'll find this cream cleanses in a different way too! It not only loosens and rolls away the surface dirt but penetrates the outer pore openings and cleanses away accumulations which may daily lodge there. Leaves your skin not only clean but softened, smoothed, and refreshed. Try this different kind of beneficial care which Phillips' Creams give for your skin.

milk of Magnesia

Skin Cream 10c, 30c and 60c • Cleansing Cream 10c, 30c, 60c and \$1,00

RECIPES FOR



The Meals

Creamed Chicken

[A Tasting-Test Kitchen Endorsed Recipe]

13/4 cups milk 21/2 cups diced, cooked 1 4-ounce can mushroom buttons chicken 1/4 cup fat 1/4 cup flour 1 diced pimiento

Drain mushrooms; reserve a few for garnish. Lightly brown mushrooms in fat; add flour and blend. Add mushroom liquor to milk to make 2 cups; add to mushroom mixture. Add seasonings; cook until thick, stirring constantly. Add chicken; heat. Serve chicken between layers and over top of Cheese Shortcake. Garnish with mushroom buttons and pimiento. Serves 6.

Cheese Shortcake

[A Tasting-Test Kitchen Endorsed Recipe]

1 cup flour Dash of cayenne 1/4 teaspoon salt 1 1/2 teaspoons ½ cup coarsely grated Ameribaking powder can cheese 2 tablespoons 6 tablespoons shortening

Sift flour, salt, and baking powder; cut in shortening until mixture resembles coarse crumbs. Add cayenne and cheese; mix well. Add milk all at once and mix only until dough follows fork around bowl. Turn out on lightly floured surface; knead gently 1/2 minute. Roll or pat 1/2 inch thick and cut with doughnut cutter. Place on ungreased baking sheet. Bake in hot oven (425°) 12 to 15 minutes. Makes 6 to 8 individual shortcakes.

Quick Lemon-Ginger Rolls

1/4 teaspoon

ginger

[A Tasting-Test Kitchen Endorsed Recipe]

2 cups flour Topping 1/2 teaspoon salt 3 teaspoons bak-1/4 cup sugar ing powder 3 to 4 table-1 teaspoon grated lemon spoons shortening

3/4 cup milk

Combine ingredients, following method given in the foregoing Cheese Shortcake recipe. Roll 1/4 inch thick. Brush with melted butter. Sprinkle with sugar mixed with lemon rind and ginger. Roll and cut 1-inch slices. Place, cut side down, on Lemon Sirup in muffin pans. Bake in moderately hot oven (375°) 30 minutes. Makes 9 to 12 rolls.

Lemon Sirup: Combine ½ cup sugar, 2 tablespoons melted butter, 1/2 teaspoon grated lemon rind, and 2 tablespoons lemon juice; blend well; pour a bit in each muffin pan. -Faith Linsley, Barre, Vt.

Ham-Pineapple Roll-ups

[A Tasting-Test Kitchen Endorsed Recipe]

½ pound sliced Dash of pepper 2 tablespoons bacon 1/2 pound ground water cured ham 2 pineapple 1/2 pound ground spears pork shoulder

Arrange bacon slices to overlap slightly in sheet 8 to 10 inches long. Combine meats, pepper, and water. Spread meat mixture evenly over bacon. Place pineapple spears singly along one side. (See page 52.) Roll like jelly roll. Fasten bacon with toothpicks. Wrap in waxed paper. Chill about 2 hours. Slice 1 inch thick. Bake in moderate oven (350°) 30 minutes. Makes 8 patties.

Baked Potato Slices on Bacon Strips

[A Tasting-Test Kitchen Endorsed Recipe]

3 large baking 1 teaspoon salt potatoes, pared 4 to 6 slices 1/4 teaspoon paprika Dash of pepper bacon 2 tablespoons melted fat

Slice potatoes in lengthwise slices, 1/8 inch thick. Arrange bacon slices in baking pan. Place potato slices on bacon, overlapping lengthwise. Brush with fat. Sprinkle with salt, paprika, and pepper. Bake in moderately hot oven (425°) 45 to 60 minutes, or until potatoes are tender and slightly browned. Serves 4.

Hot Brioche

[A Tasting-Test Kitchen Endorsed Recipe]

1 cup flour
1/3 cup melted
shortening ½ cup scalded milk 1 cake fresh or 1 package 1 beaten egg 2 beaten egg granular yeast 1/4 cup sugar volks ½ teaspoon salt 11/3 cups flour

Cool milk to lukewarm; soften yeast in milk. Add sugar, salt, and 1 cup flour; stir until smooth. Add shortening, egg, and egg yolks; beat well. Add remaining flour and beat 5 minutes. Cover [Turn to page 76

OF COURSE you can Let's Go Antiquing make as good coffee as this! [Continued from page 64]



makers are NOT all alike ... so BE SURE YOU GET A

CORY Coffee Brewer So beautiful! ... and so easy to use. A time-saver! And thrifty!

Brews delicious tea; every cup just right! And complete! Every CORY features equipment including: Hinged Decenter Cover; Safety Stand for Upper Glass; accurate Coffee Measure and CORY Glass Filter ROD.

A Grand Gift! A delightful blend of beauty and utility.
What more priceless gift than good coffee assured! Timely for Mothers' Day. Prices \$2.95 up — 8-cup model pictured \$3.95.

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Dutch Oven is building Life Boats for the sailors of our merchant marine!

MAKE YOUR NEXT RANGE A

GLOBE AMERICAN CORPORATION

before firing . . . stencils or freehand splashes of blue paint which blurred pleasantly under the salt glaze.

The shapes are simple and attractive, but since service, not beauty, was the guiding motif, some of this stoneware may be too crude for your purpose. Happily, you'll frequently come across pieces made by expert potters which have exceptional decorative merit

Slip-Decorated Pottery For more than a hundred years this typical American ware flourished in most sections of the country, since it could be made of the commonest clays. Usually the body is of soft red clay, embellished with colored slip (clay thinned to the consistency of heavy cream and "scribbled on" like decorative icing on a birthday cake).

Decorations are quaint as the dickens: fancy flourishes, fantastic animals and humans, posies which never appeared in a botany book, cartoons and mottoes. Frequently a piece of slip pottery, presented as a birthday or anniversary gift, bore a date, name, and personal inscription. Cooky jars, tea caddies, pie plates, jugs, apple-butter and jam pots, flowerpots, platters, animals, and small toys are well worth acquiring as decorative bits of Ameri-

Bennington The original ware, made in Bennington, Vermont, in the first half of the Nineteenth Century, included stoneware, some china, and a great variety of earthenware which is best known for its rich brown glaze. Bennington potters also expertly copied a type of English ware called Rockingham, a buff pottery with mottled glaze in various shades of brown. Other American potters proceeded to copy Bennington! Lots of folks get pretty excited about this ware, but I'd say that a piece or two of this general type is enough for the average decorating scheme.

Other Collectibles Liverpool. About the same time that Staffordshire was whipping out tons of ware for America, the near-by English town of Liverpool potted some mighty pretty earthenware in direct competition



Liverpool Jug

-a fine cream body decorated with exquisitely clear black-and-white prints of hunting and historical scenes, Masonic devices, marines, and ships as lovely as any you'll ever see. Count yourself in rare luck if you can capture a jug, bowl, mug, or any part of a tea set in this lovely

Luster Centuries ago, potters discovered that thin glazes of metal oxides formed effective decorations on earthenware. The up-and-com-



YOU'VE got the glooms . . . want to crawl off in a corner and have a good cry. But you keep saying to yourself: "Snap out of it . . . I won't be a slacker . . . there's so much to do today!"

Big important things that mean far more than your own fun and frolics. Things that really matter!

Making bandages this morning. A Defense Stamp luncheon. Then you've simply got to finish that navy helmet.

And tonight, the boys come home from camp. You'd be a fine citizen spoiling their furlough with a faceful of frowns.

What's the answer? . . . 'simply give up? NO, a thousand times . . . there must be a way to be comfortable and at ease on trying days of the month!

There is a way!...

Too bad if you're one of those who didn't discover Kotex* sanitary napkins long ago! Because if it's comfort you're after . . . you'll find Kotex is more comfortable!

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(*T. M. Reg. U. S. Pat. Off.)

This cotton sheet—washed, Linit-starched, ironed 87 times—shows, and times—shows, and times—shows, ander the microscope. It looks new, has linen-like fmish. (Tests bew, has linen-like fmish. (Tests by United States Testing Co., Inc. Test No. 24747, Feb. 6, 1942.)

Everyday Sheet Washed 87 Times; No Sign of Wear

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PENETRATES THE FABRIC PROTECTS THE FIBRES

Let's Go Antiquing

[Continued from preceding page]

ing Staffordshire potters developed this luster process extensively for the American trade. Jugs and small pitchers, bowls, tea sets, plates, and



small ornaments are the most available items; canary, copper, pink, and silver are the principal colors.

Toby Jugs One of the jolliest gents you'll meet on your antiquing quests is Toby Philpot, a convivial scamp with the traditional "hollow legs" of an old soak, whose genial grin has been preserved for posterity on thousands of gaudy Toby jugs. The Staffordshire potters apparently invented him; American potters carried on the joke in many other guises. A Toby should be adopted on sight, if you have the wherewithal.

Other familiar clay wares, popular with our great-greats, include Belleck, an Irish china, thin as eggshell, with an iridescent bloom like mother-of-pearl, very popular here in the late Nineteenth Century . White Granite or Ironstone, a plain, heavy white dinnerware, sometimes decorated with a sheaf of wheat or cluster of grapes in low relief. Majolica, a coarse pottery covered with all-over relief designs, gaudily colored and heavily glazed . . . Biscuit-ware, unglazed white or cream-colored clay, usually used for modeling ornamental figures.

Alas, we've scarcely scratched the surface of the fascinating tale of old china and earthenware! If you're intrigued, you'll find excellent reference books which delve into all phases of the subject.

Important Things to Look For: Stoneware jars and churns (many make fascinating garden pieces).

Water coolers (all have spigots or a place for one. Those with raised decorations are lovely on your sideboard. The cruder types are grand for plants on the terrace, as they permit excess water to drain off at

Whisky jugs and flasks, often in the shape of grotesque faces, books, or small chests. (They make corking lamps for masculine desks.)

Toilet sets (water jugs, bowls, toothbrush holders, soap dishes). Shaving mugs, inscribed with the names of original owners.

China doorknobs and curtain tiebacks, often beautifully decorated. Jugs of all kinds (water, molasses, vinegar, cider, etc.).

Tea and dinner sets. Bennington cow creamers and hound-handled pitchers.

Sugar bowls and teapots minus lids. (Often you can buy good ones



Today-time is vital! Don't waste a single minute. In every home, good timekeeping is needed as never before!



BIG BEN ELECTRIC will start your day on time. Self-starting. Ivory finish, \$3.95. BABY BEN ELECTRIC gives you Big Ben quality in a smaller clock that's also very smart. Self-starting. Ivory finish. \$3.95



COUNTRY CLUB electric alarm will serve you faithfully. Maroon finish, plain dial, \$2.95. Ivory finish, luminous dial, \$3.95 BACHELOR electric alarm is self-starting. Ivory finish, plain dial . . \$3.95 Ivory finish, luminous dial . . \$4.95



DUNBAR self-starting electric wall clock vill save minutes in the kitchen. tilted case for easier reading . . \$3.95 MANOR (right) is also self-starting. Easyto-read numerals. Four finishes. \$3.50

Only a few of the many Westclox electrics are shown here. There's one for every room-time clocks, wall clocks, alarm models. Priced \$2.95 to \$6.95, plus Federal and local taxes.

WESTCLOX, Division of General Time Instruments Corp., LaSalle-Peru, Illinois



The larger sizes are highly desirable

for lamp bases.)
Cake, pudding, and jelly molds. Huge Staffordshire print platters. (Made in the days when a family was a family! Perfect hung over a mantel.)

Tureens. (Try to obtain these complete with stand and ladle.)

Fireplace tiles. (Single ones make perfect "hot plates.")

Children's tea sets and small toys (with an eye to your whatnot).

Apothecary jars (with the Latin names for drugs lettered in gold; sometimes decorated with scrolls and flowers. Lovely wired as lamps).

Staffordshire vases and figures (matched pairs are always more expensive than individual pieces. If you find an intriguing single, you've better than a 50-50 chance of picking up its twin-and think of the pennies you'll save!).

Fruit and flower plates (dessert size, with fluted or scalloped rims which are frequently tinted in soft colors. Nice to hang in wall arrangements).

Don't expect to discover many identifying marks on old china and earthenware. The English potters left much of their ware unmarked, especially after the Revolution, or stamped it with the name of the American importer. Many of our own potteries cannily omitted all identification because of the public's strong preference for the English variety. After 1891, the U. S. Customs' law requiring china and earthenware made in a foreign country to be stamped at its origin definitely indicates the source of all imported clay ware.

In next month's antiquing expedition we shall delve into the subject of "Old Glass."



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A baby-gentle floating soap that's a sudsin' whiz—Swan up and see!



soap that's a sudsin' whiz!

soaps now! Get Swan today! SEE . . PAGE 113

thing and save! No need for expensive

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It was an empty shell of a bouse conspicuous for its rotting clapboards, sagging porch, and neglected air. The basic lines were good, tho, and a sturdy slate roof had kept the inside walls and floors from deteriorating thru the years





we Adopted an Orphan House

By Herbert E. Varnum

High costs prevented us from building the home we wanted, so we took a foundling house and remodeled it to suit ourselves!

THE deserted house was not left on our doorstep. Quite the contrary, I found it at an auction sale in Titusville, Pennsylvania. All I wanted was the lot. I expected to sell the house to the wreckers before even telling my wife about the purchase, for I was pretty sure she wouldn't see much resemblance between the sad old derelict and the neat little Cape Cod house that high costs kept us from building.

Before calling in the wreckers, tho, I went on an inspection tour of the house with an experienced carpenter. Then I took Architect Robert M. Shreve of Titusville thru it. On the outside we found that the clapboards and sagging front porch were hopelessly decayed. The inside, however, was a pleasant surprise. Thanks to the protection of a sturdy slate roof, the floors and walls were in good condition after 16 years of



Wider clapboards, square eave returns, and white paint brought the outside to life. Inspiration for the panels below the two front windows, Williamsburg entrance railing, and long first-floor shutters came from our scrapbook of homes







This proud Colonial fireplace now fills a corner of the enlarged living-room. The big wood box at right has a convenient outside entrance. Our furnace is set on a concrete slab behind the fireplace so it uses the same chimney

vacancy. Only the rear, which had been covered with a tar-paper roof, was rotted beyond repair.

ARCHITECT SHREVE'S verdict was that a thoro job of remodeling would turn it into a first-class home. His assurance and the impossibility of building a new house, as we had planned, finally won over even my wife. We gave Architect Shreve the scrapbook of home ideas we'd been collecting for more than a year, and told him to go ahead. From our scrapbook and his own experience, he planned the home in the "after" photographs. (Contractor Reuben D. Forsberg of Titusville did the actual building.)

As you can see, the basic shape

of the house wasn't changed. The only exception was in back where the poorly roofed wing had to be torn off. A small addition was built in its place to hold part of the new kitchen. Inside a number of partitions were moved to give a better room arrangement. The house had been vacant for so many years that we couldn't be sure what purpose the various rooms had originally served. However, what was evidently the old parlor was turned into a comfortable living-room that has a paneled Colonial fireplace at one end. (Notice on the "after" floor plan that we have a convenient outside entrance to the fireplace wood

The original living-room was cut



"WHEN I built my house, there was one thing I was a crank about—that was my heating system. Only Crane automatic heating was good enough for me. No matter how cold it is outside, our home is warm and cozy and with this system, a little thermostat on the wall tends fire for me. I consider myself fortunate to have built before shortage of materials made priorities necessary."

In times like these, it is doubly important to keep your heating system operating at maximum efficiency. A lazy, sluggish boiler may be costing you precious dollars—wasting fuel, too. Why not have your Crane Heating Contractor check your system? His skill and experience will

assure you maximum satisfaction and maximum economy. Whether you can secure a priority and install a new system or whether you have to be satisfied with keeping your present system operating at maximum efficiency, your Contractor can be of big assistance to you.

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1

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NO—DON'T LOOK OUR WAY! This time it isn't us that's telling you news about Modess. This time it's 12,000 women who are talking and telling what they discovered. So...



TURN YOUR HEAD and listen! Recently, 12,000 women compared their regular nap-kin with Modess in a nationwide test.*
"Modess is softer." voted 3 out of every 4. Now it's your turn to wonder. Have you been missing out on extra comfort? Well, find out! Go off....



AND SCURRY OFF to get Modess. Try it! See if you don't join the millions who say Modess is the softest, most comfortable mapken they've ever tried. If you don't agree, mail the package insert slip with a note stating your objections—to The Personal Products Corp., Milltown, N. J. We'll refund your full purchase price.

*Let us send you the full details of this amazing Softness Test, Write The Personal Products Corp., Milliown, N. J.

3 out of every 4 voted

Modess softer

The "56-pack" costs you less— The thrifty way to buy Modess!

We Adopted an Orphan House

[Begins on page 74]

in half to make a small dining-room (a couple of built-in cupboards make up for its limited size), a first-floor laundry (with a chute leading from the bathroom on the floor above), and an end of the new kitchen. Then part of the former dining-room was used for a compact study—the rest for the furnace and hot-water heater, since the house has no basement. This brings the furnace directly back of the living-room fireplace, so the one chimney can serve both.

OUR carefully planned kitchen in the new rear addition is as handy as any you'd find in a brand-new house. And opening off it is a wide flagstone terrace where we can enjoy our summer meals in cool com-

Upstairs enough space was taken from one of the back bedrooms to make a bathroom, and the useless alcove was turned into a roomy dressing-room that connects with the front bedroom. By using some of the upstairs hall we were able to put double closets in the dressing-room and a commodious linen closet in the hall.

OUR chests swell with pride when we look at our home today and then remember the forsaken waif it once was. That's why we say, in all sincerity, "Don't put off owning a home of your own just because you can't afford to build now. Instead, adopt an orphan house and join the ranks of proud foster home-owners."

Now It's a Beautiful Blonde

[Begins on page 13]

a garage. Our only solution was expansion. Necessity was the mother of our remodeling plans.

IT WAS last fall when we turned over our clippings and demands for an extra room to Builders Nason and Cullen, of Philadelphia. And it was no time at all, it seems, until there was a new garage built onto the right side of the house, and above it a large bedroom with a shower and three closers. We stole space from the rear corner of the garage and made it into a breakfast nook off the kitchen. We stole the old screen porch from the front of the house, too. But we did nothing more with that than to discard it in a hurry. It wasn't worth changing-even saving. After that, a coat of white paint on the outside touched off our re-

THERE'S more to do yet. Some day—budget permitting—we'll have a porch in back. But I'm sure we'll not stop even there. As long as we live in our "old-new" home we'll be thinking of newer and better ways of keeping it as we we so recently made it—roomy, blonde, and beautiful!

TO 1,000,000 HOTPOINT RANGE USERS

How To Get

The Most Out Of

Your Electric Range

IF YOUR RANGE is a thrifty, modern Hotpoint with long-lasting Calrod cooking units, it should ... with reasonable care ... see you through the duration. And you'll find that proper use of your range will not only prolong its life, but will also save food and electricity and preserve healthful vitamins and minerals!



• For instance, you can lower food costs by using your Thrift-Cooker more often to make cheaper cuts of meat flavorful and tender. Vegetables and puddings can be cooked right in the kettle with the meat. And by letting your Automatic Timer-Clock do the ovenwatching for you, entire meals can be cooked while you're away—thus giving you more time for parriotic activities.



◆ You'll find tips for getting the most out of your range in the new book, "How To Conserve With Hotpoint Electric Appliances." There are also hints on conserving with your refrigerator and caring for your washer and other appliances. Ask your Hotpoint retailer for your copy or write us, enclosing a 3c stamp to cover mailling costs. Edison General Electric Appliance Co., Inc., 5604 W. Taylor Street, Chicago, Illinois Street, Chicago, Illinois

It's easy for users of Hotpoint Electric Appliances to keep them in proper condition during the war emergency. Repair and replacement parts are available throughout the country if required.

Hotpoint

RANGES, REFREGERATORS, WATER HEATERS, WASHERS, IRONERS, DISHWASHERS, DISPOSALES, ELECTRASINKS, STEEL KITCHEN CABINETS

Recipes for <u>So</u> Good Meals

[Begins on page 70]

and let rise until doubled in bulk; beat. Drop from spoon to half-fill greased muffin pans. Cover and let rise until doubled. Bake in moderate oven (350°) 15 to 20 minutes. Brush with butter. Makes 1 to 1½ dozen.—Lulu Stalker, Flint, Mich.

Creamed Potatoes in Shells

[A Tasting-Test Kitchen Endorsed Recipe]

6 large potatoes
1 tablespoon
soft fat
1 teaspoon salt
1½ cups thin
white sauce

2 tablespoons diced pimiento 2 tablespoons grated cheese

½ teaspoon paprika

Scrub potatoes and rub with fatbake in hot oven (450°) about 1 hour. Cut lengthwise slice from top of each. With a knife mark inside of each potato in small squares; remove carefully without breaking shell; sprinkle with salt. Combine white sauce and pimiento; add potatoes; pile creamed potatoes into shells; sprinkle with 'cheese and paprika. Return to oven to melt cheese. Serves 6.

Orange Chiffon Pie

[A Tasting-Test Kitchen Endorsed Recipe]

13 cup sugar 1/3 cup lemon and orange juice (equal parts)

(equal parts)
Dash of salt
3 egg yolks
2 teaspoons un-

flavored gelatine
lacup cold water
lacup cold water
lacup cold water
grated lemon
grated lemon

1/2 teaspoon grated orange rind 1/4 cup sugar 3 stiff-beaten

egg whites
1 9-inch baked
pastry shell
3/4 cup heavy
cream,
whipped

Combine 1/3 cup sugar and fruit juices. Add salt to egg yolks and beat until thick. Add fruit-juice mixture; beat well. Cook in double boileruntil mixture coats spoon; remove from heat; add gelatine softened in cold water; stir until gelatine dissolves. Add grated rinds. Chill until partially set. Slowly beat remaining 1/4 cup sugar into egg whites. Fold into custard and pour into baked shell. Chill until set. Spread with whipped cream, sprinkle with additional 1/2 teaspoon grated orange rind.

Tossed Spinach Salad

[A Tasting-Test Kitchen Endorsed Recipe]

12 head lettuce 1 cup spinach 12 cup chopped celery 1 small onion, ½ green pepper, cut in strips 2 tomatoes, cut

relery in wedges
mall onion, 1/4 cup French
diced dressing

Break lettuce in bowl. Tear large spinach leaves in pieces; leave small ones whole. Arrange spinach and other vegetables over lettuce. Add French dressing and toss lightly. Serves 4.



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standards set by au-thoritative Illumi-nating Engineering Society for eye protecting light, lasting service; and Certified by Electrical Testing Laboratories.

I-E-S

eans extr

value in

Be a Hotel Hostess

Block, LEWIS HOTEL TRAINING SCHOOLS, AL-4001, Washington, D. C.

French Dressing: Combine 1 teaspoon salt, 1/2 teaspoon pepper, 1/4 teaspoon dry mustard, 2 tablespoons catsup, 2 tablespoons corn sirup or honey, ½ cup vinegar or lemon juice, ¾ cup salad oil, and 1 clove garlic in bottle or jar; cover and shake thoroly. Or place all ingredients except garlic in bowl and beat well with rotary beater; add garlic and let stand. Makes 11/3 cups.— Dorothy K. Daly, Sherburne, N. Y.

Poached Eggs in Green Rice Nests [A Tasting-Test Kitchen Endorsed Recipe]

1/3 cup chopped onion 1/4 cup butter 2 cups chopped, cooked spinach

2 cups cooked rice (2/3 cup uncooked) ½ cup cubed

American cheese Salt and pepper 4 eggs, poached

Fry onion in butter until soft but not brown. Add spinach, rice, cheese, and seasonings. Cook over low heat, tossing occasionally, un-til cheese melts. Make nests in individual dishes; place a poached egg in each. Serves 4.

Cadet Chocolate Cake

[A Tasting-Test Kitchen Endorsed Recipe]

½ cup shortening 1/2 cup sugar 3 1-ounce squares unsweetened melted

corn sirup

2 eggs (or 1 2/3 cup light

egg and 2 egg yolks) 134 cups cake

3/4 teaspoon salt 1 teaspoon soda 2/3 cup milk

vanilla extract

Thoroly cream shortening and sugar. Mix chocolate and corn sirup; add to creamed mixture and blend; add vanilla extract. Add eggs, one at a time, beating thoroly after each addition. Add flour, sifted with salt and soda, alternately with milk. Pour insoda, alternately with milk. Pour in-to 2 waxed-paper-lined 8-inch layer cake pans. Bake in moderate oven (350°) 30 minutes. Cool. Frost with Jiffy Frosting: Combine 2 egg whites, ½ cup light corn sirup, 1 teaspoon vanilla, and ¼ teaspoon salt. Beat with electric or rotary beater until of spreading consis-

Apricot Nut Bread

[A Tasting-Test Kitchen Endorsed Recipe]

3 teaspoons

1/4 teaspoon

soda

baking powder

½ cup dried apricots
1 beaten egg
34 cup corn sirup 1/4 cup sugar 2 tablespoons melted shortening

½ cup orange juice 14 cup water

1 cup chopped California 2 cups flour 1/4 teaspoon salt walnut meats

Soak apricots 1/2 hour; drain; cut finely. Combine egg, corn sirup, and sugar; beat well. Add shortening. Add flour sifted with salt, baking powder, and soda, alternately with orange juice and water. Add nut meats and apricots. Pour into greased 5- by 9-inch loaf pan. Bake in moderate oven (350°) 1 hour.— Mrs. O. H. Lackmann, Box 153, Long Prairie, Minn.



Something to think about before painting your house in wartime...

T is every American's duty today to make things last longer by taking the best possible care of them.

On any building, new or old, that needs paint-protection now, it is plain horse sense to use the most durable, weather-resistant paint obtainable-because there's no telling how long the job may have to last you!

That's why it is more important than ever today to insist on paint made with white lead. Good painters will tell you pure white lead paint has no superior for long, slow, even wear-and generations of experience prove it.

You see, white lead is made from one of the most durable of metals-lead. Like lead, it resists time and wear. It gives paint backbone and elasticity; prevents brittleness, cracking and scaling under severest weathering.

Knowing this, it's easy to understand why white lead paint is your best protection against years of summer heat and winter cold-why it keeps its looks and

protects the surface so long. It cuts painting costs by spreading them over extra years.

And don't forget this: pure white lead paint costs no more than regular quality paints. But it goes so far and lasts so long-it's one case where the best is truly cheapest.

LEAD INDUSTRIES ASSOCIATION 420 Lexington Avenue, New York, N. Y.

CONSUMERS' INFORMATION

Pure white lead is sold by paint stores in two different forms: (1) as a paste, com-monly known as "lead in oil," for use by painters and decorators in mixing their pure white lead paint to order for each job; (2) as pure white lead paint in readyto-use form, in popular-size containers. Remember you are not confined just to white - you can tint white lead to a wide range of colors.

White lead is also the backbone of other quality paints. In buying exterior paint it is a safe rule to follow: "the higher the lead content, the better the paint.

FREE GUIDE TO BETTER PAINTING



—Send today for valuable booklet "WHAT TO EXPECT FROM WHITE LEAD PAINT" contain-ing complete information about lowcost quality painting on all types of surfaces.



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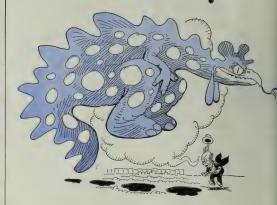
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CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE IN THE UNITED STATES & CANADA

The Diary of a



By Harry R. O'Brien

Caricatures by Tom Carlisle

"Cold chills run up and down my back, and my hair—what is left of it—stands right up on end"

May 1 To our spring vegetable patch this afternoon, where I put in more snap beans and two rows of Baby Fordhook Lima Beans. Then on to the coldframe where I sowed more annual seeds. Here the first things put in are already up and need watering.

May 3 Methinks this day will be long remembered. Twas a hot and dry Saturday and



"We intrigued Maggie into . . . pictures of her pulling radishes"

first business was to begin sowing vegetables in the big vegetable garden. This is our main garden to defend us against high prices, to feed us well.

Three kinds of Sweet Corn went in, including Golden Bantam, with pumpkins now and then in the rows. Three kinds of snap beans were planted, including the new Tender Pod which was on the 1941 All-America vegetable list. More Lima' Beans.

Somehow, in the hurly-burly of the afternoon, I wrenched my back. Fairly tore muscles until said back burned like fire. And Maggic and I were to chaperon a formal sorority dance over at the country club tonight. So I put on my biled shirt and she her party gown. I couldn't bend. When I tried to dance, every step was agony. So that's why we just sat and watched the young folks have a good time.

May 5 Watered seedlings in frames. I had David cutting garden paths with power mower. Had Donald planting more vegetable seeds. The first bloom was out on the yellow Hugonis, a shrub rose. The first Intermediate Bearded Iris opened up—Abelard and Red Orchid.

And Maggie—alas. I had a surprise for her. The first radishes of the year were ready for pulling. But before I could get them pulled and into the house, she had been to the grocery. She had bought radishes there.

Then we packed our grips and Maggie and I were off on a little business trip.

May 6 Brother, West Virginia is a beautiful place in May. It was like wonderland as Maggie and I drove southward from Charleston this morning. Hils were green-covered. The merry, merry white dogwood was beginning to show up along the mountainsides. Some redbud still could be seen.

At noon we came to the little city of Beckley, which sits on top of the low mountains of this country. As we drove along we saw azaleas in bloom everywhere. Then we saw a garden of such striking color that we just must see it.

However, first to the Beckley Hotel and here we settled down



"...back home, and found the boys had gone off to school"

Plain Dirt Gardener

most comfortably. Then we phoned Mrs. Sessions, a garden friend of ours, that we were in town and hinted that we'd like to go garden visiting. So Mrs. Sessions came by for us in a little while and with her was Mrs. Banks, president of the Azalea Garden Club of Beckley, and some other members of the club. Off we went to see gardens.

Mrs. J. P. Nowlin's hobby is delphiniums, I found, and she had magnificent plants of Giant Pacific Hybrids, not yet in bloom. Mrs. George Eckley had red dogwood in bloom and Maggie wanted to know why we don't have such at home. Mrs. M. C. Banks had a good rose garden, in which her roses had been properly pruned back early. The fine garden we had seen as we drove in was that of Mr. and Mrs. J. W. Malcolm. One thing that made it striking was the bold masses of dwarf phlox bloom on the lawn slope. I nominate the Malcolms and their neighbor Nathan Lilly together as master gardeners.

May 7 Back home this afternoon, and found that the boys had gone off to school. There was a stack of dirty dishes in

the kitchen sink. There were broken dishes in the trash box. There was odor of stale cookery in



"... why we just sat and watched the young folks have a good time"

the house. Otherwise, everything was just as when we left.

May 9 The boys and I are getting ground spaded up, ready for more seed sowing and transplanting—if it ever rains. Unromantic work but needful.

May 10 Don't talk to me about old man Job and his troubles. [Turn to page 107

Built to Give You Better Quality Insulation



NEW DOUBLE VALUE BALSAM-WOOL HAS

DOUBLE AIR SPACES ... Why?

◆ Balsam-Wool Double Value Insulation is engineered to make your comfort and fuel savings sure. No detail of construction of the six important Double Values is left to chance. And one of these extra values is Double Air Spaces.

Balsam-Wool is equipped with a special Spacer Flange on both edges, which provides an air space on each side of the insulating mat when installed. Each space has a definite ADDITIONAL insulating value—allows for important breathing space—assures a dry wall. Get the full story of the six Balsam-Wool Double Values, whether you are planning to insulate the attic of your present home or to build a new home. Mail the coupon for free booklet containing valuable information about Double Value Balsam-Wool Insulation.

NEW DOUBLE VALUE

BALSAM-WOOL

SEALED INSULATION

Picture on the Cover

THIS is not California. This is Iowa—this little garden so old-fashioned in the way it tumbles and spills with color. This is Iowa where the bakeoven summers are so wretched for gardens but so beautiful for rolling fields of corn.

And that in itself is proof that if you like this garden's color you can go thou and grow one likewise. For, tho it's utterly lovely, there's nothing in it but tough old stand-bys one can grow most anywhere—geraniums, marigolds, petunias, phlox, daylilies, and hollyhocks. And it's only a tiny thing, only about 20 by 30.

When the Cummins Rawsons started this garden in Des Moines they had only the sort of problem slope many people feel they can't garden because the soil is all going to wash away. But you see what the Rawsons did. They graded their slope into two levels, the upper one even with Mrs. Rawson's aunt's home—you see that there in the background—and the lower one even with their own. To step the upper flower level down to their lower grassy level, they built two white-painted brick retaining walls, the top one about five feet behind the other, with a flower-planted terrace between.

This terracing, plus the center walk and picket fence, give the garden its framework, its structure, essential to any good garden. This gives it a third dimension which lets you see more bloom. This gives it steps and white walls on which to arrange blooming plants in colorful pots. This makes it a picture gar-

den-our cover picture.

Dept. 112-5, First National Bank Bldg. St. Paul, Minnesota	Name
Gentlemen: I want to know more about Balsam-Wool for () New construction () Remodeling.	Address
To assist us in giving you special in- formation, please check: I am a home	City
owner (), renter (), architect (), student (), contractor ().	State



COME, WATSON, what's our next assignment?

Harrumph! Eh — egad, sir, there's the little matter of the telephone number . . .

Watson, my boy, let's be after it!

Really, sir, it doesn't require your talents for detection. Most telephone numbers are in the book.

Ah, a clue —!

No, a point. You see, every one is extremely busy these days. Being sure of the right number before calling is just one way in which to save time for the really important things. Another efficiency note, Mr. Holmes, if you please, is to answer promptly. With millions more calls being placed every day, these little things add up to hours more war work.

Watson, you're right! Glad you brought it to my attention.

Very kind of you, I'm sure, to co-operate.





♠ Like to poach eggs directly in water? In a small pan heat to simmering just enough water to cover eggs to be cooked. Turn heat low. Add a generous sprinkling of salt. Break an egg at a time into a saucer. Make sure it's all it should be before sliding it into the water. Now swirl the water 'round and 'round with a spoon, then neatly slip an egg into the heart of the eddy. This keeps the white circling around the yolk till it's coagulated. Shapeliest poached eggs are those you lovingly cook on at a time.

Things You Can Do With an Egg

[Begins on page 62]



You'll enjoy a special poacher. These four eggs are cooked by steam alone, since the boiling water down below isn't deep enough to bubble up and hit the poachers. Keep tightly covered, of course. Butter the cups lightly

These misty-eyed beauties are perfectly done, uniform in shape, and slip out easily because the cups were well greased. No egg poacher? Just use your heat-proof custard cups



Grand complement to fried corned-beef hash are tender, sunny poached eggs. And what could be more palate-thumping than poached eggs on buttered toast, surrounded with strips of crisp bacon







- Of course, you want true china. China that is hard, brilliant, strong. China that lasts... that looks rich against any background. But how can you be sure? That's easy, Just hold a Syracuse True China plate to the light—see your hand through it. Tap it—notice the clear, musical ring.
- Both tell you it is true china—thin, hard-fired, perfectly shaped. The glaze is as hard as steel—highly resistant to scratching and dulling.

 You can buy matching pieces for this American-made china at any time, even for your China Anniversary. Write now for folder BH-M showing 31 popular patterns illustrated in full color.

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These Easy Food Tricks

[Accessories List for Items Shown on Pages 42 & 43]

Co-operating With Better Homes & Gardens

. Many small kitchen gadgets you already have. Many are in retail stores or probably can be procured by them.

Cake illustration. Kreamerware cake pans, 1" deep, cost about 15c in the 6" diameter; 9", 28c; and 12", 50c. A. Kreamer, Inc., 307 Kent Ave., Brooklyn, N. Y.
Photograph 2. Fruit slicer, 50c;

Photograph 2. Fruit slicer, 50c; ice pick 25c; ice-cube tongs, \$1, and cherry-tongs, 75c. All from Barry Importing Co., 1150 Broadway, New York City. American pattern 2-qt. pitcher, \$2 at Fostoria Dealers. Illustrations 3, 6, and 9. Miniature pancake turner is called "Skil-Turner," 10c; grapefruit notcher, \$1.50; salt mill and pepper mill, each \$1.25; Marshall Field & Co., Chicago. A miniature flexible spatula, 75c; Robeson Cutlery Co., Inc., Perry, N. Y.

4 Bean-X, 98c, refill containing extra blades, clips, and slicing grids, 25c. G. N. Coughlan Co., 422 Alden St., Orange, N. J.

5. Safety baster, N508; 39c. Daniel Low & Co., Salem, Mass. Wire slicer used for bananas, 50c;

6 Wire slicer used for bananas, 50c; Lewis & Conger, 6th Ave. at 45th St., New York City. Grapefruit notcher, \$1.50; Marshall Field & Co., Chicago. Grapefruit knife, 35c; Daniel Low & Co., Salem, Mass.

notchet, \$1.50; Marshall Field & Co., Chicago. Grapefruit knife, 35c; Daniel Low & Co., Salem, Mass. 7 Tart cutter called Tart Master, 4" size, 75c; 3" size, 50c. Two-wheel, scallop, pastry-cutter, 29c. The Chicadees, 1350 E. 27th Place, Tulsa, Okla. Doughmaster, folding frame baker's canvas, with ribbed cotton rolling pin jacket, \$1 in stores or postpaid. E. S. Gandrud Co., Owatonna, Minn.

Photographs 8 and 12. Foley Chopper, 59c; Foley Food Mill, 6½" diameter, \$1.25. Foley Mfg. Co., 9-11 Main St., N. E. Minneapolis. 10 Slice-a-Slice with serrated-edged knife, \$1.95; Aldon Products Co., Duncannon, Pa. Wiss kitchen shears, \$1.25; J. Wiss & Co., Newark, N. J. Owerton tray No. 170, \$3; S. E. Overton Co., South Haven, Mich. Wonder peeler, (ours makes carrot "muns"), 35c: W. R. Feemster Co.

ton Co., South Haven, Mich. Wonder peeler, (ours makes carrot "mums"), 35c; W. R. Feemster Co., 154 E. Erie St., Chicago.

II Butter paddles, 39c a pair; wood initial butter mold (specify initial), 39c; Daniel Low & Co., Salem, Mass. Butter curler, \$1; G. M. Thurnauer Co., Inc., 6 & 8 E. 20th St., New York City. Camee dusty pink ovenpottery bowls, 6", 95c; 7", \$1.10; with glass baking lids. Harker Pottery Co., East Liverpool, Ohio.

Name It Yourself

It's underfoot, it's in the way, You think you'll never lose it, Nor do you, till one certain day— The day you want to use it.

-Richard Armour

PEQUOT ... AN INDIAN NAME

PRONOUNCED PEE-KWAT





QUAKER LACE

Dinner Cloths

Would you ever guess that the beautiful Quaker Lace dinner cloth shown in this picture is actually the most practical table cover you could use? The rich design and delicate appearance give little hint of how wonderfully it wears-how successfully it resists soiling-or how spots can be sponged off without trace of a water mark-or how simple it is to launder* in tub or machine.

If you're style-minded yet economy-minded too, a beautiful Quaker Lace dinner cloth belongs on your dining table.

See the many patterns at your favorite store. Priced from \$7.00 to \$22.00 (72" x 90"), other sizes for every table. Napkins, scarfs and doilies to match. To see the pattern illustrated ask for No. 30901.





Put Your MORNING-

By Glen Fishback

Photographs by the Author

Six Ways to Glory Scrambling up walls, up poles and porch posts, over fences, screening, twining, foaming from pots, bursting 3- to 5-inch blooms from July to frost, covering unsightly objects, softening harsh garage and house outlines, giving you seclusion . . . ladies and gentlemen, meet the morning-glory. Just look, in these pictures from Sacramento, California, at six of the things it can so easily do for you.





Morning-glories make gay backgrounds for many flowers, like the marigolds here at the Phil Ragusas'. Outstanding varieties are: Scarlett O'Hara, bright rosy red with five almost scarlet voins radiating from the white throat; Heavenly Blue, bright sky-blue with a white or yellow throat and 4- to 5-inch blo and Pearly Gates, this year's satiny-white All-America winner

. GLORIES to Work





This garden gate of the J. P. Richardsons greets you with joyful color instead of the barren commonplace. You can also grow morning-glories in pots or boxes and use them for hanging vines from a high wall or balcony. Around treeless new houses they can be grown over little gardenhouses and quickly make shade

When a quick covering is needed for bare space, you'll find morningglories excellent. Here little Miss Leone Yerby has found lattice and morning-glories make a cool entrance of what would otherwise be sun-baked. If started in a hotbed in March, morning-glories bloom from June or early July until killed by frost



Do you have a fence whose sharp outline needs garnishing? Fast-growing, free-blooming morning-glories easily cover retellises, arbors, pergolas, walls, and fences, as here for the Robert Powells. Sow the seeds indoors in pots or in your cold-frame in March, or sow them outdoors where they're to grow after all danger of frost is over. Or you can buy young plants from many local florists and plantsmen. Morning-glories like sun, any reasonably good garden soil, and plenty of water



Clothesline poles are utilitarian objects, but there's no law against brightening them up a gainst brightening them up a bit, as did the R. P. DeSmets, bit, as did the R. P. DeSmets, particularly when it's 50 easy, particularly when it's 50 easy, and the second of the



Choose Buttercup

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On the sleek and graceful bowl of modern stemware, Fostoria has etched an age-old favorite; the Buttercup design...in perfect harmony with the Spode pattern of the same name. And Buttercup in crystal is an affordable luxury. It's magnificent but inexpensive...an open stock "Master-Etching" which for years will make your party settings dream pictures of white magic in rhythmic lines on lucent crystal.

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More Babies Are Alive-

[Begins on page 46]

isn't won yet. When great armies move, there's the possibility of epidemics of plague, sleeping sickness, and the virulent form of influenza, which would be most disastrous to the very young. Not to be caught napping, health authorities have campaigns already mapped out, are forging new weapons to meet the enemy.

A substance which seems to combat flu has been found in the fluid in the noses of persons affected. It offers hope of a preventive. There have been promising experiments with sprays and ultra-violet lamps to purify the air of schoolrooms and other places where people gather against influenza and all the airborne diseases. Anti-plague serum and sulfathiazole, used upon mice infected with plague, have saved 98 percent of the animals. Search for preventives and controls for sleeping sickness goes on apace.

Thus out of the great evil of war, some good will come in the specdier conquering of disease enemies. And here's another good from the child standpoint. As pleasure driving is cut down, the survival chance for children between 10 and 14 will go up. One-fourth of all deaths at these ages is due to accidents!

More Babies Will Live If You Will Help

SO MUCH for the gain on the child-saving front, and a mighty one it is, with so many of the grim foe's most deadly allies either routed completely or in rapid retreat. We owe unbounded thanks to the doctors and research workers who've made and are making the fight. But they can't do it all alone. Our advance has been made among babies more than a month old. We're losing almost as many as ever in the first day and week, mainly from premature birth, birth injuries, and congenital malformations. A large proportion of these deaths can be prevented, and parents are the ones who can do most to prevent them. Are you expecting a baby, and do you want it to live? Of course you do! This is how you can help:

See a doctor as soon as pregnancy is suspected. (There's a new skin test for pregnancy, by the way, employing fluid from the breasts, before milk flow begins, which has diagnosed it accurately as early as two weeks after conception. The method is not yet, however, fully established.) If the doctor assures you a baby is on the way, follow his directions.

Syphilis, a major cause of premature and still births, can be checkmated entirely if treatment of the mother is begun early in pregnancy. If the mother suffers from a chronic disease such as tuberculosis, heart trouble, nephritis, or diabetes, prenatal care will greatly improve the baby's chances.

Before the baby arrives, talk the situation over with the doctor. The

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More Babies Are Alive

[Continued from preceding page]

father as well as the mother should be in on this. Have an understanding about childbirth anesthesia. If the doctor feels that only a small amount should be used, don't ask for more. If parents wish to dispense with it, they should have that privilege, if the doctor feels the safety of mother and child will be in no way imperiled. Modern methods control amounts of sedative drugs and those used to enforce action of uterine muscles most carefully. (Scopolamine holds relief for the mother, but certain dangers for the baby. I have had several letters from mothers, beside themselves with grief, because drugs were given without their knowledge and they came out of a stupor to find their babies dead. The deaths were probably unavoidable, but the loss would have been less difficult to bear if the mother had had a better understanding of the situation.)

Mother's Milk for Babies

Nurse your baby! I'm afraid we haven't emphasized this enough since such satisfactory formulas have been developed, and it has been so easy to turn to the bottle the first time a hitch occurred. Good as formulas are, however, mother's milk is a necessity for prematures and the best safeguard for any baby against digestive upsets and epidemics, not to mention emergencies in which the milk supply might be cut off.

Mothers will be glad to know that there's promise soon of glandular aid to stimulate their milk production. Milk secretion is controlled by the pituitary gland thru its hormone, prolactin, and perhaps also thru its control of the mammary gland. In a recent experiment, 74 percent of milk-deficient women treated with prolactin were enabled to furnish all the milk their babies needed until weaning at the sixth or seventh month.

But while we wait for more definite news on this point, most mothers can accomplish much by increasing their intake of fluids, watching their diet, resting more, and keeping on an even keel emotionally. "The Premature Infant," an up-to-theninute book by Dr. Julius Hess and Evelyn Lundeen (Lippincott, publisher), gives the following further suggestions for stimulating breast milk, which are as useful with fullerm bables as with prematures:

1. Give no formula during the first three days, unless there's a very marked weight decrease, or. unless the doctor orders it.

2. Have the baby nurse on both breasts at each feeding, 10 minutes on one breast and five on the other, alternating the long and short periods. Empty the breasts thoroly at each feeding. If the baby does not do this, empty them with a pump or the hand.

3. If a complementary feeding is





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given, do it immediately after nursing. Always hold the bottle in your hand, never leave it propped up for the baby to suck upon indefinitely, since this destroys interest in the next nursing period.

4. Give no water or complementary feeding within an hour before nursing. If the baby refuses to nurse, give no water or bottle before the next feeding.

next feeding. Here's the diet for the mother that will help do the trick: meat (beef, lamb, chicken, fish, bacon) twice a day, and three times if she wants it: soft-cooked eggs only; cooked cereal with sugar and cream; potatoes twice a day and at least two other vegetables; fruit twice a day; milk or cocoa or tea or weak coffee at each meal. Abstain from fried foods, aromatic vegetables like onions and cabbage, highly spiced or seasoned foods, acid vegetables such as cucumbers, acid dressing on salad, and any raw fruit except oranges, bananas, and apples. Desserts should be limited to puddings and gelatines, with a piece of cake now and then.

Mother's Milk Bureaus

MOTHER'S milk has proved such a lifesaver for premature and frail babies that Mother's Milk Bureaus have been set up in several of our large cities. Healthy nursing mothers send in their surplus, which is frozen quickly by dry ice into small wafers, about the size and appearance of peppermint lozenges. Freezing does not affect the vitamins or other vital substances, and the milk may be kept indefinitely at a temperature of 15 degrees below zero. It's liquefied by immersing the jar containing it in cold tap water, or by letting it stand in an ordinary refrigerator. At feeding time it's warmed to body heat.

Persons who cannot afford to pay get the milk free. Others pay 10 cents an ounce for it, which makes a quart cost \$3.20. It is worth every penny of that, however, to the premature or sickly baby, and worth just as much, we now realize, to the well, full-term one. The great majority of mothers, moreover, can nurse their babies if they make a real effort in that direction.

Doctors tell us that there have been two main reasons for the failure of the modern mother as a source of supply. One is psychological. We've been sold on the fact that the average modern mother fails in this respect, and when a mother thinks she can't nurse her baby, she usually can't. That is a faction which needs to be dispelled. Nervousness and worry also interfere with the milk.

The other reason in physical. The new mother must take it easy, both mentally and as regards the things she does. Just as she devoted willingly nine months to the proper growth of the baby, she now must devote another six to nine months with its proper nourishment the primary thing. This does not mean that she must lead an entirely vegetable life. She should get out some, should see her friends, and she may knit and .ew at home for worthy causes if this does not tire her unduly.



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But there is a great pull upon the educated, intellectually vigorous woman to get out into the stream of life again after the interference pregnancy has made in her ordinary affairs. This pull will no doubt be greatly intensified now. Yet in order to nurse her baby successfully, the new mother needs to continue the placid, regular life which was prescribed for pregnancy.

No rushing around for her, no bardens of committees or organization work. There are plenty of others to do these things. All authorities will agree, I believe, the military heads as well as the experts in child welfare, that the best service a young mother can render her country as well as her own baby is to follow the placid, worry-free routine which alone can produce a good supply of mother's milk.

SCIENCE is performing daily miracles for parents who love their babies and want them to live. But parents themselves have just as important a part in seeing that these babies grow and thrive. So let's not neglect our end of the job!

Baby Clinic

FOR PUZZLED PARENTS



Editor's Note: Here's a service for parents. What is your child problem? Gladys Denny Shultz will be glad to help you with all but medical questions (which should be referred to your doctor).

Dear Mrs. Shultz: My 4-year-old daughter is easy to handle in most vays, having a naturally sweet disposition, but she has one character trait which causes me concern, a kind of mixed indecision and stubbornness, when she's tired. She'll ask for something, I start to comply, and she no longer wants it. If I desist, she immediately wents it again, and so on. Won't this be a bad trait in later years?—Mrs. H. C.

THIS isn't a character trait, it's simply a natural reaction when children – grown folks, too – are tired. Don't hold erratic behavior against your child at the end of a long or very hot day. When she acts this way, it's a sign she needs a period in her own room, either in bed or simply resting. Parents would be spared ever so many disciplinary situations if they'd realize that when an ordinarily sweet and amenable child starts acting contrary, it's probably either worn out or sick. In either case, we recommend bed rather than punishment.

What is your baby or child problem? Gladys Denny Shultz will be glad to help you. Address her: Gladys Denny Shultz, Better Homes & Gardens, 7205 Meredith Building, Des Moines, Iowa.





GREET spring cleaning this year with plenty of Scot-Towels on hand . . . and see how much faster and easier your work is done!

Clean windows, mirrors and picture glass with ScotTowels. You save time . . . and there's nothing to wash out afterwards.

Use ScotTowels to polish glassware . . . catch paint drippings when re-doing the kitchen chairs. . . clean the stove top and refrigerator . . . mop up spills.

To save washing and ironing, put ScotTowel holders in both

kitchen and bathroom. At grocery, drug and department stores.







ScotTowels in the Bathroom save laundering

Two-Step House

[Begins on page 55]

to their personal scheme of living. That's all very fine theory, you say,

but how's it working in actual prac-tice? "Splendidly!" say the Vincents, who are now enjoying Step 1 of their long-term home investment. present we have a first floor that's a complete living unit by itself, and a basement that includes a rugged recreation room, a laundry equipped with warm-air outlets, and a shower

for quick clean-ups. "Builder Dan Gilchrist, of Detroit, didn't finish our upstairs, for that represents Step 2 of the plan. When we have the money and need more room, we can count on the second floor to provide two dormerwindowed bedrooms, a bathroom with a shower stall, and lots more storage space.'

Take a good look at that completed first floor, for you're seeing some innovations in small-house planning. See first how there's no dining-room. Instead, the Vincents asked for an extra-long kitchen that has a built-in china cupboard and is large enough for a dinette table. When a number of people are to be served, the drop-leaf table in the living-room is used. (In hot weather, meals are eaten on the small back porch.)

The living-room's planned with the easy arrangement of the Vincents' furniture in mind. That's why it has long stretches of unbroken wall space. The two bedrooms are just as realistically planned. The back bedroom, which is a combination nursery and playroom, is far enough from the living-room to be quiet, but near enough the kitchen and front bedroom to save steps for Mrs. Vincent in caring for the baby. In the front bedroom, used by the Vincents, there are double closets and just enough space between them for a chest of drawers. (Speaking of closets, see how the linen closet has openings into both the bathroom and hall, while the vestibule's coat closet is located on the stair landing.)

BUILDING a home in two-step time isn't a bit too slow, the Vincents say. In fact, it's just the right pace for appreciating the unfinished home you have today, and for anticipating the completed one that will be yours some day.

Spring Garden

My garden is ablaze with bloom, That in the winter was so bare. I'm blinded by the loveliness Of every white plum branch and pear.

Bluebirds are pouring silver song Upon the snowy apple tree. Oh, listen—they will surely split Their little throats with cestasy.

The willow tree prays once again With green arms where my fountain spills; And all the gold that Midas had Would pale beside my daffodils.

-William Arnette Wofford

Amazing Professional Mothproofing Method now available for home use



Just a few minutes spraying with LARVEX-and Mrs. Neal has saved her husband's new suit from moth holes for awhole year.

WHY? Moths will actually starve to death before they will eat LARVEXED clothes, sofas or rugs!

This is the professional mothproofing, method used by leading woolen mills, laundries and dry cleaners.

And, LARVEX is inexpensiveonly 79¢ per pint, \$1.19 per quart. Dry-cleaning won't impair its year-long protection. Use LARVEX

LARVEX IS DIFFERENT



QUICK! A few minutes with LARVEX will mothproof a woman's coat for 12 months!

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SURE! See this spectacular display at your Larvex dealer's. A cov-ered dish showing treated and untreated cloth with live moth worms. Proof right before your eyes that moth worms will not eat Larvexed fabrics!

At all Drug and Dept. Stores Larvex, New Brunswick, N. J.

ONE SPRAYING MOTHPROOFS FOR A WHOLE YEAR..





The Daring Young Man in the Flying Debris

[Begins on page 20]

new roof was to be built over the whole structure, the bath was to be moved in order that the space it had occupied might become a hallway into the bedroom-study wing, the wall between the dinette and kitchenette was to be removed and the two thrown into a dining-room, a large brick chimney was to be built up thru the center of the house, windows were to be changed to a Colonial type, one wall of the livingroom was to be paneled, and the house was to be redecorated thruout.

WE HAD dreamed of remodeling for several years, so it was a great day for us when the contractor's foreman staked off the new foundations and a crew of laborers started digging trenches for the concrete footings. And for the next few weeks, undisturbed in our old quarters, we got a great thrill out of seeing the wings go up and the house take new shape. I rushed home eagerly from the office every afternoon to see what the carpenters had done during the day. My wife hummed as she went about her household duties, or as she drove nails into the walls and hung pictures where she had always wanted them. And why not? Weren't all the walls going to be done over, anyway? Yippee!

HOSE were great days for the kids, too. Their friends came from all over the neighborhood to climb around the new framework with them, and to build little houses out of blocks.

And then the tempest hit in all its fury. Workmen swooped down on the old section of the house one day and started yanking out windows, jerking off siding, wrecking parti-tions, cutting holes in the floors and ceiling, pushing furniture around, and raising heck in general. And we dodged and sidestepped and kept out of their way as best we could, and tried to keep smiling. well, it won't be long now.

EARLY one morning we were awakened by a noise in the attic, and, a few moments later, down into our bedroom, thru the hole that had been cut for the chimney, dropped a perfect stranger! Such conduct didn't strike him as unconventional enough to call for an explanation, however, for he gave us a cheery good morning-and hustled on out the front door. We learned later he was an electrician.

Two mornings later we were startled by a man yelling under the



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There's a new zest to your Spring and Summer beverages when you serve them in Imperial Can dlewick crystal. The beauty that is the Imperial Candlewick pattern has been masterfully pattern has been masterfully hand-crafted into the 80-oz. Pitcher, the two styles of Goblets, the two styles of Iced Teas, and the 12-oz. Footed Tumbler. See the complete sets at your favorite gift, jewelry or department store—priced surprisingly low.

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house. "Hey, Jim! Oh-h-h, Jim! Where are you?"

And from somewhere above our heads came the answering yell: "I'm up here! Where are you?

Just the electrician again. He had returned with a pal.

Speaking of the hole that was cut for the chimney, it's a wonder it didn't cause me to break my neck or at least crack a few ribs. The chimney was to be built up thru a Hothes closet between a bedroom and the living-room, so the floor was cut out of the closet. I just couldn't keep that in mind, tho. Thru force of habit I kept going to that closet for my clothes. Several times I absent-mindedly opened the door and almost stepped into that big, yawning hole.

EVEN after the chimney was built up thru it, I kept going to that closet-only then I almost butted my brains out instead of stepping into an elephant pit. The only thing that finally broke me of the habit was the removal of the door and the closing of the opening.

Building that chimney, by the way, led to the biggest blow of the whole storm. The architect wanted the fireplace in a certain spot on the paneled side of the living-room, but he didn't want it to stick up thru the roof directly over that point. He wanted it to come out about 16 inches farther to the right and front to give the proper balance to the appearance of the roof. So the bricklayer had to corbel out-had to build a chimney that would lean and twist up thru the attic. As I watched it go up, I became both fearful and amazed. After a while it began to look like a man holding himself up by his own bootstraps.

And then one afternoon when I came home a scene of utter destruction greeted me. There was a great jagged hole in the living-room ceiling, there were big dents in the hardwood floor, and pieces of brick and plaster were scattered all over the room. It looked for all the world as if a bomb had made a direct hit.

YES, they had an accident, but, luckily, no one had been hurt. It wasn't due to a little too much corbeling, however, but to the fact that the bricklayer and his helper had almost sealed themselves up in the attic. They had built the chimney up to the very top of the house, and had suddenly discovered that it was high time they were getting on up thru the opening while there was yet room for them to squeeze thru. So they had proceeded to climb up over the soft-mortared corbeling and BOOM! Down a good part of the chimney had come as they leaped for dear life.

The next day they had to corbel all over again. And as I look at the finished chimney today, I am still amazed. It just doesn't look possible.

Altho my wife was at home and only a few feet away from the spot where the chimney crashed thru the ceiling, she doesn't look back upon it as the most shocking experience of the storm. She got her greatest shock the afternoon she crawled over my desk and a stack of chairs and dived off a chest of drawers into bed to take a much-needed nap. For three weeks all of [Turn to page 94



"My husband had picked up odd Victorian pieces here and there. He wanted me to use them in our new living room. With the help of a decorator-friend, we re-covered chairs and couch in flowered chintz and rose velvet. But it wasn't'til we found the right rug that the room came to life. It's a soft green Bigelow broadloom. Just completes everything. Thanks to that rug, I'm getting lots of compliments."



${ m How}$ to make your Bigelow Rugs last longer

Vacuum clean more often. Rugs and carpets wear longer and look brighter if kept free from dirt. Vac-uum clean weekly; twice a week on much used areas. Then gently brush all pile in same direction.

Equalize wear on rugs. Turn your rugs around about every 3 months. With wall-to-wall carpet, shift furniture to distribute wear.

Cushion your rugs. You'll get longer wear and more luxury underfoot if you put a Bigelow Kug Pad Remove spots and stains promptly. Spots and stains that are allowed to remain may permanently damage your rugs. For grease spots, use dry cleaning fluid. Don't use soap solutions or ammonia. For any difficult stain problems, write us.

Give them special cleaning periodically. The rugs that receive the most wear need a professional cleaning once a year. You should also occasionally use a cleaning powder — Powder-ene. It is easy to use and miraculously effective. Get it from your Bigelow dealer.

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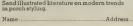
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WARNING! WAR GETS FIRST CALL ON NORTH STAR BLANKETS!

You may have trouble getting North Star all-wool blankets today, and we want you to know the reason why.

In response to Uncle Sam's request, our mill has gone all-out for the boys in the army and navy, supplying them with much needed wool blankets and cloth for uniforms.

In the meantime, if you already have North Star blankets in your home, please be extra careful of them. Here are a few ways you can make them last longer, so that you may enjoy your full measure of North Star warmth and beauty for years to come...

- ★ WASH IN TEPID WATER --NEVER HOT
- WISE MILD SOAP CHIPS OR FLAKES
- ★ NEVER RUB BLANKETS --DOUSE 'EM
- * RINSE THREE TIMES IN FRESH WATER
- * AVOID DIRECT SUN WHEN DRYING
- ★ DON'T USE CLOTHESPINS— HANG OVER LINE
- * STRETCH BLANKETS OFTEN WHEN DRYING
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- * STORE BLANKETS IN MOTH-PROOF WRAPPING

NORTH*STAR BLANKETS

More Boners You Won't Want to Pull



"Our new playroom knocks 'em cold'"?

Do pipes, conduits, jogs, and juttings make your basement playroom a menace to life and limb?

Just because the inner workings of your home happen to concentrate in the space you've chosen for a playroom is no good reason for making fun there a physical hazard. It's not an expensive undertaking to reroute pipes and conduits most likely to be bumped into and tripped over. Ask your plumber or handy man to tell you all about it.

Decorative camouflage Once you've gotten the "works" where they're least in the way, you can cover walls and ceilings with any of the insulation and building boards on the market—well-finished materials, many in color, that need no painting or papering. Protruding beams, pipes, and odd corners can be boxed in with these same practical, insulating composition boards.



Flower morgue!

Do you collect dead flowers in your living-room?

Lots of people do! But here you behold what it makes a guest feel like to be ushered into a room where last week's bouquets, for all their elegant arrangements, have given up the ghost. Better no blooms at all than this sad state of affairs, m'Idad!

How's your green thumb? If you haven't time or inclination to keep flower bouquets dewy-fresh and fragrant, better resort to growing plants and vines that take less attention and contribute their own special charm. In smart containers on a window shelf, in wall brackets, on plant stand or mantel,

wall brackets, on plant stand or mantel, they'll be a huge improvement over cut-blooms niftily arranged and then forgotten.

Dried plant, too Get yourself a good book on flower arrangement and you'll discover that there are some plants better dead than alive, decoratively speaking. These include some desert plants, certain weeds, wild flowers, and types of sea plants.

By Helen Weigel Brown

Sketches by Ray Brown

HAVE you ever been guest in a living-room where the glaring light from a too-powerful lamp almost blinded you as you struggled to make bright talk? And didn't you long like mad to bellow: "TURN DOWN THAT LIGHT"?

Well, maybe there are some mistakes about your home, too, that you've thoughtlessly allowed to spoil the fun of your friends and family. Lots of these homemakers' bonars are just little things—but they can grow into big reasons why some houses lack comfort, beauty, hospitality, or just plain p. a. (personality appeal)—and why other homes have them in joyous abundance.

Sketched here are a few of the common boners all of us are likely to pull if we're not careful. Check thru them, just to be sure you're



Bad case of picture-itis!

Were some of the pictures in your home hung in a hurry, with not too much thought about balance, proportion, and logic? And then did you just forget them?

In the horrible example above, five perfectly good rules for picture hanging have been shattered—and note what confusing results! First: Every picture's hung far too high. Keep pour pictures low—at about eye level or even below, if it takes that to bring them down close to the furniture piece or group over which they're hung... Second: Little pictures shouldn't be hung in steps, excepting on a stairway... Third: Pictures should be hung in close relation to a piece or grouping of furniture instead of just any old place... Fourth: Pictures aren't showing their hanging cords and wires these days, and if some salesman has talked you into a silk rosette complete with tassels, he's done you wrong, he rascal, for those went out with bustles... Fifth: A picture should be in proportion to the furniture over which it hangs. Here the small ones aren't equal to the big sofa. Excellent would be three larger pictures, in matching frames.

"Busy as a bird dog" room!

Do bushels of blossoms in fabrics, floor-coverings, walls, and decoratives give your rooms the perpetual jitters, hard on eyes, nerves, and dispositions? The gentleman at the right is concentrating like mad, trying to figure out where he can read his evening paper without feeling like a butterfly in a flower bed.

Enough's enough! Florals, of course—every room welcomes some for their color, freshness, and sparkle. But there's a limit—and for the tiny or medium-sized room, that limit is

usually two florals—one large, the other smaller, or both small. Flowered wallpaper calls for a plain rug; a floral rug is best against a plain or striped paper. Have your sofa or a pair of chairs match your flower-printed draperies if you like, but stick to plain colors or simple stripes for the rest of the room unless it's a huge one. It's smart, too, to keep lamps and decoratives as simple and plain as possible, when you've lots of blossoms in the background.



SAVE SAVE SAVE THAT OLD RUG!

Give it new life...new softness with Circle Tread Ozite Rug Cushion

In times like these, it's not sensible to let rugs and carpets wear out needlessly. Make them unbelievably soft and new again, by simply laying them over Circle Tread Ozite Rug Cushions. You'll probably get years more wear, loads more comfort—and you'll save enough money to invest in Defense Bonds and Stamps. And you'll go on saving through the years—because even when the rugs themselves wear out, the Circle Tread Ozite will still be soft, cushiony and good for a lifetime of service.

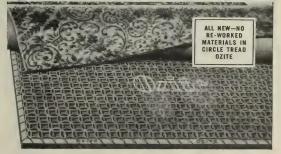
Just be sure of one thing—ask clearly, by name, for genuine Circle Tread Ozite Rug Cushion. If your store doesn't have it, it's worth going to another store to get the genuine. Look for the Circle Tread Design and the name OZITE on the fabric. Pay a little more for a great deal more satisfaction.



 Made of All Hair, reinforced with Adhesive Fabric Center, Sterilized by "ozonizing". Permanently mothproofed. Made in 3 weights.







TREAD OZITE RUG AND CARPET CUSHION

'Men-folks need good food, these days!"



Yes sir! These war-time days, you've got to keep men-folks filled up with good wholesome food! My, it's good to see Dad eat a grand big dinner . . . even when he is tired from those long hours at work. Makes me proud of my new Perfection Oil Range! And I'm helping Uncle Sam by using a fuel not needed for war industries. Kerosene is so plentiful everywhere ... and so inexpensive!

And my Perfection oven is wonderful!

...Dad's meals are "vitamin-cooked" now, thanks to my instant-heat Perfection burners that stay set at all speeds! Why, this inexpensive range of mine is every bit as modern as any "city stove" I

I can move it any place ... use it for canning...and it's grand help on wash days!

My kitchen stays neat as a pin, with no dirty ashes or soot or odors. And we don't have to depend on pipe lines or high lines for our fuel!

ATTENTION PRESENT PERFECTION OWNERS...your Perfection was built to last for many years, and Perfection has replacement parts available to put it in finest working order now. You can secure these parts quickly and easily from your local Perfection Dealer. For your sake . . . for your country's sake . . . let's "keep 'em cooking"!

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You'll have a real picnic from start to finish with SUTHERLAND'S gay, festive Matched Paperware in your basket! Everything you need . . . plates and handle cups for hot drinks, napkins, table cover, coasters to match . . . in an assortment of exciting designs. No breakage . . . no dishes to pack or Buy your Sutherland Paperware in 10c packages at grocery, variety, drug and department stores. Send 10c and coupon for sample package of 6 handle cups SUTHERLAND PAPERWARE

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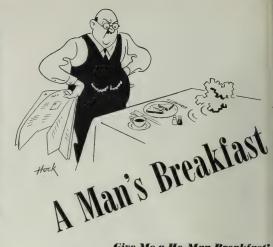
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The soft, fluffy lightness of Pearce Blankets imparts extra warmth and enables you to sleep under them restfully and awake refreshed. Pastel colors, solid tones, colorful plaids. Preshrunk, tested for color fastness, moth treated.

Should you experience delay in getting Pearce Blankets please remember that we are co-operating 100% with the national defense effort.





Give Me a He-Man Breakfast?

By Harry Botsford

WHAT, for pete's sake, has become of breakfast?

Before you ladies bristle up about a mere male dipping his oar into the culinary picture-let me remind you that men still do represent onehalf of the home consumers. And I hereby maintain that calamity has befallen America when a mockery is made of what should be one of the most substantial and zestful meals

Just look at the sorry thing too many families call breakfast today. Frugal, tasteless, and standardized, it's hastily conceived and indifferently prepared, bolted with speed and remembered without gratitude.

Men-female opinion to the contrary-do relish a plentiful and thoughtfully gotten up breakfast. It starts the day off right. It banishes that 11 o'clock slump. It makes unnecessary noontime gorging to appease an indignant stomach. Result intake the same: waistline the

same; energy darn near doubled! Weekday breakfasts, when time is short, may still be far more varied, rib-sticking, and downright delicious than most of ours are. When time and occasion permit, I propose that we make breakfast a real epoch an event eagerly anticipated and long remembered by family and friends who enjoy it with us.

WHAT constitutes an honest-togoodness breakfast? Well, in Philadelphia recently I enjoyed a most delightful and memorable Sunday morning meal. First there was half a honeydew with a most distinguished flavor. The secret-a few spoons of sound sherry awarded each melon before it reached the refrigerator the night before, and that

morning plenty of half limes with it. Next came Philadelphia scrapple fried to a glorious brown and supported by thick slices of broiled bacon, orange marmalade, blueberry muffins light as feathers, and

scads of fine coffee thoughtfully and lovingly prepared. What a mealand what a memory!

A friend in Richmond, Virginia, gives breakfasts of a Sunday morning to which invitations are as prized as a summons to court! Here's a prime example: large glasses of frosted fruit juice; thin slices of Virginia ham, broiled to a judicious scarlet; scrambled eggs as golden and fluffy as an omelet; beaten biscuits, and sweet butter. And let me not forget the buckwheat honey-Yankee honey, if you please-and coffee black as hate and strong as love but endowed with a flavor its addicts adore! Such a meal Virginia planters devoured in Revolutionary days. It made of them great soldiers, astute statesmen, and superior ora-

AT a club in Maine I partook of a breakfast I'll long remember. First appeared a small bowl of wild strawberries, tiny scarlet fellows, curiously sweet and tart, of a heavenly flavor. Then broiled trout, fresh whipped from the brook. And fried potatoes! Fried in butter, they were crisp, wonderful to taste, easily digested. Currant jelly, a platter of hot corn bread, and perfect coffee rounded out a true he-man meal.

I know a single man who swears he'll never marry until he finds a girl who knows how to plan and cook sound breakfasts. His quest is now about over, he being on the sunny side of 60. However, he can personally do some deft and exciting things in his small apartment. He performs one trick with a double boiler-scrambling eggs with Roquefort cheese, cream, and a haunting fragment of garlic that sends you floating off down the avenues in love with the world. And what he can do in the way of pancakes conjured from corn meal makes a solid trencherman worship at his shrine. They're small; brown, tempting. He serves with them Pennsylvania Dutch smoked sausage and a pitcher of steaming hot maple sirup, substantiating my claim that cold sirup on a hot pancake is an abomination.



I've discovered why the men of Texas are strong and their women lovely. May this meet the eyes of my gracious. Houston hostess whose splendid breakfast more than made up for two early morning hours in a Texas saddle! Her bounty provided preserved figs and cream-plenty of calories, I suspect-but grand. There was flounder just out of the Gulf. You might call it "fillet of sole," as does the menu of your favorite restaurant, but this flounder was broiled over a charcoal fire and served with individual pitchers of hot lemon and lime juice, perfect collaborators. Then came biscuits so light they threatened to float off on the next breeze, crabapple jelly-

and a stone jug of snorting hot coffee.

With such breakfasts, I predict a bright and prosperous future for the Lone Star State!

ONE pair of happily married folk live in a hospitable stone house at the foot of one of the Blue Ridge Mountains in Pennsylvania. They entertain but seldom. But at least five times a year they have a Breakfast, and I assure you my use of the capital letter is fully justified. A Senator once flew from Washington to be there; a friend with a broken leg in a cast arrived in an ambulance; the Pennsylvania legislature once adjourned so the Speaker of the House could be present.

Usually these meals are held in the host's lovely garden. A guest may arrive and be served at any time between 9 and 10:30 in the morning. The whole meal is cooked over outdoor fireplaces by three colored cooks who know the value of serving food piping hot.

One grand one I attended opened with a bowl of superior blueberries. Fat, juicy, and dark blue, sprinkled lightly with brown sugar and orange juice, they were luscious with or without a blanket of heavy cream. Then followed stacks of small, thin, raised buckwheat pancakes, such as are seldom encountered these days. Their delicate, distinctive flavor brought nostalgic cheers from the elder statesmen. With the buck-

wheats arrived finely shaved maple sugar, a memorable institution in tiself, and a constantly replenished platter of broiled bacon and smoked pork chops, broiled to a turn. If you've never sunk your teeth into a broiled smoked pork chop you've missed one of the most delightful surprises in the world. There's an old butcher in the little town of Tionesta, a hidden-away village in the smallest county of Pennsylvania, who makes aspecialty of this delicacy—and it's worth a 200-mile drive to secure a supply.

IT WAS a delightful meal—served under the best auspices of weather, company, and surroundings -spiced with the mingled perfume of roses and broiling bacon. It was a breakfast. And the ladies proved themselves as good trenchermen as their husbands!

Ever eat a hunt breakfast? Such a meal, preparatory to a brisk run which may stretch 20 miles across rugged country on a frosty autumn morning, calls eloquently for calories. One such started off with a splendid dish of melon balls (made from late and cherished honeydews and Persians), liberally dashed with lime juice overnight. Here was an opener perfectly calculated to spur lagging appetites into rugged and impatient desire. Then—big bowls of steaming hot cereal, rich cream, thin broiled slices of ham; small Mexican sausages, hot and full of strange spices; and fluffy scrambled eggs. Add to the beaten biscuits, plates of smoking hot buttered rye toast, cane sirup, and wild honey and what's 20 miles of hell-forleather riding after such a meal?

THERE'S a fiction that only men are interested in a breakfast that's bountiful and distinguished. In rebuttal, may I point out that I have yet to see a healthy woman, diet or no diet, who doesn't enjoy substantial portions of a good breakfast.

May I suggest—experiment with breakfast six days and Sunday. It will be illuminating and gratifying to you, and a treat to your friends. You might even invite me to breakfast!





THESE, THAT HOME HEATING IS BEST WHICH DOES ITS JOB MOST EFFI-CIENTLY, MOST ECONOM-ICALLY, WITH MINIMUM DEMANDS ON THE TIME AND ENERGY OF THOSE IT SERVES AND PROTECTS."

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In those areas where the petroleum industry has felt the bite of War, OIL-O-MATIC endorses the sale of its products to replace inefficient, fuel-wasting oil heating equipment.

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The Daring Young Man in the Flying Debris

[Continued from page 89]

us had been getting further and further behind with our sleep, on account of having to get up earlier than our accustomed time to be dressed and on guard when the workmen started dropping out of the ceiling or popping up thru the floor at 7:30. So my wife just had to have a nap. Comfortable in a negligee, she was asleep by the time she hit the bed.

SHE doesn't know how long she had been sleeping, but the next thing she knew she was practically outdoors, looking up into the faces of two grizzled men! She gave an "Ee-e-e-k!" and started scrambling off the bed, and the men just laughed -and went right on setting the new window frame.

Yes, in these roaring storms, the women are the bedraggled victims. Take the day the plumber, brilliantly supported by a column of carpenters, suddenly swooped down and delivered a knockout blow to the bathroom. My wife had absolutely no warning of the impending attack, and in the excitement her bridgework, which she had left in the bathroom, got lost. It wasn't till late that afternoon, however, that she made the horrible discovery-it was such a strenuous day that the poor woman didn't know whether she had teeth in her mouth or not-and then the frantic search was on. But it was futile. The bridgework couldn't be found.

THE next day it continued with increasing intensity. Around the house my wife went, a wild look in her eyes, peering under furniture, opening and closing drawers, pawing around in the odds and ends that were scattered everywhere.

A carpenter's helper who had been eveing her finally spoke up. "Have you lost sump'n, ma'am?"

And my wife was embarrassed. "Why-er-yes," she stammered, blushing-and went right on looking. And then a spark of anger zipped thru her brain, and she whirled around. "I've lost my teeth!" she snapped. (Get my wife mad, and she can snap, teeth or no

"Oh, I know where they are," the helper said. "I saw 'em in the bathroom and put 'em up. 'Fraid they'd get broke.

And he went to a little cabinet and got them.

Speaking of the knockout blow delivered to the bath, the friendship shown us in our tragedy was touching. The neighbors were just wonderful. "Feel free to run over to see us at any time.'

LVEN the plumbers were sympathetic. They worked hard that we might be without service no longer than one day. It was a week or ten days before the new bath had a door, lights, plastered walls, and all fixtures in perfect working condition. But after that one day we were able to make out, using candles at night, NEW AND TIMELY



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and by posting one member of the family to serve as a guard early in the morning about the time the workmen were due.

ALSO must give the plumbers and carpenters credit for making the switch from the kitchenette to the spacious new kitchen as easy for us as possible. Altho we lived largely out of cans and cartons for several weeks, and altho there was a plastery flavor to much of our food, there was a period of only about eight hours during which we couldn't at least fry an egg.

The weather, on the whole, was fairly good during our remodeling tempest. One night, however, a real storm blew in at a most inopportune time. For two wild hours we fought as the pioneers of old fought when their cabins were surrounded by whooping, yelling, fire-watered Indians.

When I say the storm hit at a most inopportune time, I mean from our point of view. Looking at it from the storm's point of view, there couldn't have been a better time. I know that if I had been a storm, I certainly would have struck that night. It really caught us with our siding down. And not only that, but some of our windows were out, the openings covered with building paper tacked none too securely. The wind got a great kick out of yanking it loose and flapping it up and down, tearing jagged holes and slits thru which the rain could swish.

THE front stoop had been torn away, and there were great open gashes where it had joined the roof. The water lost no time in finding them. Besides, removal of the stoop left the front door unprotected, and soon the tide was coming in under the door—little whitecaps that rolled across the floor and broke over the rug. And, on top of all that, the flashing hadn't been placed around the new chimney. A young Niagara was the result.

Around and around we raced, using pots and pans, mops and brooms, towels and blankets-and any other weapons we could lay our hands on-determined to hold the fort at all costs. No sooner would we get the situation under control in one sector than the Old Ned would bust loose in another, and with whoops and shricks we'd rush to it, pushing furniture out of the way, throwing clothes into dry corners, calking, and damming. Luckily the storm played out at about the same time we did, and at 10 o'clock we called it a night-and what a night!

SPEAKING of the weather—soon after we moved into the new kitchen, a cold spell hit and it was the only warm room in the house. I thought the carpenters never would get thru putting the finishing touches on the cabinets. We got right chummy with them that week.

It was with an electrician, tho, that my wife really got cute. Late one afternoon, happy over the way the work was progressing, she went skipping into the kitchen. The electrician was working in there, his back to the door, and she mistook him for me. She glanced at an open cooky box on the table, and then in a voice imitating the Big Bear in

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"The Three Bears," she said: "Somebody's been eating my cookies.'

The startled electrician whirled and looked at her. "Ma-ma'am?"
"Oh!" she gasped. "Oh, I thought
you were my husband." And then she turned and fled.

My architect, L. Wilson Kidd, lives across the street, so I don't suppose there was ever a construction job that received such close inspection as this one did. "I've got to face your house," he explained, "and if it isn't built right it will drive me crazy. Little things that you wouldn't even notice get on my nerves if I have to look at them day after day."

So he came over every morning before going downtown to his office, and he came over every afternoon when he returned home. The days are short in the winter and spring, you know, and sometimes he didn't get home till 'way after dark. But that didn't stop Kidd. We'd see a flashlight going around the house in the darkness, jumping around the windows, skipping up and down the porch, and we'd know that he was inspecting.

NOTHER ways, too, we got a very precise, highbrow job. The contractor had an awful time getting painters. All the painters in town were nearly worked to death. Besides, the figgering of a remodeling job was too tricky. Several came out, worked a day-and then disappeared. Finally, tho, my contractor found one who was good at figgering and who would take the contract-the professor of mathematics at one of our big high schools. He worked afternoons after school and all day on Saturday. And he got a couple of farmers to help him. They lived 25 miles out in the country, and had to get up at 4:30 and milk the cows before coming to work. The Professor, on his way to school, would meet them at our house and tell them what to do till he returned in the afternoon. They stuck with it and gave us a good job.

ALTHO there were many annoyances and inconveniences during the storm, I kept my temper thru it allwith one exception. That was the afternoon when, as darkness came on, we discovered we were without lights. No, sir, not a light in the house! The workmen were all gone for the day, and not one word of warning had they given us so that we might get a supply of candles or a kerosene lamp. That struck me as pretty high-handed, building boom or no building boom, and I was going to get somebody told. So I grabbed the phone and called the electrical contractor-and got a few things off my chest.

"Why, you're supposed to have lights," he said when I ran out of breath. "Maybe the master switch is just off. Take a look. I'll hold the phone."

Well, that was the trouble, all right. "Yes, the switch was just off," I said in a faint little voice.

To live in a house while it is being built is also a very educational experience. I know construction terms now. I know all studs aren't horses, that corner beads aren't ornaments for angular ladies, that a toggle isn't a dance. Turn to next page



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The Daring Young Man in the Flying Debris

[Continued from preceding page]

When the foreman came to me with a perplexed look and asked me where I wanted the scuttle hole, tho, I was stumped. That was something I hadn't learned about. But I wasn't one to admit lack in my education. "Why, don't the plans show?" I

asked, sparring for time. "No, they don't" he said.

"Well," I said, forcing a laugh and trying to give the impression that I was a card, "I don't care much about scuttling, anyway. Maybe we'd just better forget it."

HE FORCED a little chuckle, too. "Oh, but you've got to have a scuttle hole," he said.

'Put it where you think best," said. "Your judgment is good enough for me." And all the time I was desperately trying to think what th' heck a scuttle hole could be. Probably it had something to do with the fireplace-or possibly the bathroom.

"I believe the best place would be in the little hallway just outside the

bath," he said.
"Okay," I said. "Go right ahead." And you know what the scuttle hole turned out to be? A trapdoor to

Yes, we have learned and endured a lot, and now that it is all over and we are enjoying the comfort and beauty of our new home we are thankful that remodeling tempests have such happy endings. And it is with ...

Excuse me a minute, please. something's happened. (Ten minutes later.)

WHEW! Boy, that gave me a scare.

I thought it was that corbeled chimney, but it was just the kids ambushing a gang of Indians.



STARS AND STRIPES are the motif in this wallpaper, fun to cut out to paste decoratively. Perhaps border one wall of a boy's room or a den. The flag illustration is 17 x 20", and the shields are 11" and 6" across. Each pattern approximately \$1.25 a single roll, or 10c per repeat, at distributors. Imperial Paper and Color Corp., Glens Falls, N. Y .- A.J.O.

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the man next door

It's an adventurous excursion to saunter into a drugstore nowadays for an ice cream soda. Before you get out you may buy a gadget that revolutionizes your entire way of living.

No wonder women go all aflutter when they entertain. By the niceties of feminine tradition, a dinner party for eight involves almost as much work as feeding a battalion of soldiers, and nearly as many dishes.

I wish there were some way of inducing moles to move away from my yard and over to the lawns of some of my neighbors who are such experts at catching 'em.

"Quite a few husbands around here are saved from endless trouble," muses Phyllis Gowan, "because the women they fall for happen to be good women and sensible."

Every April some of my neighbors prove the advantages of a good education by quoting the first line of Geoffrey Chaucer's poem which begins, "Whanne that Aprille with his shoures soote, The droughte of March hath perced to the rote. . ."

That intellectual lady in the next block keeps my books so long when she borrows 'em that it would be tactless for me to ask her to return 'em; I merely borrow them back when an opportunity arises.



Let me make it clear. I'm a great enthusiast about married life. In fact, I falter only a little when my pajamas come up from the wash with the drawstrings pulled back into their little tunnel. When I succeed in persuading the youngsters to take care of a few chores around the house and yard, I feel like a veteran father. And it only takes a little more time than I'd need to do 'em myself.

My mother-in-law has presented me with a zipper-fastened Bible, a modern phenomenon which I don't quite understand. I hope that the zipper doesn't get stuck.



As for the b. w., she seldom seems to regret giving up a Hollywood career for marriage, except when the baby throws his shoes into the bath water just as she's hurrying to dress him for his quarterly exam at the doctor's.

If you're really interested in a slim waistline the place for the bathroom scales isn't in the corner behind the washstand, but squarely in the middle of the bathroom.

I've been a little worried about the bg.'s feminine impulses. She has reached the ripe age of 10 without complaining that there wasn't a mirror in her room, and even protested middly when I presented her with mine.

It's odd how a bowl of nuts and a couple of nutcrackers will change even the most austere and formal of living-rooms into an extremely homelike place.

On days when the youngsters seem to have too many vitamins in 'em I half regret that I didn't put into practice the last good hunch of my bachelor days, when I vowed that better than one big house would be two small bungalows next door to each other—one for the tots. (But I'm afraid I'd miss 'em.) [Turn to page 112

What Size is Your Dining Room? Solve space problems with pieces from

The Travis Court Group

by Drexel



Large Have you a master dining room? This fine Federal banquet table extends to 122". The sideboard, copied from an old Massachusetts piece, has wine cellars and silver drawers. Cabinet is an interesting quarter circle.



Small

Have you a dinette? Choose this oval Regency table, extending from 57" to 93". Cupboard buffet is 54". The ladderback chairs are good in any room.

LOOK FOR THE DREXEL SEAL ON EACH PIECE

For your dining pleasure, Drexel presents the Travis Court Group, an unusually varied and beautiful thrift collection. Here are many tables for rooms of all sizes

—pedestals, dropleafs, 10-leg Regency styles, and banquet tables that seat 14. Here are small, medium and large sideboards, cupboard buffets, useful little servers—and the most famous 18th century chair designs—Chippendale ladderbacks, Hepplewhite shieldbacks, Duncan Phyfe lyrebacks. These pieces may be bought separately—add as you desire! Ask to see them at your dealer's.

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SETH THOMAS CLOCKS

The House

Answers to your home-maintenance, remodeling, and building questions

By J. F. Carter

Not Termites, but Ants

We're afraid that termites have entered our concrete basement walls, building anthills in the corners. Please tell what should be done.—Mrs. F. B. W., Gettysburg, Pa.

Those aren't termites. Termites live on wood and other such fiber, and wouldn't eat thru the concrete.



Moreover, termites don't build anthills. They live in long tubes which they construct for passage-ways. We suggest a thin re-coating of walls with cement to close any cracks. Use a good insecticide on those ants inside.

Laying New Hearth

Our old mantel has a black marble facing and a black slate hearth which i disintegrating. How may we replace the hearth?—Mrs. V. P., Des Moines, Iowa.

The old slate can be removed, its foundation carefully leveled with cement mortar, and new black slate of proper thickness installed. Or you might use a black ceramic tile, square or oblong, filling the joints with black mortar. This would be a very effective renewal of the old scheme.

Eliminating Piano Echoes

In a large living-room formed by joining two rooms, we hear echoes when our piano is used. Can we stop this?—Mrs. P. G. H., Reno, Nev.

By breaking the sound waves the echo can be eliminated. We recommend a good acoustical board for the ceiling, installed directly over the plaster. This type of board is patterned with holes of about a quarter-inch diameter which break the sound waves; and as the waves rebound they are "out of tune" with each other, stilling the echo. The noisy clatter in low-ceilinged coffee shops has been abolished in the same manner. Several auditoriums now famous for their acoustics were constructed in this very same fashion.

Siding That Needs No Refinishing

Our exterior siding is dingy and needs painting every few years at considerable expense. Can we use something not requiring refinishing?—Mrs. B. H., Great Falls, Montana.

Re-siding is done with stucco,

Re-siding is done with stucco, asbestos-cement siding, wood shingles, some asbestos-cement shingles, brick, and imitation brick. Brick might require several structural changes. Asbestos-cement siding comes in several finishes, all with wood grain, for replacing or covering the present siding, It is hard, durable, and fire-resistant, and fits admirably into the architecture of most houses.

Spooks in Attic

During thunder storms we get a snapping noise thru the house. Is it defective wiring?—Mrs. H. J., Detroit, Mich.

Snapping noises during thunder storms aren't an indication of defective wiring. They're probably the discharge of static electricity. Attic lumber stores up charges of static electricity during hot, dry spells, and this is discharged during electrical storms. The same kind of electricity can be produced by rubbing a cat's back.

Minimum Dinette Space

Our back porch might make a good dinette. We are four. How much space is required to seat us?—Mrs. M. M., Little Rock, Ark.

You'll need exactly two feet from each wall to each edge of table (for chair) which, with table two feet wide, means a total width of six feet. For length, five feet, six inches will make a comfortable dinette. If you have extra space, use it and be even more comfortable.

Ventilation Absolutely Necessary

We've fallen heir to an old house whose bathroom is between two bedwons with no window to the outside. No window can be cut. Isn't ventilation necessary and how shall we provide it?—C.B. M., Cleveland, Ohio.



BURLINGAME PUBLIC LIBRARY Burlingame, Calif.

Ventilation is absolutely necessary, sometimes legally imposed. Insert a register in the ceiling, or side wall close to the ceiling, that leads to the attic or between studs. New air will also come around the door. A louver may be installed in the lower part of the door to insure circulation of fresh air.

How to Stop Leaks in Metal Roof

The roof of our little holiday lodge is sheet metal with inverted V-ridges and joints. Some spreading is apparent and leaks are more so. What is a cheap remedy?—L. S. G., La Jolla, Calif.

Clinch the joints back together with pliers and then apply a coat of very thick asphalt paint along the seams on the opening side. Do this several times to seal the openings caused by the spread of the metal.



What causes sweat to form on attic roof-boards, especially in freezing weather? Is there any remedy?—G. F. B., Hazel Park, Mich.

The attic is probably tightly built, and the moisture in the air condenses on the boards. This may be overcome by first insulating the attic well from the floor beneath, and then building two louvers at opposite ends of the attic so outside and inside air will have about the same humidity. The same idea is good for summer weather, too, but only when the floor beneath the attic has been well insulated.

Keeping Bark on Logs

Is there any way to keep the bark on logs or slabs when building a log cabin?—E. E., Minneapolis, Minn.

The natural shrinkage which follows cutting causes the bark to loosen from the body of the log. Varnishing, nailing, or tacking do little good.

Re-puttying Windows

The putty has flaked and chipped off all our windows. Efforts to apply new putty have failed. What shall we do?— Mrs. L. D. G., Portland, Mc.

Hard work tho it may be, remove the glass panes and clean the wood carefully. Then apply a coat of good priming paint, replace the glass panes while the paint is fresh, fasten with triangular brads—and go about the puttying, knowing that the job is done right.

Interior Insulation Over Old Plaster

Can insulating interior finish be applied over old plaster walls and ceilings?
—Mr. C. A. H., Louisville, Ky.

Yes, it can be placed over any wall and ceiling area that provides a solid and true nailing base. If the surface is not solid, or if it is an unsatisfactory nailing base such as metal ceiling, thin wallboard, masonry or unsound mortar, furring strips should be installed to provide a nailing base.



Too Little Draft

A metal pipe on our summer cabin's chimney blew down. Since then our wood stove in the kitchen has smoked badly, without regard to windy or calm days.—
Mrs. H. M., Bowling Green, Va.

The displaced extension on the chimney should be replaced at once, as a higher stack is needed for creation of good draft. Your chimney is at present probably below the general level of near-by roofs or trees. There is no need for rebuilding or for seeking any other defect. Your explanation of the condition is sufficient to indicate what is necessary.

Peeling Paint

As we repainted our house we noticed peeling of paint around window casings. This was burned off and new paint applied last fall. Now the same peeling has reoccurred at the same places. What can we do?—A. R., Pierz. Mina.

Direct cause is absorption of moisture by the pieces of wood which form the casings. Since moisture is absorbed primarily thru the ends, find where water can seep in or be blown into openings or joints at ends of pieces and calk those openings—but do so only during a dry spell.





Wood Venetians are War Veterans. In Britain, they have belped protect lives and property from shattering glass.



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a new home? Redecorate your present home with Wood Venetians, and see how new your home feels. Users say no other home investment brings as much newness and comfort throughout as Wood Venetians. And remember, only wood blends with wood, so for harmony insist on Wood Venetian blinds.

Wood Venetians

For free brochure, write Wood-for-Venetians Assn., 939 Russ Bldg., San Francisco, Calif.

A New Guide



GLASS BLOCK IN NEW and OLD Homes

Every family who dreams of living in a truly beautiful home should have a copy of this new INSULUX book.

INSULUX Glass Block panels can be installed in new or old houses without using restricted materials. See how a few INSULUX block can make your living room, kitchen, bathroom more up-to-date and comfortable. And the cost is surprisingly low!

Whether you plan to remodel, or build a new home, this TREE book will help you plan. Owens-Illinois Glass Company, INSULUX Products Division, Toledo.



INSULUX Glass Block replace old-fashioned stained glass windows in the remodeling installation shown above—to provide better daylight and up-to-date attractiveness. You can remodel today with INSULUX. No metal required.



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Lots of Bloom for Little Care

[Begins on page 28]

Medal is the highest award an iris can be given by the American Iris and only one gets it each year. Prices tumble on iris even faster than on new poppies and peonies because iris are quicker to multiply. So it's pretty exciting when you find this Dykes Medal mentioned along with the description of an iris on which the price has dropped to, say, 25 cents. Rameses, velvety-red Dauntless, liquid-gold Pluie d'Or, salmon Mary Geddes, and San Francisco, a giant whiteedged lavender-blue, are some of them. H. M.—Honorable Mention
—and A. M.—Award of Merit—are other symbols to watch for.

How and Where to Plant Iris, poppies, and peonies all want sun for three-fourths of the day, a good rich soil with plenty of humus and testing about neutral. Peonies have the largest appetites for plant food and deserve at least 2 tablespoonfuls of a balanced plant food for every square foot of soil they occupy. It's safest to keep all fertilizers from direct contact with the crowns and roots. If you like, the plant food can be sifted into a shallow ring opened about 9 inches out from the center of each clump after the new plant is all settled. Cover with fine soil and water well. Allow room for each peony to spread at least 2 feet

Oriental Poppies, I'm convinced, should also be set with their crowns level—and not below—the surface of the surrounding soil, altho the advice of a few dealers is to the contrary. Poppies will need 30 inches from center to center. Iris rhizomes should be covered with an inch of good soil after their roots are all spread out and covered for anchorage. A light mulching is advisable in the north particularly if the thizomes are set in September and later.

One Happy Family With iris, peonies, and Oriental Poppies all blooming at once, your garden grows as exciting as a three-ring circus. To get the best effect, keep your red poppies and red peonies apart, for blue-red peonies, blooming beside orange-red Oriental Poppies, take on a poisoned look, dreadfully stricken and blue in the face.

Yet those very same peonies look ravishingly beautiful with a clump of the marble-white Iris Venus de Milo or white dictamnus and some soft Jersey-cream iris such as Kalinga close by.

There's no need to cut out part of the show. Even in a tiny garden the smarter way to avoid a hodgepodge is to space these reds with things that will bloom later between them—phlox, babysbreath, and yellow daylilies for July, helianthus, hardy saters, and chrysanthemums for September. Then you can grow both the brilliant, barbarically gay Oriental Poppies and sumptuous peonies of gorgeous maroon-reds and enjoy them theroly.

For just the same reasons keep the



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SPAM HITS THE SPOTE

forward but perfectly luscious salmon of Newport Pink Sweetwilliams apart from your pink, orchid, and red-toned iris, and big salmon poppies away from pale rose-pink peonies.

Blue flowers are great little chums for individualistic reds. Blue Cranesbill (Garanium pratense) is making blue hillocks before the blue tallbearded iris even think of going. Forget-me-not Anchusa and several trailing veronicas of teucrinum and rupestris groups spread more good humor in the foreground. These come readily from seed and the veronicas can be multiplied easily by spring division.

Tall blue Siberian Iris bring clouds of their scintillating butterfly blooms to the garden along with the later peonies. The varieties Kingfisher Blue and Turquoise Cup are

especially fine.

Delphiniums of the belladonna type come on in time to glorify the red peonies. The brilliant blue belladonna planted close to the brilliant red Mikado, a deservedly favorite peony of the Japanese type, make a team that stands up and shouts. One dramatizes the other and they grab off all the attention in their part of the garden. It's color as exhilarating as ozone.

More Lights The soundest general advice on planting iris for brilliant garden effects is to use many more of the lighter colors than of the deep rich shades—six or seven clumps of the light ones to each of the dark is about right. Yellows and yellow-blends give a happy sunshiny look and carry well.

Besides the iris mentioned earlier, here are 15 others I recommend heartily. All of them are inexpensive but are tops for life and sparkle in the garden:

Alta California—tall with the effect of light shining from a copper lantern.

Black Wings—very midnight blue, for accenting pale yellows and pinks.
Clara Noyes—very ruffly and the double in color of Talisman Roses.

Crystal Beauty—tall and stately, superb for a white highlight.

Desert Gold—very large, very early,

extremely good with Iris Kochi.

Eleanor Roosevelt—a deep purple, repeats well in fall.

King Midas—a golden-buff with brown-garnet falls and a shining light in its middle.

King Tut—bright glowing red when massed for garden effect. Neon—brilliant coppery-red and

old gold, good for dry sections.

Noweta—a frilly mass of cream

and deep pink.

Phoebus—lemon-yellow, clean-cut, and good in a large group.

Sensation—cornflower-blue, excel-

lent with yellows.

Valor—dark blue-violet bicolor

for tall accent.

White and Gold—like it sounds, beautiful in mass.

Winneshiek—a very dark blue to combine with pale pinks.

Now for Popples No garden is as gay as it might be without Olympia Poppies tilting their flame-red pompons about on tall stems at the end of May. This showy poppy, while not a true Oriental, leads the parade and



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When other curtains are throwing up their hands in despair and letting their frayed ends hang in dejection, life is just beginning for Double Life Curtains. The reason is easy to understand. Double Life Curtains have a patented construction feature, which permits end-for-end reversing after every easy Ivory laundering. Since most of the wear on curtains comes in the lower half, this feature keeps them fresh and dainty twice as long — and that's important in these days of conservation! Available with ruffles on three or four sides, and in various smart styles and charming fabrics, Double Life Curtains are sold by leading curtain shops and department stores. There are sizes for every window.





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starts off exactly the moment we want it, just as the tulips are fading. It makes numerous runners and often comes up where it's not been invited. But this need worry no one, for once beheaded those runners do

not appear again.

Australia and Toreador are massive crimson-reds, as splendid as they come and awe-inspiring for size—you'll need one if not both. King George is a light-hearted scarlet with petals fringed like a Parrot Tulip. Mandarin is a late rich Chinese-red without basal spots, one we're delighted to have linger.

JOYCE always amazes the public which expects poppies to be red, and close to the color of red lead at that, for Joyce is a rose-cerise with cupshaped blooms on tall straight stems, a definite departure from all poppy reds. Henri Cayeaux goes still further and becomes quite the darling for flower arrangements by achieving a dusky lavender that's truly a find for subtle color.

Mae Sadler seems a little larger and finer than its many close rivals in the large-flowered salmon-rose group. Watteau is a small love, a dwarf plant with many dainty shellpink poppies that blooms delightfully on and on.

Perfection and New Perfection are two indispensable pinks with petalslike pleated taffeta, and are the best of performers. Perry's White does everything a poppy can and should while appearing in big white satin petals with crimson basal suborches.

Wunderkind makes twelve—a tall, large, late poppy with petals of glowing watermelon-pink, a slow-poke about increasing, but a true "wonder child" and quite the loveliest poppy that ever grew.

Now's the time to plan which you'll buy first and where you'll put them. Select your iris, your poppies, and your peonies now while they bloom—and have a fling at color.



◆ CLEAN this carpet sweeper so easily! The dustpan lifts completely out from the top and the brush snaps out with your fingers. To free the brush of ravelings just slip in the removable steel comb and roll the sweeper. To clean all your floors, thick rugs to smooth surfaces, the brush height is self-adjusting. Landers Open-Top, this model about \$6.45 in stores. Landers, Frary & Clark, New Britain, Conn.—A.J.O.

HOW TO MAKE DAMP BASEMENT DRY AND BRIGHT. at Low Cost



They're both good eggs in every way, Friend Joe is swell, his wife is gay; Yet time goes by on leaden feet;

New friends they never seem to meet.
The answer's plain, most people say:
Their home provides no place for play.



One night the phone rang loud and long.
The voice that spoke was full of song;
"Come see our playroom, new and bright,
We fixed it swell in just one night,
With Bondexed walls it's dry as bone,
Come over quick", sang out the phone,



Back home, the Good Eggs made a vow, To put on Bondex here and now. Changed their basement damp and dreary Into a playroom bright and cheery. They made it snug and watertight, It's filled with good fun every night,



Friend Joe is happy—wife is gay.
They're popular in every way.
They entertain; have scads of fun;
They've many friends, and every one
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Bondex will do the same for you.

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Be a Kitchen Curtain

KITCHEN WINDOWS are grand fun to fool with! Maybe with curtains, maybe without, any way you trick them out they're inexpensive, unhampered by convention, perfect firecrackers to set off your ingenuity. Fun just once in a while to try something different, isn't it? Nothing's too saucy or astonishing or gay, so long as it clicks with your kitchen's own color scheme. Here are ideas. Bet you'll be trying them. And bet your friends will applaud!





Your handy man builds a 2or 3-inch plywood box frame around top and sides of window, shaping them draperylike, as shown. Then you paint them slap-dash with pert peasanty designs, or as you like. You don't have to be an artist to paint this curtain. Imperfection adds intrigue to its gay informality How about building, or having built, a simple Welsh dresser snugly around your kitchen window? Could be over sink or base cabinet. Adds loads of storage space, just the spot for gay pottery and glass. Paint the inside of shelves to match the top or just use plain linoleum for dresser's top and shelf backs



Your best friends at their funniest! Find absurd mustaches, bushy eyebrows, goatees, chef's caps. Maybe at a party (don't tell why) each friend adorns himself, gets "shot." Enlarge snaps, mount on colored mats, frame, hang over each guest's autograph. Ask them to sign in a generous big scrawl with a child's colored crayon



Daredevil

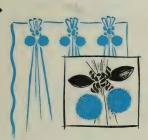
By Hannah Hecker

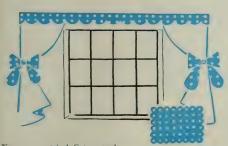
Have yourself a big time with fat octton balls, available in curtain departments. First a scalloped valance of plywood painted to match curtain, then a big ball in each scallop. Tie back with cord and balls

Accent the smartness of a modern window with metal frame or divided panes by continuing lines of mullions right thru the curtains. Make curtains in different colors

Make triplet pleats at 6-inch inpulling thru cotton drapery ball tiebacks. Snip off ball, pull thru, sew snap, then snap on. Tie cord in bow or shorten to make fat knot. Hang with hooks every 3 inches

(Inset) Or here's a gay apple-motif version of the above. Use a fluffy green cotton cord and big red cotton tieback balls. Sew several balls together. Attach green oilcloth leaves, cut with pinking shears, or applique big green self-material leaves directly on to the curtains





Nope, no curtains! Cut pretend valance, curtains, and tiebacks from oilcloth or fabric wall-covering and paste flat against a painted wall with liquid paste or rubber cement. Buy an extra yard for breakfast doilies. They'll repeat, with a scallop for each dot. If you don't like puttering with measur-ing and cutting scallops, then use a wallpaper border for a valance. You'll find new patterns galore



The mirror illustrated exemplifies the beauty and grace of French design at its best. Ask to see it at your dealers.

A genuine Nurre Mirror-a "Living Picture" on the wall—can enhance the beauty of any room. Its sparkling depths echo the charming furnishings, sunshine in a window, the glowing lamp light.

Genuine Nurre Mirrors, in many lovely patterns, are made of Polished Plate Glass with the Nurre Improved Protective Backing. Your dealer has them at surprisingly moderate prices.



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New Mums Cost Little, Come Earlier

[Begins on page 17]

frosts, even along our Canadian border, are a number usually known as the USDA varieties because they were originated by F. L. Mulford of the United States Department of Agriculture. Of these the fluffy yellow heads of Algonquin and the even fluffier white Seminole topping their stocky 18-inch (but not cushiontype) plants should be seen in every northern garden.

Manantico is a dark cherry-red semidouble which, like the others, is welcome for cutting, too. Pohatcong, a big rose-pink double, Laramie, with three-inch orchid-pink blooms from early August on, and lemonyellow Barnegat are some of the others of this group in which good looks and plant hardiness are coupled with dependable early blooming.

Welcome, a bright, deep bluishred semidouble, and Harmony, which makes a mound of the sweetest of blended autumn tones, are two of the fine new earlies developed by Dr. L. E. Longley of the University of Minnesota for gardens of his state where frosts come sharp and early.

Achievement makes a dwarf plant covered in early September with two-inch double blooms a little paler than Harmony's. Tasiva is an early must-have white with beautiful thick petals. Early Wonder won its name for its sweet blooms in varying shades of pink, two inches and more across and fully double, and remarkable for their substance and profusion.

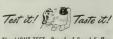
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COLD OR HOT . SPAM HITS THE SPOT! hardy Chrysanthemum arcticum and a chrysanthemum species found in Korea have given us most of our loveliest new garden chrysanthemums. Altho all the earlier Korean Hybrids were singles, equally fine doubles are now offered in a constantly widening range of exquisite

Personal color preferences are bound to creep into any recommended list, but I'm certain Autumn Lights with its orangey glow, Mrs. Pierre S. du Pont III with its mellow ripe-wheat color and rosy overcast, Louise Schling's fine salmon-red, the dwarfish Eugene A. Wander with four- to five-inch yellow heads, Lavender Lady and Pale Moon, two of the most usable of all, huge King Midas, yellow softened by a light bronze, and the rich purple beauty tagged The Moor are varieties to exhaust all my best adjectives.

Milky Way, as handsome a chrysanthemum as grows, is a unique garden hybrid of C. nipponicum parentage which gives it real hardiness. Creamy yellow at the heart when opening, it is a milky white when in full bloom and much of its outstanding charm, I think, comes from the way three to six of these semidouble informal blooms are arranged in each spray. The plants are tall and vigorous.

Northland Daisies: From New Jersey comes Astrid, the first of the race now known popularly as the Northland Daisies. With C. arcticum as one parent, it is hardy and stout of stem with quantities of three-inch daisy-shaped flowers of a pink that's washed over with brown instead of the commoner blue. I've found Astrid looks exceptionally well close to the double flowers of The Moor.

Valhalla, one of these descended from Astrid, is tall and especially notable for the velvety texture of its very large red flowers. Igloo with its snow-white domes of tightly fitted flowers and Anne Morgan, a red of the Astrid type, are others of this

promising group.

More Northland Daisies, semidoubles of the dwarf stature of Early Bronze and Amelia, will be released this spring. These are Aurora, two shades of cream and yellow, Bergen, a shell-pink, Copenhagen, strawyellow, Oslo, light salmon, and Merlin, a very dark red. Hilda is a charming early pink and Eric the Red a glowing and most satisfactory red, a sort that grabs your attention.

From Pennsylvania have come the September Jewels, still another new group, just as easily grown as the others and richly colorful both for garden display and cutting. Six named varieties running in color from a clear sunshiny lemon-yellow to a good hellebore-red are offered for sale this spring.

There are literally dozens of others I'd like to describe.

Many, every bit as lovely as those I've named, are listed in the catalogs as being in full flower in the late days of October. Those are for New Jersey, Missouri, and on south. That's too late to count on them as dependable bloomers in most of the northern part of the country. Frosts too sharp for even the newer and more resistant kinds would catch them too often. And, besides, there are already more fascinating sorts



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among the earlier varieties blooming before the middle of October than any one garden has room for.

How and When to Plant: Chrysanthemum plants need to be kept young. That's why chrysanthemum specialists plant out in the spring only rooted cuttings and small divisions of old plants. Only one of these husky new shoots is usually set in a place and for a big specimen plant not more than three shoots are set together.

It is rooted cuttings your plantsman will sell you this spring, little plants with a good brush of roots and each capable—given good, rich soil, sun and water, and if it's a taller variety, the proper pinchingof rewarding you with a big armful of glorious color by early fall.

If your neighbor gives you a chrysanthemum plant or a sizable chunk of an old clump, carefully wash or shake the soil off the roots so you can see just where to pull the new runners or shoots away from the old stems.

All garden-type chrysanthemums should be reset at least every second year

Altho new growth sometimes sprouts from the base of the old stems above the soil line, this is not such good planting material as the new growths that come from below the soil.

Any good well-drained garden soil that's deeply forked makes a fine place to grow chrysanthemums provided the site gets sun for at least two-thirds of the day. Well-rotted manure can be used to advantage. After the bloom buds have formed, additional feedings of a balanced plant food are given-four level tablespoonfuls in a ring around the plant out below its farthest spread and well watered in.

Chrysanthemum plants can be set out as early as you like, altho with rooted cuttings fresh from the greenhouse it's always safest to wait until killing frosts are over.

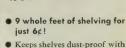
I like to get mine early and pot them up. Then, when they've hardened a little and we're about thru with frosty nights, I can slip the promising young plants with roots undisturbed into their new places along the garden walks.

Where you want to plant chrysanthemums to follow tulips, it's quite possible (and often done) to set the young plants out in late May, just as soon as the tulip petals have dropped and the tulips can be lifted to ripen off in some less conspicuous spot. In this case the bloom may start a little later. We've had unpotted cuttings set out as late as the first week in June come into flower from 10 days to two weeks later than the average date for the same varieties planted out by May 10.

Planting Distances: When planting in a mixed border, remember that each full-grown plant of average vigor is going to need at least an 18-inch circle in which to spread at blooming time. Vigorous branching kinds such as the taller Korean singles will need another six inches on each side. Chrysanthemums crowded by annuals all summer cannot be expected to burst out into their fullest glory.

Set the young divisions and cut-





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New Mnms Cost Little, Come Earlier

[Continued from preceding page]

tings firmly and cover the balls of soil around their roots not more than one inch deep. Water thoroly before drawing dry soil up around the stems.

If you count on lifting them at blooming time for special displays, they should be spaced at planting time a full two feet apart—30 inches is better. This allows the balls of soil to be dug without sacrificing too many root tips.

Frequent shallow cultivation will cut down on the need for extra waterings but all garden-type chrysanthemums should be thoroly soaked when the first bloom buds show and at least once a week as the buds develop. This means wetting the soil well down below their roots. Use your trowel and make certain it's wet that far. You'll get your pay in bigger and more lasting flowers.

For Splashes of Color: Only a few gardeners will have whole beds to plant solidly to chrysanthemums, lovely as they are. But the rest of us can manage large splashes of color by planting in threes and fives of one variety. Each plant must get its necessary living space altho perhaps there'll be iris, pinks, and veronicas between, all things that bloom earlier. But when the chrysanthemums fluff themselves up to their gorgeous best each plant in the group will spread out toward its neighbor. So you'll get from each group a yard, at least, of exciting color.

Plaching Important: Pinching as applied to garden chrysanthemums is a simple little act, just nipping out the tender extreme tip growth of the branches. It is always best done with the thumb and forefinger because with scissors or knife the tendency is to take too much

This pinching induces branching and we get bushier plants with more blooms, plants that except in extreme cases and windy locations do not require staking. All chrysanthemums benefit by it except the azalea types. These have naturally squat and short-jointed growth and usually do not need to be pinched back unless some branch starts to outstrip the others and make the plant unsymmetrical.

Timing, tho, is very important. If the pinching is done too late, bloom is delayed or lost because the buds do not have time to develop before freezing weather catches them.

The best rule is to pinch twice before the plants are 10 inches tall, taking only the extreme soft tip out of the branch each time.

North of Missouri and New Jersey the last pinching—usually the third on robust garden varieties—should be done not later than July 10.

To Banish Aphids and Mildew: Young chrysanthemums growing thriftily in a sunny spot usually have few pests and afflictions, aphids and mildew on the foliage being the commonest. For aphids—all colors.

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red, green and black—use a nicotine sulphate or a pyrethrum-rotenone solution in a fine spray according to the manufacturer's directions. Take particular pains to cover the tender new growth where the aphids delight to feed. For red spiders and mildew coat the foliage thoroly but lightly with fine dusting sulphur.

Winter Care: This is not so easily explained. In New England and for the unpredictable but usually severe winters of the upper Mississippi Valley probably none of the finer varieties can be said to be of the castiron hardiness of the familiar oldtimer, the rose-magenta Autumn Glow. But most of them will winter well in place if they have excellent surface drainage and the tops are screened with a deep airy mulch. Cut the tops back to six inches and give them a good mulch of slough hay, frosted zinnia tops, excelsior, or cranberry tops. Twiggy brush and curling burr oak leaves also do excellently for us.

To be perfectly safe, it's well to lift at least one plant of each variety and plant this for over winter in a coldframe. Then no valued variety will be lost completely if the winter is unusually severe, and a stock can be worked up again quickly from

the new stolons.

That's another grand thing about these early garden chrysanthemums, this quick increase. One good shoot or rooted cutting is all you need for a start. Treat that plant well and you'll get probably a dozen for next spring.

Trading just follows naturally. That's why anyone can get a good collection together in a year or two on even the slimmest budget.

And right now in May is the time to begin for a blaze of mums!

Photo by Stanley Studie

• THESE FLOWER AND FRUIT BOWLS have an unusual, lustrous, flowing, gray-purple glaze. Cornucopias, 7" high, ideal for table, mantel, or console arrangement of roses, lilacs, or snapdragons, are \$1.50 each. Long leaf bowl, 121/2" x 5", handsome for horizontal arrangement of pink or purple gladiolus and blue grapes, is \$4. Fish, 11" x 7½", stunning for fruits, violets, or small flowers, \$5. Fulper Pottery, Trenton, N. J.-F.H.

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Tackle Your TABLE-TOP Tragedies

By Helen Weigel Brown



Do your nicest living-room tables have white rings and pockmarks because even your best friends sometimes forget and put down moist glasses or forget smoldering cigarets?

Bear up—those things will happen in the best-policed households and at the most circumspect parties. The smart thing is to learn these few simple procedures for coping with the damage as it's committed; then you can remain cool and nonchalant even in the face of a small conflagration:

To repair the ravages of a lighted cigaret that's burned the table top, first rub with sandpaper to remove the burned portion; stain, then fill in the depression with repeated coats of thin varnish, allowing each to dry thoroly before applying the next one. Now level off the area with fine sandpaper, apply a good wax or polish, and rub like mad!

Get a hustle on! A reasonably new white mark left by a wet glass can be removed by rubbing vigorously with a heavy polish. If it's an old spot, rub with camphorated oil, or wring a cloth out of warm water, apply a few drops of household ammonia, and rub until the white disappears. Away with the mars!

The Diary of a Plain Dift Gardener

[Begins on page 78]

I have plenty of my own, this Saturday. Just listen. It was cold this Saturday morning

It was cold this Saturday morning—down to 38°—and who can do garden work at such temperature? So I put the boys to work outdoors and stayed in, myself, for there was work that just must be done at the typewriter, you understand. By noon it had warmed up a bit, so out I want.

David was mowing the grass with the power mower, but along in the afternoon it stopped still. He could not get it started again. Night came





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MOUNTAIN LAUREL, sturdy plants

LOVELY SHRUBS 0 DEPT. ENNIS The Diary of a Plain Dirt Gardener

[Continued from preceding page]

and off he went to a Boy Scout jamboree, leaving the mower out and lawn barely half mowed. I managed to get it to the garage.

Donald started in to cultivate the rest of the unplanted vegetable space with the little tractor. A million weeds are beginning to come up. If the ground can be cultivated before the rest of the vegetables go in, the weeds will be killed. It is easier to cultivate before than after.

But bless my soul—that little garden tractor stopped still, right in the middle of the afternoon and of the job. He couldn't get it started. Then off he went to a lawn social his highschool class was giving, leaving that tractor out in the garden.

While he was at the social, the starter on our new car went dead and he had to have the car pushed to get it started, so he could drive it home.

Meanwhile, I went down to the basement to see what was wrong with the water softener and found that it has stopped and won't function. So we have hard water. Since weather is chilly, I thought I'd make a light fire in the furnace—and found that the thermostat which controls the dampers refused to work. Then the light switch in the back hall which works the basement light. has played out.

There was a spring flower show down town but I never went near the thing. I was in no mood for a flower show.

May 12 We intrigued Maggie into coming out with her garden basket this afternoon and Donald took pictures of her as she pulled radishes and green onions. Incidentally, our radishes this year are the best we ever raised, absolutely. That is a consequence of using plant food to grow them fast.

The boys by now have both the tractor and mower working. Nothing fundamentally wrong-dirt in the carburetor or something. Vegetable garden is now cultivated. Spading goes on. So the world grows

May 14 First peony of the year was out and as in other years, it was Le Printemps, a single, creamy yellow hybrid. The color is deeper than usual, which makes me wonder whether flower color isn't deeper in drouth years, with more blooms but smaller and earlier.

May 15 Tall Bearded Iris began to bloom today, three weeks earlier than last year, so I see by the DOAPDG in BH&G. The first out are Gudrun, a large white, and buff King Midas. There is much bloom here and you on shrubs and flowers, with early daylilies out. There is red bloom on my new Fire Opal Geums. These came thru the winter in fine shape. They are much hardier than older sorts of geum.

May 16 Today I set out two rows of glads back in the vegetable garden-including



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Must KEEP 'EM EATING!

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some Minuet and Picardy for Maggie to cut. Also I put out a row of dahlias alongside. These latter I put at the bottom of holes six to eight inches deep and spaced four feet apart. I cover the dahlia tubers with about an inch of soil. Later, as they grow and I cultivate, I fill up the hole gradually.

Also I began dividing and setting out said division of perennials-a job to be continued by spells. Donald spaded. David hauled compost to an annual bed-to-be with the garden tractor pulling a big box fastened on to his wagon. Maggie was pulling weeds from the early vegetable bed. But a big black cloud came swiftly up and the rain descended, to put a stop to all this activity.

May 17 It was a good soaking rain that fell last night. Late this Saturday afternoon in consequence, I began another spring job and a pleasant one. This is to dig, divide down to single shoots, and transplant all the mums. This time I am not going to pot them up to get a start but just put them back into a bed we have ready.

Also I am dissolving one tablespoonful of plant food in a gallon of water. And pour a cupful or more of this "starter" about each plant. In experimental value it has given plants a good start and checked wilting. I'll report later on results. I intend also to use this same starter on all vegetables and annuals transplanted this spring.

May 19 Cold chills run up and down my back, and my hair-what there is left of itstands right up on end, as I set this down. I've seen "It" again. One day last winter I saw "It" for the first time in the snow.

"It" was the track of some gigantic animal somewhat like a dog track but larger than any dog hereabouts -a veritable Hound of the Basker-

This morning, as I hurried out in the dew before breakfast to see how much more Sweet Corn was up, I saw "It" again. Those same huge tracks were across a corner of the vegetable garden, still somewhat wet from the rain. The feet had sunk down three to four inches. I wonder if I should tell Maggie and the boys. It might frighten them. Maybe I should buy a shotgun or highpowered rifle.

(Later) At supper I did tell the boys. David laughed at me. He says the tracks were made by Russell's pony. He saw it loose last night and is sure it wandered over our garden during the night.

May 20 Job today was to beseeds outdoors in a bed where I want the bloom. This is 10 to 15 days later than it might be, but the ground is in fine shape and has been cultivated several times to kill weeds. I plant alongside a board thrown across the bed.

I began with four different kinds of Cupid Zinnias-dainty dwarf plants with double blooms about an inch across. Then I sowed California-poppies, nasturtiums, cockscomb, gaillardias, calliopsis—in-cluding some of Gold Crest, the



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cost or obligation—in accordance with above
restrictions. My letter is attached. BH&G-5-42

Name																	
Street																	
City.																	
State								F	7	25	7	26					

All-America award of a recent year —Blanche Burpee Cynoglossum, and on to taller kinds of zinnias. This latter included some of the new Howard's Giant Crested, introduced in 1941. Fred Howard, the originator of these, showed some of them to Donald and me when we visted his place in California in the summer of 1939.

May 22 Cultivated all seed-lings in frames with sharpshooter hoe, a little one-pronged, sharp tooth. This is a big help in taking care of closely planted

May 24 To round out my mum collection, stopped at the Burwell Nursery and bought a few newer varieties. These included the yellow Algonquin, the white Milky Way, and Lavender Lady.

May 27 Peonies come on a-pace and I was out giving them the glad hand this morning. Gosh, it was good to see Judge Berry, Nellie, Elizabeth Hunting-ton, Matilda Lewis, and the rest back again-and, of course, Richard Carvel and David Harum. Tall Bearded Iris have been mighty good this year. The rich reddish-toned Ethel Peckham's been especially so.

Indoor Gardening Guide

[Accessories List for Pictures on Page 24]

If you can't find containers pic-tured in the May Indoor Gardening Guide in your local shops, write the mail-order sources listed below. If complete address is not given after an

tiem, the company's acceptance arlier in the copy.

A Eagle bowl, 7" x 18", \$4; V-vase, 6" high, 90c; cock, 15" high, \$4. The Haeger Potteries, Inc., Dundee, Ill.;

B Lyre vase, 8 ½" x 7½", \$3.50. Lewis

P. Weil, 90 Church Lane, Germantown, Pa.; madonna, 10" high, \$1.70;

black Juster bowl, 18", \$3.50; the standard of the standard bowley in the standard bowley in the standard bowley. black luster bowl, 18", \$3.50; tall madonna, \$2.50. Haeger Pottery; C Fish, 6" high, 60c; white snail container, 8" x 11", \$3.50; snail containers, 4½" high, 60c ea., Haeger Pot-

tery.

D Shell, 6" wide, \$1.25; pot, 5" wide, \$1.25; oval bowl, 10" long, \$2.75. Roseville Pottery Co., Zanesville, Ohio; E Bowl, 8" x 12", \$2; bird, 50c; bowl, 13½", \$4; fawns, \$3 pair; Pottery Mfgrs. Exhibits, Ind., 315 Sun Building, Binghamton, N. Y.; F Bowknot holder 8" x 5½", \$3 aa. Mary Ryan, Merchandise Mart, Chicago; floradome, 5" x 10", \$3.50. Lewis P. Weil. Weil

Weil.

G 12" swan, \$6; 10½" swan, \$3.75;
7" swan, \$1.25; fish, \$1.75; 12½"
bowl, \$5; candlesticks, \$3 pair; solid
swan, 7", \$3.75; 5", \$1.50; 3", 75c.
Duncan & Miller Glass Co., Washington, Pa; H Birds, 5" high, \$3 ea; leaf
bowl, 16" x 13", \$7.50; Fulper Pottery, Trenton, N. J.; Singer, 8½",
\$3.50, Pottery Migrs. Exhibit; 1 Rabbit, 8½" high, \$2.50; Mrs. Peter, 9",
\$2.50; Betty Rabbit, 5½", \$1.50,
Brayton's Laguna Pottery, Laguna
Beach, Calif.; baby shoes, 35c ea,
Haeger Pottery; lovebirds, 4½" high
\$1 ea. Mary Ryan; J Floral candlesticks, 4" x 4½", \$2 ea., Lewis P. Weil;
double scroll, \$6, Calplasti Corp.,
Los Angeles. Los Angeles.



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SEE . . MEERE . . PAGE 113



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ADDRESS

STATE

Anyone Can Grow **Tomatoes**

[Begins on page 8]

crop tomato. This, however, has proved good for home-garden use and has already spread thru the Midwest, and I find it is on the recommended lists in such states as South Carolina, Georgia, New Mexico, and Arizona. Other medium varieties which have their advocates are Table Talk, Penn State, Greater Baltimore, Illinois Baltimore, Grothen's Globe, and two older ones, Norton and Globe. For a late garden variety Stone is widely recommended. For a small garden, where a neat plant is wanted, I've found Dwarf Stone excellent.

IF YOU grow tomatoes as a hobby, maybe you'll like a variety which produces an extra-large fruit. Some good examples are Ponderosa, Oxhart, Crimson Cushion, Winsall, and Richmeat. My own opinion is brag about, Marglobe, Rutgers, or Table Talk will produce better tomatoes for home use.

Various states or sections have newer varieties developed especially for them. Some examples are Nystate in New York, Marhio in Ohio, Riverside and Pearson in California, and Farthest North and Bison for the Dakotas and other extreme

northern sections. In picking varieties, it is always

well to check with your local seeds man or consult the home garden bulletin from your state agricultural college for any local varieties especially suited to your conditions.

Don't set tomato plants out until the weather is warm and all danger of frost past.

You can put them out before March is over in the Gulf states and not much before first of June in the Great Lakes region. The best plants are stocky, bushy ones six to 10 inches high. Set them three to four inches deep in the ground.

IF YOUR plants are to be staked, they can be set from 24 to 36 inches apart. If they are not to be staked, early tomatoes should be set about 36 inches apart each way. For medium or main crop and late tomatoes, my own experience is, if not staked, they should be at least 48 inches apart each way-and if you have the space, 60 inches apart is better.

It is a good idea to work one or two tablespoonfuls of complete plant food into the soil before setting out a plant. Eastern commercial growers now water in plants with a highanalysis plant food dissolved in the water to check wilting and get the plants off fast. Either method will help the plants get going.

I like to plant in the evening or on a cloudy day. After planting, I water them in well. The next day I pull loose dry soil over the damp space about the plant to prevent evapora-tion and to avoid having the ground

AFTER the plants are making good growth, say when a foot high, apply a complete plant food.

Two tablespoonfuls scattered



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about each plant in a circle six to 12 inches from the base of the plant is about right.

If you stake tomatoes, a stake five to six feet high is best. Train the plant up against the stake by tying it loosely with strips of old cloth. Prune off suckers so you'll have just one upright stalk. Staked tomatoes save space and make fruit clean but don't produce so well or so good a fruit as unstaked plants, contrary to general opinion.

While small and growing, plants need frequent cultivation. But as the plants get larger and toward bearing time and feeding roots are extended out from the plants near the surface, let up on cultivation and just keep down weeds by scraping the surface and this only as necessary. Deep cultivation here may do more harm than good.

N MORE dry regions or in a period of drouth, irrigation or watering is important. This should always be a thoro soaking, never a light sprinkling. Do it only as necessary. In dry, hot regions with strong winds, such as in the Great Plains states, many folks put up a barrier to check the force of the wind. Old sacks, boards, or picket fence are used. These are put at the side of the plants, not above them,

For control of insect and disease pests, my best advice is that you secure a copy of the bulletin on control of garden pests from your state agricultural college. Pests and control methods vary so widely that specific directions cannot be given that would apply generally. However, cutworms are the same most anywhere, so it is a good plan to protect plants after they are set out by means of a collar of stiff paper about four inches wide around each plant. I work the collar into the soil an inch or so deep around the plant and fasten the ends together with a paper

clip or pin.

I also usually set out one extra plant to each 12. Then if one is lost for some reason, I transplant this extra one into the space to fill the gap. I do this, in fact, with all my vegetable and annual flower plants. Later, if I don't need this extra one, I pull it out.

IF THE foregoing may sound like too much advice, may I just say that it is based first on my own years of home-garden experience. Then in recent years I have observed home gardens in almost every section of the United States. I believe the suggestions will be sufficient for most anyone. So let's all of us grow tomatoes this summer and have at the same time fun and good eating.

Your Vegetable Garden

To give you up-to-date information on vegetable gardening, a new leaflet, e 22. How to Grow Vegetables, is now available. Here you will find the summer of core vegetables, on the summer of cervings of acts vegetable you'll want for your table, and the required servings of any vegetable to get the vitamins necessary to you how-to information for a practical home garden to provide your table amply with fresh, vitamin-filled vegetables, loc 21 How to Grow Vegetables, 10c



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3 EXQUISITE VESPER IRIS 30C ach producing 200 jewel-like 30C flowers. Blooms for many wookfowers, blooms for many work of the Standard of the

Let 'em Dig

[Begins on page 56]

from their gardens, Vicky settled down to earnest weeding. Gardening is a natural character builder, because the rewards really go to the industrious.

DO

Children need a few tools and a lot of encouragement. Do, particularly, give them encouragement. But remember straight flattery seldom is acceptable. The only true compliment is to use the radishes and carrots at luncheon and to display the hard-won flowers on the porch table. We soon found it was both possible and practical to count on the children to grow one or two things which we didn't plant ourselves. Our first children's-garden year we had a shattering moment when Neddy brought dow. two small ears of corn only to find his father entering the kitchen with a bushel basket full of bigger and better ears. Even the fact that Neddy's ears were cooked and eaten by himself wasn't entirely consoling. From then on we have always planned that the children shall be the sole source of at least one vegetable we can honestly use and enjoy. For tools we found that one of the larger toy rake, shovel, and hoe sets served our youngest, provided the ground had been thoroly spaded ahead of time. For gardeners of six and over we found the light but sturdy "ladies' sets" most satisfac-

DON'T

If your child is so small that he can't keep up even a minute garden of his own, let him "help" in yours. Don't lose patience. If you let him help with something you really want done, like weeding, watering, or even picking off dead flowers, you'll be surprised at how soon he stops pulling off rose petals or using your prize cabbage for a football. Praise him when he does well, explain to him when he does wrong, and don't force him to stick to it after he is tired. Above all, let him do his share of the "fun" things, like planting and picking, as well as the "work" things, like weeding and running after that trowel you forgot. If you give him the breaks, you may lose a few plants and sacrifice a few seeds that have been poked down halfway to China, but you'll have a fullfledged gardener on your hands before you know it.

IT TAKES great patience to let even the most adored and adorable toddler into the sacred precincts of your garden. But it pays. You are starting your child on a hobby which can last his lifetime and may prove to be a bond between you when other parents are bitterly complaining that they and their grown children have no common interests. The first time you give your child 25 cents to pick out his own packets of seeds, you will be making an investment infinitely rewarding in health, character, and happiness.

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SEE . . HEEEE . . PAGE 113

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The Man Next Door

[Begins on page 97]

Spring, spring, beautiful spring is upon us. One way I know is that the little bugs are beginning to swarm in at night thru the screens the hardware man told me would keep out the smallest ones. Thank goodness, they're not a biting variety.

Well, the first big spring wind blew a lot of shingles off our roof, and I realized the miracle of insurance. Not only did the insurance men pay for the repairs, but they got the roof fixed weeks sooner than I'd have got around to it.

That glint in the b. w.'s eye means spring cleaning is upon us. Any day now I'll come home and find my unused rowing machine has been moved from under my bed to the

The mildest man in our block has won himself a reputation as a brutal father. His small son has been telling the neighborhood that his daddy threatened to sandpaper his hands if he doesn't wash them clean before dinner.

+ + +

It's time for my share of the spring cleaning, too. Last year I carried a lot of odds and ends from the garage into the basement. This year I can carry them back from the basement to the garage.

We still get a lump in our throats when we remember how, in less than 24 hours, sulfathiazole pulled the b. g. out of a fever that seemed to be heading toward pneumonia and all she said was, "I hope they have plenty of those pills for the soldiers."

"My wife's always changing the way she does her hair," complains Les Gowan. "If I were as fickle about her good looks as she is we'd be skating on thin ice."

Most of the men in our block confess that when their wives drag 'em to a P.T.A. meeting they feel exactly as they used to 20 or 30 ears ago when they were kept after school to have a conference with their teachers.

I've finally talked our little coterie of inveterate picnickers into trying one with just two sandwiches and a bottle of ginger ale per person. . . . But I suspect they'll have a lot of pickles, olives, potato chips, and deviled eggs concealed somewhere.

Even in the midst of war it's a joyous family life that keeps our nation strong, while underneath burns the cold fury of our will to win. . . . The tyrants and aggressors can't have enjoyed a happy home life, or they wouldn't be tyrants and aggressors.

-HARLAN MILLER

How to Plan Your Vegetable Garden

Now comes the time when we can put into practice all the gardening ideas that the colorful seed catalogs have instilled. And uppermost in many plans this year is the thought that we shall want to grow a number of vegetables for our tables.

To supplement the help you've found in recent copies of Better Homes & Gardens you'll want our new leaflet on vegetable gardening, g c 21, How to Grow Vegetables, a 12-page leaflet offered for just 10c, telling what vegetables to grow and how, length of garden row to plant to get the servings desired, and the number of servings required to provide the vitamins necessary to health.

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Paul Revere Passed Here

[Begins on page 26]

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IT'S NEWS TO ME!

By Anna Joyce Olson

















I Now, nested chairs! To save space, yet to be at hand, these four full-sized chairs fit over one another, may be used as a single chair! A bridge game? Just lift them off. Each chair's height is 30", seat depth 24". Upholstery is gay, roughly textured, made as a slip-cover. To remove it for cleaning, release the metal bottom-molding, which also acts as a chair glide. Of hollow, plywood construction, with cotton seat and back padding. Four-in-Hand, \$39.95 complete (no table), delivered. Robert H. James Mfg. Co., South Euclid, Ohio.

2 Tuck your tot's "What to play?" problems under the table with this cloth Jiffy Playhouse! It fits down over your own card table to make Junior's hideout. One corner is unsewed as entrance, and the chimney is the $3\frac{1}{2} \times 3\frac{1}{2} \times 10^{\prime\prime}$ carton; \$2 postpaid. Young Books, Inc., 714 Madison Ave., New York City.

3 To open this sofa into a comfortable, innerspring double bed, just lift the seat at the center of the front panel. This releases the catch, and the seat and back form the bed. You needn't move the sofa away from the wall. Thus you save wear on carpets and flooring. Notice the bedding-storage compartment? No. 2194, about \$59.50. For your local dealer's name, write Kroehler Mfg. Co., Naperville, Ill.

4 Versatile helper, this Crafty-Aid: 1t's a highback kitchen stool. But just tilt its back and you have a padded, spur-of-the-moment ironing board. Or it can become a 3-step ladder with a hand support. And there are times when you'll extend it across a bed to hold the convalescent's meals. In white, ivory, or maple, \$6.50 in stores or postpaid. Allerding Industries, Delaware, Ohio.

5 This hammock totes Baby from birth to 3 you have a sold. At first, as a portable bassinet, it rests on the car's back seat, the arms anchored over the front seat. Carrying straps make it easy to life Baby. When your child grows to sit up, fold it as an auto seat. Of sturdy cloth treated to be moisture-repellent, it comes in blue and white with blue frame, or in tan with brown, folds flat for storage. Bunny Bear Convertible Auto Seat and Hammock, \$5.98 in stores. Bunny Bear Products, 210 Broadway, Everett, Mass.

6 As built-in tieback, a band of material is stitched onto this curtain, with a draw tape made fast inside. Just pull the tape for an evenly shirred curtain that leaves the border-ruffle free. It even drapes without a wall hook, and there's no losing a tieback in the laundry. ShirBack cottage set for a 5-foot window is the \$1.49 in stores. Other styles. Cameo Curta Inc., 267 Fifth Ave., New York City.

7 This window ventilating fan operar whole-house cooling. Its blades and frammade of a moisture-repellent plywood tough, strong, has a smooth, hard surface is lightweight. Ventilaire, No. V2217 with blades, §49.95. Tennessee Valley Association of the V

8 To clean carpets right on the floor—exlight-colored ones—here's a powder to us or once a month. It's endorsed by a leading supe manufacturer as harmless to fabric or ty Vacuum the rug, sprinkle this on, brush in, is stand for an hour, then remove with your was um. Powder-ene, a 3-lb. can to keep a 9-x-12' rn nice for 6 months, \$1; or with long-handle brush \$1.25; in rug depts, or postpaid, Vo Schrader Mig. Co., 1600 Junction Ave, Macine, Wis.

The Give your fireplace a gay new face with American-made tiles cemented to the present brick or wood facing. They won't craze undo extremes of heat and cold and wash failty. Decoration is under the glaze, selection of about 20 designs. Many of them, like the lily of bird we show close up, have 5 colors in the one tile. Unique to use bordering a kitchen sink, a powder-room mirror, or to face a bay window sill, indoors or out. Or just add felt backs to make hot plates. All are 6 x 6", \$1.15 ea. postpaid. Ceramic Tiles, 120 W. 65th Sc., New York.

A recipe and menu booklet called "If He Works by Night" has inspiring tips for box lunches. More, it balances the whole round of snacks, meals, and lunch-box meals for nourishment. (You'll take over some of the ideas for picnic lunches, too.) Booklet is free from H. J. Heinz Co., Pittsburgh, Pa.

▶ Let the booklet "How to Get the Most Out of the Food You Buy" make you a downingth nutrition expert at meal-planning, marketing, and cooking. Its 24 pages have food facts, methods, and menus so vital you'll make tyery line a tool for your family's health. Free from General Electric Co., Home Service Section, Bridgeport, Conn.

Don't let a fish fluster you. A small booklet, "Fish and Shellfish Cook Book," tells all about hot cook common and unusual varieties. This booklet is now 5c, from The Fishery Council, 204 Water St., New York City.

Better Homes & Gardens

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With our country at war, it's the patriotic duty of every woman to knit-not only for the men in the service, but for those at home as well. By making smart knitted additions to your own wardrobe and your family's, instead of purchasing them ready-made, you will rease that much man-power for vital, wartime tasks

Save for a Defense Bond! Knit a \$50 Suit for Only \$5 or \$10!

In smart shops everywhere, hand-knit suits and dresses retail for as high as \$75.00 to \$250.00. Yet the yarn for knitting these at home will cost you only \$10.00 to \$30.00. And you needn't spend anywhere near that much—\$5.00 to \$10.00 invested in wool will make you a dress retailing for \$50.00 or more! Use the money saved toward the purchase of Defense Bonds!

EVERYTHING the Beginner—or Expert—Needs to Know!

Alice Carroll quickly gives the beginner the right start; er directions on plain knitting are so simple, illustrated so clearly, that you will soon become adept-able to knit as capably as the best of them. She also teaches you the true principles of design, so you can make distinctive individual creations! And not only does Miss Carroll give you exact directions for knitting beautiful garments, but she also teaches you the finishing and blocking tricks by which se fashions achieve that enviable fitted, tailored look which every woman wants. Even though the amount of wool for civilian use may be reduced, you need not be at a loss, for this book includes special instructions for reconditioning and re-using old wool from out-of-style garments, and using substitutes for wool.

Over 300 Clear Pictures Make **Every Step Easy**

They show not only finished apparel but details of every step; all the basic stitches and many unusual ones. Exact, pictured directions for making buttons and button holes, loops, edges, seams, etc. Hundreds of marvelous wardrobe suggestions—for Slipovers, Jerkins, Coats, Snoods, Cilets, Skirts, Blouses, Boleros, Cardigans, Jackets, Robes, Socks, Caps, Jerseys, Bathing Suits, etc.; infants', children's and men's garments, too.

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IF YOU ARE MORE THAN

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5. KNITTING THE GARMENT: Measurements for perfect fit.—Planning a Sweater: Armhole Shaping, Backs, Shoulders, Planning Sweater Necks; Square Neck, V-Neck, Sweater Sleeves, etc.
6. ASSEMBLING AND FINISHING THE GARMENT: The desirable fitted tailored look achieved by finishing and blocking techniques easily learned.

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Knitted Baby Vest, etc., etc.

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BETTER HOMES & GARDENS

JUNE, 1942

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More Than 2,400,000 Circulation

Better Gardens

Building and Remodeling Ideas

What About Building and Remodeling Now?.....Priorities
Out Where the Roast Begins. Eight outdoor fireplace designs
Saved by a Pretty Face.......Remodeling two big old houses
What's New in Dry Walls? Plasterboard, plywood, linoleum, etc.
14's the Snap That Counts!....A 5-room, under \$6,000 Bildcost

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Furnishing and Beautifying Your Home

Here's to Summer on Your Porch!...Furnishing it for living 28 Furnishings Scaled in Price and Size to the Under \$6,000 House 30 A Home Full of Living....Decorating an "expansion" room 32 Tables That Solve Your Space Problems. Forking "occasionals" 36 Let's Go Antiquing....Looking thru old glassuare 64 I Pleat Wallpaper for My Fireplace Fans. To match decoratives 71

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COMING NEXT MONTH Now we're really a right honest fellow who believes in sticking to the facts even if a little embellishment usually does make a better

story of it, so you can be certain we're not stringing you along when we tell you the July Better Homes & Gardens is a real magazine load of fresh, practical, economical ideas.

Summer Cook Book First there's the special cook-book section—11 idea-packed pages, three in full color, on barbecued meats, summer drinks, home-picnic lunches, and whole luscious dinners on one platter to save you time, food, vitamins, and dishwashing. Best of all there's a step-by-step picture story showing you exactly how to can fruits and vegetables to preserve both the taste and vitamins. Canning done this summer will save you many a dollar next winter. Can the right way.

Vegetables for Winter Your vegetable garden needn't give up the ghost come frost. Many vegetables can be planted in July and August, harvested this fall, and stored until you need them next winter. Some can be grown and left in the ground. Some, such as rhubarb and asparagus, can be forced in your cellar. Next month tells you which to grow, how, and how to store them. And there's a landscaping story showing all the ways hedges can help you, too, and suggestions for which hedge plants to use where. It's good.

Have You a Big House? A house too big for your family needs? Then you'll want to study next month's ways of turning the unused space into income-producing rooms or apartments and put the big place to work earning its keep. FHA has a "pay out of income plan" for financeing such. Here's your chance.

Welcome Home House Welcome, says the Collier Youngs' white Dutch door as it opens for you into the front hallway with its New England bird-print wallpaper and homey hooked rugs that splash the tavern-plank floor with color. "Welcome Home" says the antique cross-stitch sampler in their study. So come with Better Homes & Gardens next month to see the Youngs' wonderful mixture of furnishings ideas in a home that combines the best of the past with the best that's modern.



BUY U. S. WAR BONDS AND STAMPS



THIS impression by C. E. Sykes is the first of a series that is being posted before the workers of the Philco factories who are helping to produce the weapons of victory ... a reminder of the glorious purpose of their labors ... an expression of the spirit that spurs them on. "More ... Better ... Sooner" is their goal!

Today, Philco's soldiers of industry are devoted to the production of communications equipment, radios for tanks and airplanes, artillery fuzes and shells for the service of our armed forces . . . doing their part to give our men at the front not only the vast superiority in equipment that America's mass production experts can produce, but also new weapons of victory, yet unknown to the world, that America's industrial scientists can devise.

Out of this inspired and unrelenting effort comes an abiding faith in victory and the survival of the American way of life. And with it ... new hope for the future! For some good comes out of all this excess of human effort devoted to the evil ways of war. Scientific progress moves on at breakneck speed. Some of our greatest scientific achievements for the enjoyment of peace ... radio as we know it today, the modern airplane ... have emerged from the stress of war.

Today, in the closely guarded walls of the Philco laboratories, engineers have already worked out problems of

tremendous importance to the ways of peace. Others are in the making that will cause the evil of these stormy days to live only in the history books of future generations and the good survive in the abundant joys of their daily lives.

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He empties ash trays on the rugs

And muddies up the floors,

Cuts patterns in the curtains and

Draws pictures on the doors.

He dunks his elbows in his milk

And while we're saying grace

He splashes in his cereal

And daubs it 'round his face,

Strews pots and pans thruout the house,
Digs up my favorite flowers;
In fact, he's just a terror during
All his waking hours

Till bedtime. Then a halo sprouts

Above a smile so sad—

He prays, "B'ess Mum and Daddy, God,

And p'ease make me not so bad..."

If my eyes and ears were marble

And my heart a stony chasm,

I might resist that last—but heck—

I'm only protoplasm!

-Betty Heisser







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WHAT'S the situation about building and remodeling today? Can you build a home—or is residential building absolutely banned? Can you remodel your present homeand if so, to what extent?

In the January, 1942, issue of Better Homes & Gardens we interpreted the Government's first ruling in terms of you and your home. When the provisions in that ruling were taken apart and calmly analyzed, they weren't the catastrophic "end of building" that some newspaper headlines had heralded. Far from it. You could build and could remodel within certain sensible limitations.

Much has happened since that first ruling. It's happened on the battle front, the production front, and inevitably, on the home front. New needs for materials have deneeds have had to be worked out. It's been necessary for the War Production Board to expand the first ruling on building into a more comprehensive and restrictive order. known as "Construction Conserva-tion Order No. L-41." This was released on April 9 and was greeted with newspaper headlines that, to the casual reader, may have sounded like the death knell of all building for the duration.

Is this true? Does the Government want every board, every nail, every scrap of material for the war efforts Again we feel that you-as a homeowner or potential home-ownershould have an accurate interpretation of this order as it affects you.

IRST of all, the primary intent of the order (as its title clearly indicates) is to conserve vital materials that are useful and necessary to our war effort. With that aim every loyal citizen wholeheartedly agrees. At the same time, the order permits certain sound building activities where they are needed and don't conflict with necessary conservation.

Let's see just what this means. How much opportunity does it give you to go ahead with building or remodeling plans?

The order provides for the following important range of homebuilding activities:

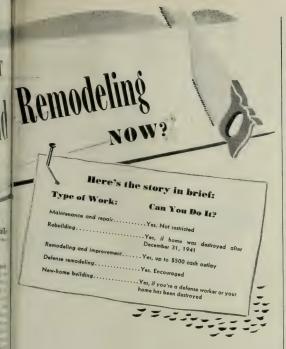
1. Maintenance and repair. Construction in this field is not restricted by the order at all. There is no intention that your home be allowed to deteriorate. In fact, on the basis of broad general policy, the Government prefers that you keep your home "in sound working" condition. It sets forth in the order that maintenance means "the upkeep of a building . . . in sound working condition" and that repair means "the restoration, without change of design, of any portion of a building . . . to sound working condition, when such portion has been ren-dered unsafe or unfit for service by wear and tear, damage, or other similar causes."

THESE definitions cover the repair or replacement, when necessary, of every item that goes into the construction of a typical home, including the roof, side walls, masonry work, plaster work, windows, doors, woodwork, weather stripping, flooring, interior built-in equipment of every description, etc. While such work is unrestricted, note that no change in design is permitted under the definition of repair. If your home's design is altered, the work is classified as remodeling and is subject to the \$500 limitation de-

2. Rebuilding. If your home was destroyed or damaged after December 31, 1941, "by fire, flood, tornado, earthquake, act of God, or the public enemy," the order provides that it can be rebuilt to its original con-

3. Remodeling and improvement. You may improve your home or residence property in any way you wish to the extent of an expenditure of not more than \$500 in any 12-month period. This cost provision at first glance may seem highly restrictive. There are, however, a great many important homeconstruction items which fall within that sum. The 18 suggestions listed on the next page are examples. Moreover, if you can show real need for exceeding the \$500-limit in remodeling your home, you can apply thru your local FHA office for authorization to do so.

As the cost includes labor and



materials (and, incidentally, any fees, insurance charges, and financing costs), the more of the work you do yourself, the more of the \$500 you can put into the purchase of materials.

4. Defense remodeling. If you live in a defense area and want to rebuild or remodel your house to provide living quarters for defense workers, your added housing facilities will be welcomed by the Government. In fact, if you have any difficulties securing products using critical metals, your building materials dealer will help you get a preference rating, entitling you to a place on the waiting list of those needing the same materials.

5. New-home building. If you are a defense worker in a defense area and need a new home, it can be built and priority assistance will be available to help secure the necessary materials. If your home has been destroyed since December 31, 1941, you can reconstruct or restore it without securing a government license. The order indicates that

where need can be honestly and fairly shown, the Government does not intend to shut off arbitrarily any possibility of building a home.

Finally, and in summary, the Government wants you to keep your home in sound working order. It wants you to have a home if yours has been destroyed and if the public interest will be better served by permitting you to build. The Government is willing for you to go ahead with limited improvements which will increase the well-being of your-self and your family, employ materials not on the critical list, and provide employment to workmen not engaged in war construction.

HOW to go about it: If you have a building job that falls within the types we've described, we advise you to consult your local building authorities or your materials dealer. They'll help you right from the start. If the ruling permits you to build, you can rest assured that you're not interfering with the war effort. You may even be helping it!

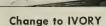
You still can remodel your home, if you don't spend more than \$500. Here are a few suggestions:

- 1. Rebuild dormers
- 2. Cut back ungainly roof overhangs
- 3. Rebuild or remove porches
- 4. Build new living porch
- 5. Build new entrance6. Replace exterior wall facing with wood or asbestos siding, shingles,
- brick veneer, etc.
- 7. Build a new bay window 8. Add shutters to your windows
- 9. Build a new driveway
- 10. Modernize your fireplace mantel
- 11. Add a fireplace
- 12. Panel your living-room or study 13. Add corner cupboards to your
- dining-room 14. Rebuild your kitchen, with new
- cabinets and eating nook
 15. Rebuild your closets or add new
- 16. Convert basement room into a hobby shop or playroom
- Finish unused attic space for additional bedrooms or recreation
- 18. Insulate side walls and attic

Note: New roofing, exterior painting, and interior painting and decorating are allowable items under the maintenance and repair provisions of the order.

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Nothing is more vital to the health and comfort of your family than the plumbing and heating in your home. To keep this equipment operating at peak efficiency is good sense and good business. Dripping faucets, sluggish drains, lazy radiators may be more than just a source of annoyance—they may be a symptom of serious trouble—trouble that need not occur if it is corrected today.

Because your health depends on the plumbing and heating in your home, no one except your Plumbing and Heating Contractor should be allowed to diagnose trouble and make repairs. You will find, that his years of experience are your best safeguard in preventing trouble before it has a chance to occur. Why not call him today and let him check your Plumbing and Heating?

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THE DIARY

of a Plain Dirt Gardener



"Why in the world are you watering plants in the rain?" called Maggie to me

By Harry R. O'Brien

Caricatures by Tom Carlisle

June / If you should ask why our dog goes around on three legs today and David has one hand bandaged, the answer is that I failed to report an exciting event yesterday; to wit, that war has reached our neighborhood. Our dog and a strange one engaged in battle on Neighbor John's rear lawn yesterday.

David attempted to separate them and one of his hands was badly bitten. Our dog was pretty badly chewed up before John and I could bring up reinforcements.

"Why in the world are you watering plants in the rain?" called Maggie to me this Sunday morning. It did look as tho I were a bit "tetched in the head." For there I stood on a board in the middle of an annual bed. The rain was pattering down. And I was pouring water on the newly set out marigold plants.

"This is just a shower. It won't do these plants any good," says I, "so I'm watering them in well. Then this isn't any ordinary water either. I've dissolved in it some of that plant food I've been giving the vegetables. It is supposed to hand newly set plants a quick pick-me-up to get over the shock of being moved."

June 2 Down spattered the raindrops. Donald is worrying because the rain has washed off his sprays and dusts.

Saturday he and David—without my guiding hand either—worked hard to spray all the roses with Bordeaux mixture in which they had mixed some arsenate of lead and some nicotine sulphate. I made them read a bulletin from the state agricultural extension service to find out how much of each to use. This triple-barreled ammunition is guaranteed to check such invaders as black spot, brown canker, and mildew, and to

shoot down bombing attacks by both sucking and chewing insects.

Now I have a goodly supply on hand of a fine dusting sulphur in which arsenate of lead has been mixed in proper amount and the whole colored green. Today David loaded up the duster with this and began on the roses.

Well, in a bit out came Donald and took over that big duster with a generous gesture of "Here, let me do that." So David hustled out the smaller duster. The two of them put down a regular blitzkrieg barrage. So filled with enthusiasm were they that they mixed up arsenate of lead in the sprayer and sprayed our clutteres and that small oak that Donald raised from seed. You see, the trees have little green worms on them eating the leaves.

June 3 Practically every morning these days I eat breakfast with wet feet. Usually there is a heavy dew on the grass as I sally forth for a look-see before bacon and coffee. But what I saw this morning was worth the damage

Vegetable plants recently set out stand up like the fabled grenadiers. There they stand—along with others from seed sown—home defense guards in battle array. I felt like yelling "Squads right." Gettin'



"No question about getting second prize. Only two entered"

BETTER HOMES & GARDENS, JUNE, 1942

ready to fire food shots to be heard round the world. There isn't any "rude bridge" hard by, like in the poem—but mebbe my old homemade tool shed will serve the purpose.

The cabbages will grow me cannon balls of iron. The tomatoes turn out hand grenades of vitamins. The beans now well thru the ground shall be like unto machine gun bullets.

June 4 Dear me—I forgot to mention that last evening Maggie served wilted leaf lettuce for supper—from right out of that early garden bed we made. This lettuce has grown faster, larger, and more tender than any I ever grew, I vow. That's because we made the bed right and gave it a square meal of plant food.

June 7 Our men's rose club was having its annual rose show down at the art gallery today. When I went out in the dewy morn to cut my blooms for it, I found to my dismay that the boys had dusted again last evening and about every blessed good bud on the place was ruined for show purposes. The best I could do was to glean a few sprays of polyantha types. These I took down and entered in a class which called for a collection of such.

Friend Davies won first prize in this class. He makes a hobby of this type of rose. But there was no question about my getting the second prize ribbon. You see, we were the only two who entered in this class.

June 9 Exam week. No classes today, so spent time in transplanting the rest of annuals from seed frames. Also began setting out perennial seedlings in little



"In overalls and with cob pipe, entertained garden club ladies"

propagation bed. Cultivated vegetables, mums, and all annuals. Ditto rhubarb and roses.

June 10 Made second planting of Tender Pod and other beans and of Sweet Corn. By light of lantern dug Neighbor John a few seedlings of Idabelle Firestone Marigolds I had left in frame. In overalls and with cob pipe entertained a garden club which came upon us unawares this afternoon.

June 13 Maybe this is an unlucky day to do it—being a Friday. But here begins a new chapter in our lives, destined to be different and strange. Emergency business matters—decemed of importance to the public welfare by better folks than I—make it necessary for me to make a long trip to the West and that I drive the car to do it. For weeks we've been debating whether or not, in light of current state of affairs in this old world, the rest of the family should go too.

Some of Maggie's nearest relatives live right where I have to go and this may be the last time in years she can see them. Then the boys are growing up and perhaps—who knows—it might be the last trip that we would ever get to make together.

So the whole family, in spite of wars and rumors and high water, will stick together this summer. We've made everything ready. My neighbor who aforetimes has looked after the place, will do it again. I've talked over with him matters of using plant food, making further sowings of vegetables, dusting, and spraying. He is to make use of such vegetables as come on.

Today we did about forty-eleven things. Boys fastened an altimeter on the car. (Later note—this was a most fascinating and valuable appliance as we drove thru mountain country). We managed to get



"'Lady, get right back in that car,' he said. 'No dam pictures' "

clothes, cameras, and everything loaded in the car and toward evening we were off. But it wasn't with our usual happy-go-lucky spirit. We feel as tho we are going on some dangerous adventure. It is no holiday, but a rather stern trip with hard work ahead.

June 18 Here we are in Amarillo, Texas, and stopping at the Herring Hotel—which is the unofficial capital of the Panhandle. There was a meeting of the Amarillo Garden Club this morning out at the country club and Maggie and I were invited to attend. Mrs. Carder and Mrs. Fuqua of the Club came for us. It was a delightful occasion and we met garden folks from all over western Texas, it seemed.

Afterward, we were driven around to see a few of the gardens. Everywhere there were lovely homes, many in white, with shrubs and flowers about them. It is amazing how well things grow here, when given water and care. I was intrigued by the garden of Mrs. Wales Madden, for it was only two years old. She had excellent roses and fine larkspurs. Then Floyd V. Studer, an Amarillo businessman, took us down to visit the famed Palo Duro Canyon, 16 miles south. This is one of the wonders of western Texas.

June 19 We came today to thriving Plainview on the south plains on my business and stopped to howdy with my good friend, Pete Smith, secretary of the chamber of commerce. Then toward night came to Lubbock, which loomed up white above the broad plains, and to the Hilton Hotel. After supper, Mr. and Mrs. Grady Knight took Maggie and me for a drive about the city and then to the annual reception of the Lubbock Garden Club on the lawn of the home of President Jones of Texas Technological College. [Turn to page 80]



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NURSEMAID TO A 20-TON CLIPPER!



Pan American's Joe Wuller is chief of the "Beaching Crew" for the big, ocean-flying South American Clippers. With his 21-man crew, a tractor and a motor boat, Joe takes over each Clipper as she lands. "Babying" it every minute, he inches the huge ship out of the water and into the hangar for overhauling; then launches it again, ready for another flight.



He's a Self-Starter

Joe Wuller's job calls for skill and alertness at all times. Here's what

he has to say about breakfast: "You've got to keep your eyes open when you're beaching or launching one of our big Clippers. I've found that the breakfast that helps keep me in there pitching is a big bowl of Kellogg's Corn Flakes with fruit and plenty of cool milk. It's a great favorite here at the employees' cafeteria, too.'



The Self-Starter Breakfast"

A big bowl of Kellogg's Corn

Flakes with some fruit and lots of milk. It gives you VITAMINS, MINERALS, PROTEINS, FOOD-ENERGY, plus the famous FLAVOR of Kellogg's Corn Flakes that tions so good it sharpens your appetite, makes you want to cat. Hits the spot for lunch, suppe . bedtime, too. Also ask for it in hotels, restaurants, dining cars.

Look for Hologos the Greatest Name in Cereals!

The Home-

Foundation of Great Causes

SOMEONE has told me that bricks are made and are laid into a wall today just as they were in ancient Mesopotamia 2,000 years ago. With all our invention and science, a brick wall built yesterday looks just like one in Nebuchadnezzar's palace in Babylon.

This changelessness is not due to lack of inventive attention. From the days of Egyptian taskmasters with their whips to that From the days of Egyptian taskmasters with their wings to that of Taylor with his stop watch the process of bricklaying has received the thoughtful attention warranted by its universal usefulness. It is due, rather, to the fact that a brick is one of those uncomplicated fundamental things which are and have been thru recorded time-simple and perfect for their purpose from the beginning.

IN A DIFFERENT SENSE, the home is another of these ancient perfections. The primitive Bushman, hiding in a thorn thicket tonight with his wife and children, and laying an arrow on the ground in the direction whence comes the roar of the lion, so that he may share tomorrow in the feast of that beast, is providing for a home that resembles your home more closely than you might care to admit. The home is the basic, simple unit of society thruout time and in all races and nations.

Single bricks are of little use. They must be laid side by side, in conscious order, to become a wall. So homes must have common orientation and purpose to form a nation. A nation is an organization of homes to common purpose, and the strength of the nation is the integrated strength of the homes of which it is composed. If the nation is to endure the storms of war and the exasperations of peace, it must be built of homes which are them-selves strong and sound—as a wall, to stand, must be built of bricks which will not crumble at the attack of frost.

At the edge of every brick yard, one finds a pile of imperfect, soft, and "salmon" bricks which are not fit for use, and become rubbish. In the nation, one finds some homes where selfishness, irresponsibility, deceit, and carelessness rule, but, unlike the discarded bricks, these bad homes are built with the rest into the structure of the nation. In proportion to their number, they weaken its strength, purpose, and endurance.

PERHAPS A REALIZATION that the strength of the nation is the sum of the strengths of its homes will be a sobering influence to all homemakers. Perhaps the knowledge that the home can be a failure in itself and a source of weakness to America will spur us all to a more diligent endeavor to make our own home one in which loyalty, steadfastness, responsibility, and honesty rule. By so doing we are not only discharging our duty toward our children, but we are at the same time performing patriotic service.

The basis of sound government is principle, and the source of principle is the home, aided by its handmaidens the church and the school. There would be little point in passing laws against theft, if the majority of the homes of the country were dens of thieves. An oath in a court of law would mean nothing if children were trained in the home to lie. There would be no resolve among the people of America to work, to serve, and if required, to die, if there were not present in most of our homes a recognition of the fact that duty and principle must govern action above and beyond personal convenience and safety.

THE LESSON OF THE HOME is the truth that no one of us lives for himself alone, but for himself and for others. The example of devoted mothers and hard-working, unselfish fathers is the foundation of that devotion to undying causes which makes men and nations great.



SWIFT'S PREMIUM HAM

LECIPE: Ham with Daisy Salad Squares

where'll be compliments a-plenty when you serve this combination, is salads are so stunning, and Swift's emium Ham so very fine. Mellowed denriched in Swift's exclusive Brown ugar cure, Swift's Premium has a welous flavor you get in it alone, avor so delicious it has made Swift's emium America's best-liked ham! Complete baking directions for a hole or but half Swift's Premium am are given on the tag that comes the it. You'll notice the ham carries it ward Swift's Treocated all the way.

down the side. That is done so you can be sure of getting Swift's Premum Ham even when buying a slice. For 12 salads, make 4 cups lime gelatin (2 pkgs.) according to directions, substituting 6 tbsps. lemon juice for 6 tbsps, of the water. Cool until semi-solid. Put daisies cut from thin slices of turnip with centers of carrot in bottom of molds. Cover each with 2 tbsps. gelatin. Chill until firm. To remaining gelatin, add 2 cups finely shredded cabbage and 1 cup shredded carrot. Mix well and fill molds. Chill.



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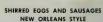
and teeth. Like milk, meat and cheese, eggs supply proteins-foods that come first as body-builders. To protect your family's health, plan on 3 or 4 eggs a week for each person, one a day when possible.

ON EGG COOKERY EGGS ARE PERISHABLE. Keep them in the EGGS ARE PERISHABLE. Neep strong food refrigerator – away from strong food refrigerator – butting a very cold egg odors. But remember, putting a very country boiling water often cracks the shell. ADVICE ON HOW to cook eggs: Don't boil them-ADVICE ON HOW to cook eggs. Don't bolk them just place eggs in hot water, keep at simmering heat 4 to 6 minutes for "soft-boiled", 25 minutes for "hard-boiled." Always cook eggs with low heat. FOR CONVALESCENTS eggs are especially important

only freshest eggs should be used for poaching. ONET PRESHEST 1993 SHOULD be used for poaching.

A half teaspoon of Heinz Vinegar in the water

A DASH OF HEINZ Worcestershire or 57 Beefsteak keeps eggs shapely and tender. Sauce is inspiration for scrambled or fried eggs.



(Lunch or suppertime "quickie" with a teasing, spicy aroma words can't describe)

• Brown 6 link sausages. Place in shallow oven-proof dish. Cover with 1/2 cup Heinz Chili Sauce, Break 4 or 6 eggs over Chili Sauce. Season eggs. Bake in moderate oven (350° F.) 12 to 20 minutes.



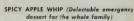




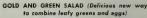


EGG RAVIGOTE (Easy, "different" first course for company dinner)

 Place thick slice of tomato over mound of coleslaw Top with half hard-cooked egg (cut lengthwise) Mask with Ravigore Dressing: 12 cup Heinz Mayonnaise, 1/4 cup cream, I tap. chopped parsley, I tap. Heinz Worcestershire Sauce.



· Beat 3 egg whites till stiff but not dry. cup rich, old-fashioned Apple Butter, 2 tsp. lemon juice. Chill for about ½ hour. Serve plain or with thin custard sauce made from 3 egg yolks. You'll find this one of the easiest of all desserts!



to combine leafy greens and eggs)

Cook 1 lb. spinach (or other greens) just till tender. Drain, cool. Combine with dressing made of 1/4 cup Heinz Cider Vinegar, 1/4 cup Heinz Olive Oil, dash of salt, pepper and paprika. Mound on plate. Garnish with alternate slices of hard-cooked eggs and wedge-shaped pieces of tomato.



HEINZ CIDER VINEGAR actually costs less to use, for it's patiently mellowed in wood . . like fine old wine . . until it's so concentrated and sparkling just a little bit points up all the fine hidden flavors of your salads.



from Heinz own vine-ripened, 'aristocrat" tomatoes seasoned to racy, zesty perfection with the rarest of imported spices. This thick, robust condiment is wonderful on left over meats, egg dishes and fish.



HEINZ SALAD DRESSING is made from genuine Heinz Pure Vinegar and other equally choice ingredients!

HEINZ 57 BEEFSTEAK SAUCE—a blend of choice tropical and domestic fruits, vegetables and spices - peps up meats.





AT HOME IN THE "White" House of emporia

Some aim to be great, and aren't; others aim

only to be happy, and are both great and happy.

The William Allen Whites are a couple like that

By Richard C. Davids

AY BACK IN 1893 young Will White married pretty little Sallie Lindsay, and took her out West to honeymoon. When they'd been there just two weeks, there came two wires-one to tell young Bill that he'd been fired from his reporter's job, and the second to announce that every cent they had went in a busted bank.

That left them high and dry. Then a week later, a third wire came, offering Bill a job at once. For fear the newspaper might renege on its offer, the groom left his bride and hopped the next train for Kansas City alone. After he'd earned enough money for her return, Will got his bride back home.

Thus began the family life of the William Allen Whites. And from that day forth, they've lived happily ever after. Happier, the taxi driver told me, than anyone else in

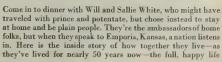
And I began to understand why, from the moment that Mr. White and I started up the walk of their red stone house on Exchange Street. Maybe it's Mr. White's chuckling whistle as he opens the great door, and the pert answer from upstairs, "Here I am, dear."

 ${f M}$ AYBE it's simply that in all their years of married life -nigh onto half a century-neither one has ever let the other down. That's the story, at least, of Frank Clough, managing editor of Mr. White's famous Emporia Gazette. Or as an old friend of the Whites has said, "No man other than a clod could watch Mr. White's eager, constant devotion to his wife without wanting and trying to be a better husband; no married couple could see Will and Sallie together without wanting and trying to follow the example they set."

Almost always you'll see them together—at a cocktail party on New York's Fifth Avenue, both without cocktails, celebrating the success of one of the Gazette's many boys who've made good, Brock Pemberton, prominent playwright, surrounded with gay, sophisticated people, and the Whites the center of half the fun. Or you might see them together in China, he a guest of the government, and she exploring old Shanghai, amazed at finding her pottery "Three Emperors" for only \$3.

At 74, Bill White is a frosted little doughnut of a man, but full of unexpected ginger and vigor. At 71, Sallie White is straight and striking, with snapping dark eyes





THE EMPORIA GAZETTE

Relieve

Who Is He Anyway?

Maybe you haven't heard a lot about William Allen White, because he's a man who prefers to keep in the background.

Actually he is a man who has helped chart our nation's history—and whether or not you like it—has guided your own personal thinking and acting.

Hardly a movement in the last half century has gone without the stamp of his clean-cut thinking. His pungent editorials are printed for his own little circle of 7,000 readers, but they're reprinted by newspapers all over the nation, and followed as closely by statesmen, college professors, and presidents.

A single day's editorials may cover a crusade to help unmarried mothers, more roses along Emporia city streets, current war strategy. In language that a child can follow, his editorials have fought for social security, old-age pensions, abolition of child labor and other social programs while still almost unheard of.

An observer for the RED CROSS in the last war, he came back convinced that another war could be prevented only thru participation in a League of Nations. He was one of the first to urge recognition of Russia by this country. Best known, perhaps, was his role as chairman of the Committee to Defend America by Aiding the Allies.

His presence on important presidential boards is practically automatic; commissions to foreign countries—Haiti, Russia, China—are many; in 1933 he was awarded a gold medal for citizenship. You could hardly expect him to remember all of his honorary degrees: Ph.D.'s from Columbia, Harvard, Brown, Baker, Washburn, Oberlin, Beloit; LL.D. from Northwestern.

At the same time he's turned out an amazing number of books, including that great children's classic, The Court of Boyville.

You'll have the time of your life reading William Allen White of Emporia, a warmly human, whimsical biography by the Gazette's managing editor, Frank Clough (publisher, Whittlesey House).

William A. White is a food ⇒ adventurer who knows his way around a salad bowl and hair that is barely touched with gray.

Together they're a couple of sprucy little rebels who refuse to grow old, who positively refuse to do or be the expected or conventional, who refuse to let the world jog by without giving it a healthy ierk or two.

without giving it a healthy jerk or two. Today was Sallie White's birthday, and from early morning until noon the doorbell had been ringing as flowers came flooding in from every florist in town. Each bouquet bore a funny little note and a different name, "Will A. White," another, "William Allen White," and still more "Bill White," "W. A. White," "The Boss," "Your Husband," and "Guess Who?"

WILL WHITE will tell you that in his whole life he's made no more than half a dozen major decisions. "The first one," he says, "was when I decided to marry Sallie Lindsay. She says she spread her apron and kicked the tree and I fell in it. And I thought I pursued her! Anyway that was the smartest thing I ever did in my life. I haven't made even a secondary decision that we haven't canvassed carefully and agreed before the decision was made."

Political bigwigs plagued Mr. White when he wouldn't come out flat-footed for Willkie; but he stolidly refused until he'd met the candidate's wife. "You don't know a man until you know his wife," he told me, glancing at his own wife.with boyish pride. "She reveals two things: first, his skill as a picker and second, by her own character she points the way of his future course.

Photographs: Hahn-Millard

* Bedtime story Just married and practically broke, the Whites ran an ad, "To rent or buy, a four-poster bed," hoping that their few spare dollars might be enough. The farmer who came to the office in response wasn't sure whether the old bed in his granary was a four-poster. "Does it have high corner posts?" asked Mr. White. "So doggoned high you can't hang your pants on 'em." When Will White saw it next day on a hayrack outside the office, he was so pleased he hopped on the hayrack and rode home with it, lest it be waylaid before it got there. "Tain't worth much—just give me a year's subscription to that paper o' yours." Statesmen, famous authors, and presidents have slept in it since

"If a man ignores his wife, doesn't take her into his counsel and goes ahead like a buck Indian with his squaw trudging behind with the papoose, you've got his number. If, on the other hand, he does consult her, you can tell which way he's going to turn. So it's never wise to pick a man for any responsible job until you've taken a good square look at his wife."

Brimful of gusty energy, Will White bounded over to the piano as he finished speaking and began to pick out "Happy Birthday to You," while his wife stood beaming beside him.

His fat short legs swing under the piano bench like plummets—they're too short to reach the floor. He learned to play the organ by ear, and so for a long time after he started on the piano, he had to play with his legs crossed to keep himself from pumping the pedals organ-fashion.

"I started out playing for dances," he told me, as Mrs. White went out to the kitchen to give the finishing touches to our noon dinner. "Playing by ear, I didn't need to bother with watching any pages, and I found I could get 50 cents more a night if I'd call off for square dances. But one night the orchestra leader found I couldn't read a note. It didn't take him long to decide he needed a new piano player. And then I was done for."

HE CALLS himself a "three-fingered pianist," but he's really much better than that. I listened to a thundering "II Trovatore" that quieted into a sprightly "Narcissus"—nothing polished, but a good lively interpretation.

On the way to dinner we passed a good collection of phonograph records, and paused long enough to set a fine old music box to tinkling "In the Sweet Bye and Bye," and still another along the way, its music lost in the lustier song of the first.

Waiting for us on the table were fine Texas grapefruit, gift of a Southern friend, and ruddy in the luscious crevices of the fruit was a goodly homemade wine that had the tang of sherry.

Next came an eye-filling, nostril-delighting, tonguethrilling pot of quail in delectable sour-cream gravy, with wild rice to match.

Mrs. White comes from Kentucky, where, as she says, women take more pride in their cooking than in their bridge score. When a new cook book comes to the White house there's great excitement for both, since Will has become as great a foods adventurer as his wife.

Busy at her favorite hobby, here is Sallie White frying chicken, Kentucky style, in Lacon grease. Says her husband, "You'll wife is an adventurous cook." Two of Mrs. White's pet recipes are printed on page 36

"By the way," says Will White, "you [Turn to page 85



BETTER HOMES & GARDENS, JUNE, 1942

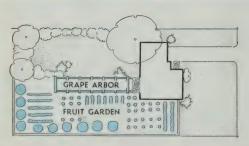
Five Months of Good Eating

Sugar-rich, vitamin-rich, bush-ripened berries are just as much fun to grow in your garden as flowers or shrubbery, and they take no more time. Here's how to help feed yourself . . .

By George L. Slate



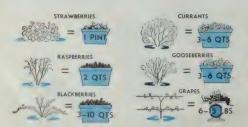
\$10 Starts You Out In the belt-tightening days ahead your own small-fruit garden can contribute substantially to your food supply by providing a succession of sugar-rich fruits from the first strawberry in June to the last grape at Thanksgiving. Plants for this luxury of five months of fresh fruit will cost about \$10, and their care will require only your regular garden tools and no more effort than you'd put into an equal area of flowers or shrubbery. They possess lusciousness found only in choice varieties ripened on the bush. And there's no waiting for years for plants to fruit. Tho strawberries are best set in spring, you can plant them in August this year and have some fruit next summer. And the others, if planted late this fall, when the nurseries have dormant plants ready, will start fruiting in 1944.



Where to Plant Them Most of us haven't much choice. One side or rear of the garden and away from the shade and roots of large trees is best. Avoid a spot surrounded by dense shrubbery or down in a pocket, because fungus diseases are always worse where you haven't good air circulation. Strawberries are good ornamentals, blueberries make an excellent hedge. Currants and gooseberries tolerate some shade, can be grown on north side of buildings or among grapes and fruit trees. Black raspberries sometimes fail because of soil disease introduced by potatoes, tomatoes, peppers, eggplant; allow three years between these crops. Prices vary, but strawberry plants run roughly around 35 cents a dozen, raspberries and blackberries 90 cents a dozen, currants, grapes, and gooseberries 25 cents each.



What Soil? If your soil will grow good flowers or vegetables, it ought to grow berries. Berries are happiest in soils rich in organic matter. Such soils are loose and spongy in texture, easily worked, retentive of moisture. Organic-deficient soils are hard, bake easily, are subject to drouth. They should be improved before planting by working in well-rotted stable manure—three bushels per 100 square feet. If manure is lacking, grow clover, rye, buckwheat, or similar crops and turn them under to provide organic matter. Good drainage is essential; berry plants grow late in the season in wet soils, winter-kill easily. Soil for blueberries must be acid and sandy. Test it. For best blueberry results the pH should be under 5.2. But these demands are no more than those made by vegetables and flowers.



How Many Plants Do You Need? In full bearing under favorable conditions, strawberries yield a pint of berries for each plant, raspberries 1½ to 2 quarts per plant, blackberries 3 to 10 quarts per bush, currants and gooseberries 3 to 6 quarts per bush, grapes 6 to 15 pounds per vine. You buy plants from nurseries. Buy sucker plants of red raspberries; "transplants" of black and purple raspberries; and 2-year-old plants of blueberries, currants, and gooseberries, tho 1-year plants are satisfactory. Beware of raspberry plants from an old patch. Buy your varieties by name. Your state college can tell you what varieties do best where you live. Raspberries shouldn't be attempted south of the Potomac and Ohio rivers. Young and Boysen Dewberries are especially adapted to growing on the Pacific Coast and the Middle South.





How to Plant Spade your soil, rake until it's as pulverized as for roses. Blueberries and strawberries are best set in spring, grapes either spring or fall, and the others in late fall or early spring as soon as the soil can be worked. If you aren't ready when the plants arrive from the nursery, dig a shallow trench in a moist shady place and set the plants into it with soil packed around roots. Plants that arrive dry should be soaked in water several hours to revive them. During planting keep roots in a pail of soft mud. To set raspberry and strawberry plants, sink spade full depth, pull forward to open hole, insert plant with roots spread fan-shape. Set the other sorts in holes, like any plant. Around roots pack soil so tightly by stepping on it that plants resist a strong tug.



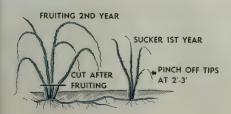
Distance Apart, When to Feed Sct currants and gooseberries 5 feet apart each way, grapes 8, blueberries 8×4 , black and purple raspberries 6×4 , red raspberries 6×2 , strawberries $3\frac{1}{2} \times 2$. As soon as you've planted brambles, currants, and gooseberries, cut the canes back to 8 inches. Cut grapes back to a single cane with two buds. Raspberries and blackberries throw up suckers to make a solid row which should be restrained to a width of one foot by hoeing out surplus suckers. Don't feed bush fruits the first year but thereafter just as growth starts each spring feed two pounds of plant food per 100 square feet. Sidedress strawberries with plant food about two weeks after plants are set; feed again in August when foliage is dry and food can be brushed off to prevent burning. Don't feed strawberries in spring of fruiting year.



Cultivate Shallowly or Mulch Cultivate to keep weeds down but not more than 4 inches deep. Or where materials are available, mulch instead—to keep weeds down and conserve moisture. Blueberries grow unusually well under a sawdust mulch. Marsh hay, baled straw from feed stores, or rain-damaged hay are all good mulches. During the first two years the mulch is on the planting, feed liberally with a nitrogenous plant food to replace nitrogen taken by rotting mulch. Lay coarse straw 2 to 3 inches thick over strawberries in late fall before temperatures drop below 20. This protects plants from severe freezing and heaving. In the spring as growth starts rake part of mulch between rows, leaving enough among the plants to keep berries clean and weeds down.



What About Pruning? Strawberries in rich soil make more runner plants than you need. If you let runner plants overcrowd, competition between them is so great that the crop is reduced in a dry season and may rot in a wet one. So space the runner plants 6 or 8 inches apart until each row is filled out 18 inches wide, after which remove runners as if they were weeds. . . . Now about grapes. The single-stem 4-cane Kniffin system with the vine trained on wires 18 and 54 inches above the soil is as satisfactory as any. Remember grapes fruit only on new wood. So in pruning early each spring, select four strong branches to keep and cut them back to 30 to 40 buds distributed equally between the four arms. On weak vines save fewer buds. Tie one cane out to the right and one to the left on both top and bottom wires.



Pruning Brambles and Others To prune currants and gooseberries, remove all weak and prostrate canes and all canes over three years old; leave 8 inches of the strongest canes. To prune the brambles you must know that the roots send up new shoots each year which grow one year, fruit the next, then die, and should be cut off at the base and burned. Each spring before growth starts do this: On red raspberries cut back the canes about one-fourth, remove weaker canes, and thin remainder to stand 6 inches apart. Cut lateral branches on black raspberries back to 6 inches, on purples to 12, on blackberries to 18. As soon as new black raspberry shoots are knee high and the blackberry and purple raspberry shoots 2 to 3 feet high, pinch off tips to make canes compact and well branched. It's easy once you try.

Out Where the Roast Begins

Outdoor barbecue fireplaces are a national "back to the back yard" movement. Here are eight—big and little, rough and tailored—from California to help you choose your favorite

Continuing a series by Hi Sibley

SHOW a woman a shapely rock and she'll be planning a rock garden before you can snatch the stone away. But show the same rock to a man and before you can prove you were only an innocent bystander he'll have a back-yard fireplace built and be shoving a barbecued rib under your nose.

At least that's the way it is with some folks. Young Ab, the Cave Boy, for instance. An eon or so ago he started this delirious business of back-yard barbecues when he built a fire to roast a hunk of mammoth meat. Having the fire, and also having a high wind, Ab couldn't stand the smoke in his eyes. Besides, the unconfined fire burned his hands and when he put the meat on a stick long enough to keep his hands cool, he wasn't close enough to do a thoro job.

So before you could say "Pterodactyl," Ab had a few stones piled up around his fire and all the neighborhood cave boys were saying, "Let's go over to Ab's back yard for a barbecue."

Now as we were saying, that was an eon or so ago. Strange, isn't it, how a custom so old could live unchanged. Out in Peoria and Pruneville and Podunk tonight, Mr. and Mrs. Fiditch have dropped over to the Browns' back yard for a barbecue. Under their sables and suit coats you'll find the same primitive urge you found in Ab, to savor meat cooked in the open.

And why not? It's downright fun. Say, I've got just a dandy recipe for barbecue sauce....

▶ Detailed building plans for attractive outdoor fireplaces are available for 25 cents each. Also available is Buter Homes & Gardens Tittle Book of Outdoor Fireplaces (Booklet BJ-2) describing 22 garden fireplaces, including oven models, and full of suggestions on Inteplace construction. Price 10 cents. Address 8806 Mercelult Building, Des Moines, Iowa.



Many a husband brags how his wife can whip up a prize cake, but Wallace Gordon (behind the newspaper) tells Altadena friends how the little wife built their back-yard barberue with her own hands—and for only \$3.85! Mrs. Gordon (peeking into the teapot) hauled the rocks from a near-by arroyo in the family car, bought cement and sand, and built wood forms for the fuel compartments in the wings. The grill is heavy sereen salvaged from an old rock crusher, while the door came from a discarded oven

Oh, to be a member of the W. E. Nunnally family and enjoy choice barbecue meat at that ingenious grill built in a corner of their Altadena patio. Mr. Nunnally (pouring coffee) is particularly proud of the way bricks and flat stones are used without need of angle irons over the fire and wood storage openings—instead, brick arches with keystones bear the load. The shallow firebox uses only a little fuel yet heats thoroly, while the iron door in front of the firebox regulates the draft and controls the fire

After a brisk morning canter, the W. V. Adamses come back to their simple barbecue fireplace in San Gabriel and have a cup of coffee, as Mrs. Adams is doing here. Their fireplace design, tho tasteful and unique, is easy to duplicate. Any man handy with a trowel could stagger those bricks that flank the fireplace opening. It's simple, with staggered bricks like these, to adjust the height of a grill and make cooking easier and quicker. And, speaking of easy things, what a snap such a fireplace is to clean out!

A rugged Western fireplace for an outdoor man! Here's R. C. Albertson, who owns an auto-repair shop and, in his spare time, rides horseback and entertains his wife and baby boy at their fine back-yard barbecue. Landscape Architect Albert Verdier, of Pasadena, designed and built the Albertsons' fireplace. Over the fire there's a pot crane, in back an incinerator, and in the front left corner a sink with running water and drain. It's a perfect example of what can be done with easily found flat stones

It's enough to turn any Campfire Girl into a sissy, this barbecue fireplace at Mrs. Harriett D. Horton's Altadena home. You see, Mrs. Horton went on a trip east and left her trim brick grill for a whole covey of Campfire Girls to enjoy. Right now, while the group is off on a hike, Miss Connic Labarre, personnel worker, pours tea for Miss Wanda Taylor, Campfire Girl executive. Everything about this sheltered fireplace is simple—brickwork, flue, clean-out door in front, and smooth steel-slab cooking top

Here's an Average American Family having more fun than average. It's the Wilfred A. Iwan family, of Altadena: Billy (under the umbrella, petting Smoky), Carol (waiting for her serving from Mother and Dad), and Tubby, the pup (begging for a bite). Every month the Iwans carry out a garden project—first it was the trellises; then this barbecue and incinerator. Built on a semi-circular flagstone terrace, the fireplace combines rough stones and brick. The incinerator's at the left; the firebox center front

Only one thing wrong with having an expert marksman for a husband, thinks Mrs. C. M. Good, Ir., as she tends the bacon—he's too often away from Altadena at tournaments when there's a tasty morsel at the barbecue fireplace. That charcoal grill she's using will barbecue or broil heartier portions than bacon, and no flue's needed. The fireplace, tho, and the incinerator concealed behind the hedge at right, need a flue for draft. Nothing's unsightly or out of place here to spoil the beauty of a garden

After a busy day selling cash registers around Pasadena, Karl Gutwein likes to grill a steak outdoors for his wife and daughter, Betry Ann. He built the barbecue himself—first came doors, grate, and hot plate; then brickwork built to fit. Now he has a waist-high grill to save stooping, an incinerator (inside the high door on the right), and a wood stack for the fuel door at left. The fuel door and clean-out door below are from an old wood-burning cookstove

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inn. He built the
s, grate, and hot
. Now he has a
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and a wood stack
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urning cookstove
Photographs by Merge



Your plants can make foliage fashion for the garden pool. After all-winter indoor service, aspidistras (cast-iron-plants) become decorative accents around an otherwise stiff pool. Potted jade-plants and ivies serve as interesting fillers For a simple, new, and smart window-box substitute; line up plants on shelves. And arrange potted plants in colorful groups as welcoming notes on either side of the door. Plants and color schemes may be changed with the seasons' bloom



On shelves in this recessed entrance potted plants create the heart-warming welcome of an old-fashioned garden



JUNE

Indoor Gardening Guide

Let's Put the Plants Out

Come summer, houseplants like to step out. They like the warmth and light after their long confinement indoors. They thrive. And if you'll help them, they cut a gay figure about your house or garden. Let these pictures show you how.

By Fae Huttenlocher.

Associate Editor, Better Homes & Gardens



Photographs by Max Tatch and Harold M. Lambert



This grouping of potted cactus serves as an effective substitute for corner shrubbery planting that's impossible because of concrete floor. It's a distinctive way to soften a barren corner and provide a summer home for your sun-loving cactus plants



Here's a new, novel, and effective use for houseplants. Hanging from iron brackets they help to glamorize an otherwise cold and uninteresting wall expanse. They're held far enough out so water does not drip and discolor wall surface



Bewitchingly yours! With a few boards, hammer, nails, and saw you can quickly make these clever, gaily painted carts in which to take your indoor plants on an outdoor window-shelf trek. Pots are set directly into the carts and placed on shelf

JUNE

Outdoor Gardening Guide

By John Van Dyke Manning

Pacific-Coast Edition

JUNE brings the first of the Regal Lilies, he last of the Madonnas. It brings tall del-bhinium spikes, Shasta Daisies and roses, Northwest iris and Southwest hibiscus, fuchias in full bloom from Marin to San Diego, hining new growth on the camellias, and the beginning of another summer.

Vine-clad Pergolas: Soon, if not already, we'll be appreciating shade, especially where there's a paved space or tough groundcover underfoot and a couch or a comfortable chair two. Where trees take too much top- and root-room, plant vines for shade (see sketches). If winter sun and summer shade is the ob-

lective, and permanence and cold-hardiness in Willamette Valley, Puget Sound Region, Spokane, Sacramento Valley, and Santa Fe, plant deciduous climbers. Tops in popularity are wisterias, Virginia Creeper, and the elegant grapes. The last two, being tendril climbers, are easy to train, easy to prune, and they grow very rapidly. The wisteria, most magnificent of climbers, makes a jungle-like tangle if unpruned. It's really satisfactory only if leaders are developed and trained to attractive spacings from each other, and if the side-growths are shortened to mere spurs of two to five leaf-joints at least once each season. The stronger climbing roses make fine pergola covers (climbing Talisman, Silver Moon, Paul's Scarlet, Cecile Brunner, and the ramblers, among others) but need the tough job of annual thinning and training to keep them in shape. Other hardy climbers are Clematis montana and the rare evergreen. C. armandi, Ampelopsis henryi, akebia, celastrus, and the vives.

Evergreen Climbers: Evergreen climbers for the Pacific Coast are endless in number. They're at their best from San Francisco thru the warmer parts of the Southwest. Here are a few good ones to scratch the surface. Carolina Jessamine (stands 15°F) is twining, of moderate growth, with golden trumpets in masses thru winter. Jasminum primulinum is coldhardy, a rampant grower, has long sprays of yellow flowers in early spring. The passion-vines are very rapid, very showy; some are attacked by caterpillars: Passifora manicata is scarlet, P. alatocarulea is blue, P. mollissima is pink, P. jamesoni is salmon-rose, the edible passionfruit, Passifora edulis, is blue and white.

Two evergreen climbers which will stand temperatures of 20° F. are lavender Bignonia nolacea which blooms in spring, and the charming white solanum so unkindly named potato-vine, Jodanum jasminoides, which blooms all summer or all the year.

For quick, this-season coverage sow Hyacinth Bean, Scarlet-runner Bean, moonvine, morning-glories, gourds, and flag-of-Spain.

Feed, Stake, Trim: Roses, perennials, shrubs, all annuals short of maturity will make maximum growth only if given regular, light feedings now thru their period of fastest growth. Apply complete plant food, two pounds per 100 square feet or a heaping tablespoonful per rose bush, heaping teaspoon per snapdragon or marigold, handful per large shrub once a month—always worked in or scattered where water won't wash it off well away from the stem.

Trim back early perennials as they finish; set stakes for the later ones as the flower spikes start to rise. At least one-third of lily stems must be left to wither. Delphiniums, veronicas, and others will make second spikes; cut only to just above the budding laterals.

Those hot-weather saboteurs, thrips, red spiders, and leaf eating becelles, are coming in full force now. Spray for thrips with pyrethrum-rotenone, nicotine sulphate, summer oil, or combinations of these. Full, high-pressure coverage and weekly sprayings till an invasion is smashed are the requisites for real success. Use pyrethrum-rotenone or sulphur dust for red spiders—they'll especially attack citrus and conifers. Get one of the new sodium-fluoride dusts for leaf-eaters.

In the Northwest dahlias, lobelias, petunias, snaps, phlox, and other bedding annuals can still be set out. Zinnias do well in the Puget Sound Region if planted about the middle of the month. In California and the Southwest they can be planted any time this month or next with maximum results as can all those annuals which stand the heat: petunias, cockscombs, marigolds, China-asters among them.

Dichondra, St. Augustine: Early summer's a far better time than fall to start dichondra and St. Augustine lawns, as it is for planting lippia, mesembryanthemum, and most other groundcovers except evergreen strawberry. They need warmth, plus moisture, to get rapidly under way. Dichondra is most lawn-like of the grass-substitutes, has proved up very well in the last two years. It's hardest to grow in adobe soils, which should have much humus added to lighten the upper layer so roots will run rapidly. Its pest is nematodes, which don't hurt the dichondra so much as infect other plants. Be sure flats you buy are clean and you'll be all right. Prepare the soil, set the grade, then cut up the flats into one- or oneand-one-half-inch squares and set them level with the surface to avoid bumpiness. Mulch lightly with leafmold or peatmoss to encourage new runners.

St. Augustine is one of the best lawns for the hot Southwest. It's quite coarse, makes a bad first impression because it looks badly in flats. But if it's fed well, mowed closely, raked out once every year or two as in San Marino Park and Los Angeles' Griffith Park it is a rich green lawn that will stand up in sun or shade and in almost any soil. Pull the flats apart and plant all rooted pieces eight inches apart.

Man the Pumps! This department has harped upon it no end, but, if you'd spend an hour or so with a 50-cent string-level and a hoe working out some good American production-line technique on watering, you'd save time, save water bills, and have a healthier garden (see the sketches). Grade so that each hose-setting takes care of as much as possible, runs its allotted time, then moves over to the next section. Give each group enough, but no more. It's as senseless to soak lawns overnight, wetting them down to three feet in depth, as to give trees a light sprinkle. With a system such as sketched, you can keep small Susan out of the incinerator, fix the wheel on Jimmy's wagon, and even oil the lawn mower, stopping only to shut off line A after 45 minutes and turn on lines B and D for their 20 minutes. The deeper roots developed, the less suffering from hot days, the less moisture lost, the less water, the less time spent watering-you can't lose.



♦ Where trees take too much space, plant vines for shade. They'll clothe the most ramshackle lattice and are all the more lovely on a good gardenhouse. You can crowd them close against foundations or boundary lines, can grow other plants close to them. For a showy high climber choose Bignonia cherere

Chinese Trumpetereeper, with 4-inch-wide trumpets of bloodred, is one of the glories of inland gardens, a rampant and hardy grower. It sheds its leaves in winter, so is excellent where winter sun and summer shade are desired. If you train and restrain vines a little each year they'll stay just where you wish





♦ Showiest of vines are flamevine (Bignonia venusta), with sheets of orange flowers in midwinter, and Vanilla Trumpetcreeper (Disticis lactiflora), with vanilla-scented violet trumpets borne all summer. Both are for warm coastal regions only, hitting their peak in La Jolla, Santa Monica, and Santa Barbara. Flamevine, pictured, often covers the roofs of dwellings

To save time and water, work out a system of furrows and checks, so that you can water large sections of your shrub borders with one hose setting, your flower beds with another. Determine how long you must leave the hose running in one spot to soak shrubs 2' down, annuals 1', lawn 6". From then on run the water this required time in each of the sections





♠ Don't sprinkle daily with a nozzle on hard, uncultivated ground. You blast young plants half out of the ground and the water runs merily off and away. It's better to water as pictured above, and to keep a mulch on the surface or cultivate as soon after watering as the soil has firmed

When you blast with a nozzle, water doesn't penetrate well, forms a hard crust, evaporates rapidly, and the roots are constantly coaxed up to the top forms what moisture there is. The plant wilts as soon as the sun dries the surface layer of soil. Deep watering, a mulch, or loosened earth holds the moisture down so that the roots go deep to get water



Saved by a Pretty Face

By Elizabeth Gilrain

THERE was nothing wrong with the two big houses that a pretty new face wouldn't cure, the architects decided. Two different architects and two different houses, but the same problem—each house had a good inside plan, but a face that was heavy-jowled, dismal, and forbidding.

Perhaps the homeliest face of the two belonged to the Lowell C. Paget house in Portland, Oregon. Mr. Paget wanted to rent his house, but prospective tenants shuddered and ran. They glanced at the ponderous attic gable, dark porch, and "plushy" Victorian trim, and then scurried away without

even venturing inside.

"Rip off that out-of-date front," Architect Roscoe D. Hemenway counseled Mr. Paget, "and your house will lose its wallflower complex." (And he probably added to himself, "What house could win tenants and influence a good neighborhood with a face like that!") Mr. Paget evidently thought so too, for he charged Architect Hemenway and Builder N. Simonatti with the responsibility of giving his house a nice—and, if possible, even a beautiful—face.

No home's face can be beautiful if it has bumpy contours, Architect Hemenway reasoned. So first thing the gable and front porch were torn off to give a smooth basis for some architectural cosmetics. These consisted of a bay window in the dining-room (just deep enough to be graceful), a recessed entrance (given importance by side pilasters, an overhead arch, and slender wrought-iron railings), new multi-paned windows, and upstairs shutters. The side porch, opening off the living-room, needed only a little carpentry work to be in the best of taste. Fresh white paint and a new roof topped off the outside improvements.

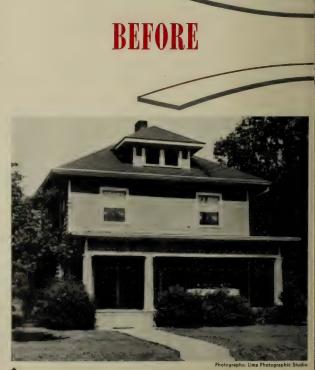
By THEN it was apparent that a few changes could profitably be made inside. Shifting windows and arching the doorway turned the useless pantry into an attractive breakfast nook; modern cabinets and equipment perked up the kitchen; and the antiquated sliding doors between living-room and hall were discarded. The only important change upstairs was to enlarge the bath-

Are you remodeling your home inside or out? Better Homes & Gardens would like to see "before and "after" photographs of the job you do, no matter how long or small. Call in a photographer or shoot your own pertures before the carpenter starts ripping things up. When the work's completed, take "after" purtures from somely the same ungles, or positions. Mail them to the Remodeling Editor, butter Homes & Gardens, Des Morres, large

We'll send further instructions at once if we can use your pictures, and will pay for them at usual editorial rates.

Below: The Paget house had a heavy-featured face noticeable for its frowning attic gable, cheerless front porch, and fussy Victorian trim. Too glum to attract renters, it stared vacantly at more attractive Portland, Oregon, neighbors. The inside plan was spacing





Above: A cumbersome and impractical front porch gave the Komminsk home a heavyjowled look. The basic lines were good, but they were hidden by a drab paint job. Right: Replacing the porch with a shapely bay window and shuttered entrance gave animation to what had been a dull face. White paint and a screened side porch helped too







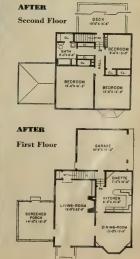
AFTER

Above: Shearing off the gable and porch revealed good facial contours. Then came some architectural cosmetics: a new bay window, recessed entrance, and multi-paned windows

Right: In the Komminsk living-room a unique double bookcase fills space once occupied by an unnecessary door. White-painted vertical paneling and a simple shelf mantled fressed up what had been an ordinary red brick fireplace







in your garden, turn yourself loose,



Confidentially, I Like a Riot

says Jean Hersey

ONE DAY we found we owned a field on Cape Cod. Wild roses and Queen Ann's Lace grew there in the summer, blue asters and oldenrod in the fall, and bayberry like sine. East of us was the sea. The salt was him over our dunes—and there was tath. In ween us and Spain. But we had no liqui

So we designed our own house and helped the carpenters build it.

And then we had no garden.

And so we designed our garden and built it ourselves. We began it four years agobegan with an urge for variety and a love for experimenting. Now we have flowers aplenty, numerous vegetables, gardens for the children, a tier garden, an aviary, an "orc"...rd," and strawberries in September! We have followed our fancy from figs to for-

getmenots, from borage to birdseed, from scabiosas to sky gardens. By trial and error we have gradually discovered what is practical, what will thrive in our climate, and what is fun to grow.

AND out of it has come a philosophy: If you would have a merry time with your own outdoors don't be limited by past garden habits. Try everything once. Enjoy the successes and don't lose sleep over the failures. A garden of variety, of numerous parts, is twice as satisfying as a mere lawn and straight flower border. By exploring a great many things you gradually acquire a well-rounded garden where it is fun to work, wander, and linger—a garden with a definite personality.

Our neighbors gloomily [Turn to page 76

Top left: Here are Bob, Jean, and the boys. Low-growing annuals thrive in their V-shaped box raised an inch or two off the roof. You water this sky garden from the ground with a hose. Grow nasturtiums, alyssum, portulaca, dwarf marigolds, and others there.

Top right: Nasturtiums and sunflowers lend charm to the Hersey vegetables, planted like the spokes of a wagon wheel out from a hub because "it's more fun to look at and work in —and no space need be sacrificed."

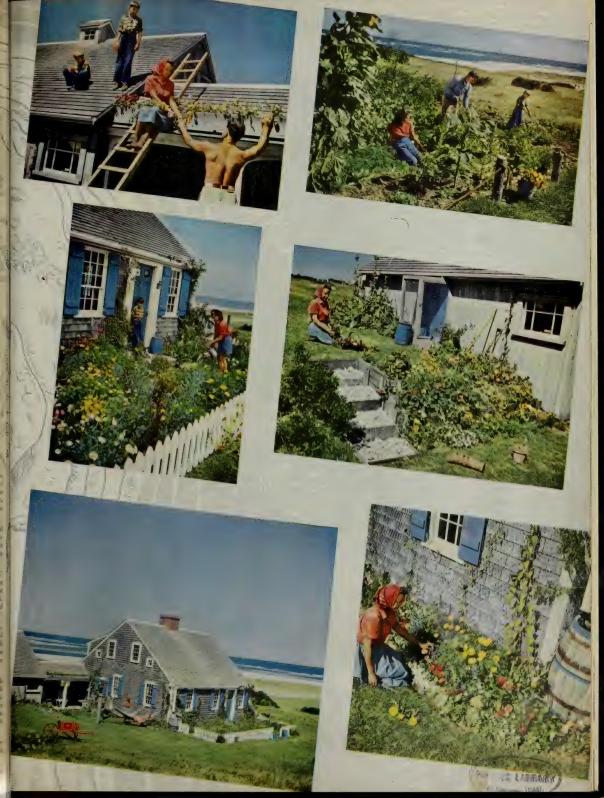
Middle left: Plant annuals in "eyebrows" and thin them to clumps instead of rows for this massed effect. Plant taller masses against the fence, shorter ones bordering the walk. Painted nail kegs make you good informal furniture.

Middle right: Here by the aviary a tier garden reclaimed a scraggly bank. Weathered planks hold back little terraces and on each one annuals ramble informally. See details on page 78 for stepping your own bank down this way.

Lower left: As you see here, a few marigolds and Rugosa Roses outside the pickets break the harsh line of your fence against the ground. Climbing nasturtiums, an untamed flower with a rural soul, bloom perpetually from July to frost, are perfect to push up the old fish net beside the door.

Lower right: A rain barrel keeps temperate water at hand for the flowers, and a couple of fish in it keep mosquito larvae subdued.

Additional picture on cover







This is sunny California, but here's something we can all do. When the Kenneth Peltons of Los Angeles built their home, Mr. Pelton (whose hobby is steaks and salads) saw to it that a fireplace—where he as chef rules supreme-was within serving distance of their porch

By Susan Seymour

GOT a porch? Folks, you're lucky! Summertime without one is like iced tea without ice. Happily, architects and builders these past few years have shelved the old goldfish-bowl models in favor of privacy and garden-glamour. So whether you start with a spacious screened veranda or a porch with the area of a postage stamp, your chief concern is how to make this precious spot so cool, comfortable, and charming that the family will gravitate to it as naturally as they breathe.

With a flutter of earnest pre-season planning, you can luxuriate in a summer vacation, complete with all the comforts of home, right on your own blessed porch!

Living-room, dining-room, guest room, nursery—the Arthur H. Oehls' roomy porch in Geneva, Illinois, doubles the capacity of their small cottage in summer. Red, white, and blue make a delightful warm-weather color scheme

Again at the Ramsdells we find just an old-fashioned front porch, Old wooden "settles," painted black; old iron lanterns, boot-scraper, and mailboxes; cornhusk mat for rainy days; old braided rag rug; black shutters against white, white paint. Makes you feel the family that lives inside are all pretty nice, homey folks



"We want a screened-in garden," decided the Laurance Boydens of Winnetka, Illinois. So tall faurance buyons or witheres, thinks, so and flowering shrubs shade one end of the porch, and gay borders creep up the screens. The glider is slip-covered in flower-splashed print. Come winter, all the furnishings descend to dress the game room; screens are unbooked and stowed away

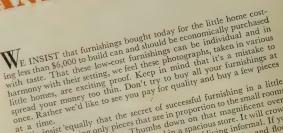


Furnishings

SCALED IN PRICE

to the Under

AND SIZE



a time.
We insist 'equally that the secret of successful furnishing in a little home lies in buying only pieces that are in proportion to the small rooms such a home naturally has. Thumbs down on that magnificant own. nome nes in Duying only pieces that are in proportion to the small rooms such a home naturally has. Thumbs down on that magnificent oversized sofa-that's co-invitingly displayed in a spacing stage. such a nome naturally has. I numbs down on that magnificent over-sized sofa that's so invitingly displayed in a spacious store. It will crowd and dwarf your whole room. Keen your plan of living informal. If you sized sofa that's so invitingly displayed in a spacious store. It will crowd and dwarf your whole room. Keep your plan of living informal. If you and dwarf your whole room. Keep your plan of living informal floored with the comes to draperies and floored to you'll save stacks of dollars when it comes to draperies and curtains. at a time.

do, you'll save stacks of donars when it comes to draperies and floor-coverings, since you can use inexpensive, effective rugs and curtains.

Your full-sized sofa need not cost more than \$79, It can drop to \$60. YOUR full-sized sofa need not cost more than \$79. It can drop to \$60.

The sofa in Photograph 1 was \$79. Likewise, your chairs—the luxurjously comfortable lounge type—can be kept below \$50, even under

\$35. Like the harrel chair in Photograph 1. And substantial coffee and uriously comfortable founge type—can be kept below \$50, even under \$35, like the barrel chair in Photograph 1. And substantial coffee and the standard control of the standard

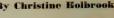
12-footer in Photograph 4 came to \$16.75.

12-footer in Photograph 4 came to \$16.75.

In these rooms, the furnishing prices are in logical relation one to In these rooms, the furnishing brices are in logical relation on uling another, and when you buy your draperies and accessories, Finally, another, and when you buy your draperies and are musts. Finally, of related prices should hold. Plenty, of lambs and dooper, and sparkle your now tastefully, inexpensively furnished and dooper, and sparkle your now tastefully, inexpensively plates, bits of coper, and little home with splashes of color in gay plates, with the plates. Remember, too, growing plants always add charmed bright glass. Remember, too, growing plants always add charmed bright glass.

By Christine Holbrook









*6,000 House

- I Sturdy, gay, and informal with an Early American flavor is this grouping for a small living-room. The sofa is trim in line, the easy chair also in proportion. There are ideas in the suggested accessories you might add. Hanging shelves with sparkling color in china, glass, and ivy, repeated in the table flowers, are a gay note
- 2 Look at all the seating space which has been managed in this room! What's more, there's extra sleeping space, too, thanks to the most comfortable bed couch
- 3 A cozy dinette, instead of a rambling dining-room, is what most of us have in today's little home. Here's a table that stretches for a crowd or shrinks for a twosome, with chairs attractive enough to use at livingroom desk, anywhere in the house, even in your bedroom
- 4 Here's proof that you can make that little home wall space of yours double its usefulness. Modern streamlined furniture and a love-seat that unfolds into an honest-to-goodness bed put every inch of space to work
- 5 Maple, always good in size and design for the small bedroom, comes in any price bracket and is a wise selection. Keep in mind the wisdom of the piece that offers loads of drawer space when every inch of storage counts
- 6 If your bedroom choice leans toward Modern, be very careful to avoid clumsy, oversized suites. Rather select substantial, trim pieces. Remember, tho we show a single bed here, you can buy double beds for the same price
- 7 Don't let your little home mean no overnight guests. They'd be welcome in this maple-furnished living-room with its good-looking couch that makes up into a comfortable bed. There's an individual, interesting touch that you can add to an ordinary room in the window valance idea carried all around the room and decorated with brie-a-brac. It lends an added air of individuality

For prices of furnishings, see page 63.

















A Home Full of Living

By Ann Peppard

WHEN our youngsters and their pals started tagging our living-room Grand Central Station, we oldsters decided it was high time we took steps!'

With which bit of whimsy, Mrs. Harold Hobart, of Kansas City, Missouri, set out to tell me the story of this most charming and practical second living-room of theirs, really an afterthought room, built to fill the expanding needs of a growing-up family.

"Everybody and his dog arrived thru the front door that opened directly into our living-room—and there we piled up," reminisced Mrs. Hobart.

"At last family palavers produced the answer. Why not a one-room wing to be built off the living-room? It would need no excavated foundation, so the cost would be reasonable. It could have its own outside door and plenty of that precious privacy so adored by children. They'd be worlds happier and so would we.'

THE Hobarts' original living-room was a long narrow affair—really a bugaboo when it came to arranging furniture, for the walls seemed all windows. By knocking out part of the wall and one set of windows, as our sketch shows, the new room helped solve the problems of the old. The graceful pointed archway already between living-room and adjacent dining-room was repeated between living-room and "expansion" room, adroitly tying all three together. Even the walls help in the tie-up. The gray-green of the livingroom woodwork is repeated on one wall of the expansion room, its other two walls paneled in pine. Draperies in the two rooms are the same. Even the chairs wear the same brown chintz slip-ons patterned with peach roses and sage-green leaves. Thus they move agilely from room to room without spoiling either scheme. All thru the first floor the carpeting is identical-in a warm toast color cut wall-to-wall, lending an astonishing sense of spaciousness. Old brass is Mrs. Hobart's hobby and it brightens every corner. Big brass kettles even act as wastebaskets! And where people would feature silver in their candlesticks and lamps, Mrs. Hobart stresses brass, so beautifully polished that it sparkles with every ray of sun- or lamplight.

THE other rooms in the Hobart home are just as lovely and livable as these. The dining-room, seen thru its wide arch from the living-room, is in sprightly contrast, gay with rose wallpaper. Off the dining-room there's an adorable little breakfast room furnished in maple, in its window a collection of bottles in every rainbow shade and tint. And upstairs is Mrs. Hobart's newest achievement—their son's just-finished bedroom, manly in red, green, and white.

You'd like it at the Hobarts'. It's as democratic as America itself-a home planned to fit the needs and the enthusiasms of the folks who live there, to reflect their varied personalities, to grow as they grow.



WHAT'S NEW IN DRY Walls

WHAT is a dry wall? It's one whose construction involves no water or other liquida wall faced with prefabricated sheets like gypsum plasterboard, asbestos board, lino-leum, etc., cut to size and fastened to the framing or existing walls.

It's a wall that's decorative, economical,

and facile in its uses; and can be put up in a fraction of the time needed for plaster walls. There are dry-wall materials that are impervious to fire, rot, or destruction by rodents or insects; insulating dry walls to shut out heat or cold; and acoustical walls to trap and hold unwanted sounds. In short, the dry wall's a major step toward something really new in home-building and remodeling.

For a quick description of any kind of dry wall, see the chart below. An expert compiled it to give an interesting slant to what you might call a very dry subject!-Editor



Yes

Can be obtained anywhere

By Meml

He

Henry H. Saylor			,
ner, American Institute of Architects	Plasterboard	Grain Board	Asbestos Board
What's the texture?	Medium hard and smooth	Smooth photographic wood grain one side, hardboards or paper other side	Hard, smooth, rough or tile-scored
What kind of finish has it?	Tough fiber paper both sides. May be papered or painted	Lacquer over photographic walnut, mahagany, gumwood, or knotty pine veneer	Polished surface, plain colors, mottled and tile-finished
Where can we use it?	Any walls, ceilings, wainscots	Fine for walls, wainscots, special panels anywhere	Tile-finished best in bathrooms, recrea- tion rooms and kitchens, rough finish good anywhere
What's it made of?	Gypsum plaster of Paris reinforced with fiber between tough paper sheets	Gypsum plaster between sheets of paper, one side having wood grain photographic reproduction added, also wood veneer on hardboards	Asbestos fibers and cement
What's its insulation value?	One side covered with fail: fair insula- tion; both sides paper: low	Small insulation value	Low
Will it deaden sound?	Gypsum Abor combination good sound insulator	Minor sound-deadening effect	Little sound insulating value
How's its fire resistance?	Good. Good protection for wood framing	Good	Excellent
How large are the sheets?	Standard width: 48 inches, length: 4 feet to 12 feet	32 inches and 48 inches wide; 8 feet to 10 feet long	Plain and mottled in standard 4-foot by 8-foot sheets. Tile-finished in 4-foot by 4-foot sheets
How thick?	1/4 inch to 1/2 inch	Standard: 3/8 inch, special: 1/4 inch or 1/2 inch	Standard 1/8 inch
ow do we apply the material?	Nail to studding .	Noil to studding	Nailed with escutcheon plns, plain or drive-screw nails, to plywood or other firm base
Cover the joints, or let them show?	V-jointed sheets usually covered with molding, recessed edge sheets have joints hidden with special fiber tape and cement	Beveled edges may be butted or covered with moldings for panel effect	Joints butted or covered with moldings of metal or plastic

Yes

Can we buy it now?

Nailed to studding or furring; or glued

and nailed to furring with resin plastic glue; can go over old walls

Bevel joints can be used to simulate

paneling, molding strips will do the

Readily available anywhere

Applied with special plastic cement

Lends itself beautifully to butt joints

over plasterboard or plaster

nearly impossible to see

No restrictions

covered: 5/16 inch

ing: joints don't show

Nailed direct to studding, or glued and nailed to horizontal furring strips with synthetic resin or other good glue

Arrange sheets to form panels and hide joints with strips of molding. Fabric-covered sheets need no mold-

Wood is the most plentiful of building

Nailed to studding or furring, or apply

V-jointed sheets, planks, and square tiles may be blind-nailed; the beveled

edges form panel patterns. Special molding strips may cover joints if bevels are not desired

No restriction on supply or purchase

with mastics or clips



THAT SOLVE YOUR SPACE PROBLEMS

By Christine Holbrook

FOR a home's best friend, we nominate little tables. Even trying to imagine doing without them gives you a lost feeling. Call them "occasional" if you like, but they're far from it—on duty every hour of the day and night in every room in the house. They display our little treasures, hold our books and lamps and flowers, serve our friends with hospitality.

And we can thank little tables, wisely chosen and adroitly placed, for that most important job of all—giving our rooms that easy, everything-in-its-place feeling that makes for comfortable, gracious living.

Need a small table or two? Here's a preview of the quantities of clever ones you'll discover once you start looking.

They're as handsome as they're bandy, these mahogany kidney-shaped triplets that nest cozily, or separate for scores of uses. At tea or coffee time, for buffet suppers to banish the bugaboo of knee-balancing, for holding sewing or a good book, they're dandies. The largest table is beautifully leather-covered

Meet a little Jack Horner of a table that sits → contentedly in the corner, holding not pie but cake, sandwiches, and tea for two or half a dozen. Other days it's just as decorative showing off your pet hobby collection

♠ Window gazing's an art with this drop-leaf lyre base Duncan Phyfe table. Just raise or lower its leaves to fit your window size, add a flower spray, and stand back to admire! And why not dinc here when you're just two and you've planned a simple fare?



Just like your best friend is this shelf table, always ready to help wherever it's needed. Singgle it beside a living-room chair or as end table for the sofa, Fill those sizey shelves with magazines, books, and smokes. Or ring it in as a server beside you at the dimine table and sail thru maidless meads without a solitary hitel:

Here's one the men go for! Plenty broad for holding things, so sturdy there's no teetering, of handsome mahogany but leather-topped for practicality, it's the perfect height for after-diener coffee, afternoon tea, or holding a sofa-lazer's possessions any time of day. The long drawer keeps cigarets, playing cards, score pads, and any other such items always handy

EVER HEAR OF

"VITAMIN M-m-m"?

Some people think it's the best part of orange juice!

BUT SOME SAY VITAMIN C IS!



You need vitamin C in unusually large amounts—and every day, since you do not store it. It's hard to get enough, because few foods have it and it's easily lost in open cooking. But an 8-ounce glass of orange juice daily gives you all you need for the best of health! SOME PULL FOR VITAMINS A, B₁ and G!

And it's a fact that one of the best reasons for getting your vitamin C the natural way is that orange juice gives you valuable amounts of vitamins A, B₁ and G – as well as calcium.

BUT STILL-



The vitamin M-m-m enthusiasts are not without their arguments. For vitamin M-m-m, as you've guessed, is the delicious flavor of oranges! There's an army of folks who think that's enough for any food to have in its favor.

YOU KNOW-



You don't bave to choose between them. For you can enjoy the vitamin C and the other vitamins and minerals and the delicious flavor all at the same time! How else can you get so much healthfulness with so much pleasure?

From Natural Color Photograph



GET YOUR VITAMINS
THE NATURAL WAY

Oranges make it the delicious way, tool

In these times, the protective foods (fruits, vegetables, dairy products, eggs, meats, whole-grain cereals) are more important than ever. Oranges are your best practical source of vitamin C—and also give you valuable amounts of vitamins A, B₁ and G, calcium and other essential minerals.

Sunkist

California Oranges

Best for Juice - and Every use!

Hear "Hedda Hopper's Hollywood"-Many CBS Stations-6:15 P. M., E. T.-Mon., Wed., Fri.

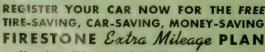
SWEETS WITHOUT EXTRA SUGAR! Oranges in salads and desserts satisfy your sweet tooth without the use of sugar. At home and at the soda fountain, fresh orange juice is delicious, refreshing—provides a quick and healthful lift!

Mail the coupon for the free booklet of over 100 recipes—many requiring no sugar.

If you are shopping less often these days, buy oranges in larger quantities. They are good keepers. Those trademarked "Sunkist" are the finest from 14,500 cooperating California growers.

-	Sunkist, Dept. 5206, Sunkist Bldg. Los Angeles, Calif.
1	Send FREE, "Sunkist Orange Recipes for Year-round Freshness."
ļ	Name
1	Street
Ĺ	CityState





Your tires will be examined, inflated to correct pressure and "Safti-Branded" with your initials. Your battery, spark plugs, brakes, lights, wheels and lubrication will be checked. Go to the nearest Firestone Dealer or Firestone Home and Auto Supply Store equipped to give this service and register your car today. Get the free booklet "How to Get More Mileage from Your Tires and How to Keep Your Car Operating More Economically."

Learn to the Vaire of Firestone with Richard Crooks, Margaret Speaks and the Firestone Symphol Orchestra, under the direction of Alfred Wallenstein, Monday evenings, over N. B. C. Red Netwo



For the Home there are gas and electr ranges, washing machines, electrical appliance radios and phonoradios, record album hardware, electric irons, ironing boards, ste ladders and many other housewares - ar timely housecleaning needs such as interiand exterior paints, carpet sweepers, mor brooms, brushes, waxes and polishes.

For the Garden there is a complete line lawn tools, mowers, lawn and vegetable seed fertilizer, rubber hose and sprinklers.

For the Car there is the free Firestone Ext Mileage Plan as well as batteries, spark plug brake lining, radiator hose, radios, seat cover grille guards, driving lights, horns, car cleanir supplies and many other products that wi help you get longer service from your car. Ar for those who secure rationing certificat there is a complete line of tires and tube

For Recreation there are portable radic luggage, bicycles, fishing tackle, badminte and croquet sets and other sporting good

Make every dollar count - see the mar Spring and Summer suggestions now on sa at your nearby Firestone Dealer or Firestor Home and Auto Supply Store. You can be them on convenient budget terms if you prefe



When you get your tire oning certificate, remember costs no more to get the ny exclusive features of estone DeLuxe Champion es, including the extra ety of the Safti-Lock Gumpped cord body with Super ed construction, the extra tection of the famous Gearip Tread and the extra eage of Vitamic Rubber.

Frade in your winter-worn battery a new Firestone Battery, famous long life and reliability.





or safer, more economical summer driving, equip your now with Firestone Brake Lining, Firestone Spark Plugs, ew Firestone Fan Belt and Firestone Radiator Hose.

WAR PRODUCTION IS FIRST AT FIRESTONE

Every plant is working 24 hours a day days a week - manufacturing anti-aircraft gun mounts and carriages, oxygen cylinders for air-planes, tank tracks, metallic belt links for machine gun cartridges, bullet sealing tanks, combat tires, gas masks, barrage balloons and other products used by the Army and Navy and their Air Forces.

Some of the products shown or mentioned in this advertisement are sold subject to Government regulations.

NOW ON SALE AT FIRESTONE DEALERS AND FIRESTONE HOME AND AUTO SUPPLY STORES

HOME SUPPLIES

HOME SUPPLIES
Bathromeals... Brooms
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dryers ... Coffee makers...
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cal supplies ... Flashights,
and furniture waxes and
polishes... Grills ... Ironing
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Badminton sets . . Baseballs, bats and gloves . .
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Table rennis sets . .
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BICYCLES

and Accessories... Scooters... Velocipedes... Wagons.

*AHR 1008 IRESTONE TEAGE Firestoni

Ask your nearby Firestone Dealer or Firestone Home and Auto Supply Store for a 'ree copy of the new Spring and Summer catalog.

Copyright, 1942. The Firestone Tire & Rubber Co., Akron PUPL YEAR





MAIN DISH

HERE comes Dad's Day in June! How about throwing a bang-up he-man supper, made for and to be eaten by Men Only? Dad may even demand to play chef, if he's that way about cooking.

Cart sturdy serving stuff to porch or terrace. Opposite is our version of a feast fellows will go for with cheers and banish to the last crumb. A tub of beans

won't be too many, and coffee gushes from a keg. Or Dad may elect one of the meals below-jack

VEGETABLE

pots of economy, sound nutrition, and downright good eating. Men cheer Mulligan Stew and pie and chocolate cake. They vote for tossed green salad, tomato slices, and head lettuce. Ice cream, cheese, and fruit are best sellers right up with pie. Or your male may be the wise one who says, "Skip dessert after a hearty meal. Save your sugar for canning, but let's have plenty of good strong coffee!"

So-hurrah to Dad with a meal made for a Man!

NICE TO SERVE

DESSERT

iron. Herring's no slouch either. Potato salad's a natural

with cold meats. Have it tart and crisp with green onions. Keep cheese aplenty, each kind in a refrigerator bag.

SALAD OR ACCOMPANIMENT Barbecued Double Honey-Baked Beans *3 Green Garden Red Cherry Pie *5 Rye Crisp Pork-Beefburgers*4 Tomato Slices Cheese Trays Coffee in Keg1 Tossup *2 Onion Slices Tiny Bread Loaves*4 Stag Supper: "Food's on, fellows!" grins Dad proudly. Try smoke-seasoned ground beef, sandwiched with a between, green onion for topper. Pork and beans from cans or home-baked are new-flavored with honey. Slice crusty loaves lengthwise from bottom for easy eating. browned pork-ham luncheon meat slab, slice of onion Cucumbers, Onions, Sliced in Vinegar Father's Favorite Browned Potatoes. Jellied Fruit Tomato Juice Chocolate Honey Beef Pot Roast Carrots Cocktail Bran Biscuits Loaf Cake* Meal-in-a-Pot: Father's pet economy dish is beef pot roast cooked with vegetables. He'll cheer cukes and onions, and celery seed. Jellied Fruit's a speedy—in small molds drop well-drained canned cocktail fruits, add partly set sliced thin in mild cider vinegar, salted, dashed with sugar lemon gelatine. Honey cake has a baked-on topping. Broiled Pike* Parsleyed Potatoes Crisp Raw Relishes Vanilla Ice Cream Pineapple Chill Lemon Curry Sauce* Green Asparagus Bittersweet Sauce' Dinner in a Flash: First Aid Course, USO on your schedscrape potatoes hours ahead, tho. They'll lose minerals ule? You'll want jiffy meals with way-ahead or final-minand vitamins. Two parts pineapple juice, one part grape-fruit juice makes Pineapple Chill—so refreshing. ute preparation. Pike broils while vegetables cook. Don't Savory Veal Creamed New Pineapple-Cran-June Strawberries Fresh Cucumber berry Salad Spiced Muffins Potatoes and Peas Peanut Cookies* Pickle Round spoon ginger. Brown, cover with 2 sliced onions, add a little water, simmer tender. Salad's a slice of canned cran-June Sunday: Veal asks for careful cooking, low heat. Into 1½ pounds veal round, pound a mix of 2 tablespoons berry sauce ringed, petal fashion, with pineapple cubes. flour, 11/2 teaspoons each salt and dry mustard, 1/2 tea-Tomato Wedges Green Pepper Rings Lamb Shoulder Broiled Potato Slices Rhubarb Pie* Hard Rolls Chops Green Beans, Milk on Leaf Lettuce Snapped Good and Thrifty: Skewer lamb chops cut from boned, potatoes lengthwise, brush with fat, broil. Break beans, rolled shoulder. Spread with prepared mustard, season, less vitamin loss than julienne cut. Pep with onion sizzled broil 20-25 minutes slowly, turn once. Slice jacket-cooked in butter. Milk? A pint a day for you, young'uns a quart. Mulligan Stew Chef's Salad Bowl Cherry Cobbler Vienna Bread en Casserole Blue Cheese Dressing With Cream Black Coffee Father's the Cook: Here's his formula for a grand Mullionion, plenty of tomatoes. He coddles it, gives flavors gan-brown cubed beef chuck, simmer till tender, add time to blend, serves it to the boys in small piping casdiced potatoes and carrots, chopped cabbage, grated seroles. It's delicious, colorful, and plenty nutritious! Cold Cuts Potato Salad Bowl Radishes, Celery, Fresh Fruit Horse-radish Pickled Herring Dill Pickles Assorted Cheeses Mustard Crisp Wafers Hot Coffee

BETTER FOO MANAGEMENT DEPARTMENT Edited by Myrna Johnston

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Table arranged by Fae Huttenlocher. *Recipes on page 53.

Dutch Lunch: It's hearty eating, so better at dinner hour than at midnight. Cold cuts put punch in your biceps—they're high in protein, rich in Vitamins B₁ and G and

Co-operating with Better Homes & Gardenss All accessories by Bohnett, available thru Frank Rogers, Los Angeles; material for cloth and napkins, Winne & Sutch, Los Angeles; Georgian Colonial Sterling, R. Wallace & Sons Mfg. Co., Wallingford, Conn.

Your Table

Set in Harmony

By Fae Huttenlocher

Associate Editor, Better Homes & Gardens

FOOD tastes twice as good, somehow, in a lovely setting. But individual charm in china, silver, glass, and linen isn't quite enough. These mealtime beauties of ours must harmonize among themselves, feel at home in our dining-rooms, and suit the occasions they grace. Of course, you and I like different things—a dull world it would be if we didn't. So for these table settings we've gathered accessories from Renaissance to Victorian to Modern, from simple to ornate, from dainty to sturdy, all popularly priced—then grouped for you those which in line and pattern and feeling seem really to belong together. Accessories List on page 73.















 Like things Victorian or French? You'll adore the exquisite floral tracery of this harmonious china, crystal, and silver



This proud trio of classic laurel adaptations is correct and ageless in loveliness for any occasion or traditional interior



Fresh as its own blossoms is this engaging setting, appropriate for informal dining and dining-rooms. Surprisingly low cost



Here you've the rich beauty of the Renaissance—perfect serv-ice for handsome Provincial rooms, heavy lace, and ecru linen



 Best sellers for formal or informal dessert service, smart Victorian revivals of fruit and flower themes

Read the Label on the Can

INFORMATION PANEL

The weight of the contents, the exact

name of the product, and the name and

address of the canner appear on this

panel. These two panels, then, carry

the information required by law

By Jean Guthr

CONSUMER PANEL

Here, listed clearly and concisely, is the descriptive information you need for intelligent buying. Corn is more than just corn. This is golden (or yellow), to distinguish it from corn called white. It's whole kernel, to distinguish it from corn for other uses-cream style, crushed, or with green and red peppers. Seasonings are stated. So is the net weight, approximate number of cups, number of servings, and the size number of the can. These last two bits of information are important helps, for many of today's recipes call for canned foods by the can size $(1, 2, 2\frac{1}{2}, \text{ etc.})$, others for foods by cupfuls. This is a No. 2 can of corn. Some labels also list all other sizes and styles of the same product in the same brand

FRONT PANEL

The picture on the labelis usually part "trade-mark" design of the canof the "trade-mark" design of the new labels, like this ner. Many of the new labels, like this ner. Many of the new labels, like this ner. Many of the new labels, like this new one, earry or the new labets, the this one, earry an actual color photo-graph of the food in the can

> NET WENGHT 1 LB. 4 0XS

WHOLE KERNEL GOLDEN SWEET CORN

GOLDEN SWEET CORN

PACKED BY

SOMEON CANNING

SOMEWHERE, STAT

canned corn-on-the-cob while the war lasts.

Buying for scalloped corn? Want it for buttered corn?

Folks like it yellow, white, or

pepped up with peppers? There's

a different style pack for each use. Read the label and buy to click with your menu and your family's tastes. Expect no more

Planning corn souffle?

BETTER HOMES & GARDENS, JUNE, 1942

OW do you buy a can of food? Do you hr phone your grocer for "one can of peas"? Or pick it up at your cash-and-carry? Or stock up on whatever pack is "special today"? Or choose it by the descriptive information on the label?

If you shop by the description on the labels and by quality brands, nine chances out of 10 you'll get a better buy and more satisfaction for your money than will your friend Mrs. Jones who nonchalantly orders that "can of peas," or Mrs. Brown who thinks that price is a sure guide to values.

• Whoever heard of buying a party dress to play tennis in? It's just as foolish to lay out extra pennies for whole kernel corn for a soufflé-won't taste as good, either-when what you want is cream style or crushed. Tomatoes come whole, broken, or as juice. The whole fat ones lift out for grand midwinter salads, but for sauces and such the broken ones are what you want and you'll save by buying them.

· Peas are divided into Early Junes and Sweets, and they taste very different. Discover which your family members prefer, and pick your size in that class. Baby peas may look pert in a timbale case, but why pay the extra ante if they're headed for a stew? Most of us choose those with more mature flavor, anyway.

Beans come green or wax, whole, packed

tightly asparagus style, or cut. Full lengths are of course more expensive.

 Pondering before the asparagus display? It's packed green, white, or white with green tips, in spears, tips, or cut up. Why a swankier style than you need for your purpose?

Canned fruits pay just as husky dividends to the label-readers as do canned vegetables. They're packed in light, heavy, or extraheavy sirup. Most of us vote for medium sirup. But if you're reducing, why not the light? Decide what you want, read the label, and know what you're getting. . . . Peaches are Freestone and Cling. Which do your family approve? You'll find them in halves and slices. ... Buy for your needs. Pineapple's a versatile fellow-yours in cubes, slices, spears, fingers, tidbits, crushed, or juice. That young friend of yours who buys slices and snips them up for salad is squandering her shekels. . . . You're offered pears in halves or slices. Incidentally, no more whole peaches or pears for the duration-too much space wasted between and around. So to get exactly what you want read the label on the can.

ODAY'S canned-food labels tell the honest truth about the food in the can. They have to, or their canners or distributors are liable to severe penalties under the Federal Food, Drug, and Cosmetic Act. Labels are there for your protection and guidance. The

Buy exactly what you need, as you need it, and there'll be enough for all

more detailed and understandable their information-as to color, texture, or maturity of the product, as to size and number of pieces, as to cups and weight and servings per can, as to seasonings and suggested uses the better buying guides they are and the better a canned-food shopper you can become if you use them.

AFTER all, there's really no such thing as "good, better, best" in canned foods-no agreement at all among homemakers on what constitutes "quality." What's merely "good" to you may be "best" to me. Your family's tastes and the use to which the product is to be put determine your choice. What you want to know is exactly what's in the can, how much there is, what it looks like, and as nearly as possible how it tastes. Modern canned-food labels are constantly being improved to supply you with just these facts.

Photographed is a typical newly styled label. Let's analyze it, for certainly all that valuable information isn't going to do us an iota of good unless we know it's there and make use of it.

This information on your label is required by law:

1. Name of product

2. Net contents by weight or liquid measure 3. Name and address of canner or distributor

4. Other information is required for some products-for instance, [Turn to page 72





BETTER HOMES & GARDENS, JUNE, 1942



Photograph: Ruth A. Nichol

By Gladys Denny Shultz

WHY did America, overnight and with a bang, become nutrition-minded? Here's why. When draft board and army doctors began examining selectees, we learned with a terrific shock that we hadn't been doing the job of child-feeding the past 20 years that we thought we had. Far too large a proportion of our young men were handicapped in some physical way that could have been prevented if, from early infancy, they had had the right kind of food and formed the right sort of eating habits.

I say "from early infancy" and mean it. For it's then a nutrition program must start, if it's going to work. If we're to do a better job with the next generation than we've done with the last, it's not just to the first few years, but to the first few weeks, we must look. Did you ever stop to think that a newborn infant, so tiny and helpless that his awestruck parents expect him to break at a touch, really is working his head off and has

the biggest growing job of his life ahead of him in the next 12 months?

Those diminutive arms and legs, going every minute, those yells to full capacity of small lungs, use as much energy a day in baby terms as if you or I played 27 holes of golf or spent 10 hours on an assembly line. This year he'll increase his weight at least 200 percent, as against 20 percent next, and his height nine inches as against four inches next year.

DAD and Mother—that calls for food, and the right kind of food! He'll need lots of protein and carbohydrate, naturally, for these are the growth and energy elements. But he'll need minerals and vitamins, too, in proportion, to guard against illness and to guarantee that nerves, muscles, and bones will grow in equal measure and develop as they should.

And that isn't all. While nerves in your small baby's tongue probably warn him of differences in food textures and consistencies, it's not till near the end of the first year that his taste buds develop. So it's easier in

early infancy to train your youngster to accept and to like a fairly wide variety of foods needed for health and growth than it ever will be again. The longer you put off this job, the tougher it will be.

Of course, we can offer these foods with more conviction and success if we know why they're important, and the best way to present them. Certainly we've fallen down most lamentably in teaching our children to consume large enough quantities of the vitamin and mineral foods, so that's where we're going to concentrate right at the beginning.

WHY is cod- or some other fish-liver oil, or some Vitamin D concentrate, the first food given Baby aside from milk, and why is orange juice the second? Because milk, mother's or cow's, lacks Vitamin D and hasn't enough Vitamin A for your baby's needs, and because Vitamin C, which prevents scurvy, is lost when cow's milk is boiled. Yet Vitamin D is absolutely necessary to proper formation of bones and teeth and for other bodily proc- [Turn to page 62]



Think back how long since you made movies of your family?

YOU were going to get a lot of wonderful movies of the family this spring. But look back. Have you made any this week? Did you make any last?

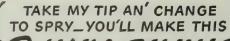
We get swamped in the little things of life. We let the big things slide. Home movies are one of the big things—for they give us a living record of our loved ones that becomes more and more precious every year.

NOW is the right time to get those movies of Mother and Father and the children—today—this week. Get out your Ciné-Kodak—bring your movie record up-to-date. Load up now at your Ciné-Kodak dealer's.

BEHIND YOUR CINÉ-KODAK. a "movie-wise" Ciné-Kodak dealer... to see to it that your Ciné-Kodak is always in perfect picture-taking trim—to help you choose your films correctly. to coach you at every step... shooting, editing, titling, projecting. Consult your Ciné-Kodak dealer, and he'll make you a better movie maker... Eastman Kodak Company, Rochester, N. Y.



Life is a movie_CINE-KODAK keeps it all



3-WAY SAVING



SPRY SAVES



MONEY SO QUICK AND EASY TO GET TENDER, FLAKY





TENDER, NUT-SWEET SPRYCRUST LETS YOU GET THE FULL DELICIOUSNESS









Make one-could any ordinary shortening give a pie like this?

OF COURSE your pies are good, very good! But did you ever have crust quite so tender and finky as this Spreyenist? Or so delease tasting, a perfect setting for the dainty chilfon filling? And did you ever find pastry so easy to make before? No wonder so many women everywhere are changing to Spry.

You'll love Spry's lighter, TULL FLAVOR cakes, too, and crispy, digestible fried foods. Get Spry now and make this delightful Spring Chiffon Pie today.

- 1 package lemon- ½ cup sugar flavored gelatin 1 teaspoon lemon
- flavored gelatin 1 teaspoon remon junce 1 teaspoon salt 1 teaspoon grated 2 cups straw- lemon rind berries, crushed ½ cup loavy cream, banana 1 baked Spry Pie Skell (1 small) Shell

Dissolve gelatin and salt in hot water. Chill until sirupy. Combine strawberries, banana, sugar, lemon juice, and rind. Add to gelatin and

beat with rotary egg beater until fluffy and thick. Fold in whipped cream. Pile lightly in pie shell. Chill

FLAVOR

SAVER

Spry Pie Shell

Mix 114 cups sifted all-purpose Flour and 14 tenspoon salt. Measure out 7 tablespoons spry and divide into two equal parts.

STEP 1 for tenderness-cut in first STEP 2 for flakiness—cut in remaining Spry until particles are size of large peas.

Add 3 tablespoons cold WATER

Add 3 tablespoons cold WATER (no more, no less), mixing thoroughly into a dough. Roll J₂ inch thick and prick with forks.

Place dough in pan and let relax 5 minutes. Pat with ball of dough to fit pastry into pan. Trim pastry 1 inch larger than pan and turn back edge. Flut rim. Bake in very hot oven (450° F;) 10 to 15 minutes.



Hey-garlic? Bet your life, Mister! It's the sprite that makes the salad sparkle. Cut it in two, hold firmly and rub briskly about inside the bowl

Photographs: Hendrick Dahl

No sissy measuring for this gent. Dashes of salt, pepper, paprika, a smidgen of mustard he's proud of his finesse



Easy there-about twice as much oil as good cider vinegar is a safe bet. If you're downright epicurean, you'll mix your vinegar—part malt and tarragon—and lemon juice



Our host produces a masterful blend of oil, vinegar, and seasonings before dumping in the greenery. Now's the time to banish the garlic. Nobody wants a bite, just the flavor

a Salad and

Watch the Appetites Zoom!

By Meta Given

WE ALL love an audience when we're being particularly clever. That's why salads tossed at the table -crisp and crinkly, filmed with snappy just-right dressing, romping with husky vitamins and appetitejacking flavors-are such sure-fire successes. More dramatic, too, than salad-making in the kitchen. Keen fun for you tossers (super fun if you're a man with a flair for fooling with food), and a picnic for family and guests who watch fascinated, itching to kibitz, appetites zooming, while you judiciously measure, sprinkle, and toss.

Ask a man what a salad should be and ten to one he'll say—all green and a snappy dressing. That's the he-man salad that goes with roast beef or old-fashioned brown stew. In summer Father tosses the salad while Sister serves the plates from the kitchen. Fun to let each member of the family take turns at salad-

PERISH the thought of a tiredlooking bowl salad! Cool, crisply fresh, and clean come the makings from your refrigerator at mealtime (of course you wash them before storing). They go to the table with leaves dry, so dressing will cling.

FOR the dressing—you're your own chef and epicure. The French type's the thing, but that's a point of departure, not a formula. Yours may be a special dressing you dream up right at the table in bowl or spoon; or a pre-mixed homemade special in a cruet ready for shaking and drizzling; or any of the good com-mercial French dressings with their own distinctive flavors. Here's a good basic stand-by:

Mix-as-you-go Dressing

1 clove garlic black pepper

1/2 teaspoon sugar ½ teaspoon salt ¼ cup salad oil ¼ teaspoon coarse 2 tablespoons vinegar

Rub salad bowl with cut clove of garlic; remove; add salt, pepper, and sugar; blend. Beat in salad oil. Add vinegar; blend well. If you prefer to make the dressing in advance, double these amounts and shake in covered jar or bottle. [Turn to page 63





so now my Stormy Petrel

Peats out of my hand

Don't Ask how or when—official secret! But Mama and the Navy fix it so I keep house a few days for my seagoing Dad.

I'm a "Home Nutrition" plebe. So first meal, I design a super-duper salad. Minerals and an alphabet of vitamins!



dish...may be good for me but I don't intend to find out!"

"Mutiny!" says I to me. We'll see ...

Next MORNING at the grocer's, I'm taking on salad greens, and in sails the admiral's wife. I ask for salad dressing and she megaphones, "Kindly give ME Real Mayonnaise."

I'm interested. Isay,"Please, ma'am,



"Any difference?"
"Any difference?"
sputters the admiral's lady. "My child, Real
Mayonnaise is all mayonnaise no starchy
filler. Doesn't turn

watery when you add milk or fruit juice. Always creamy and delicious!" O.K. I load Real Mayonnaise.

That night Dad's so busy goin' over papers he takes a bite of salad without noticing. And then . . . "Baby," he yells, "what's this? Salad Blast me, it's good salad!"

"Sure it is, it's made with Real Mayonnaise," I tell Dad. "Strictly gold braid. I know. I

rang up my nutri tion teacher and here's what she said:

'Real Mayonnaise—Best Foods in the West, Hellmann's in the East—is the home kind made with only freshly broken eggs, added egg yolks, salad oil, vinegar and spices.

'And it's really fresh—made with FRESH-PRESS Salad Oil, prepared each day as it's needed. That's why this Real Mayonnaise tastes fresher even than home-made.'"

Did that go down well with Daddy? Look aloft. That's me feedin' Dad Real Mayonnaise right out of the jar!



Real Mayonnaise

"MAKE OURS

Quivery Strawberry Whip!"

CHORUS THE JUDGES

Money-makers, too, are zippy salad bowl tossups

UPROARIOUSLY overboard went our taste-and-testers for Strawberry Crown Whip, from Mrs. L. J. Carr, Lake Mahopac, New York. It's proud Dish of the Month and \$5 winner in our contest, for Gelatine Desserts and Tossed Salads, held last November. Tho refreshingly low-cost, it's a grand company dessert. Light, cool, and fruity, it's fine for warm weather, yet the golden custard adds plenty of sturdy food nutrients. And pretty—but see it on the next page.

Winners, too, are this month's 20 Honor Rollers, each a dollar richer for a quivery dessert or bowl salad. On the next two pages we've photoed the most unusual. You'll love Red Raspberry Dessert—a pink-and-white beauty sheathed in angel cake. Chocolate Macaroon Cream tops off with walnut halves and macaroon crumbs for chewiness. Pineapple Mint Mold's a sparkling green, dainty background for mint leaves and raspberries. Then a quartet of dandy bowl salads—French Tossed Salad

with lettuce, cress, and a snappy dressing; Ham and Cabbage Tossup that joins with hot rolls for a whole supper; Spring Salad featuring vitamin-packed parsley; and Spinach Toss with Tomato French Dressing.

Honor Roll

Mrs. Howard Adams, Baltimore, Md. Mrs. S. F. Apfelbeck, Wilber, Nebr. Mrs. R. Armstrong, Cedar Rapids, Ia. Mrs. I. L. Berry, New York City Mrs. E. C. Chittenden, Elgin, Ill. Mrs. R. S. Fischer, Fostoria, Ohio

Mrs. Clarence Lantis, Warren, Ind. Mrs. Don S. Logan, Seattle, Wash. Mrs. S. W. McElvain, Bloomington, Indiana

Indiana Mrs. H. D. Meyer, Algona, Iowa Margaret Morrisroe, New York City Mrs. P. W. Pettengill, Libertyville, Ill. Mrs. W. Rauber, Rochester, N. Y. Mrs. Mae B. Raymond, Los Angeles, California

Mrs. Albert H. Richardson, Erie, Pa. Mrs. E. Ridley, Point Richmond, Calif. Thais Tilgner, Chicago, Ill. Mrs. H. B. Van Sickle, Green Bay, Wis. Mrs. S. L. West, Memphis, Mo.

It's Your Turn to Take a Prize!

Cash for Meats in a Comeback and Oranges for Dessert

HAVEN'T you, up your culinary sleeve, a bang-up way to serve leftover meat, or a grandest-ever orangey dessert? Then this contest's your dish, friend cook. It starts today, runs to the end of June, winners to be announced next January. Topnotcher nets \$5, with \$1 for each of the 20 next best.

How about it—what's your trick for presenting that last smidgen of roast that costs just as much as the first slice Father so proudly carved? Or maybe you've a pet way with baked ham, lamb, pork, or any meat once cooked that's due to stage a comeback. It needn't have started with a roast. How about meat pie with fluffy biscuit topping, an ingenious roll-up, or smart little filled pies? Grind it, chop it, or slice it—just so it's meat in return engagement—and oh, so good!

ORANGE desserts have possibilities galore. Remember "way back when those sunshine orbs were a Christmas-stocking special? Now they're on the docket every day in the year, but in January, when many fruits are scarce, their tangy freshness is especially welcome. So let's have some dandies for that month. Grate them in pies, use juice and pulp for cake fillings and frostings, ring them in to flavor gelatine mold or add kick to sherbet or ice cream. Don't

forget orange to smarten bread pudding, fat candied strings, orange whip, orange triffle, orange cookies. If it's served for dessert and smacks of orange—it's in.

And remember, the winners of the specify in their recipes one or more of the products advertised in this or in the past six issues of Better Homes & Gardens, will receive a package of each advertised product they mention, the Better Homes & Gardens Certificate of Endorsement, and six copies of the endorsed recipe.

- 1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "June Leftover Meat Recipe" or "June Orange Dessert Recipe."
- Give measurements in level cups, tablespoons, and teaspoons, never in heaping or scant measurements.
- 3. Be sure to specify in your recipe the brand names of the nationally known food products you use as ingredients—products available everywhere. We must know them so we can test your recipe with the same brands you use.
- 4. Include 50 to 100 words about the history or origin of your recipe.
- 5. All recipes submitted become the property of Better Homes & Gardens.
 6. Entries must carry a postmark not later than midnight, June 30.
- 7. Address the recipes you enter to 5306 Tasting-Test Kitchen, Better Homes & Gardens, Des Moines, Iowa.

Desserts

Spring Salad

1 cup raw shredded 3 tomatoes, cut 1 teaspoon salt in wedges carrots 1 cup chopped 1 head lettuce 10 radishes, parsley sliced

uce.

 Break lettuce in bite-sized pieces. Arrange other vegetables over lettuce. Sprinkle with salt. Toss lightly with Russian Dressing. Serves 6.-Mrs. R. Armstrong, Cedar Rapids, Iowa. Russian Dressing: Combine 1/2 teaspoon salt, 2 cup catsup, and 1/4 cup grated onion; add 1/2 teaspoon paprika, 11/2 teaspoons celery seed, juice of 1 lemon, 1 tablespoon vinegar, 1 tablespoon Worcestershire sauce, 1 cup salad oil 4 cup light corn sirup; beat. Chill. Makes 2 cups



1 teaspoon chopped	1/3 cup salad oil 2 tablespoons	vinegar 1 head lettuce	1 bunch water cress
1 clove garlic	Dash of pepper	1/2 teaspoon dry mustard	2 green onions, chopped

Add salad oil and vinegar; beat; let stand 5 Rub salad bowl with cut garlic clove. Add salt, pepper, sugar, mustard, onion, and parsley. minutes to blend. Add broken lettuce and cress; toss lightly. Garnish with tomato wedges. Serves 6.- Mrs. Wm. Rauber, Rochester, N. Y.

Spinach Toss

Rub bowl with cut clove of garlic; remove. Add 1/4 cup sliced green French Dressing 8 sliced radishes 1/2 cup Tomato onions 1/4 cup diced celery cup shredded 1 head lettuce 1 cup spinach carrots

broken lettuce and spinach. Use small spinach leaves whole. Arrange other vegetables over Pour over dressing. Serves 8 to 10.

Tomato French Dressing: Combine 1 tablespoon sugar, 1 teaspoon each salt, dry mustard, and paprika, 1 101/2-ounce can condensed tomato soup, 1 cup vinegar, 1 tablespoon Worcestershire sauce, 1 cup salad oil, 1 clove garlic, grated, 1 small onion, grated, in bottle or jar; Mrs. P. W. Pettengill, Libertyville, Ill. cover and shake thoroly. Makes 1 quart.

COOKS' ROUND TABLE

of Endorsed Recipes*





Strawberry Crown Whip

"It's a beauty-low in cost, high in nutritives and flavor"-

1/4 cup orang	2 tablespoons	juice	1/2 cup sugar
1 tablespoon (1 en-	velope) unflavored	gelatine	1/4 cup cold water

1 pint strawberries, fresh or frozen 1 stiff-beaten egg

Dash of salt

Sosten gelatine in cold water; dissolve in hot water. Add orange juice, lemon juice, sugar, and salt; chill until partially set. Beat until frothy. Crush 11/2 cups strawberries; add to gelatine mixture. Fold in egg white. Chill in oiled mold until set. Unmold and garnish with remaining whole berries. Serve with Custard Sauce white or whipped cream. Serves 6. 1/2 cup hot water

Custard Sauce: Beat 1 egg yolk and 1 egg slightly; combine with 1/4 cup sugar boiling, water until mixture coats spoon, stirring constantly. Add 1/2 teaspoon and 1/8 teaspoon salt; gradually stir in 2 cups milk, scalded. Cook over hot, but not vanilla extract. Chill.-Mrs. L. J. Carr, Lake Mahopac, N. Y.

BETTER HOMES & GARDENS, JUNE, 1942











♠ Heat chocolate in milk over hot water until 2 tablespoons cold 11/2 cups milk 1 tablespoon (1 envelope) unwater flavored gelatine chocolate 1/2 cup sugar 1/4 teaspoon salt 1/2 cup heavy cream, 3/4 cup macaroon whipped crumbs extract

Chocolate Macaroon Cream

1 1-ounce square

unsweetened

molds until set. Garnish with remaining crumbs and 1/2 cup crumbs. Chill in oiled individual chill until partially set. Fold in cream, vanilla, dissolve in hot mixture. Add sugar and salt; chocolate melts; blend. Soften gelatine in water; 1/2 teaspoon vanilla

ret Fosse



Royal Red Raspberry Dessert

1 tablespoon (1

tablespoon

E. C. Chittenden, Elgin, Illinois.

and California walnut halves. Serves 6.-Mrs

I cup crushed 1/4 cup cold water tresh or trozen red raspberries, flavored gelatine envelope) un-1/2 cup sugar Dash of salt lemon juice

berry mixture. Chill until set. Remove from pan dish with 12-inch slices of cake. Fill with raspsalt; chill until partially set. Fold in cream. Line tube-center spring form pan or oblong baking hot water. Add raspberries, lemon juice, sugar Soften gelatine in cold water; dissolve over 1 small oblong 11/2 cups heavy angel cake cream, whipped

bro

1 12-ounce can (11/2

flavored gelatine envelope) un-

1 tablespoon Few drops mint

lemon juice

extract

pineapple juice cups) unsweetened

Few drops green I cup heavy cream,

vegetable coloring whipped 1 tablespoon (1

Pineapple Mint Mold

Memphis, Mo.

Or slice and serve. Serves 8.—Mrs. S. L. West, and garnish with rosebuds or garden flowers

salac



Ham and Cabbage Tossup

12-ounce can pork-ham luncheon meat 2 tomatoes, cut in wedges I green pepper, diced

4 cups shredded cabbage 1 Bermuda onion

separate rings. Arrange meat, cucun.ber, onion, cabbage, green pepper, and to-Cut meat in match-like strips. Score eucumber with fork; slice. Slice onion and matoes in bowl. Toss lightly with French Dressing mixed with mayonnaise. Server 1 cucumber 1/2 cup French Dressing
1/4 cup mayonnaise

in bottle; cover and shake well before using. Makes 113 cups paprika, $\frac{1}{3}$ cup vinegar or lemon juice, 1 cup salad oil, and 1 clove garhe, gives French Dressing: Combine 1 teaspoon salt, 14 teaspoon pepper, 12 teaspoon Mrs. H. D. Moor, Algona, Iowa.

BETTER HOMES & GARDENS, JUNE, 1942





with mint leaves and raspberries. Serves 6 .-Chill in oiled mold until set. Unmold. Garnish cream. Tint delicately with vegetable coloring lemon juice. Chill until partially set. Fold in tine and sugar in hot juice. Add extract and heat remaining pineapple juice. Dissolve gela-Soften gelatine in 1/2 cup cold pineapple juice;

Mrs. Albert H. Richardson, Eric, Pa.

of Endorsed Recipes* COOKS. ROUND TABLE

Salade

Barbecued Double Pork-Beefburgers

2 teaspoons con-

1 12-ounce can

2 Bermuda on-

ions, sliced

smoke

densed liquid

pork-ham luncheon meat

[A Tasting-Test Kitchen Endorsed Recipe]

- 2 pounds ground 12 pound ground
- ½ cup water
 ½ teaspoons salt
 ¼ teaspoon pepper 11
- 2 teaspoons Worcestershire sauce

Combine ground meats, water, seasonings, and Worcestershire sauce; blend thoroly. Form oblong patties about 1 inch thick. Arrange in baking pan. Sprinkle with liquid smoke. Bake in hot oven (450°) 15 minutes, uncovered. Pour Barbecue Sauce over patties; continue baking in moderate oven (350°) 30 minutes. Cut 1/2-inch slices pork-ham luncheon meat; lay an onion slice on each; top with patty and small amount of Barbecue Sauce, Stick a green onion upright in each stack-up. Pour remaining Barbecue Sauce into small bowl; serve with Pork-Beefburgers. Serves 8.

Barbecue Sauce

I tablespoon lat	
1 teaspoon salt	
½ teaspoon	
pepper	
½ cup catsup	

inice

sugar 2 tablespoons steak sauce ½ cup water

½ tablespoon

Combine ingredients; simmer 10 minutes .- Mrs. Robert Hogin, Shelby, N. C.

Honey-Baked Beans

[A Tasting-Test Kitchen Endorsed Recipe]

- 2 cups navy beans 1 teaspoon ginger ½ pound fat salt pork, sliced
- ½ cup honey
 1 tablespoon
 minced onion 1 teaspoon salt 1 teaspoon dry

Wash beans; cover with water and soak overnight. Cook slowly until skins burst or until just tender, about 11/4 hours. Drain, reserving liquor. Place half of pork in bean pot or casserole. Add beans. Add remaining ingredients combined with 11/2 cups bean liquor. Place remaining salt pork over top. Cover and bake in slow oven (250 to 300°) 6 hours. Remove cover to brown last hour. If necessary, add more liquid during the baking. Serves 6 to 8.

Green Garden Tossup

[A Tasting-Test Kitchen Endorsed Recipe]

2 heads lettuce. broken

1 bunch leaf lettuce 6 to 8 radish

quartered 1 bunch parsley

Arrange head lettuce, quartered radishes, and parsley sprigs in salad bowl lined with lettuce; center with radish roses. Season lightly with salt and pepper. Pour Garlic French Dressing over salad. Serves 8 to 10.

Garlie French Dressing

2 tablespoons 1½ teaspoon salt corn sirup paprika 3/4 cup salad 1/4 teaspoon oil

1 clove garlic, grated mustard Dash of cayenne 1/4 cup vinegar or lemon juice

Combine ingredients in bottle or jar; cover and shake vigorously. Makes 11/4 cups.

Red Cherry Pie

[A Tasting-Test Kitchen Endorsed Recipe]

½ cup cherry 2 tablespoons juice
½ cup sugar
3 tablespoons 2 cups pitted

1/8 teaspoon salt

cherries 1 recipe Plain

Combine juice, sugar, flour, and salt; cook until thick; add butter and pour over cherries in 8-inch pastry-lined pie pan. Make twisted lattice top crust; flute edge. Bake in hot oven (450°) 10 minutes, then in moderate oven (350°) 30 minutes.

Plain Pastry

2 cups flour 4 to 5 table-3/4 teaspoon salt 2/3 cup shortening

spoons cold water or milk Sift flour and salt; cut in shorten-

ing with pastry blender until size of crumbs resembles small peas. Add water, a tablespoon at a time, mixing and pressing ingredients to-gether with fork. Turn out onto waxed paper; press pastry firmly to-gether. Form in 2 balls for upper and lower crusts. Roll out. Lattice Top Crust: Cut ½-inch strips of pastry. Place several strips across filling 1/2 inch apart. Weave additional strips thru these. Trim off ends even with rim of pie pan and moisten. Cover loose ends with ½-inch pastry strip and flute edge. [Turn to page 66 In scores of ARMOUR kitchens throughout America

STAR Frankfurters are made

fresh every day!



of Star Frankfurters! Your Dealer has them now...tender, juicy and daily fresh!

It's real freshness that makes this frankfurter and macaroni dish such a feast!

And to get frankfurters in the bloom of rich, juicy freshness...ask for ARMOUR'S STAR, the brand made fresh every day!

Yes, right now, skilled sausage makers are preparing Star Frankfurters from fresh, choice meats and zestful spices in scores of Armour Sausage Kitchens all across the land. Kitchens located close to practically every dealer - your dealer, too!

So it's no wonder that these delicious Star Frankfurters come to your

table just packed with inviting goodness! Tender...firm ... juicy ... rich in melt-in-your-mouth tastiness...and fresh as a Spring morning! Today, be sure to ask your dealer

for Star Frankfurters. See what a difference daily freshness makes!

Star Frankfurters and Macaroni

Cook 2 cups of macaroni for 20 minutes in boiling, salted water and drain. Mix with 11/2 to 2 cups freshly-grated Cloverbloom American Cheese; and 2 cups of thin white sauce seasoned with salt and pepper. Place in casserole, sprinkle with cheese and bake in 350° F. oven for 45 to 60 minutes, Cover top during first half of cooking. Serve with Star Frankfurters, heated for 7 min. utes in hot water to cover. Garnish with tomato and watercress. This one belongs in your Star Recipe file!

3 More Stars for Summer Feasting!

Star Liver Sausage Tasty-rich in vitamins and minerals.

Star Bologna Favorite for hearty flavor...and for thrifty, speedy meals!

Star Combination Loaf

Three different meats in one delicious loaf.

PHALLIACAA'S

PULL



The Boy who's doing a Man's Job of Home Defense

The Dutch Boy has a man-sized job on his hands today — protecting not only homes but farm buildings, military structures, factories, against the attack of the elements. He's redled up his sleeves and is showing what he's made of.

This, nor the first war during which white lead has protected American property It delended the home front even in Washington's time. And to-day Durin Bay White Lead docestifs heritage proud. It holds on with Dutch stubbornness... never cracks and scales... and thus saves the expresse of burning and scraping off the cells paint when repaint time madily—connectionals.

And here's a timely point. These days when materials are being conserved to some reimportant than ever to use the first that stands up. And there's not more durable paint than one made with Dutch Box White Lead.

Now Dutch Boy, formerly sold only on the form, is also available as a reast to spread pure with lead from Especially designed for two coat as a comes in Exterior

Primer and Outside White. Togethe, they give sparkling whiteness and complete coverage with two coats even on unpainted wood. Of course

Don't forget there's no combination like good paint and a good painter. And whichever form of Dutch Boy goes on your home—the famous paste or the new paint—"you're money ahead when you paint with when head."

Write for Free, sto-page, Calor Plastrated Booklet's and show the property of the show the property of the show the property of the shows the show the property of the shows t



	Notional Lead Company New Y Both Created Company Community Co. 1 Inc. 1
1	Natura Address State

· A NATIONAL LEAD COMPANY PRODUCT •

It's the Snap

A close-up of the entrance reveals a paneled door complete with Colonial fanlight, knocker, and wrought-iron lantern. The sheltering roof and wideset lattice sides have a welcoming air that guests like

"Come on over. We've room for everyone in our livingroom!" say the hospitable Brownes. They have, too, for living- and dining-rooms are designed and decorated to be used as one room when company comes. Thru the door you can see the end of their breakfast table that's set beside a sunny kitchen window





An elastic design gives this Bildcost Gardened Home plenty of spread—and lots of restraint—in just the right places

By Joseph B. Mason

LET your new shirt stretch or shrink when you start to wear it, and you're hopping mad! That's not true of a spanking new house, tho—the more it stretches and shrinks, the better you'll like it. If that sounds a little incredible, just talk to the young George E. Brownes, of Hamden, Connecticut. They'll use their own snug little Bildcost Gardened Home as an example and convince you in short order. (The Brownes, by the way, are Wilmot subdivision neighbors of the Harold Becchers whose "Yankee Dandy" Bildcost home was described in the April Better Homes & Gardens.)

From the beginning the Brownes will make it clear that a static house —one that won't grow for company,

or shrink for easy housekeeping just wouldn't do for them. They're both working, you see (Mr. Browne for a local building-supply firm and his wife for a bank), and spare time has to be expertly juggled to cover homemaking, gardening, and fun with friends. That it does is a tribute to their home's flexible design.

THAT design sold Mr. Browne at the start. His job gives him an expert eye where houses are concerned, and he liked the inspired way Architect Thure E. Olsen of New Haven and Builder Thomas A. Laydon of North Haven rationed out floor space so each of the five rooms has just enough—and no more—than is practical under actual living con-

That Counts!



Photographs: Richard Averill Smit

Small houses can have individuality. The Brownes' five-room Bildcost Home achieves distinction with an unusually wide, sheltered entrance and a well-proportioned kitchen wing (at right). The white-shingled walls and simple shutters have charm, too



ditions. The living-room is a splendid example. Only a wide arch separates it from the dining-room, so in reality the Brownes have a single 25-foot room in which as many as eighteen friends can be entertained without anyone's having his toes stepped on. And it's not every small house that can boast four windows in a combination living-dining-room!

THE kitchen's planned to shrink work for Mrs. Browne. As you can see from the floor plans, it's small and sensibly laid out with plenty of cabinets and counter space. And see that time-saving breakfast nook where the busy Brownes enjoy their morning toast and coffee beside a sunny window. (They hope they'll be excused for pointing, but they like to have you notice that there's a second window over the sink so the garden can be enjoyed while dishwashing's in progress.) Furthermore, they say they like their kitchen as much from the outside as the inside, for the little wing you'll see at the right of the front entrance was designed to hold one end of the kitchen.

Separating the living-room from the two bedrooms is a center hall that's further evidence of sensible and economical planning. Here, where room space needn't be cut into, you'll find a linen and coat closet as well as the stairs to the unfinished second floor and basement. Clothes closets for each of the bedrooms are thriftily laid out in the remaining space between the stairs and outside wall. Another important economy was realized by putting the bathroom at the [Tum to page 84]

Another "Under \$6,000" Bildcost Gardened Home

It can be built for defense workers—in defense areas—under present material priorities. Exactly how much will it cost? Page 84 tells how to find the cost, and how to obtain FHA construction-approved working plans for this Bildcost.

SEWER GERMS

LIVE A FEW INCHES FROM WHERE YOU WASH YOUR HANDS



OPENS CLOGGED DRAINS - KEEPS DRAINS CLEAN



"I'm Going Back to FELS-NAPTHA...

... I know Dad's shirts lasted longer than this. They stayed white, too, or Mother heard about it. She always used FELS-NAPTHA soap . . . can't remember why I changed . . . too much bargain-hunting, I guess. Well, this shirt's no bargain, now . . .

the Golden Naptha Soap"

Here's an impending reunion that proves what we've always said, 'you can't keep a good soap down,

The way things are today, golden Fels-Naptha Soap is, more than ever, a real bargain. There's no better way to dislodge ground-in grime, or remove destructive perspiration stainswithout injuring perishable fabrics. The Fels combination of gentle naptha and richer, golden soap does a thorough job -in a jiffy without harsh, rumous rubbing.

This young woman will find Fels-Naptha a better soap than she remembers. Making richer suds. Making them quicker. More helpful in reducing

the wear and tear of washday . . . By the way have you tried today's Fels-Naptha Soap?

Golden bar or Golden chips_FELS-NAPTHA banishes Tattle-Tale Gray"



Did You

Check Yourself



Did you drink milk? How much? | (Honest now!) Did you have ice cream? Chocolate pudding? Custard? Cream soup? Cocoa? Cottage or other soup? Cocoa? Cottage or other cheese? Two checks or go drink milk!

Did you have a big glass of orange juice? A sliced orange? Half a grape-fruit or its juice? A tomato or tomato juice or soup? Canned pineapple juice? Raw cabbage? Green salad?

Did you have a yellow vegetable? [Yellow corn? \(\) Sweet potato? \(\) Yams? \(\) Carrots, cooked or raw? \(\) Squash? \(\) Yellow wax beans? \(\) Spinach, chard, or water cress? \(\) Peas? \(\) Asparagus soup? \(\)

Did you have garden asparagus? ☐ Roastin' ears? ☐ Applesauce? ☐ New potatoes? ☐ A vegetable plate? ☐ Canned cranberry sauce? ☐ Some other vegetable or fruit? ☐ Three checks!

Did you have enriched white bread? A whole-grain cereal?

Whole-wheat rolls?
Brown bread made with molasses?
Rye wafers?
Bran muffins with raisins? Three checks, one a meal.

Did you have roast pork? ☐ Broiled meat patties? ☐ Lamb stew? ☐ Liver? ☐ Roast chicken? ☐ Codfish balls? ☐ Lima loaf? ☐ Baked beans? ☐ Walnut loaf? ☐ One or two checks—depends on your job.

Did you have fluffy scrambled eggs? ☐ Eggs creamed? ☐ Stuffed? ☐ Three-minute? ☐ Poached? ☐ Hard-cooked? ☐ Jelly omelet? ☐ Eggnog? ☐ Cup custard? ☐ Sunshine sponge cake? ☐

Did you have buttered vegetables? Butter on your bread? Fortified margarine? Peanut butter? Mayonnaise? French dressing? (You'll need 2 tablespoons butter or its equivalent.)



REALLY EAT Today?

F COURSE you ate. But what? There's a whale of a lot more to health than just filling up. And Mother, it's your job to give your family their must-for-health foods every day. No one balks at Orange Gelatine Custard or crispy green salad bowl. Yet they're crammed with what it takes. Tricks? You bet! The more the healthier! Eating right? Here's for scoring yourself-

For healthy bones and teeth and general upkeep you oldsters need a pint of milk per day in one way or another. Your youngsters? A full quart. It's a dish made with milk—cream sauce, rennet custard dessert? Sure chough, that counts on your milk quota, too. Same goes for evaporated or dried milk. Tally in cheese as part of your milk allowance. Serve it often.

For a lovely complexion and that youthful look, check your Vitamin C (you just did, opposite). It's a booster for well gums and sound teeth. It calms your jitters and sweetens your disposition—so have another orange!

But you can't take C with you from day to day. So daily eat it or drink it in fresh or canned fruit or vegetable juices. One check. Two are better.

For bounce and guard against infection, for keeping eyes keen, get lots of yellow and green. Canned peaches and apricots count, too, but don't slip up on those yellow vegetables, canned, fresh, or frozen. Any plus values you'll tuck away in your liver! Didn't rate two checks? Round up a carrot or drink of vegetable juice, important for Vitamin A, its relatives, and minerals.

For downright exciting eating serve a variety. So here's to first-ofthe-garden stuff—tender, juicy young fry that cost less while they're in season and taste grand. Such foods as potatoes and bananas stoke our energy engines, help on the repair crew, too. Canned and frozen foods stretch the fresh season year-round and have vitamins intact, thanks to new methods.

For spunk to face tough days, for steady nerves and peppy appetites, spotlight whole-grain or enriched breads and cereals. Right you are. They've Vitamin B₁ and Company. When you add molasses and raisins you boost minerals and deliciousness. Enriched? That means simply health value raised by putting back vitamins and minerals originally present.

For general well-being that family of yours needs plenty of bodybuilding meat. It's worth every penny you pay. Thrifty cuts are just as nutritious as choice ones. Serve liver and organ meats often. Make fish once a week a rule. Land a salt-water beauty at the fish market or in a can. There's iodine there. Let dried beans, peas, and nuts sub for meat now and then.

For a prize nutrition package buy an egg. But don't be a one-way egg cook. There are 1,000 ways to serve 'em. Use lots in baking and make dishes such as cheese souffle and custards. Keep hard-cooked ones ready. White or brown are equally good. It's the yolk that counts. An egg a day's best, but we'll settle for four or five a week. One check.

For good eating that sticks to your ribs, nothing beats butter and spreads and other fats and oils. It takes shortening (fat) to make pie and cake, and fat to make a cream sauce. So you may include these. ** Wonder what's happened to riboflavin and niacin? Don't worry. They're taken care of, if you've a high score—it's the National Nutrition Yardstick.



1. It's too bad you never met poor Cousin Jan. She was healthy and husky and strong as a ma



2. She mowed lawns for fun, and beat rugs by the dozen But washing her windows just ruined poor Cousin.



3. Her daughter Louisa is fragile and small But windows to wash never scared her at all.



4. She just uses Windex. It's whisk! and it's done-And where's our Louisa? She's out having fun!



5. Just spray Windex on-wipe it off-and you're through! "And I've never seen glass any cleaner!" say you.



6. For clean windows longer, get Windex today Buy the 20-ounce size it's the thriftiest way.

7. Don't be tempted by imitators who promise "more for your money." Windex is a quality, non-inflammable, oil-free cleaner which leaves no dust-catching film, doesn't streak, sheds no dust on sills or floor.

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There are G-E furnaces for radiator and warm air heating and G-E oil burners of the attachment type. Sizes for every home, fully automatic, moderately priced.

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the man next door

Oddly enough, a child's tricycle always looks more decorative in someone else's living-room than it does in your own.

It's mighty annoying on a vacation to have to buy things you have at home but forgot to take along. We always make lists of odds and ends to be packed. Then we forget to look at the list.



With a shock I realize that our refrigerator is now 12 years old and still working like a brand-new machine. I hope it realizes its patriotic duty and continues to function for the duration.

"Nine times out of 10," muses Les Gowan. "when you're all snarled up with worries, you can pretty well cure yourself by writing down a list of all your worries and realizing how comparatively trivial most of 'em are."

Perhaps the most useful drawer in the house is the one where we keep the instructions, directions, and guarantees that come with all the gadgets we have bought, from Venetian blinds to electric razors. One peek is worth more than a vague reputation as a handy man.

The most truly aristocratic woman in our neighborhood, I've observed, behaves humbly with humble people, but somewhat condescendingly toward the arrogant or the great.

My neighbor across the street with a son in the army jots down in a notebook all the amusing, interesting tidbits to put in his letters from home. This makes 'em cheery and vivid instead of a list of worries and admonitions, and they're the best kind of morale builders.



You'll scarcely believe they're the same walls and ceilings—after they've been painted with Mural-tone. And even your furnishings will look different—for Mural-tone's clear, true colors "perk up" tired slip covers and draperies . . make the whole room brighter, more cheerful . . . sparkling with color.

And it's fun to paint with Mural-tone. It goes on so easily and quickly—it has no unpleasant "painty" smell — and \$0 MINUTES after you've painted a room you can move your furniture back in again. Mural-tone is economical, too. It thins with water—does away with the need for preliminary sizing and priming coats (except on unpainted plaster) and practically every surface, INCLUDING WALL PAPER, can be covered with a single coat.

Mural-tone—the amazing new kind of paint—is used by leading painters and sold by better paint dealers everywhere.

mural-tone



Since I resolved to devise the perfect soup, the list of ingredients keeps growing and growing. It already includes rice, potatoes, beans, and barley, along with a dozen others. Maybe I'll have to split it up into two or three perfect soups.

Symptoms of old age appear in our block without rhyme or reason. One of my neighbors is taking up roller-skating at the age of 60, while another thinks he's too old for tennis at 35.

How quickly the war has crept into the children's vocabularies! When the 9-year old b. b. who doesn't like peas found one in the potatoes I had just ladled out for him at Sunday dinner, he looked at me accusingly and cried "Sabotage!"

+ + +

After some sentimental pangs, I've finally turned in the tall iron shaving stand we inherited from the b. w.'s grandfather. It contains enough metal to make a light machine gun. Anyhow, I never liked to see my face magnified in that mirror.

My elderly neighbor to the rear sees one ray of sunshine. "I'm going to have a chance during the war to wear out all the old clothes I've accumulated," he says, "without my wife nagging at me to buy a new suit."



Our friend on the next corner is one of the most brilliant men of affairs in town, and nationally famous to boot. But his wife treats him indulgently like a child because he can never remember where he's left his eyeglasses.

Since they began to ration sugar it seems to some of the hosts and hostesses in our neighborhood that people who formerly used no sugar in their coffee now take three lumps.

Somehow it put a new, fresh slant on Mother's Day when I heard that the matron in the modernistic house on the corner bought her gray-haired mother a fine pair of slacks for that sentimental occasion.

Our 2-year-old got an electric shock when he pulled a lamp cord from its wall plug. And now he seems to be just a trifle cynical about modern progress.

Some of the more nervous neighbors are taking the perils of war pretty seriously even away from the



Is lovely hair for your child worth a penny?

Beautiful hair is rarely a "gift." It is more often the result of regular shampooing with a fine soap like Packers Tar Soap.

Use this 72-year favorite for your children's hair—and your own! Shampoos with Packers average less than a penny—about one-fourth the cost of bottled shampoos. Yet no other shampoo is more reliable, more effective.

You'll enjoy using Packers! You'll like its rich pine-cone color . . . its piney odor . . its quick-rinsing, snow-white lather . . the way it leaves the hair soft and gleaming. Get a 25¢ or 10¢ cake for your family, today!



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If your Hardware Dealer cannot supply you, send us his name and \$1.50 and we will ship prepaid. West of Rockies \$1.75. You will be proud of your neighbors' admiring comments.

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ame (Write address plainly in margin)

coastline. They want to station sentries when they go out for a picnic in the woods.

Well, the young matron across the street says she hopes her ex-maid does a better job of polishing the shells at the ordnance plant than she did of washing the dishes.

As May blooms softly into June some of the girls in our block succumb, on moonlit nights, to a belief that a date with a deferred 4-A patriot is at least some solace for not getting a letter from a warrior in Ireland or Eritrea.

Lately the b. b. has been sprinkling the lawn so diligently that I became apprehensive lest he wear out our garden hose too quickly.... But he explains that he regards the hose as a flame-thrower, pure and simple, and that sprinkling is just good practicing for mowing down the enemy.

Since the boy on the corner came home on leave his mother thinks maybe it's patriotism that's taught Junior to pick his socks and underwear up from the floor—or maybe the top sergeant.

My indomitable friend across the street just snorts when he hears anyone talk about making sacrifices to buy war bonds. . . . "It's no sacrifice for me," he says, "I'm just buying 'em to finance a trip around the world via Berlin and Tokyo after the war."

+ + +

Whenever I'm extravagant, or when I'm brutally overcharged for something, I usually manage to make up the difference by eating lightly for two or three days.

+ + +

Sweet sentiment is what makes a family happy; like the thoughtfulness of a father who always buys his wife a gift on the children's birthdays, something that he'd like to play with around the house.

Since the b. w. put mending and darning on a purely patriotic, windthe-war basis, I haven't run into a single missing button, undarned sock, or pair of shorts with a rip in 'em. It's almost as if the weekly washing were examined by a top sergeant.

My neighbor to the south is always bragging about his wood-chopping. From the number of strokes I hear while I'm shaving, I judge that he's mastered the trick of slashing a log into a dozen billets with one swing of his ax.

"Well, it'll be something of a relief," says Phyllis Govan, "to be able to talk about our vacations at Yellowstone or Sun Valley without being squelched by our rich neighbors' airy chatter about their ocean cruises!"

-HARLAN MILLER





LATER

MY CLOTHES ARE SO GLEAMING WHITE AND BRIGHT! AND I DIDN'T SNEEZE MYSELF DIZZY, EITHER. NEW "ANTI-SNEEZE"



• Rinso washes clothes up to 10 shades whiter than many well-known soaps.

Safe for all washable colors. Grand for dishes... easy on hands. Try it now!





For the Defense of Health



New Four-piece Potomac Set

POTOMAC 5-foot east iron recess wing bath, enameled inside—with low sides, wide rim and flat bottom, anti-siphon mixer fitting . . DELTON 18 x 15-inch enameled east iron shelf lawatory with 1½-gallon basin, two soap dishes . . . Close-coupled, vitreous chima TRYLON with TriKo seat (not shown) . PARCHESTER 12 x 22 inch cast from combination sink (oval, above). Sinchsleep basin for dishes and la-inch-deep tub for laundry — mixer fitting with swing spout—lustrous, acid resisting enamel.

For more than half a century Kohler has pioneered in developing better plumbing for better health. Today, with a great national need for homes to house war workers, Kohler offers the new POTOMAC FOUR-PIECE SET.

The POTOMAC SET conserves critical materials, costs less, yet receives the same care in manufacture for which Kohler is known. Fixtures are full size and have convenience and safety features unusual in such low-cost equipment.

If you plan to build or remodel to provide housing for war workers, see your plumber about this new POTOMAC SET and other Kohler equipment.



Write for "Planned Bathrooms and Kitchens" to Kohler Co., Dept. B-6, Kohler, Wisconsin.

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PLANNED PLUMBING AND HEATING

MURDER in the garden

By James H. Bissland

T'S STRANGE that none of the victims whose cases I'm about to report were struck from behind or run thru with a sword cane—neat and trustworthy methods of dispatch, as all Crime Club addicts will testify.

Their deaths were different. They all ran afoul the relentless red finger, the bloody finger with which most beginning gardeners commit murder after murder in their gardens Study these case histories before you, too, commit an unwitting murder.



The Case of the Deserted Maple

This victim was discovered one morning in early May. Death hat occurred in the winter, but the crime was uncovered only when the tree didn't leaf out. Examination showed all buds to be dry and brittle and twigs dead and sapless. No wounds or marks of violence could be discovered, but investigation proved it a clear-cut case of murder. The tree had been purchased the year before from a near-by reputable nursery. Exhumation showed that the root system has suffered no damage other than would normally be expected in moving a tree of that size. All root ends had been trimmed off with a sharp, clean cut. Vigorous new rootlets had started from these cuends, but development had been severely curtailed after they had grown for a few inches, indicating that an excessively dry condition had persisted during the growing season following the planting

Questioned, the owner admitted he had failed to heed the nurseryman's advice to apply a thick mulch to the soil surface around the tree. His excuse was that he didn't like the looks of a mulch, altho he had been informed that a mulch of commercia peatmoss would have been fully as ornamental as a circle of bare soil

To make matters worse, he had left with his family for the sea shore and had been gone from early June until mid-September Negligence in this case was partly failure to apply a mulch, but chiefly failure to arrange for a thoro weekly watering for the tree. A mulch might possibly have saved the tree, but any tree of that size

should have both a mulch and a weekly watering.



Murder by Procrastination

Victims of this mass murder were a dozen small conifers of the type commonly used for foundation plantings. They were planted in May by the owner, and were all dead by midsummer.

Inquiry showed that he had ordered the trees to be delivered on a certain Friday afternoon so they'd be on hand to plant next morning Contrary to expectations he had had to work that Saturday at the office. Sunday he was busy, and on Monday evening a bridge party intervened. Tuesday night was lodge night, and on Wednesday evening—but no matter; it wasn't until Saturday, a whole weel after the trees had been delivered, that he got them into the ground

Meanwhile the trees had stood clustered together in a group by the back porch. The murderer hadn't thought it necessary to soal the balls of soil around the roots as long as they were so securely wrapped in burlap. He admitted he had heard of "heeling-in" bu hadn't thought it applied to balled-and-burlapped stock. Neithe had it occurred to him to throw old rugs or blankets over the ball of earth, or to sprinkle the foliage of the trees or screen it.



The only possible verdict was murder. Had he taken any one or all of the steps mentioned the trees would undoubtedly have survived the week's wait out of the ground, but as it was the small balls of earth had dried out and the resin in the roots had hardened. The trees were practically dead when they were planted, but being conifers, had remained green several weeks.



The Delayed-Action Murder Case

Killing was deliberate. An ax was the weapon, and the bodies of six hapless hemlocks were found lying on top of a rubbish heap waiting to be burned.

The trees had been part of a lot-line planting set out several years before. They had been planted under a large oak tree and had shot up 10 feet high and become scrawny and thin-foliaged. Tired of looking at the unshapely trees, their owner had chopped them down. He defended himself by arguing that because he had seen hem-

locks growing in dense shade in the near-by woods he thought they were precisely what was required for planting under his oak.

The investigator pointed out that while during the first few years of its life a hemlock does require shade, more so possibly than other species of conifers, in its more mature years it requires much more light.

By the time nursery-grown hemlocks are large enough to offer for sale, they have already passed their need for much shade. Hemlocks two or three feet high may be planted in full sun, or at most, in a partially shaded position. Here, by frequent shearing and clipping, they may be kept small and densely foliaged for many years.



The Good-Housekeeping Murder

Once more passion is at the bottom of a killing. The victin. were a dozen hybrid rhododendrons bedded out in the most perfectly groomed yard in town.

The owner had a passion for neatness. He kept the outlines of his shrub borders and flower beds as clean-cut as tho trimmed with a carving knife. In the shrub borders soil was hoed once a week. Under the circumstances, it's a wonder the rhododendrons lived the two seasons they did.

Plants native to wooded regions, under natural conditions, receive considerable shade from overhead trees and a thick layer of rotted leaves in which to spread their feeding roots. Given a mulch of organic material, broadleaf evergreens develop their feeding roots in that; without the mulch, the feeding rootlets grow in the top two or three inches of soil, and hoeing keeps the roots constantly cut off, leaving only the non-feeding anchoring roots in the soil. The plants soon starve to death.

In this tragedy, the owner had unwittingly violated all the principles of broadleaf evergreen culture: he had planted in full sun, he had deprived them of their surface mulch of humus, and he had consistently shorn them of their feeding roots. [Turn to page 80



WE were at our wits end because most of our friends had such lovely, modern homes and ours was so out-ofdate. So we consulted a contractor and he advised . .

But let us tell you what the contractor recommended ... and why. He specified Red Cedar Shingles for the roof and sidewalls for many reasons. He knew that they were "non-priority" and readily available from lumber dealers. He knew that they could be applied right over the old sidewalls, regardless of their type, and also right over the old roof. He knew, too, they were up-to-theminute in appearance, provided excellent insulation, and best of all, did the job at surprisingly low cost.

• The popular, modern method of building shingle sidewalls, both new construction and over-mailing, is known as Double-Coursing. The shingles are laid double, as shown here, making it possible are laid double, as shown here, making it possible the weather. This wide exposure, coupled with the use of a second or third grade shingle for the under layer, produces a remarkably inexpensive sidewall. The outer course of shingles, which is usually of the best grade, is applied to overhang the inner course slightly. Deep, aftractive shadow lines are produced by the double shingle layers.



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THE PARAFFINE COMPANIES, INC.

New York . Chicago . San Francisco Maters, also, of Pabeo Guarant, Rugs and "Starnless Sheen" Floor Coverings

Lifetime Food Habits Start at 12 Weeks

[Begins on page 46]

esses, so some doctors advise starting it as early as the first week, or at least the first month. Here's how:

Lay your baby across your lap and open his mouth by pressing his cheeks together with your thumb and forefinger. With a teaspoon or medicine dropper, drop in two or three drops of oil. (When cold, the oil has almost no taste.) Increase it drop by drop until the baby is getting three teaspoons every day, one each before the 10, 2, and 6 o'clock feedings. If your doctor advises a concentrate, start with a drop or two, and increase as he advises. As the baby gets big enough to recline against your arm, a cool teaspoon containing the oil or concentrate can be pressed against his lips. He'll probably suck it in-and will have learned to accept food from a spoon. Or insert it thru a corner of his mouth. Even in the summer months doctors now advise a teaspoon of oil per day, to insure good bone forma-

NEXT add Vitamin C, started as early as the first month by some doctors. Either orange or grapefruit juice may be used at first, one teaspoon diluted with one teaspoon of water which has been boiled and cooled to body heat. (Never heat juice or add hot water to it, as this destroys Vitamin C.) Offer it in a glass or aluminum spoon, since silver gives the juice a metallic taste. The method is the same as for Vitamin D. Increase the amount one teaspoon each week, omitting the water, until Baby at three months is getting two ounces or one-fourth cup. After a year we give four ounces a day, or one-half cup. Start giving the juice from a cup at six months. Pincapple, tomato, lime, and sweetened lemon juice may be used.

AND now why do we start sieved vegetables and fruits at such an early age, and why does Uncle Sam consider this so important that he's allowing the precious tin for canned baby foods? Because milk is also deficient in iron and copper, and in fact must be reinforced by a variety of solid foods after the first two or three months if our baby is to make

the best growth possible.

As early as the first month, some doctors start carrot or spinach water between feedings-simply the water in which these vegetables have been cooked, it's mildly laxative and accustoms the baby to the vegetable taste. Next milk pudding, soft custard or rennet custard dessert or banana may be offered as a sort of transition step. The ripe banana (vellow flecked with brown) is mashed with a fork and beaten to the consistency of whipped cream. Babies, God bless 'em, usually love cod-liver oil and bananas!

NEXT in order come the solid foods, and here's where your character is going to get a real workout. For introducing these foods calls for tact, firmness, and Job-like patience Yet right here is where your child



What a Mattress!

Here's a mattress with plenty of life and resilience-plenty of "it-can-takeit" plus a lot of good, restful comfort. Built with an Owen Innerspring, this mattress lives through years of hard service without sagging-squeaking -or slumping in the center.

Sleep on OWEN hand-woven innersprings

Your dealer will point out some mighty important advantages of Owen handwoven innersprings for your mattress. Learn why the interlocked spirals of lead-tempered steel assure long hours of deep, calm, untroubled sleep-the kind that relaxes the muscles, soothes the nerves, refreshes the brain.

Investigate—see your dealer— you'll find many brands of mattresses built around OWEN WOVEN Innerspring units. To make certain it's OWEN, see if the mattress carries the Owen Quality Tag.

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Owen Silent Spring Company, Inc. (Dept. J) Bridgeport, Connecticut

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is going to acquire lifelong good eating habits, or fail to acquire them. What's more, solid foods insure a stronger and more active baby, with better color and muscles. So Dad and Mother, we can't fail!

WHICH solid food is offered first, around the second or third month. depends upon the doctor and the requirements of the individual baby. If more calories are needed, we start with cereal; with gelatine if a bland transition food is desired; with egg yolk, hard- or soft-cooked or in the form of soft custard, if more iron; with cooked sieved fruits and vegetables if the need is for more minerals and some laxative. With many babies, it makes little real difference which of these foods comes first. But it's highly important that by the time he's six months old your baby shall have learned to take all these foods.

Precooked dry cereals and commercially canned baby foods are excellent for Baby and most convenient for you, Mother, so don't hesitate to use them. Several cooked canned cereals are also on your grocer's shelves. New whole-wheat and enriched cereals are important because of their easy digestibility and added minerals and vitamins. The vegetables most easily tolerated by the small baby are peas, green beans, asparagus, spinach, tomatoes, carrots, and chard. The fruits are apples, pears, apricots, and prunes. (Fruits canned for adult use shouldn't be given the baby as they're apt to be too sweet.) Dried fruits, cooked and sieved, and slightly sweetened, are excellent. It's a good idea to teach the baby in the beginning to take the whole gamut of foods allowed him. The only reason for reneging on any would be an allergic condition.

AND now how are you going to start these all-important solids? Remember, those sensitive nerves in the tongue will warn Baby that here's something new, to be approached with caution. Remember, too, that for a small baby the muscular action needed to force food back in the mouth so it can be swallowed is difficult. So be patient, and try to make the whole thing as pleasant and easy as you can.

The best way to hold the babyhe's still too small to sit up-is half sitting, half reclining on your arm. Place a very small amount of the food in an after-dinner coffee spoon or on a butter spreader-one of our Better Gardens mothers con-Homes & tributed the last excellent idea. Place the food so far back on the tongue that the baby can't spit it out. Be satisfied with a very small amount at first, increasing it gradually until the baby is taking several table-spoons of each solid. Offer the essential foods always at the beginning of a feeding, and don't insist on any particular amount at any particular time, since baby appetites vary.

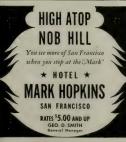
SOMEWHERE around the tenth month-different doctors have different ideas about this, too-potato, bacon, and scraped beef, liver, lamb, or chicken may be added, and one-half slice three times a day of hard bread, toast, or zwieback. All the foods [Turn to page 78



the setting for your favorite salads and you'll have an inspired com-bination. For "Cape Cod" is an authentic Old English pattern, reflecting the grace and charm of the 18th century. See it wherever good glassware is soldhand-crafted into more than 100 pieces by the Imperial Glass Corporation, at Bellaire in Ohio.







Toss a Salad

[Begins on page 18]

Chart for variations:

1. Add ½ teaspoon dry mustard, 2 teaspoon paprika, and 2 tablespoons grated onion.

2. Add pinch of dry basil, savory,

or rosemary.
Substitute 1 tablespoon lemon juice for 1 tablespoon vinegar. Add 16 cup crumbled Blue cheese.

Add ½ teaspoon Worcestershire sauce, 2 drops Tabasco sauce, and 1 tablespoon horse-radish.

Add 1 teaspoon celery seed. Add 2 tablespoons catsup or chili sauce.

8. Add 2 tablespoons chopped egg, 1 tablespoon chopped capers, and

1 tablespoon chopped pickle.

9. To ingredients in Variation 8, add 2 tablespoons minced parslley, 1 teaspoon chopped chives, dash of dry mustard and paprika.

Dressing can take to the bowl before the greens, as shown here, or be sprinkled over them. Toss nimbly till every leaf's glistening.

Toss those pet salads of yours often. Add slivers of chicken, strips of cold ham or tongue-maybe all three-and you have a meal. Such salads are dramatic, hunger-whetting, health-boosting, and best of all, downright swell eating!

Furnishings Scaled to the Under \$6.000 House

Price List for Furnishings Shown on Pages 30 & 31

As we go to press, prices of the furnishings shown on pages 30 and

Photograph No. 1: sofa, \$79; barrel chair, \$32.50; end table, \$18.75; coffee table, \$24.75; rug,

\$4.50 square yard. No. 2: bed couch, \$42.75; extrasize chair, \$24.75; side chair, \$5.50; coffee table, \$9.95; drop-leaf table, \$7.95; 5-by-7 hooked rug, \$18.75.

No. 3: 5-piece dinette group, \$44.75; rug, \$3.95 square yard. No. 4: 9-by-12 rug, \$16.75; bed love-seat, \$69.75; lounge chair, \$29.75; occasional chair, \$19.75; end table, \$19.75.

No. 5: bed, double, \$26.80; vanity base, \$43.70; bench, \$10; mirror, \$14; night stand, \$15.

No. 6: bed, single, \$34; dresser, \$54; night stand, \$20.

No. 7: sofa bed, \$64; 8-by-10 rug, \$24.50; end tables, \$5.95 each; coffee table, \$13.75; plaid chair, \$30.75; occasional chair, \$11.75.
Photographs 1, 2, 3, 4, and 7: Barker Brothers
Photographs 5 and 6: Heywood-Wakefield

Lend-Lease Gardener

Without a qualm, he comes to take My pruning shears and hoe My shovel, wheelbarrow, and rake-What neighbor could say no?

Sheer radiance is in his eyes With the first signs of spring Whenever one of his neighbors buys New tools for gardening!

-May Richstone



how that saves fruit and sugar ...

SHORT BOIL S-T-R-E-T-C-H-E-S SUGAR !



Jean: Saves fruit and sugar? How? . . . Betty: I may start with a little more sugar in proportion to fruit ... but I actually get more finished jelly per cup of sugar because SURE-JELL's wonderful short boil can't "steam away" my fruit mixture!

JELLS HARD-TO-JELL FRUITS



Jean: Grand! And it's setting perfectly! Betty: Of course! SURE-JELL tames even hard-to-jell fruits! And your jelly tastes so good because with SURE-JELL you use fruits fully ripe-just when they're at the very peak of their flavor!

10 GLASSES INSTEAD OF 6



Jean: How many glasses does that make? Betty: Count 'em-10 full glasses! I used to get 6! And SURE-JELL's short boil not only gives more jelly, it keeps the sumsunshine in your jelly-never boils off the fresh-fruit flavor and color!

FREE-60 TESTED RECIPES!



Jean: It certainly sounds easy . . . Betty: Lady, you simply can't go wrong if you follow the 60 SURE-IELL tested recipes in every package — there's one for 'most every popular fruit! Be a sport — and try SURE-JELL this very afternoon!

IMPORTANT! Sure-Jell s-t-r-e-t-c-h-e-s sugar . . . saves time, work too! No wonder it's America's largest selling Powdered Pectin Product.

S-T-R-E-T-C-H-E-S SUGAR! SURE-JELL's short boil can't boil down juice—you actually get more jelly per cup of sugar! Note: You may substitute Karo (Red Label) for 1/2 the cups of sugar required in any SURE-JELL recipe.

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INEXPENSIVE, easy to handle-convenient powdered form doesn't dilute fruit.

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Lets Go ANTIQUING

Off we go on another treasure hunt—
this time with eyes peeled for Old
Glass. No. 5 in our series of junkets
after choice American heirlooms to
furnish colorfully our homes of today

By Maurine Shaw Holloway



THIS month's meeting of the Ancient and Honorable Order of Antiquers will please come to order!

Minutes of the last four sessions report fast and furious treasure hunts for old accessories to be used, honored, and cherished in our own homes. Tracing down decorative china and valuable (to us!) pieces of iron, copper, brass, silver, pewter, and tin proved to be comparatively easy. Most of these articles are handfashioned, simple, and functional, pleasantly in harmony with our contemporary conception of "good

taste," and fit well into our homes.

But on today's excursion we'll find that old American glass is likely to be a tripper-upper for neophyte antiquers. Some of it, like the little-girl-with-curl, is very, very good, and some of it is horrid! Odd, isn'tit, when most of our domestic inheritance from former generations is simple and right and lovely? It's just the old story of handcraft versus machine. Up to 1827, all glass was blown and fashioned entirely by skilled workmen, many of whom were artists at their craft. Lots of



Habo, Millard

Buy in pairs whenever possible! is a good tip for you antiquers. Here's enough decorative material for several lovely arrangements: a pair of white and gold Victorian china vases on gilt wall brackets . . . two exquisite hurricane globes sheltering brass sticks in the English "Bechive" pattern . . . graceful twin opaque glass vases decorated with handpainted roses . . . a couple of burnished peweter mugs holding green plants . . . a Victorian glass dome over a delicate cluster of artificial posies. Above the choice old fiddle-back maple drop-leaf table hang a sweet little miniature in a heavy gilt frame, and a delightful flower print from an old flower seed company's descriptive catalog many decades old

See what ardent antiquing and decorative imagination can do! It's the charming, colorful sunroom of the Richard A. Ballengers of Hubbard Woods, Illinois. White wooden shelves against cottage-paned windows sparkle the lovely old glass with sunlight. . . . Among the nice blown pieces on the top shelf there's a Pittsburg Eagle bottle and a fine barber's bottle; also choice pottery. . . A Liberty Bell and two Daily Bread plates preside on the middle shelf, along with a cunning milk-glass dish with cat cover, and smaller decorative pieces. . . On the bottom shelf are exquisite swirl glass bowls, a little milk-glass mustard pot, a Westward Ho covered butter dish, and several inkwells. . . On the antique maple stand, Mrs. Ballenger has arranged an Excelsior-patterned milk-glass lamp, guarded by two milk-glass kitties. . . At the end of the mantel is a fine mercury glass vase, the kind that comes in pairs and many sizes

this early glass was rather primitive; yet it had true beauty—exquisite curves and enchanting colors, the serene quality of having been created to fill a definite need.

About 1827, an American discovered that glass could be pressed easily, cheaply, quickly in a mold—and glass-making zoomed into comercialized mass production. Some of the new pressed-glass factories which sprang up maintained high standards of design, quality, and craftsmanship. But many others went "all out" for quantity, turning out scads of cheap, over-elaborate, ugly articles which we should certainly regard as junk today.

Since we're antiquing for attractive, decorative accessories rather than collectors' oddities, let's concentrate on blown and pressed glass with genuine charm and eye-appeal, and ignore the rest. On today's expedition after old glass, we'll

chalk up some pertinent pointers on how to weed out the good from the bad or indifferent.

Blown Glass-a Handcraft. To identify this fascinating glass when you meet it, you'll need a general idea of the process which produced it. The glass-blower gathered a blob of molten "metal" (silica mixed with other ingredients) on the end of a hollow tube called a blow-pipe, and, with his own breath plus manual manipulation, shaped it to suit his or his customer's fancy. Bottles, glasses, goblets, decanters, flasks, jugs, bowls, and similar objects produced in quantities were usually blown into molds of clay or metal, which not only shaped the piece but left a raised design where the plastic glass was forced into a pattern incised in the mold. As these molds were frequently made in two or more sec- [Turn to page 67



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Bon Ami, you see, contains no harsh grit . . . no strong caustics. It does not make scratches that hold dirt and grease. You can clean with it day after day, and year after year, with never a worry about scarring or dulling your bathtub, basin and tiles.

And remember, too, Bon Ami polishes and cleans at the same time. That's another reason why it keeps bathroom and kitchen equipment so shining bright.

Bon Ami



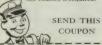
Every Hotpoint User Should Have This Helpful Booklet

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Recipes for SO Good Meals

[Begins on page 53]

Tiny Bread Loaves

[A Tasting-Test Kitchen Endorsed Recipe]

1/4 cup sugar
2 tablespoons
shortening
ular yeast

4 teaspoons salt 4 cups liquid, scalded (see below) package granular yeast 1/4 cup lukewarm water 12 to 14 cups

Combine sugar, shortening, salt, and liquid in large mixing bowl. Cool to lukewarm and add yeast softened in lukewarm water. Add 4 cups flour and beat thoroly. Add remaining flour gradually and mix to a dough that won't stick to hands or bowl. Knead lightly on floured surface 8 to 10 minutes. Place in greased bowl; cover closely and let rise in warm place (82°) until doubled in bulk, 2 to $2\frac{1}{2}$ hours. Promptly punch down or knead about 2 minutes, until dough is reduced to original bulk. Let rise again until doubled in bulk. Knead down; divide in 10 or 12 equal portions for minutes. Mold in loaves; place in greased pans; cover closely and set in warm place (82°) until doubled in bulk and a light touch leaves a slight dent. Bake in hot oven (450°) 15 minutes. Reduce heat to moderate 375°); continue baking 20 minutes. Liquid may be all water, all milk, or 2 cups of each. Makes 10 or 12 tiny loaves. Bread is done if it shrinks from pan and sounds hollow when tapped with finger. Remove loaves from pans and cool on racks or across edges of pans. For a crisp crust, neither grease nor cover loaves while cooling. For a soft crust, brush top of loaves with fat or salad oil after

Chocolate Honey Loaf Cake

[A Tasting-Test Kitchen Endorsed Recipe]

2 tablespoons shortening 1 cup strained honey

1 egg 1 tablespoon grated orange rind

234 cups flour 12 teaspoon salt 21 2 teaspoons baking powder 1/2 teaspoon soda 3/4 cup orange

24 cup chopped California walnut meats

1 7- or 8-ounce package semisweet chocolate, in pieces

Blend shortening and honey. Add degrand orange rind; beat well. Add flour, sifted with salt, baking powder, and soda, alternately with orange juice. Add nut meats and one-half of chocolate. Pour into waxed-paperlined 5- by 9-inch loaf pan. Sprinkle remaining chocolate on top. Bake in slow oven (325°) 75 to 85 minutes.

Broiled Pike

[A Tasting-Test Kitchen Endorsed Recipe]

2 tablespoons 2 pounds pike salt fillets
1 cup cold ½ cup salad oil

Dissolve salt in water. Place fish in salt solution; let stand 3 minutes. Preheat broiler. Brush fish with oil; place on greased broiler rack 3 to 5 inches below heat. Broil 10 to 12



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Be prepared! Be sure you have enough! Ask your druggist.

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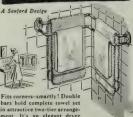
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minutes; turn once. Serve with Lemon Curry Sauce. Serves 6.

Lemon Curry Sauce

1/4 cup melted butter ½ teaspoon curry powder

1 tablespoon lemon juice

Combine ingredients; blend well.

(Tasting-Test Kitchen Note: Equally delicious on fried or baked fish.)

Rhubarb Pie

[A Tasting-Test Kitchen Endorsed Recipe]

3 cups cut rhubarb 1 cup sugar ½ teaspoon grated orange rind 3 tablespoons flour Dash of salt 1 recipe Plain Pastry

2 tablespoons butter

Combine rhubarb, sugar, orange rind, flour, and salt. Fill 9-inch pastry-lined pie pan; dot with butter and adjust top crust. Bake in hot oven (450°) 10 minutes, then in moderate oven (350°) about 30 minutes.

Peanut Cookies

[A Tasting-Test Kitchen Endorsed Recipe]
1 cup shortening ½ teaspoon soda

1 cup shortening ½ cup sugar ½ cup honey 1¾ cups flour ¼ teaspoon salt

teaspoon baking powder 1/3 cup milk
2 cups quickcooking oatmeal
1 cup chopped

raisins
1 cup chopped
peanuts

Thoroly cream shortening, sugar, and honey. Add sifted dry ingredients alternately with milk. Add oatmeal, fruit, and nuts. Drop from teaspoon on greased cooky sheet. Bake in moderate oven (375°) 12 to 15 minutes. Makes 6 dozen cookies.

Bittersweet Sauce

[A Tasting-Test Kitchen Endorsed Recipe]

4 1-ounce squares unsweetened chocolate 3/4 cup corn sirup

½ cup boiling
water
teaspoon
vanilla extract

Melt chocolate over hot water; add corn sirup and water; continue cooking until mixture is creamy but not thick. Add vanilla, Serve warm over ice cream Serves 6.

Tales of a Tax Toiler

High taxes I count as a pest, but I'm blessed

If they haven't provided a nettle

If they haven't provided a nettle, To cause me to move from the comfortable groove,

Into which I had languidly settled.

Old prints in the attic forgotten and static.

I've whisked off to market and sold, (And what is far worse, I have taken

In my feverish panning for gold.)

If you're passing my way next summer, I pray

Stop by for some eggs or a broiler, Who says it's ill-starred to keep hens in the yard,

Clear the track for a frantic tax toiler!

-Francis W. Hatch



What's Cookin'?

Whatever it is, you may be assured of the very best results if it's made from a recipe in the new Better Homes & Gardens Cook Book. Every recipe has been tested in the famous Tasting-Test Kitchen, and can't fail.



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BETTER HOMES & GARDENS

Let's Go Antiquing

[Begins on page 6-1]

tions so the piece could be removed easily, the glass shows faint but clearly discernible seams where the parts of the mold were joined.

Window glass, bottles, flasks, and household articles for holding liq-uids were the chief output of early glass works, until Wistar and Stiegel popped up toward the middle of the Lighteenth Century. These boys really knew their business! Today. pieces of genuine, authenticated Wistarberg and Stiegel glass are literally worth their weight in gold. With these two masters as inspiration, American glass-blowers developed artistic skill and diversity of shape and decoration which make



Old decanters come in various colors

glass-hunting a major sport for ardent antiquers.

Colors in this Eighteenth and early Nineteenth Century glass are heavenly: greens varying from seawater to old pine tones . egg, turquoise, and dark blues . . . amber to deep brown . . . ame-thyst to reddish purple . . . black thyst to reddish purple . and opaque white. Even old transparent glass has a warmed tint from years of exposure to sunlight.

Decorative devices are surprisingly varied and sophisticated: plastic threads of glass applied in loops, swirls, and spirals . . . pressed-on blobs of contrasting colored glass flecks of gold leaf . . . cutting, etching, engraving, frosting, crackling, gilding, and enameling . . . silvering with mercury . . . and other ingenious methods.

You need light, lots of it, to capture the full beauty of old glass. The ideal setup is a series of glass shelves in a window, where every bit of color glows like a rare jewel.

> Sandwich glass dolphin candlesticks



How can you identify old blown glass?

• Look for the pontil mark, a roughish scar on the bottom, where the workman sheared away the metal pontil rod which held the article securely while he put on the finishing touches. Not infallible, however, as the pontil rod is sometimes used today

• Look for "flaws": uneven base, thick-and-thin areas in the glass, bubbles, slight irregularity in shape, variation in color. Old blown glass looks handmade. [Turn to next page



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THOUGHTS HAVE WINGS

The ROSICRUCIANS (AMORC)



Let's Go Antiquing

· Check for signs of wear: the bottom of a piece of old glass usually has a faintly frosty appearance.

· The interior of a piece of early glass blown in a mold shows indentations of the pattern which appears in relief on the exterior; the interior of machine-pressed glass is smooth, regardless of the exterior design.

Better not rely on any one of these details for identification; but when all of them click, you can be pretty sure you're on the right track. Examine as much authenticated old glass as you possibly can; file away a mental picture of colors, shapes, and textures; jog to your local library for books on old glass, with lots of photographs. In no time, you'll be able to spot considerable old blown glass waiting patiently to be given a happy home!

Bottles and Flasks From about 1650 to 1860, bottles topped the list of best-sellers in our native glass industry. Bottles for strong spirits and wines, for prescriptions and patent medicines, inks and shoeblacking, perfumes and oils, pickles and sauces -what a conglomeration! Practically every event or person of national importance was blown into a bottle design. Many are truly beautiful, others amusing; all are intensely interesting. You can give yourself an intriguing course in American history by collecting these fascinating milestones in our growth as a nation and looking up details in the excel-



lent books devoted solely to this subject. Decidedly, you'll want a few of the nicest shapes and colors to tuck in your glass window.

If glass vessels are badly coated inside with sediment, fill them with warm water, drop in several crushed eggshells, and let stand for a few hours. Then refill with warm soapsuds and some coarse, sharp sand or fine gravel; swish this round and round, gently but persistently. Still no luck? As a last resort, fill with a dilute solution of hydrochloric acid; when the stubborn crust is loosened, rinse with clear, warm water.

Pressed Glass-an Industry When a workman discovered in 1827 that molten glass could be pressed into a desired shape with a mechanical plunger the general shape of the mold, the glass business turned handsprings trying to keep up with orders for this new, inexpensive, wonderful ware. Our great granddaddies bought our great grandmommies countless pieces, and table glass, heretofore something of a luxury, became as common as an old shoe.

Experts tell us that there are close to 300 collectible patterns of household pressed glass available today! If you want to identify certain designs or collect complete (or nearcomplete) sets of this glassware, you can refer to several books which go into minute and reliable detail, with generous illustrations. Some of these pressed patterns are most attractive. Others are pretty awful, in design as well as quality. Don't go in for mass ownership until you've seen examples of numerous patterns and decided for yourself which you like best. If you do most of your antiquing within a radius of a hundred miles, better select a design which appears fairly frequently in your vicinity.

THE earliest pressed glass was clear. Then along came cobalt blue, canary yellow, a rare rose, purple, crimson-in fact, almost any color you can conjure up, plus some fear-ful-and-wonderful gold wash to jazz up the already elaborate designs. You can erase this latter disfigurement in short order by cleaning with paint remover or a strong solution of household bleach. Agate glass (remember your aggie marbles?) is strangely streaked and mottled. Opaque white milk glass, resembling porcelain, is too well known to need description. Solid shades of black, green, and blue are especially effective in perfume flasks, lacy-edged plates, baskets, and trays. "Sandwich" is a word constantly

and wrongly used as a generic term for all pressed glass. Genuine Sandwich glass was made by the Boston and Sandwich Glass Company (1825-1888), the Wistar-and-Stiegel of the Nineteenth Century. Their brilliant pressed glass, much of it notable for stippled backgrounds which give Sandwich patterns the effect of old lace, takes top honors for fine quality and vast quantity. Sandwich lamps, candlesticks, open salts, and early blown pieces are treasured in America's finest glass collections. Happily, you may stumble on a piece or two of Sandwich in the most unlikely places; but, as one authority cannily warns, "all is not Sandwich that glitters!"

Cup plates are an intriguing pressed glass phenomenon. Our great-greats considered it veddy, veddy elegant to sip tea and coffee from their saucers. They used extra glass plates, about four inches in diameter, to hold the cups during this social rite. You'll have a lark antiquing for examples of the morethan-six-hundred patterns, many of them commemorating current events and famous persons of the period. These wee plates make delightful and decorative ash trays.

Many modern glass manufacturers have revived some of the most attractive old pressed patterns in decorative articles, as well as tableware. The quality is usually superior to that of old glass because of improved methods in purifying the "metal." Prices are so reasonable you'll be tempted to have yourself a fling when you yearn for bright color accents. However, with an antiquer, half the sport is in the



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chase; so here are a few tips to help you distinguish the aged from the contemporary vintage:

• Look for definite signs of wear: tiny nicks, traces of crusted sediment and dirt, a network of microscopic scratches frosting the bottom of old pieces.

 Old molds often produced slight pattern-irregularities and soft outlines. In modern pressed glass, design and edges are usually sharp and clear.

 Handle old glass and memorize pictures of old patterns. Better yet, find an antiquing crony, whose knowledge of old glass you respect, to steer you on early expeditions until you gain confidence.

What to Look For Old glass objects include virtually every article for which we use glass today, with additions! So we'll suggest only a few items in blown and pressed glass which are unusually choice or decorative:

Oil lamps, an overwhelming variety (most good electrical stores earry ready-made fixtures in several sizes, to be screwed into the oilpot).

Paperweights and inkwells.
Curtain tiebacks; door and furniture knobs.

Mustard pots, sweetmeat dishes, marmalade and candy jars.

Enchanting little perfume flasks and powder bowls.

Covered and open compotes, large and small.

Little hats, egg glasses, and toothpick-holders (nice for cigarettes).

Rosettes for hanging pictures and mirrors.

Open salts, many in beautiful

Open salts, many in beautiful colors.

Blown glass balls like huge bub-

bles, originally used as floats for fishermen's nets.

Solid glass doorstops: turtles, dogs,

cats, and other animals.
Two-part (Gimmal) flasks to hold

oil and vinegar for salad, or green vines growing in water. Apothecary and chemists' jars, often exquisite in color and line.

often exquisite in color and line.

Whisky and wine decanters.

Cruets for wine, liqueurs, and

vinegar. Molded pickle and preserve jars, often very fancy.

Wall cornucopias for flowers and vines.

Hurricane globes (tall cylinders placed over candlesticks to shelter the flames from drafts).

the flames from drafts).
Innumerable small figures and children's toys.

Punch bowls and cups.
Spoon- and celery-holders (make lovely vases).

Victorian glass—name commonly applied to very elaborate fluted and scalloped handmade glass from Bohemia, late Nineteenth Century. Includes all manner of frilly bowls, tiered epergnes and centerpieces, lamps, candelabra, tall candlesticks with crystal pendants, vases, and other decorative knickknacks.

Often this glassware combines two colors. Fluted ruffled vases will be white outside and lined with bright pink or blue inside. Again, many are charmingly painted with flowers.

Next month we sally forth in search of Old Furniture. We guarantee some very illuminating "inside dope"!



FARSIGHTED people know frugality is mighty important today—that it's good sense to make everything last as long as possible.

So if you're planning to paint your house, it's doubly wise this year to buy the most durable protection known—pure white lead paint.

There's plenty of proof that white lead paint wears a long time. That's why it is accepted as the best choice for home owners who wish to allow very long intervals to elapse between paint jobs. You'll find that most good painters recommend pure white lead paint.

Remember, white lead is made from lead, a metal without a superior in resistance to weather and corrosion. White lead imparts similar qualities to paints; makes a tough, pliant film that doesn't crack and scale.

It's this durable toughness, resistance to weather and freedom from brittleness that make a white-lead-painted job last extra years.

Pure white lead paint costs no more than regular quality paints. And it wears so long, saves so much repainting expense, it's one case where the best is cheapest!

LEAD INDUSTRIES ASSOCIATION 420 Lexington Avenue, New York, N.Y.

CONSUMER'S INFORMATION

Pure white lead is \$6td by paint stores in two different forms; (1) as a paste, commonly known as "lead in oil," for use by painters and decorators in mixing their pure white lead paint to order for each job; (2) as pure white lead paint in ready-to-use form, in popular-size containers. Remember you are not confined just to white—white lead can be tinted to a wide range of colors.

White lead is also the backbone of other quality paints. In buying exterior paint it is a safe rule to follow: "the higher the lead content, the better the paint."

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Mcre's another scoop for the Foods Editors of Better Homes & Gardens-"Key to TODAY'S COOK-ING " a timely addition to your Better Homes & Gardens Cook Book!

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Ask your favorite book dealer to send you a copy of the New Better Homes & Gardens Cook Book today and receive, FREE, the "Key to TODAY'S COOKING" Supplement especially prepared for your needs NOW! The price of the book remains at only \$2. Order your copy today. (Grand for gifts, too!)

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BETTER HOMES & GARDENS

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This charming, interesting fireplace fan is made of pleated chintz, but it could easily be made of as smart a wallpaper

I Pleat Wallpaper for My Fireplace Fans

By Dorothy Hammar

SOME folks pleat newspaper fans for fireplace decorations-but I've a better idea. I use wallpaper. Every proper basement or attic has a few oddments of brightly patterned paper stored away. When you've exhausted these, the next port-of-call is your store's wallpaper department. They'll either give you samples or sell you rolls of leftovers for a song. Samples are about a yard long and a fan takes roughly three yards, so you piece them together with delightful results.

FOR piecing (as for everything else) we use transparent adhesive tape. The head of the house has been heard to say that, as his years increase, he will no doubt find himself neatly held together with that same transparent stickable. Pleating is simple. Just fold the paper back and forth over a yardstick, accordionwise, then press with a cool iron.

One of my most stunning fans started with a yard of black, pat-terned with tropical trees and parrots. On each side I taped yardsamples of only slightly varying ivory, striped in yellow. Then there was a fan of dark red patterned with gold dragons, most flattering to the red and gold ginger jar on our mantel shelf.

ANOTHER exquisite fan was of palest blue, perfect background for an old brown bean pot of red roses. In another I combined four one-vard samples of varying shades of rose. Bordered wallpaper makes lovely fans. So do leftover sheets of bright Christmas papers. Since the latter are thin, a backing of newspaper should be pleated in with them. I've made up the all-over gold Chinese tea-paper in this same way and placed before it a black bowl of white marguerites. Delightful!

OF COURSE, we don't burn these choice pretties, at least not right away. We keep them for decoration until they become quite dusty or until we need a change of scenery.

Most of all I enjoy making fans for "hostess gifts"—little trifles we take along when friends have been kind enough to ask us to share a meal with them.

Who are you marryingme or this PYREX WARE?





YOU'LL MAKE THEM HAPPY EVER-AFTER WITH SPARKLING GIFTS LIKE THESE!

YOU can count on one thing always -a bride's love for lovely Pyrex ware! A dozen times a day she'll remember you for giving it. Each of these modern dishes is three-in-one, Sparkling like her new diamond-it goes from stove, to table, to refrigerator, with no stops for washing in between. Foods cook faster. Crusts are flakier. A few dollars buys enough to make any bride a wonderful cook! Send it to her from your favorite store!

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BUY U. S. WAR BONDS AND STAMPS

Read the Label on the Can

[Begins on page 44]

variety of peas and peaches; the color and style of pack of corn; how sweet the sirup is in certain fruits,

Still more shopping helps (which must not be false or misleading) may be added. It's these added helps that we want, and that many canners and distributors are today giving us liberally on their labels.

ON OUR typical sample label, all facts have been divided into three panels for quick convenience: Front Panel, Information Panel, and Consumer Panel, as shown on page 44.

Canned foods are cooked foods, but because many homemakers mistakenly believe that they should be cooked again, the fact is emphasized, "This corn is already cooked, do not overcook." Then follow directions for serving the corn in delicious ways. Some labels, cut off, offer still more recipes on their inner sides.

Now let's clear up a point that's occasionally confusing. Some few canned foods are marked, in addition to the information required by law, in "grades"—A, B, or C. These grades have been arrived at by an arbitrary summing up of what the labelers believe women like best in, say, a can of peas. Products that vary from this standard are given lower grade markings. Difficulties crop up when you discover that the graders idea of what is "best" of Grade A may not click with what you actually like best in peas. For instance, a comprehensive survey of women food buyers shows that 25 percent of them prefer nearly mature peas, yet in the grading system these are usually graded C, and combined with other characteristics, assumed to be third grade. Fifty-six percent like young peas which are usually graded B, and thus tagged as second best. Only 18 percent wish to buy very young peas which usually boast the grade of A.

DESCRIPTIVE labeling, on the other hand, makes no attempt to tell you which is first, second, or third best—simply lists on the label the characteristics of each pack and lets you choose the product you and your family like and can use best for your particular needs.

You aren't choosing between food values, remember. All cans of any, one food in the same quality are, for all practical calculations, the same in nutritive value and wholesomenses. Each must meet the same ironclad standards of quality set by the Food and Drug Administration. So when you buy canned foods, study the labels, consider the brands, make your choice, and the chances are high you'll be well pleased the first



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Heat the MODERN WAY... warm floors, no radiators or registers, "uncooked" air, fewer drafts,

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No starching, no stretching only light ironing needed!

No more need to fuss and fume with "prima donna" curtains! Sabel cotton curtains need no stretching...won't shrink in length more than a 2 % average, according to Federal Wash Test CS59-41. The Sabel label on a curtain assures you of these additional carefree characteristics...1. Controlled shrinkage; 2. No wilt (exceptionally long life finish); 3. No starch; 4. Only light ironing needed. Ask for Sabel when you buy rayon curtains, too—they are truly washable, with their own special characteristics. Mail the coupon for answers to everyday curtain questions!

Sabel CURTAIN FABRICS

KENDALL MILLS, Dept. D-3, Walpole, Mass. In Canada. Kendall Mills, Ltd., Leasnet (Toronto)
Enclosed find 10 cents for booklet:
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Name_____Address_____

time. By reading the labels you'll know just what you're getting for your money, and can make up your own mind as to whether the price is fair. Another money-saving tip—buy the quality brands you've found satisfactory, because the canner or distributor does everything in his power to make his product always the same.

TODAY careful, purposeful buying by every homemaker is conservation—it's food in the hands of our armed forces. If you and I will read the information on the Consumer Panel of our cans—and use it—we will be on our way to becoming better canned-food shoppers and more valuable Americans.

Saved by a Pretty Face

[Begins on page 24]

room and give it a single large window. Then both upstairs and downstairs rooms were redecorated.

Now when Mr. Paget proudly shows off his attractive home, he wonders why he didn't think of it before—that a pretty face will give any house a new outlook on life!

The John Komminsk home in Lima, Ohio, didn't need a brandnew face, but the old one needed a new interest in life. At least that's what Architectural Designer Erben L. Baker said.

"Take that heavy front porch," he pointed out. "It's as middle-aged on a house as a double chin, but twice as easy to get rid of. Instead of reducing it, let's take it off completely and build at the side a more private porch that's connected with the living-room. Then for glamour I'd suggest a shapely dining-room bay (on the inside it will give you needed extra space for entertaining), and a distinctively simple front door (floorlength shutters and a new entrance light will give the right effect)."

THE inside changes were so minor that sketches rather than detailed floor plans were enough for Builder DeWitt Campnell to follow: a living-room door was closed up to make a double bookcase with cupboard space beneath, and the old brick fireplace was transformed by covering it with white-painted vertical paneling. (See picture.) As a final step, all the rooms were freshly papered and painted.

Mr. Paget and the Komminsks think they've proved once and for all that a house has to be beautiful to be really good. In fact, from their own pleasant experiences, they'd say it's a change of face that puts the final seal of livableness on any house.

Listener's Lament

Don't think me anti-social, I like folks dropping in. It's just the nights they choose, That fill me with chagrin.

I get all comfy in my chair,
The radio tuned right,
Just starting to enjoy what's on
And Bingo! That's the night!
—Thomas Clapper



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JARI PRODUCTS, INC. Dept. 20D, 2938 Pillsbury Avenue, Minneapolis, Minn.

Your Table Set in Harmony

[Begins on page 42]

A traditional setting to be proud of! The plate's piecrust edge fits in well with the fluting on goblet and silver

Accessories List for the pictures on pages 42 and 43.

After-dinner coffee: Dishes: Lenox Engagement after-dinner cups and saucers; silver: Wallace Grand Colonial, sterling spoons, coffee service, and tray; Ronson Crown table lighter and cigaret box; table: Im-

Formal: Dishes: Syracuse Salisbury plate, Brantley soup service; silver: Wallace Rembrandt sterling; crystal: Fostoria Formality goblet, No. 2527 candelabra; cloth: Brant Linen, Chicago.

Informal: Dishes: Haviland Cambridge; silver: Heirloom Long-champs: crvstal: Heisey Huguenot: cloth: Fred Blockert, Chicago; Ronson Puritan cigaret lighter and holder.

Luncheon: Dishes: Spode Romney; silver: Wallace La Reine sterling; Quaker Lace place mat, Younker Bros., Des Moines; crystal: Sharpe Star and Wedge; Ronson Crown cigaret lighter.

Breakfast: Dishes: Salem Indian Tree; silver: Community Plate Coronation; glass: Duncan Waterford; place mat: Brant Linen, Chicago.

1. Dishes: Salem Empress; silver: Community Plate Forever; crystal: Imperial No. 1462 goblet.

2. Dishes: Haviland Apple Blossom; silver: Wallace Normandie sterling; crystal: Duncan Indian Tree.

3. Dishes: Syracuse Sherwood; silver: Heirloom Grenoble; crystal: Fostoria Holly.

4. Dishes: Salem Westchester; silver: Heirloom Chateau; crystal: Imperial Candlewick.

5. Dishes: Spode Sorrento; silver: Wallace Grand Baroque sterling; crystal: Heisey Barcelona.

6. Dishes: Syracuse King Arthur cup and saucer, Syracuse Fruit Plate; silver: Community Milady; crystal: Sharpe Gainsborough.

7. Dishes: Spode Hazel Dell: silver: Wallace Grand Colonial; crystal: Heisey Crystalite.

An artist furnishes her New York apartment

"I had a certain sum to spend re-doing our living room," says Margaret Fox, artist and housewife. "The

most important thing was a new rug. I found it . . . a flowered beauty by Bigelow. What it did to the room was amazing. With gay new chair covers in colors taken from the rug, and soft green walls out room looks brand new and, I'm told, most attractive . all within the budget and all growing out of my



Makers of fine rugs and carpets since 1825

${f H}$ ow to make your Bigelow Rugs last longer

Vacuum clean more often. Rugs and carpets wear longer and look brighter if kept free from dirt. Vacuum clean weekly; twice a week on much used areas. Then gently brush all pile in same direction.

Equalize wear on rugs. Turn your rugs around about every 3 months. With wall-to-wall carpet, shift furniture to distribute wear.

Cushion your rugs. You'll get longer wear and more luxury underfoot if you put a Bigelow Rug Pad under your rug.

Remove spots and stains promptly. Spots and stains that are allowed to remain may permanently damage your rugs. For grease spots, use dry cleaning fluid. Don't use soap solutions or ammonia. For any difficult stain problems, write us.*

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UNTOUCHED-1937

The back yard was the usual blight behind a new small house-weeds and mud and an inspiring view of neighbors' garages, clothes poles, garbage cans

That winter Booth laid up his terrace wall. Neighbors came over and laid bets on how soon it would fall down



Are You a **Back-Yard Blighter?**

Are you paying taxes on mud? This Kansas man shows you how to remove your blight and get your back yard money's worth

By Charles O. Booth

ONE kindly lady visitor dubbed our back yard a "wonder garden, and far more than she knew, she hit the spot! We're always wondering what's going to grow, what's going to come up in the wrong place, what we're going to do where nothing came up.

Our garden is an ordinary 97- by-50-foot back yard—just the sort of thing most small-home-owners have.

To begin with, the feature that sold 411 Michigan to me was the builder's promise that he'd fill in the back yard as far back as the garage with good earth. I told Marcia we'd make a marvelous terrace, where we could sit at our ease and enjoy the flowers, sunsets, etc.-she took me

at my word! That was bad, really. Because after we moved in there wasn't time enough after work to do more than talk about the terrace

and cut the back-yard weeds.

By fall Marcia had heard me talk about the terrace for five months. She had listened to descriptions of stone walls at meals and to reports on conversations I had had with those who had built stone walls.

Wife-like, she decided it was time to do something more than talk. When I came home the evening of my birthday in October, there was one ton of rough broken limestone dumped at the back door, right where I had so carefully planted my first tulip bulbs.

Not expensive, not hard to keep up, very definitely within your scope if you have a back yard. A lot of folks told Booth there wasn't any use trying to grow flowers in Kansas. But what do you think about it?



That fall and winter I laid that and a second ton of stone. The wall didn't look as I thought it might have, and the neighbors came over and laid bets on how soon it would fall down. That second spring we started to garden. Skeptical visitors poked their heads in at the gate and volunteered that it was a noble ambition "but there's no use trying to do anything like that in our Kansas climate, with its hot summer winds, drouths, and 100-degree temperatures.'

THOUGHT them lazy or maybe a little stingy with water. Even after chastisements of five summers, I still wonder if that isn't at least still partly the case.

That year our borders between shrubs were brilliant with masses of pink petunias, blue verbenas, yellow nasturtiums, rose zinnias, and blue

pansies. I found the advice for planting a mass of one color worth while, for it creates a landscape effect many times superior to mixed colors.

O GET the back yard started we planted redbud, double-flowering peaches, Pussy Willow, Flowering Almond, forsythia, Flowering Quince, and Bush Honeysuckle. A row of silvery-leaved Russian-olives went across the rear of the lot to

By fall we had a more definite idea of the terrace plan, so at the proper time in went perennials to take the place of annuals-delphinium, platycodon, anchusas, and columbines for blues; dahlias and coreopsis for yellow; gypsophila and Shasta Daisies for white; sweetwilliam and dianthus for pink.

I tried lots of flowers new to our section of Kansas [Turn to page 80

AMAZING PROFESSIONAL MOTHPROOFING METHOD now available for home use



UST a few minutes spraying with LARVEX-and Mrs. Neal has saved her husband's new suit from moth holes for a whole year.

Now Mrs. Neal won't have the bother of wrapping up this suit or storing it away! She just puts it back in the closet on its usual hanger.

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Confidentially, I Like a Riot

[Begins on page 26]

predicted garden failures because of drouth, rabbits, and woodchucks. But we were undaunted and started right out with a dooryard garden where we planted annuals. If you want a garden in a hurry, start with annuals.

Our annuals bloom extravagantly by the sea with heavy dews and brilliant sun to deepen their tone. Insects bother them hardly at allperhaps because of our little toad. Every evening about seven he saunters out thru the zinnias and scarlet phlox and blinks a bit before looking around for bugs. It's heartening to realize that his good spirits and rotundity are probably due to the tremendous number of bugs he eats from our garden.

WE SOW all annual seeds in eyebrows or scallops and thus obtain a mass effect which I like better than rows. The middle of June we thin young seedlings, add a bit of plant food, and weed when the moment is auspicious. The wind never does stop blowing in our garden. Grown from babyhood in a gale, all our plants develop sturdy main stalks and never become too tall.

Near our dooryard flowers, Joan, now 14, has a small garden of her own. She also possesses the family's experimental instincts and with beautiful abandon grows an assortment of flowers and vegetables mixed—with a different arrangement each year. To the household she contributes borage-a goodnatured annual which reseeds and comes up every year. A leaf of borage in the dinner, said the homemakers of old, would give you great courage! We put a few sprigs in the salad and a few sprays of flowers around the edge of the bowl for decoration. Joan is really responsible for our best salads-and our courage!

NEXT to annuals our most important horticultural project is a vegetable garden. Since this garden is in a prominent position right by the drive, we wanted it beautiful as well as practical. It's 30 by 45 feet. The end towards the drive we planted in the design of a wagon wheel. The rest, separated by a line of tomatoes, is in rows.

The hub of our wheel is a chives plant; parsley surrounds it. A small path encircles the parsley. Bordering this path are nasturtiums. From the outside of the nasturtiums seven rows of beets and carrots radiate like the spokes of a wheel. The eighth spoke is the path by which you enter and leave the garden. This path is bordered by lettuce, celtuce, and annual strawberries. In the triangular spaces formed by the diagonal rows we grow potatoes, melons, and squash. Nasturtiums outline the whole garden. Actually little space is sacrificed.

BELONG to the Too-Much School in planting-except that this year, of course, there's no seed to waste. But last year we planted two dozen tomato plants in a 30-foot row. THESE LEADING STORES in June will show Furnishings Scaled in Price and Size to the Under \$6,000 Home. Find Your Store in This List and Take Advantage of the Showing.

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They were too close, really, but we expected the woodchuck to eat every other one, and then they would have been just right. As he ate only two altogether, they were still too thick, but it didn't seem to matter. From the middle of August on we never bought tomatoes-nor did our neighbors. And by September we had several dozen quart jars of tomatoes. Every week or so during June and July we had fed each plant half a trowelful of plant food. Our season is short and to give them ample sun, I frequently trimmed away the leaves which shaded the fruit. We grew yellow pear-shaped tomatoes, large red ones, and white ones. The latter were white as driven snow in the catalog but in our garden a beautiful golden yel-

IN A far corner of the vegetable garden we planted everbearing strawberries—Wayaata. We also grow a kind of annual strawberry called Baron Solemacher. The plants are prolific and the fruit tastes like wild strawberries. I planted some of their infinitesimal bright red seeds indoors in March. We began eating them in August. There's something definitely surprising and pleasant about eating home-grown strawberries in the fall, and they seem to bear no relation to those you buy in the market in June.

Last season, besides lettuce, we greve celtuce, a new vegetable which tastes somewhat like celery only you peel the stalks before you eat them and the inside is green. It's delicious cooked, or raw with mayonnaise.

Adjoining our vegetable gar-den Bobby and Tim have their gardens. Tho they raise most of the same vegetables we grow, they plant in an unconventional manner-zinnias among the corn perhaps, marigolds between their trim lines of beets and carrots. They never can resist a few annual seedlings when we are thinning. The boys raise quantities of radishes, among other things, and when they get ahead of us, as radishes are wont to do, we slice the too-big ones, cover them with French dressing, and they make a delicious relish. We purchase all the boys' vegetables from them, thus contributing to savings which are forever being accumulated for divers

A SPRING interval of planting is a beautiful excuse to drive up to the Cape each May and eat fresh herring and gather driftwood tossed on the beach by winter storms. On one of these trips I remembered Bob had a great fondness for McIntosh Apples, so I bought him a young tree. It was about four feet high with a knobby root. We planted it on our hillside, picturing clouds of pink blossoms with daffodils beneath. But reality turned out to be different, as it often does; each year the McIntosh grows shorter, for the top winter-kills. We tie a soft bright ribbon on the new shoot in the spring so the children won't run over it on their bicycles. That's all there is to our "orchard," but I like it anyway for its persistence and hardy, unquenchable New England spirit!

With the vegetables, annuals, children's gardens, and orchard, we still have a large area of uncultivated



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land to have fun with. This field of ours stretches down to the ocean and the dunes where the sea breezes ripple thru the shaggy beach grass. Wild roses bloom there in June, masses of Queen Ann's Lace in August, and in the fall clusters of golderrod stand among the blue

Inspired by the wildflowers already there, we naturalized more. Clumps of coreopsis now bloom all summer against the sea in its seven shades of blue. Spice Pinks grow in drifts in the uncut grass and their fragrance finds us wherever we are.

Lavender and white sweetrocket flower in profusion on the bank leading down to our little extra house. Beside the sweetrocket we have some catnip, and the cat rolls about in its foliage and holds frequent revels there with her kittens and contemporaries!

IN OUR ever-blowing wind the leaves of our Silver Poplars which we brought from a neighbor's woods are always on end displaying their silvery undersides. The silver is even brighter when a storm is ahead. The poplars will never grow tall nor can we ever grow a real tree because of the wind. But strangely enough I don't care. I like the vast blueness of expanses of sea, space, and open sky.

There's another blue I like, too, the chicory blossoms which flower along the roadsides on the Cape. A friend brought us a couple of clumps to naturalize from his favorite field one night and we went out to plant them by the light of a lantern. We stumbled over two dead mice belonging to the cat when we were getting the shovel. Since a fish planted under each hill grew sturdy corn for the Indians, why not mice beneath the chicory—so we buried one under each plant.

BUT not all things grow. Raspberries won't. And our supposedly brilliant Scarlett O'Hara Morningglories came out a weak, pale pink; and our pumpkins that were supposed to grow up the outside wall of the house and sit ripening on little blue shelves refused to leave the ground.

But for every disappointment there is a happy surprise. Last year gigantic Russian Sunflowers arrived unheralded in the middle of the vegetable garden. Tho they interrupted the wagon-wheel design somewhat, they were so vigorous and interesting that we didn't care. Unstaked, they strangely survived the wind. A couple of storms bent them over but they righted themselves and each time their stalks grew thicker. Late in the summer, just for fun, we measured one stalk near the base and it was ten inches around. Bob had to stand in the wheelbarrow to reach the flowers and cut off the heads with a hatchet, their necks were so thick. Each head produced nearly a pint of seeds which we scooped out and dried in the sun for the chicadees!

WE HAD all kinds of interesting birds among our flowers. We had hummingbirds and gold warblers besides chicadees. With the wild birds enjoying our garden thoroly I began to feel sorry for the canaries caged up in the dining-room, So we



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Confidentially, I Like a Riot

[Continued from preceding page]

built an aviary. It's against one side of the barn and sort of like a bay window but with hog wire instead of glass. A small arch-shaped blue door slides up and down and leads into a box inside the barn with perches where the birds spend the night.

Living in the garden, our canaries have a merry summer indeed. Our cat, too. She sits beside the cage for hours licking her chops and dreaming. She raises her kittens in the breezeway near by and they, too, watch for hours on end. The birds are absolutely safe behind the wire netting and I sometimes wonder if perhaps the cat outside doesn't lend a kind of pleasant uncertain excitement to their lives and prevent their summer from getting dull!

IN MAKING a garden one project gradually leads to another. With a brand-new aviary we realized how very untidy the bank beside it was. Everyone used it as a path so no grass would grow. During storms the rain poured down and with dismal frequency deposited layers of dirt on the breezeway floor. Rather than fuss with stone walls or rock gardens we got ancient hand-hewn planks from a secondhand lumber vard and set them into the bank one above the other, placing each back a step from the one beneath. This formed a small garden in tiers. We put it all together with good soil and grew different flowers on each tieralyssum, nasturtiums, small zinnias, and verbena (see the photograph in next column). And the perky little black-eyed-susan vine, thunbergia, trailed among them all.

EVEN before the aviary was complete our family seemed to spend a great deal of time on the barn roof. Now with the aviary to climb over, making the roof even more accessible, they commute to the ridgepole and back with great frequency and

nonchalance and even while away hours on end by the cupola where you do get a superb view of the sea. Since the roof is such a popular place, it didn't seem strange to think of having flowers there even if it isn't just the conventional place. So recently we built a small sky garden, where nasturtiums, zinnias, calendulas, and white geraniums thrive, as you see in the color photograph.



No grass would grow on the bank. So it was terraced up and held fast with old planks (a job you can do yourself). and annuals planted in the soil behind each plank. For the resulting terrace see color picture 4, page 27

Each year we embark upon more garden projects. There's no telling what will come next, but our experiments thus far have succeeded in giving us four gorgeous summers of fun—and a garden we love.

SO I repeat: If you would have a gay time with your own outdoors, don't be limited by past garden habits—reach for the moon if you like and you are sure to achieve at least a few bright stars. By exploring a great many things you gradually acquire a well-rounded garden that's real fun-a garden with a definite personality. So try everything once, and don't worry much!

Lifetime Food Habits Start at 12 Weeks

[Continued from page 62]

your baby will need for healthful growth from now on, going down the little red lane at a great rate, and well before he's a year old! He'll add to the list as he gets older, and will take more of his protein in the form of meat and other high-protein solids, but this framework remains.

And now for a word about milk, backbone of the baby's diet thruout the first year. The breast-fed baby, of course, has his own private supply, and the healthy, full-term infant does well upon almost any of a great variety of milk mixtures. Irradiated evaporated milk is a boon to babies-easily digested, uniform, and so convenient for Mother. Some of our processed milk is now being shipped to our Allies, but plenty is left for home consumption in one form or another.

To make cow's milk suitable for human babies, carbohydrate must be added. This is usually done in

the form of sweets, and here again Baby is in a favored position. For while sugar can be used in formulas, corn sirup and dextrimaltose had preference before sugar rationing was ever thought of, and honey, molasses, and maple sirup, various flours, and prepared baby foods can more than take sugar's place.

Around eight months we begin weaning the baby from the formula to a cup. He may continue his evaporated milk diluted with an equal amount of boiled water, or change to whole cow's milk, brought to the boil quickly and cooled to body temperaturé.

HERE'S the way the food picture should be by Baby's first birthday: One thousand calories per day: one-half to two-thirds in milk, 15 to 25 percent in fruits and vegetables, 10 to 20 percent in cereals and breads, about five percent in eggs



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and meat, and about five percent in fats and sugar. It may be distributed this way, according to Dr. I. N. Kugelmass, one of the outstanding authorities in child nutrition:

Breakfast: stewed fruit, 11/2 tablespoons; cereal, 2 tablespoons; 1/2 egg yolk; 1/2 slice dry toast; 1 cup

Dinner: scraped meat, 1/2 tablespoon; 1 small potato; spinach or other vegetable, 4 tablespoons; ½ slice dry toast; 1 cup milk.

Supper: another vegetable, 4 tablespoons; 1 small baked banana; cereal, 3 tablespoons (optional, if more calories are needed); 1/2 slice toast; 1 cup milk.

In addition, 1 teaspoon of fish oil (five drops of concentrate if you use that) is given before each meal, or according to your doctor's directions, and fruit juice either upon arising or between meals. Another cup of milk is given, either upon arising from the nap or in the food. Simple desserts may be added to this, and stewed fruit may be given two or even three times a day, unless it proves to be too laxative.

NOTHING hard about it. It just means knowing what we're doing so we can do it intelligently, taking one step at a time and beginning at the right place-the first weeks of life. And never forget that it's just as patriotic to keep our children healthy as it is to roll bandages!



• SPRINKLIN' SAMBO, 33" tall, is a ga'ly painted black boy-in sky-blue overalls and cap and yellow sweat shirt-to water your lawn all summer. It's easy to force base spikes into the ground and screw on your own hose. Water pressure, up thru the 3' length of hose that comes with the device, causes Sambo to revolve. His flexible arm swirls a shower evenly over a 50' circle of lawn. (Another hose cap included will spray a fine mist just over a 5' or 6 area): \$4.95 at Firestone Dealers and Firestone Home and Auto Supply Stores.

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The Diary of a Plain Dirt Gardener

[Begins on page 10]

June 20 Today Mrs. Knight and the presidents of several garden clubs—one called Better Gardens Club and another Plain Dirt Garden Club-took us on a visit to gardens of Lubbock. There are some of the finest small gardened homes in America in Lubbock. Maggie finished up with a sad case of sunburn.

June 21 Imagine our situation! As we drove along US 84, headed for Clovis and New Mexico, we came to a place in the highway covered with water-for this is no longer any dust bowl. It was just east of the romantic old cowboy town of Muleshoe. Donald was driving. Bravely he drove the flivver into the water. And right in the middle of it, the car stopped running. There we were, stuck. Fortunately a state highway truck came along and pushed us on thru.

June 25 (Somewhere in South-west)—We're getting out toward where war matters and defense measures and censorship are important. So I'd better not tell where we were today. But we've been taking a lot of pictures of scenery and other things as we've gone along. In days of yore, on other trips, we had visited various dams out west and photographed them.

Well, today, we came to another large dam. As the car stopped, out jumped Maggie, with our little movie camera in her hand. She was going to take pictures here. But before ever she could get it ready, there stood a tall chap in a uniform and with a big gun. He popped up from

nowhere, as tho he were a genie. "Lady, get right back in that car," said he, politely but firmly. "You can't take pictures of the dam. You had just better stick to scenery pictures this summer.

Somewhat ashamed of ourselves for not realizing that dams are a part of the national defense system, and should not be photographed in these times, we drove on. (Scenery, did that fellow say?

Why, once David and I climbed up to the top of a high ridge to take a panorama picture. I didn't know that there were soldiers within a hundred miles. But dear me -right in the valley below us was a field artillery unit. No sooner did we appear on the skyline with cameras in hand, than a squad of soldiery began to move rapidly in our direction. Our forces retreated even more rapidly-back to the flivver and

June 29 Clovis, beautiful Roswell in the Pecos Valley, the wonderful White Sands, Los Cruces, Alburquerque, Gallup, the great Black River Canyon, Phoenix-and today, toward night, we came once more to Pasadena and to the Monterey Lodge Motor Court, where we are in the same cottage we occupied here two years ago. And mighty glad to be here. It seems almost like home.

No Bathroom Gossip

IT'S not your fault that unsanitary film collects on toilet bowls all the time. But people can't forgive a family that neglects toilet sanitation. It's so easy to keep toilets sparkling clean and above suspicion. Use Sani-Flush at least



Toilets are TIDY!

Don't confuse Sani-Flush with ordinary cleansers. It works chemically. Even cleans the hidden trap. (Also cleans out auto radiators thorough-ly.) Sani-Flush is absolutely safe in septic tanks, toilet connections and auto cooling sys-tems when used according to directions on can. Sold everywhere in two convenient sizes. The Hygienic Products Com-pany, Canton, Ohio.





Sani-Flush CLEANS TOILET BOWLS WITHOUT SCOURING

THE NEW, IMPROVED S, CULTIVATES, MO'

ECONOMICALLY MEETS EVERY SMALL-FARM POWER NEED

See this new BI-3 ROTOTILLER. A complete small-farm operating unit, It will amaze you. Built to exacting automotivestandards. Fast rotating times plow, disc, harrow, smooth—all in one operation. Tills deep, breaks hard sod, mows, hauls, plows snow, operates power cross; easy, low-cost operation. Thousands in use. Write fooder. The complete of the c





Are You a Back-Yard Blighter?

[Begins on page 74]

and an exciting experiment it proved to be. Flowers flourished and tried to outdo each other in blooming. During the height of the season 72 varieties of flowers and shrubs were in bloom, morning-glories bloomed on the fence, and over 600 visitors came to see for themselves

On the terrace nearly everything was red, white, and blue. Red hardy carnations, Painted Daisies, dianthus, and zinnias; white gypsophila, petunias, nicotiana, and candytuft; and blue pansies, columbine, and chusa, delphinium, and platycodon. Honeysuckle piled over the wall.

HAVING that masculine fondness for red, I wanted to bring touches of it into the grounds, yet do it discreetly. Redleaf barberries provide that touch in summer in the front landscaping, mahonias and nandinas in winter. It is carried around the house by a Purple-leaf Plum by the garage, is picked up at the terrace by red-twig dogwood. And in the rear of the lot barberries are set against a background of silver-gray Russian-olives.

"But it must cost you a great amount of time and money to keep it up," is one of the most frequent comments. "The labor, water, plant food, seed, and plants would break me up!"

We spend less on it than most of our friends do on their sports or hobbies. I do all the work myself as exercise and recreation from newspaper-editing

Our water bill for the five growing months during an average summer is \$2.85 a month. A porous soil provided by organic material, mulching, soaking instead of sprinkling, and proper feeding are some of the items that make for a nice garden without too much work.

AFTER an occasional bit of tough we wonder whether we shouldn't give up the whole idea of gardening and maybe take up stamp-collecting or something equally mild. We never have, and probably never will, for there just can't be so much fun in anything so positive and precise as stamps!

Murder in the Garden

[Begins on page 60]

The Ibota Murder Case

One morning in late May a gentleman in a certain New England suburb was seen digging a narrow trench along the sidewalk in front of his house. Neighbors assumed that he was about to plant a hedge, but he was only digging a grave for some two hundred Ibota Privet plants he was about to murder. By the end of July they had been torn out and carted to the dump.

The stock, as is customary with most deciduous shrub stock, was storage material. It had been dug

BETTER HOMES INFORMATION BUREAU

Get Your 1941 Home-Garden Index Now!

If you had one of the indexes to editorial material in Better Homes & Gardens that are available for 1941, you'd see how helpful every 1941, you d see how helpful every copy of the magazine is. You've filed your copies, saving them from month to month, noting informa-tion that you might wish to have later. This index has been pre-pared to make those copies a real source of day-to-day help with your questions about home garden, and to make it possible to find quickly the information you need to solve your "puzzlers.

Yan

Your money is invested in each copy, and for a trifling 15c you can reap dividends in dollars and cents, in time and effort, and in down-to-grass-roots information you want from Better Homes & you want from Better Homes or Gardens. Our supply can't last much longer—order your 1941 Index now—just 15c. And look below for valuable information in booklets and leaflets prepared for other numpose than to be helpno other purpose than to be help-ful. There's a handy order coupon at the bottom of this page for your convenience in ordering.

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 Carden-Planning Chart. For perennials, gives the names, height, season of bloom, location in sun or shade, soil, planting distances, peats, uses, creat, all arranged on a revolving circular chart of the conselvery of th
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 and selection, pest and disease
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BETTER HOMES 4 GARDENS the previous fall and had been carried over winter in frost-proof storage buildings at the nursery.

This is normal practice and does no great harm to the bushes. However, the longer the stock remains in storage, the greater will be the drain on its vitality.

By the time this particular lot of privet was set out, the season was so well advanced that the plants had commenced to grow as evidenced by long, stringy, almost colorless leaves. But even under this condition there's no doubt but what the plants would have grown had the man handled them properly. He simply neglected to get out his pruning shears to cut back the plants, and thus, with the heat of summer almost upon them, and already weak, the plants had been forced to support an extensive top growth at the same time that they were trying to re-establish roots.

Death in a Burlap Bag

A burlap bag of grayish powdera chemical plant food—was the instrument of death that wiped out an extensive planting of flowering shrubs last spring.

The shrub border had been growing beautifully, but the owner was so anxious to see his shrub planting in its ultimate form that he decided sometime in August to hurry matters along by feeding heavily.

Combined with a warm fall and abundant rains, the late feeding induced a soft, rank growth at a time when the shrubs would normally be hardening off their wood for winter. The winter promptly killed

them off. Late summer feeding of hardy stock is always attended by this danger. A mild feeding of fallplanted stock, particularly if planted early, will encourage root growth and thus be beneficial, but heavy feeding, especially with established stock, is likely to result in new top growth that won't ripen properly before winter sets in.

Death Behind a Lawn Mower

Here is the case of some plants that were literally cut down in their youth. The killer was the man behind the lawn mower.

That spring he had had a new lawn made. The seeding had come thru beautifully. When the new grass was about two inches high the contractor who made the lawn advised his client to set the blades of his mower high and trim the lawn. This would tend to make the individual plants stool out at the bottom.

But the owner let the soft, tender grass grow five inches high before he got around to cutting it. Considerable of the grass came out by the roots, and the lawn was covered with a thick mat of clippings. His wife wanted to rake them off, but the man of the house insisted that they remain where they were.

A week of showery, high-humidity weather set in, and in the sunless days that followed, the clippings remained fresh and green instead of withering away smothered out what was left of the lawn. This nice new lawn never again looked like a lawn. And the owner wonders why!

Why Not Grow Cress?

DID you know that if you have a shallow, running stream on your place, you can grow water cress for your table and lots to spare, if you like? It will grow from the Atlantic to the Pacific and from Canada thru the South if its home is sparkling cool and clean. Or sometimes it grows in pools, tho it prefers cool to warm water. Or if you give it plenty of water it'll grow in moist soil in a shady place. You can start the seed (sold by seedsmen) in pots set in a pan of water and then transplant it to where it's to grow, or you can root it easily from broken off stems inserted in wet sand.

Did you know that winter cress can be successfully grown in pots on the kitchen window sill? Plant often in small quantities. Cover seed lightly. Matures from four to six weeks, needs plenty of moisture.

DOES it surprise you to learn that the Chinese have used cress for centuries? They dry the leaves, then freshen them in cold water when they want them for seasoning,

Or that scrambled eggs dotted with splinters of the peppery green can raise this dish to an epicurean delicacy? Or that sandwiches made of cream cheese and water cress can cause more comment at the bridgetea than any post-mortems of the game? Or would you have thought to serve this green with a platter of calves' liver and bacon? The perfect



supper-dish with a pastry dessert. Would you have guessed that the Persians, Greeks, and Romans used cress not only for food but as a preventive medicine? Cress is rich in minerals and Vitamin C.

Did you know that sailors stranded on South Sea Islands ate the native cress species as a scurvy preventive? Or that in the South winter cress is cultivated in gardens for a winter pot herb and is known as Scurvy Grass?

Of course, you know that a mixed salad of greens and avocado is absolutely incomplete without chopped cress for that fillip, that absolute ultimate as to savor? And that a roast stuffed with water cress has a flavor supreme? Try it. Grow cress.





"Growing conditions inside a sunken garden seem
ideal for roses, especially
climbers. They love the
moist coolness of wallprotected beds in summer;
even the more tender hybrids have survived our
cold Massachusetts winters in the sheltered nooks
created by these walls.
Given their usual depth of
rich, well-drained soil,
their heavy cane growth
and bountiful flower crops
are indeed truly amazing"



SUNKEN GARDEN Solves Grading Trouble

By Frances Loring,

Landscape Architect



Cross-section of this sunken garden

You don't know what to do with that sloping back yard? You want more privacy—a nicer background than clotheslines, yawning garages, and other unlovely elements of your own and your neighbors' life? You don't know what to do with that gully, or that old cellar hole?

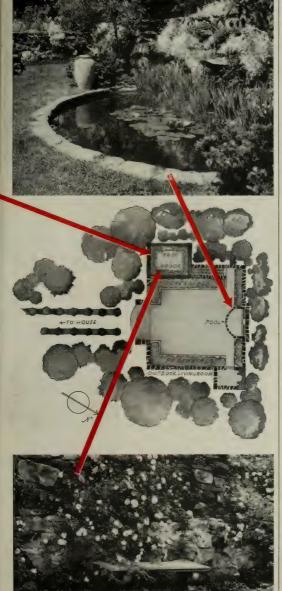
There's a most satisfying solution to these problems: a sunken garden. This type offers both privacy and innumerable advantages and possibilities otherwise out of the question in a small back yard. There's perhaps an unfounded notion that all sunken gardens are large formal plantings. That's nonsense. What could be more informal than the lichen-grown walls and topsy-turvy planting of this small garden here, which in three years grew to be such a lovely and secluded spot that one is hardly aware of the busy state road passing a few feet beyond it.

There's a delightful stillness in a sunken garden because you have

stepped down out of reach of those very able noise carriers, the winds. And, speaking of winds, have you ever wished you could press a magic button and shut off those occasional withering summer gales which tear and destroy gardens sometimes at the peak of their beauty? Wind damage of that kind is practically unknown in wall-protected borders. Among the less hardy plants (here in New England) which show marked vigor and longevity in sunken garden beds are Japanese Anemones, Gypsophila Bristol Fairy, Tree Peonies, all the aconites, and many of the large-flowered chrysanthemums.

AND what a chance you have, in the sunken garden, for really picturesque rock planting. Rock plants, as any mountain climber can tell you, should be seen as near the eye as possible where their lace and jewel patterns may be appreciated. And here in the cracks | Tunn to page 84

"This is my pool as I see it from the door of my outdoor living-room. Just as the walls of your living-room provide an enhancing setting for pictures and furniture, so do the retaining walls of your sunken garden become a perfect background for flowers, shrubs, garden features, and your garden accessories"



"In my sunken garden there's blessed absence of near-by annoyances. Those few steps down not only add the enchantment of changing levels but so alter your line of vision that treetops, roof tops, and fleecy summer clouds now fill your horizon, and the garden becomes a secluded room with sky-blue ceiling."



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Self-starting electric and 0-day keywound models by Seth Thomas are priced from \$4.95 to \$250, subject to change. Federal twa additional. Seth Thomas Clocks, Thomaston, Conn. A division of General Time Instruments Corporation. THE FALSBURY fits into any decorative scheme. Handsome walnut cabinet with distinctive numerals and hands in gold color. Choice of self-starting electric or 8-day key-wound models. Full quarter-hour Westminster Chime. Height 9", width 13". Price \$32.50. Federal tax additional.

SETH THOMAS CLOCKS

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Wood Venetians are War Veterans. In Britain, they have helped protect lives and property from shattering glass.



"A new baby and a new home—what more could a mother want? Of course, Janie-girl, the house really isn't new. There won't be many new homes for awhile but when we installed these Wood Venetian blinds they gave us a new home again, didn't they? Why, darling, these lovely blinds help make your mother feel as young as when Daddy and I moved in here, eight years ago." Yes, mother, there aren't so many

new homes these days but, my, how many homes are being made new again with Wood Venetians. What other home investment can do as much? You'll be so happy with Wood Venetians that Daddy and all of us will not laugh at an emotional tear or so. Be sure to insist on Wood Venetians blinds, for only wood blends with wood.

Wood Venetians

Pill

For free brochure, write Wood-for-Venetians Assn., 939 Russ Bldg., San Francisco, Calif.



Better use of space in the home! That's the key to happy, efficient living in these war-time days. The new FREE book "Open House" shows how doors and windows of Ponderosa Pine can make space more usable. It's a mine of useful ideas for remodeling or new defense home construction. Here are examples:

YOU!



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Ponderosa Pine doors close off unused rooms, thus saving fuel. You can have a bigger house with the same floor spaceusing windows, doors and frames of Ponderosa Pine (bay windows, for instance).



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With Ponderosa Pine, you can create a work-saving kitchen. Ponderosa Pine doors windows cabinets are available as stock units to meet every requirement.

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Sunken Garden Solves Problem

[Begins on page 82]

and crevices in the wall of your sunken garden you can become intimately acquainted with the cobwebs of the houseleek or the corallike structure of sedums.

 ${f M}$ Y particular method for planting in walls is, first, tightly pack the back of the wall pocket with a watersoaked mixture of sphagnum moss and well-decayed cow manure (very messy job but worth the trouble) Then fill the remaining space with a moist mixture of loam, leafmold, a little sand if your loam is heavy, and a bit of lime for plants which like it, such as the dwarf campanulas. Roll the roots of the specimen to be planted in more wet sphagnum, make a hole in the soil-filled pocket large enough for this little root bundle, then insert it and tamp it firmly. This method is successful even in driest weather. Feeding the wall plants from year to year may easily be done by rolling a plant food tablet in a bit of wet sphagnum and pushing it into the soil pocket.

If you haven't stone for wall material, concrete is most attractive if given a hand-troweled skim coat of dull gray-green or creamy white. One of the most admired spots in New England is a small city garden walled in pale terra cotta stucco. Brilliant streamers of nasturtiums cascade from the top of this wall to meet equally bright annual borders below, thus making up for the loss of much-desired wall planting. This planting around the wall top may also be carried out effectively with shrubs, trees, and vines.



• IT'S A MAN'S MEAL, and women can see the practical viewpoint, too, when the hostess places a eigaret lighter ensemble on the table. A cigaret lighter offers a safe light always handy and these styled pieces beautify the table. Urn for cigarets, $11\frac{1}{2}$ " tray, and lighter, all silver plated. Ronson "Puritan design," \$25 complete in jewelry stores. Art Metal Works, Newark, N. J .- 1. J. O.



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for extra circulated heat!

War restrictions may further limit the supply of fuel oil and gas. Coal shortages are predicted. So build a new fireplace, are predicted. So build a new fireplace, or remodel your present one around a HEATILATOR unit to insure comfort. The Heatilator Fireplace actually circulates heat. It warms the entire room and adjoining rooms. Eliminates wasteful furnace fires in spring and fall—augments the central heating plant in cold weather. Provides all the heat needed in mild climates.

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be correctly built, or rebuilt. It eliminates

rebuilt. It eliminates faults of design that commonly cause smoking. Simplifies correct construction of a new freplace—adds little to cost. Easily built into most existing freplaces. See your building supply or lumber dealer, or write for details.

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It's the Snap That Counts!

[Begins on page 54]

end of the hall so it adjoins the kitchen and the same soil pipe can be used for both kitchen and bathroom plumbing.

WITH the closets deftly tucked away back of the stairs, the bedrooms seem much larger than they really are. (More of this excellent business of having stretchy comfort with the minimum upkeep that goes with small dimensions.)

For the present, the stairs in the center hall are closed off with doors and aren't used much. Sometime, tho, the Brownes are going to add an extra room or two on the second floor and build a pleasant playroom in their full-sized basement. When that happens, they expect the stair treads to be well-worn instead of shiny.

HAT'S the big stretch that the Brownes' flexible home will make at some vague date in the future. They haven't planned it in detail because they're too busy being thrilled with the miraculous way their small home stretches today's fun and shrinks today's work.

> Now, how much will it cost you?

We've prepared a list of all materials needed to build this house. Using this list, your architect, building material dealer, or builder can figure the exact cost to you. We can't accurately state that cost here because building costs are higher in some communities, lower in others. You are in no way obligated.

The list of materials is only one part of Better Mones. & Gardner's Bildoost Service. If the cost is right and you decide to build this house, we'll send you the necessary plans, apecifications, and one set, \$2.50 for additional sets. For all practicable purposes, three sets are necessary—one for your architect, contractor, and yourself.

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expect to build shall include all they have dreamed of for years.

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At Home in the "White" House of Emporia

[Begins on page 15]

never do see a woman-chasing man whose wife is an adventurous cook.

Wherever the Whites go, they pick up new recipes, exotic ones from China that tickle their fancies, a dish that their friend Edna Ferber is especially fond of, or the favorites of some of the presidents they've known intimately—and most of them since Teddy Roosevelt have dropped in to try the foods creations of Mrs. White.

"Now Coolidge was a nibbler," said Sallie White. "I've seen him chase a piece of lettuce around on



Says the Sage of Emporia: "There are three things every man thinks he can do better than anyone else-make love, poke a fire, and run a newspa-When guests offer to help with wood, he'll shoo them back. "I know just what I want," he says. "You can close the door after I've carried it in'

his plate for half a minute before he ate it. Teddy Roosevelt would eat anything you set before him. He liked good food and knew good food, but he was so terribly interested in the conversation he rarely knew whether he was eating celery or

"Taft-there was the man to cook for! He'd eat anything and everything you'd put on the table. But he knew good food, and the conversation never did so enthrall him that he didn't appreciate every bite. He was a prodigious man and could eat a prodigious amount of food."

THE WHITES serve family style, with Will White doing the serving. I had been looking forward to Will White's green salad, famous among epicures from coast to coast. The materials came to the table in a great long wooden bowl that stretched almost across the table in front of Mr. White. With all the care of a chemist, he measured out the salt, freshly ground paprika, a little curry, a pinch of mustard, and 3 parts oil to 1 of vinegar, and mixed them vigorously in the little silver bowl alongside. Over the lettuce leaves, carefully wiped dry, the potion went, in went the avocados, quartered tomatoes, and then the tossing began. This was no ordinary tossing of salad. Every leaf, every crumb of avocado got its light [Turn to next page baptismal.

PLOT TO RUIN STUCCO HOME foiled by **BONDEX**



WHAT'S BREWING? A plot I betcha. Looks bad for someone's stucco house ... maybe yours! Those rascals Mr. Wind, Mr. Rain and Mr. Sun are old hands at making stucco walls stained and ualy ... But Shhhh ... Who's that behind the tree? Why he's...



... OUR HERO ... Bright Boy Bondex ... that's who. Taking a day off from the paint store to do a bit of sleuthing, I guess. Look at him go on that racing naa. Ride 'em Bondex. There's still time



... MR. & MRS. OWNHOME... Listen ...he's saying, "Look Joe ... I'm BONDEX... Say the word and I'll cover this swell stucco house tight'ern a court plaster. I'm smart looking...I go on easy ... and best of all ... I'm weather-



WHAT A GRIN ... and why not?... The Ownhomes took BONDEX'S advice, Our Villians are on the outside looking in . . . and they'll stay there! See YOUR nearest BONDEX dealer, today. Talk about the weather...but don't worry about it. Use BONDEX!

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At Home in the "White" House of Emporia

[Continued from preceding page]

And such helpings as we had, the three of us in the Whites' diningroom that noon-a creamed quail apiece, whole-wheat bread and soybean bread, soybean crackers, cream cheese and American Roquefort cheese. And all the while, the sun sifting in slantwise from the glass door to the terrace, catching the blues and ambers and wines of Sallie White's antique glass collection, strung along the shelves beside the door. And Will White's fountain pen-the same fat red fountain pen with which he edits editorialssmugly hitching up his napkin to keep his vest out of range of spattering gravy.

"SOMEONE at the Gazette told me you spend a hundred dollars a month for groceries," I said, chiding. "He told me, too, about the two parties you gave last month—one for 86 guests and the other for 74."

"You mustn't think we're extravagant," said Mrs. White quickly. "Food and guests are our only major vices. We love company. We like them so thick we have to fit them in . with a shochorn. And here's a trick we use-we let our guests do as much serving as they can. We just set lots of food on the table and let them go to it. We give them the ham or the chicken carved. It breaks up the stiffest party."

Dessert was a great basket of treefresh fruit, dates from Imperial Valley, giant prunes with a luscious flavor, giant persimmons from the South, and local persimmons-the puckery, now-take-your-medicine kind. Sallie White laughingly insisted that Will didn't like the persimmons any better than she or I. but he's such an ardent advocate of local food, of eating what you have, that he'd swear by anything that came from a Kansas tree.

HIS BELIEF in fresh fruits in season creeps into his famous editorials. Some June day you're sure to find a dissertation on "that most luscious of all temperate-zone fruits, the watermelon," or a practical sermon: "All these fruits are priced so low that the average man can eat his weight in fruit in the summer. The man who says, 'Well, you can have all the fruit and vegetables you want, but give me meat and potatoes and bread and butter,' is just working to buy the undertaker's daughter a sealskin coat. He dies in his forties or early fifties and doesn't have any fun for the last 10 years of his life. But fruit and fresh vegetables put a rain check in the undertaker's hands."

Promptly after dinner, Will White retires for an hour. "Will Mayo read the riot act to him," said Mrs. White, "told him he was working himself out and wouldn't last.'

PERHAPS it's that brief midday rest that's helped William Allen White accomplish in a day what most men would give their right arm to get done in a week. He edits his Gazette as carefully and completely now as he did the day he landed in Emporia with \$1.25 in his jeans to take over. Practically every editorial

-and there are usually a couple of columns of them every day-is entirely his own. He reaches the Gazette office, just a block off Main Street, promptly at eight and sits down to a desk that sheds letters like autumn leaves, a great old ark of a roll-top desk in which, on which, and around which flutter swarms of telegrams, circulars, books to be reviewed, and newspaper clippings.

WITH incredible speed he's wallowed his way thru the morning's mail, and is hard at work dictating the day's editorials. Inside of an hour the editorials are back on his desk, and he's crossing out, revising, and rewording another day's thoughts which will help to shape the whole nation's thinking, as they've done for almost 50 years.

ing!

FREE

Thru his office, which is really just an enlargement of the runway

Two favorite recipes of Mrs. William Allen White:

Corn-Meal Spoon Bread

- [A Tasting-Test Kitchen Endorsed Recipe]
- 1/2 cup corn meal
- 11/2 cups boiling water /2 teaspoon salt
- 1/2 teaspoon soda
- 1/2 cups buttermilk or sour milk 2 beaten eggs 1 teaspoon melted butter

Scald corn meal with boiling water; add salt, soda, and buttermilk. Add eggs and blend. Add butter. Pour into greased casserole. Bake in slow oven (300°) 2 hours. Spoon into warm dishes: top with butter. Serves 6.

Green Corn Fritters

[A Tasting-Test Kitchen Endorsed Recipe]

1/4 cup flour teaspoon salt

Dash of pepper teaspoon baking powder

beaten egg yolks
cups fresh, frozen, or canned
whole-kernel corn
tablespoon melted shortening

2 stiff-beaten egg whites

Sift flour, salt, pepper, and baking powder. Add egg yolks and mix until smooth. Add corn and shortening. Fold in egg whites. Drop from tablespoon into deep hot fat (370°). Cook 5 to 8 minutes. Drain on absorbent paper. Serve with hot sirup. Makes 12 small fritters.

between front and back of the building, and, with its three entrances, no more private than a street, go daily his neighbors and friends, and a few who think they are his enemies (they're the people who cuss him in public and seek his advice in private).

Here, too, come the great and famous of the day. During the last presidential campaign, he was sometimes-indeed often-called up for advice by both presidential candidates! In fact, William Allen White lf you have a · Because of the action that takes

place in septic tanks-owners are extremely careful what products are used for sanitary cleaning purposes. Here is good news for all owners of septic tanks.

It is no longer necessary to scrub and scour toilet bowls to insure com-plete toilet sanitation. A detailed report by eminent scientific authorities shows how quickly and thoroughly Sani-Flush cleans toilet bowls without messy work. It proves—without a shadow of doubt—that Sani-Flush is one toilet cleaner which is perfectly safe in all types of septic tanks, used according to the simple directions on the can. FREE FACTS: This authoritative report is available for use by septic tank owners. It's free. For complete information just address a post-card to The Hygienic Products Company, Dept. E, Canton, Ohio.

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has made his Gazette office and his red stone home in Emporia one of the intellectual crossroads of America. Townspeople used to stand aghast when the Morgans paid a call or when Edna Ferber came down the street in her white-fox furs. But they're used to it all now.

BESIDES all of this, and besides making the Gazette a thoroly profitable newspaper, he serves on a score of national boards as well as Emporia commissions, investigates conditions in foreign countries, writes for other newspapers and magazines, reads half a dozen newspapers a day, keeps an eye on local news and politics, and turns out a new book every two or three years.

All of this done by one little man in his mid-seventies who refuses to work evenings because "night work will always wear you down." All done by a man who still has plenty of time to visit with neighbors or chat with the taxi-driver.

One of his biggest jobs is reading each month a huge stack of books to help in selecting the current Bookof-the-Month. Here's a job in which Sallie White helps. In fact, I know that the Sage of Emporia couldn't get thru half the colossal amount of work he does if Sallie White weren't there to help out.

CULTURED and always at ease, she makes up here and there where Will White is lacking. In her home she keeps the conversation free and easy-something Will White, immersed in the great problems of the day, just can't do. While her husband was cat-nap-

ping after lunch I had time to speak with Sallie White, to listen to her soft voice as she sat knitting beside the fireplace in a great rocker that all but engulfed her.

There's not a woman who wouldn't have her hands more than full," she said, in answer to a question, "if she only tried to stay the mental equal of her husband. But that takes work, and American women—too many of them, I'm afraid-aren't geared any more for mental exertion.

"I've always had more than enough to do, ever since those first days with the paper. The Gazette boys said that our son Bill cut his teeth on type and couldn't go to sleep without the presses running. You see we didn't have enough money to pay for a full staff, and I'd fill in

MAYBE those were hard days, but if they were, we didn't know it. A soupbone was fine for hash when it was no longer a soupbone. It was all high adventure. We knew we'd be awfully glad when we got past the daily soupbone diet and got the baby paid for, but we never did anything feeling sorry for ourselves. It's great sport taking a little house and a little income and making home out of it. I can't help but feel I'd like to try it all over again!"

As her fingers flew over the knitting, I couldn't help but think of a quotation I'd read about the cour-

age of little women.

She went on, "We didn't have much money for flowers, either. But I had Will buy a package of nasturtiums for my window boxes, and all



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postcard if you wish.) Name Address

City and State



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VITAMIZE THE EASY WAY WHILE YOU WATER

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At Home in the "White" House of Emporia

[Continued from preceding page]

summer long we could look outside over a cheering mass of flowers. Those first nasturtiums were the start of a crusade and a garden contest that goes on every spring in Emporia, thru the Gazette columns, and has made the town as sprucy a spot as ever you see outside of city parks.

"Maybe Will and I have simply been too busy to have rows. We know that it's easy for anyone to slip out of step, and so we always try to keep vitally interested in the same things." There's hardly a day passes that Sallie White doesn't pop into the Gazette office to find out from the teletype "just what the little ol' world is doing."

WILL WHITE reciprocates, too, and has made foods adventuring one of his chief pleasures. For the last 35 years he's been menu chairman of his Tuesday noon Rotary Club, and all the time he's been trying to convince natural-born meat-mashedpotatoes-and-gravy-men that they ought to try onions, green peppers, garlic, and horse-radish. "Eat it. It's good!" he says when he springs he says when he springs something new on them. He once went 46 weeks without repeating a

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As THE crow flies, Jim Poole's house is just a mile and a quarter from the lowly vine-covered cot where the editor of the Emporia Gazette lives. But Jim Poole's tomatoes have come across that mile and a quarter between my house and his twice-great big luscious tomatoes, meat all the way thru. Jim is just as proud of them as the Gazette is of this editorial page and maybe they represent something more real. They represent his time and attention, his energy, and an ideal of cosmic tomatoes. The idea is that you have all kinds of synonyms and substitutions for Jim Poole's tomatoes. You have somebody's pan of biscuits over the back fence or a can of jelly or half a cake or some cookies. The circulation of the culinary currency in a country town is one kind of inflation that never causes panic, and yet is always expanding. It is the currency of good will that makes life worth living.

THE WHITES' own yard is worth looking at. It's not big because, years ago, when Will White laid it out, he wanted only as much as he could mow himself without trouble. He excused the looks of the lawn, which I thought was in good enough condition, with this, "Sin and dandelions are a whole lot alike-they're a lifetime fight that you never quite



There never has been a year without aphis. They are the green little insects which swarm by the millions and suck the life from plants, flowers, shrubs and trees. "Black Leaf 40" Kills Aphis, Leaf Hoppers, Leaf Miners, Most Thrips, Young Sucking Bugs, Mealy Bugs, Lace Bugs and Similar Insects.

Full directions on label and in leaflets tell how one ounce makes 6 gallons of

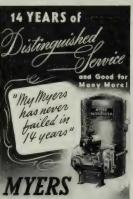
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Address.

Just as he gets some of his best. ideas for editorials while he's out hunting cucumbers, so, too, his inspirations come from his home and family. The most famous one he ever wrote was about his daughter

From the time she was born, Mary hadn't been strong. Her parents urged her to spend her time out-doors, and at 14 she was a robust girl, with her mother's black flashing eyes, who would ride "anything with four legs and hair." She was always a champion of the meek and downtrodden; she'd let Negro children ride her pony as readily as the white. Her will and fire and love of life were as strong as those of her mother and dad. It was as she was riding her spirited pony thru town one day that the animal, momentarily frightened, bolted from the street and Mary's head struck an overhanging limb. Three days later she died.

HE WHITES were stunned with grief. On the day after the funeral, for the first time in memory, the Gazette staff saw the doors closed that led into the editor's office. About the time they began to worry, he appeared with the simple editorial on his daughter's death that has been printed and reprinted more than any other editorial in the English language. It's been published in 37 different books on highschool and college reading.

"If I ever have any lasting fame—and I doubt that I shall," Will White told me, "it will come from this editorial. That is fame enough for me." If you've never read "Mary White," look in your library for it. or ask your newspaper to reprint it. I know you'll say that it's one of the most beautiful and moving pieces of literature you've ever read.

The Whites are as proud as two peacocks of "our son Bill," already a widely known foreign correspondent and author of the best-selling book, 'A Journey for Margaret," soon to be set to movies. They're tickled pink to be grandparents to little Margaret, whom Bill brought back with him from bomb-torn London. In his book, Son Bill tells the story of how he tried to bring the two little orphaned Britishers, Margaret and John, back to America as his fosterchildren. When officials refused him accommodations for the children on the plane, he decided to take one of them back as his 40-pounds allowance for luggage. Reluctantly he left John, and took the scared Margaret, who weighed only 37 pounds, and with a pair of pajamas and a toothbrush in his pocket for himself, he returned to America.

As WE LOOKED at pictures of Margaret and her new mother, Will White told me what he thinks of motherhood, and his words are some I want you to hear: "Good mothers are sacred; so are good fathers. But when you consider how many mean, ornery, good-for-nothing, do-less people there are in the world—don't forget this important fact: Some fool woman in the mother business, neglecting her real duty, is responsible for this meanness more than any other one thing. A man may put the devil in his children. But in nine cases out of 10 the mother can breed

You Knew Sam... and Sam Knew You



f you were raised in the country you'll remember the old general ore. It hasn't been so very long ago since a trip to Sam Barnes as the one and only way to stock the pantry and furnish the home. ou knew Sam and Sam knew you. He'd send you word when he ad a bargain in coffee and spices, a new bolt of dotted swiss, or athered hats from the city.

A changing world . . . a modern world with countless new deres and a higher standard of living . . . has made it difficult r one man or one store to fill all your requirements. Chain ores and independents, department stores and specialty shops . . there are many "Sams" and you don't know them all permally. But there is a way to become better acquainted with

Read their advertisements in Better Homes & Gardens. The adertisement is the advertiser's voice and personality. He tells you bout labor-saving devices, of tasty foods, of new home furnishings: and when he has unusual values in furniture or some other necesity, he's the first to let you know.

Be happier—save money—read the ads in Better Homes & Garens. They're backed by this ironclad guarantee:



Better Homes & Gardens guarantees money back or satisfactory adjustment if you buy any article of merchandise that is not as advertised therein. it out, train it out, or love it out, if she will work on the job. A lot of women get an idea that they can rest on the glory of merely being mothers. A lot of mothers think that just because poets have said a lot about the sacredness of motherhood there is nothing else to do. But fool people are usually the result of fool mothers. A mother is the holiest thing alive only when she is the embodiment of intelligent, consecrated love. When she is merely a brood animal, when she is either a slattern or a gadabout or a bridge fiend, she deserves no more credit for being a mother than she does for having warts or a high instep.

"THERE should be a law which will prevent issuing a marriage license to a woman who can't cook, to one who can't keep house, clean up children's dirty noses and necks, and who can't pass a decent examination on the feeding and care of infants."

Ever since he was a young man, Will White has been urged to leave Emporia to take positions of renown in the East and West at unbelievable salaries. With the whole world to choose from, Will White prefers to stay in Emporia, to the utter amazement of almost everyone who knows of him.

To the people who are eternally wondering why he stays at home, at work no more than 500 feet from where he was born, he answers, "We're apt to say that money talks, but it speaks a tongue-tied, poverty-stricken language. Hearts talk better, clearer, and with a wider intelligence."

AND you know how truly his heart is at home when he writes: "If, when, and as you get to heaven, sometime, sitting on a pink cloud, you will ask wistfully: 'What is it that this reminds me of? Where did I experience all this gentle joy before?' And if memory has not left you, you will snap your fingers and say, 'Oh yes—this is Kansas in the spring!'

But what, I found myself wondering, makes Will White one of the greats of our time? His political views are watched minutely. But more than that, he molds opinions because he puts into simple words the thoughts all of us feel but can't express. Because he lives and believes as you and I and all Americans do, and has the courage to tell Emporia and the world about it.

But now I was bidding them goodby, and they were telling me to come again sometime—any time, day or night. Mrs. White was reminding me to send her the recipe for a Norwegian potato *lefse* I'd been telling her about.

WE WERE at the doorway between two tall stone angels that stood on either side. The Whites had rescued them from the dado along the House of Parliament in England, just before they were dumped into the Thames. The river, it seems, had been slowly undermining the building and the near wall was caving so much that a passer-by didn't ever know just when he'd have an angel in his lap. "Just imagine," chuckled Will White, "picking up a couple of angels for \$13!"

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Full directions on label and in leaflets tell how one ounce makes 6 gallons of effective spray for aphis.

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As WE LOOKED at pictures of Margaret and her new mother, Wil White told me what he thinks o motherhood, and his words are some I want you to hear: "Good mother are sacred; so are good fathers. Bu when you consider how many mean ornery, good-for-nothing, do-less people there are in the world—don' forget this important fact: Some foo woman in the mother business, neg lecting her real duty, is responsible for this meanness more than any other one thing. A man may put the devil in his children. But in nine 19WS2 cases out of 10 the mother can breed

You Knew Sam... and Sam Knew You



If you were raised in the country you'll remember the old general store. It hasn't been so very long ago since a trip to Sam Barnes was the one and only way to stock the pantry and furnish the home. You knew Sam and Sam knew you. He'd send you word when he had a bargain in coffee and spices, a new bolt of dotted swiss, or if feathered hats from the city.

A changing world . . . a modern world with countless new desires and a higher standard of living . . . has made it difficult for one man or one store to fill all your requirements. Chain stores and independents, department stores and specialty shops . . . there are many "Sams" and you don't know them all personally. But there is a way to become better acquainted with these men.

Read their advertisements in Better Homes & Gardens. The advertisement is the advertiser's voice and personality. He tells you about labor-saving devices, of tasty foods, of new home furnishings:

And when he has unusual values in furniture or some other necessity, he's the first to let you know.

Be happier—save money—read the ads in Better Homes & Gardens. They're backed by this ironclad guarantee:



Better Homes & Gardens guarantees money back or satisfactory adjustment if you buy any article of merchandise that is not as advertised therein. it out, train it out, or love it out, if she will work on the job. A lot of women get an idea that they can rest on the glory of merely being mothers. A lot of mothers think that just because poets have said a lot about the sacredness of motherhood there is nothing else to do. But fool people are usually the result of fool mothers. A mother is the holiest thing alive only when she is the embodiment of intelligent, consecrated love. When she is merely a brood animal, when she is either a slattern or a gadabout or a bridge fiend, she deserves no more credit for being a mother than she does for having warts or a high

"THERE should be a law which will prevent issuing a marriage license to a woman who can't cook, to one who can't keep house, clean up children's dirty noses and necks, and who can't pass a decent examination on the feeding and care of infants."

Ever since he was a young man, Will White has been urged to leave Emporia to take positions of renown in the East and West at unbelievable salaries. With the whole world to choose from, Will White prefers to stay in Emporia, to the utter amazement of almost everyone who knows of him.

To the people who are eternally wondering why he stays at home, at work no more than 500 feet from where he was born, he answers, "We're apt to say that money talks, but it speaks a tongue-tied, powerty-stricken language. Hearts talk better, clearer, and with a wider intelligence."

AND you know how truly his heart is at home when he writes: "If, when, and as you get to heaven, sometime, sitting on a pink cloud, you will ask wistfully: 'What is it that this reminds me of? Where did I experience all this gentle joy before?' And if memory has not left you, you will snap your fingers and say, 'Oh yes—this is Kansas in the spring!' "

But what, I found myself wondering, makes Will White one of the greats of our time? His political views are watched minutely. But more than that, he molds opinions because he puts into simple words the thoughts all of us feel but can't express. Because he lives and believes as you and I and all Americans do, and has the courage to tell Emporia and the world about it.

But now I was bidding them goodby, and they were telling me to come again sometime—any time, day or night. Mrs. White was reminding me to send her the recipe for a Norwegian potato lefse I'd been telling her about.

WE WERE at the doorway between two tall stone angels that stood on either side. The Whites had rescued them from the dado along the House of Parliament in England, just before they were dumped into the Thames. The river, it seems, had been slowly undermining the building and the near wall was caving so much that a passer-by didn't ever know just when he'd have an angel in his lap. "Just imagine," chuckled Will White, "picking up a couple of angels for \$13!"





AN important problem facing America's leaders today is greater health protection in every home. For healthier families mean higher morale...increased efficiency... a stronger nation. One of the simplest yet most effective health measures is to make household "danger zones" Clorox-clean ... for Clorox disinfects, deodorizes (also removes stains) in routine cleansing of file, enamel, porcelain, linoleum,

wood surfaces. Let Clorox provide "first aid" in the health defense of your home...simply follow directions on the label.

AMERICA'S FAVORITE HOUSEHOLD DISINFECTANT

CLOROX Disinfects
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DECORDED DEFORMER
DECORDED

PROTECT YOUR WAR GARDEN



That vegetable garden of yours is going to save you plants a chance. Do as professional gardeners do: Spray with Ever Green. It contains pyrethrins and rotenone. It kills most common chewing and sucking insects such as aphids, hoppers, cabbage worm many others. Ever Green safe to use on tender plants. Easy to use... just add water and spray. Use it on your flowers too. A 35c bottle of Ever Green makes six gallons of spray. Sold at good hardware, drug, seed, flower and department stores.



Shows many styles, 15 adaptable cast iron units, masonry layouts and cooking hints. Send dime for "Inside Story of Outside Cookery."

ALTEN'S FOUNDRY

IT'S NEWS TO ME!

By Anna Joyce Olson















I Please the bride, and the groom, too, with six 9" salad or supper plates. Center designs show American game birds, each plate different. Nice to hang on the wall, this series is a limited printing signed by the artist. Background is off-white with embossed laurel-leaf rim, and designs are in soft, woodsy browns and greens, with bright accents. About \$1.75 a plate. Theodore Haviland & Co., Inc., 26 W. 23rd St., New York.

2 Just as cinnamon apples are good with hot roast pork, for the summer luncheon try chilled cinnamon pears as salad with ham croquettes, asparagus, and green peas. Or serve peppermint-flavor pears to complete an ice-cream sundae. These and other fruits and vegetables now come packed in glass. At a glance tell the quantity and size of pieces. To protect remaining servings the lids go back on tightly, and it's easy to spoon out the very last bit from the wide-mouth jars. These are Signet Fruits. United States Products Corp., Ltd., San Jose, Calif.

3 It's no trick to apply pre-pasted wallpaper border to decorate cornice boards, to trim a screen, or about a mirror, or perhaps on a bed's headboard. It comes with patented, glued back. Just dip the strip in water and smooth to the surface. In various colors and patterns, the 12' rolls come in 3 widths: 4", 29c; 5½", 49c; and 7½", 59c. Called Trimz, from the Meyercord Co., 5323 W. Lake St., Chicago.

4 It's entirely practical to replace a worn-out cooking unit in your electric range or to improve the performance of an old range with new, up-to-date units. Adaptor rings fit these to any range opening. A complete unit costs from \$6\$ to \$8\$, depending on the size. Installation cost is small, a unit about a 10-minute job for your service man. Chromalox Units. Edwin L. Wiegand Co., 7500 Thomas Blvd., Pittsburgh, Pa

5 ¡This outdoor stove takes no more garden space than a birdbath. It's cast iron, burns charcoal or wood, has about 1- x 2-foot cooking surface at stand-up height. The whole stove swivels, so cook from the windward side. Make coffee and fry on it, then slide back half the top to charcoal-broil, using your own long-handled grill. Or roast in the firebox. Waist-Hi shown has base so it's portable; \$2.75 f.o.b. 136 lbs. The Standard model to sink in a cement block is \$18.75, 110 lbs. Litchfield Mfg. Co., Litchfield, Mich.

6 Solve wool-storage problems with this chest made of 5-ply laminated wood fiberboard, sturdy wood frame, all non-warping. Panels have asphalt content to be moisture-proof. Exterior is covered in photographic reproduction of actual wood grain, walnut, parquet walnut, or knotty pine. Inside finish simulates cedar grain and is sprayed with cedar wood oil, moth repellent. It's 42" x 18" x 16"; \$9.95. Garmenter Cedarized Chest, The Nivison-Weiskopf Co., Cincinnati, Ohio.

7 With its blade as keen and flexible as a steel whip, just push the guide bar of this all-width bread slicer to adjust it instantly. Slices evenly any thickness from $\frac{1}{4}$ " to $\frac{1}{2}$ ". Have coast thin, medium, or thick. Cut thin slices for party sandwiches quickly and easily; \$1 postpaid. Miller & Sons, Valley City, N. Dak.

Who'll think of the bride's dressing table? "I," say you with a pair of these cologne or lotion bottles 6½" tall and the puff jar; 2 bottles and jar, \$5. Boudoir clock, 4" across, is \$5, in stores or plus postage. Imperial Candlewick design from Irving Rice & Co., 15 W. 34th, New York.

As easily as you starch, now flame-proof a fabrie! Just dip your curtains, mattress covers, and table-cloths in a solution of one cup of the flame-proofing crystals to 2 quarts of water, and then dry. In use, tho

sparks fall, the materials will char but won't blaze. Repeat the treatment when you again launder them. The materials look and feel the same as before treating. *Du Pont Pire Retardant*, \$2.75 a 5-pound package. In department stores, or Flameproof Chemical Co., Inc., 61 W. 19th St., New York City.

10 Lazy-go-'round pieces for your terrace: At left, just roll this chair, about as the sun changes and then enjoy its smooth finish and deep, form-fitting seat. It's of Douglas Fir and Idaho Pine, natural finish; \$18.75.

► This coffee table has top that revolves on ball bearings. Made of birch, it's 32" across, stands 19" high, comes in natural finish or white enameled; \$14.95. From Dillingham Mfg. Co., Sheboygan, Wis.

11 Fasten Baby's diaper safely with these tight-locking little diaper clips which eliminate the danger of sticking or scratching and the hazard of baby's swallowing open pins klippers, set of four, 25c in stores or postpaid from Klippers, Inc., 315 Montgomery St., San Francisco.

▶ Distinctive wood fences easy and less expensive to build because they're made of "stock" lumber items—pickets and posts that come ready cut—are shown in a free, 16-page booklet. Each fence harmonizes with the type of home it frames. Ask for "Let's Build a Wood Fence." Western Pine Assn., 510 Yeon Bldg., Portland, Ore.

▶ To save fuel in heating the family's hot-water supply, have you seen the low-cost insulating jacket of Fiberglas for the tank? It's a shed with screen facing, comes with all materials to install. It's just a handyman job for the home-cowner to apply the cement with a small trowel or spatula. Jacket about \$3.98 for a 30-gal. tank; 40-gal., \$4.89, at dealers'. Owens-Corning Fiberglas Corp., Toledo, Ohio.

